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We're All Angels. Review.

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Can you be gay and Christian and monogamous? In this documentary, gay/pop/Christian musical and life partners Jason Warner and deMarco DeCiccio try to convince viewers you can. The Christian recording and performing world rejects the men because they are gay, the gays question how they can be Christian and gay, and the pop world wants them to be edgier. It is difficult to sell "edgy" when they really are as squeaky clean as they appear to be. Warner clearly identifies himself as feeling "womanly" in his emotions. deMarco was with a woman when he became attracted to Warner and discloses his process of accepting himself as gay. The duo see themselves as ministers to Christian gays and their families. Their healing is the healing their audience feels when it is demonstrated that you can be in a same-sex relationship and be accepted. Their community outreach is in the name of God, not just to preach but to show by example. Dramatic tension ramps up with the release of a new CD and questions of how and to whom it will sell. The pair's message is God loves you. Ultimately, they are creating music for those who feel excluded and that includes many more than just gays and lesbians.

By Gerald A. Notaro, Univ. of South Florida Lib., St. Petersburg