Performance as High Impact Practice

Basic Idea:
Participants interact with Victor Turner’s four part Social Drama Theory (SDT) - (Breach, Crisis, Redressive Action, Reintegration) as a way to explore lived experiences of the campus, or course content, either as students, staff, or professors (1974).

SDT informs the classroom exercise and connects with ethnodrama in that they are both ways to use drama to grapple with and understand social constructs.

Theory:
Team creativity goals (Shalley & Koseoglu, 2013)
Remove fear of evaluation by assuring there is no wrong way (Amabile, 2012)
Autonomy (Ryan & Deci, 2000)
Relatedness (Hennessy, 2000)
Elements of creativity (Csikszentmihalyi, 2013)

Exercise:
In groups of at least two people, write a brief introduction (2-5 sentences explaining your concept) and 4 short scenes that represent each of the four tenets of Victor Turner’s Social Drama Theory.

References:


Tenet 1: Breach - break of contract, law, code of conduct
Tenet 2: Crisis - emergency, danger, catastrophe
Tenet 3: Redressive Action - polite behavior that mitigates a wrong or a threat
Tenet 4: Reintegration - treaty, making up