8-9-2011


University of South Florida St. Petersburg.

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UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG
UNDERGRADUATE CURRICULUM CHANGE REQUEST

Submit this form and related documents to the UGC on the 15th of the month preceding the UGC meeting.

Date Submitted: October 15, 2010

Date Change is Requested to become Active: Fall 2011

Contact Name and E-Mail: Kathryn JW Arthur kjarthur@mail.usf.edu

This change is for a:

CHG TO ACADEMIC POLICY  NEW COURSE PROP  SUBSTANTIVE CHG  NON-SUBSTANTIVE CHG

Have the changes been entered online?  YES  NO  Check all that apply:

- Change to Course Title
- Change to Course Number
- Change to Prerequisites
- Addition of New Course(s)
- Deletion of Existing Course(s)
- Change to Catalogue Description
- Change to Admission Requirements
- Suspension of Program
- Addition of Track/Concentration/Emphasis
- Change to Track/Concentration/Emphasis
- Addition of Program
- Change to Program
- Deletion of Program
- Reinstatement of Program
- Other

Do the above changes mirror changes to the USF Tampa program?  YES  NO

Description of Change (Attach supporting documents if necessary):

This is a request to add a new course to the USFSP anthropology program. Archaeology of Africa has been taught here as ANT 4930 special topics.

This course is not taught at USF Tampa. We have taught this course 4 times in the department (2005, 2006, 2008, and 2010).

Impact on College and University Resources: None

ANT 4176

as determined
by SENS

APPROVALS (IF DISAPPROVE, NOTE AND ATTACH COMMENTS)

<table>
<thead>
<tr>
<th>TITLE / PRINT NAME</th>
<th>SIGNATURE</th>
<th>APPROVE</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair, College UGC Committee</td>
<td>Smith</td>
<td>YES</td>
<td>10/29/10</td>
</tr>
<tr>
<td>College Dean</td>
<td></td>
<td>NO</td>
<td></td>
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<tr>
<td>Chair, USFSP UGC Committee</td>
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<td>12/12/10</td>
</tr>
<tr>
<td>USFSP Regional V.C. Academic Affairs</td>
<td></td>
<td>YES</td>
<td>12/16/10</td>
</tr>
</tbody>
</table>

CC. College Curriculum Committee / USFSP Graduate Curriculum Council/ Office of Academic Affairs
For questions, contact Jennifer Baker at jbaker@stpt.usf.edu or 727-873-4469.
1. **Department and Contact Information**

<table>
<thead>
<tr>
<th>Department</th>
<th>College</th>
<th>Budget Account Number</th>
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<tbody>
<tr>
<td>Anthropology</td>
<td>Arts &amp; Sciences</td>
<td>USF01 STP 120500 10000</td>
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</table>

<table>
<thead>
<tr>
<th>Contact Person</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Arthur</td>
<td>3-4858 3-4522</td>
<td><a href="mailto:kjarthur@mail.usf.edu">kjarthur@mail.usf.edu</a></td>
</tr>
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</table>

2. **Course Information**

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Number</th>
<th>Full Title</th>
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</thead>
<tbody>
<tr>
<td>ANT</td>
<td>4XXX</td>
<td>Archaeology of Africa</td>
</tr>
</tbody>
</table>

- Is the course title variable? **No**
- Is a permit required for registration? **No**
- Are the credit hours variable? **No**
- Is this course repeatable for credit? **No**

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Section Type</th>
<th>Grading Option</th>
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</thead>
<tbody>
<tr>
<td>03</td>
<td>601</td>
<td>regular</td>
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</table>

<table>
<thead>
<tr>
<th>Total Clock Hours</th>
<th>Abbreviated Title (30 characters maximum)</th>
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<tr>
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3. **Prerequisites**

<table>
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<th>And/Or</th>
<th>Test Code</th>
<th>Test Score</th>
<th>Subject</th>
<th>Course</th>
<th>Level</th>
<th>Grade</th>
<th>Concurrency</th>
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</thead>
<tbody>
<tr>
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4. **Co-requisites**

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<th>Course</th>
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<tbody>
<tr>
<td>none</td>
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<td></td>
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5. **Registration Restrictions**

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<td>College</td>
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<tr>
<td>Major</td>
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<tr>
<td>Class</td>
<td></td>
</tr>
<tr>
<td>Level</td>
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</tbody>
</table>

6. **Course Description**

In the Archaeology of Africa, we will critically examine the western myths of Africa as a "Dark Continent" inhabited by unsophisticated peoples. First, we will explore the fossils that reveal Africa to be the home of the first people followed by the wonderful rock art and megaliths associated with the earliest food producers. Then, we will
study the lives of the ancient pyramid builders of Egypt, the earliest Christian
Kingdom in the Horn of Africa, and the gold and ivory traders of Southern Africa.
The purpose of the course is to not only examine the spectacular prehistory and
history of Africa, but also to provide a rich understanding of the diversity that is
Africa.

7. Gordon Rule

| Does this course meet the **writing** portion of the Gordon Rule? | No |
| If you indicated "yes" above, specify how the 6,000 words will be covered (exams, papers). | |
| Does this course meet the **computation** portion of the Gordon Rule? | |

8. Justification

a. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

This course is not necessary for accreditation or certification. However, it does strength
our anthropology undergraduate program and USFSP in several ways. First, it adds to a
series of courses that focus on the anthropology of Africa, which is a unique focus of this
campus’ anthropology program (as opposed to others in the system). It therefore
contributes to the Anthropology program SLO A1 (Content/Discipline Knowledge and
Skills mastering concepts central to the anthropological perspective). Second, the course
requires students to think critically and therefore contributes to one of our anthropology
SLO C1 (Critical Thinking Skills). Students are also required to lead discussion and create
a group poster, which contributes to the anthropology program SLO B1-3
(Communication Skills).

b. What specific area of knowledge is covered by this course which is not covered by courses currently listed?

This is a unique course on campus and in the system. Nowhere else in the USF
system is there a course that covers African prehistory from the beginning of human
kind through to the historical period.

c. What is the need or demand for this course? (Indicate if this course is part of a required sequence in
the major.) What other programs would this course service?

This course provides student with an elective in Anthropology. This course as ANT
4930 was also cross-listed with AFA 4931.

d. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the
enrollment?

This course was taught in 2005, 2006, 2008, and 2010. Student enrollment was 10
to 16 students.

e. How frequently will the course be offered? What is the anticipated enrollment?

We anticipate offering the course every two years with 15-20 student enrollments.

f. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and
on the students? (Please forward the non-substantive course change form regarding the course to be
deleted to the Council secretary.)
No courses are being dropped.

What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

Masters Degree with 18 hrs in the field

9. Other Course Information

A. Objectives

1. Provide students with an overview of African prehistory, while engaging them in critical thinking and communication skills.

B. Learning Outcomes

A1. Content/Discipline Knowledge and Skills. Master concepts central to the anthropological perspective

i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, and globalism.

Assessed through 2 in class exams

B. Communication Skills

1. Create and deliver effective oral presentations
2. Develop effective written presentations
3. Contribute effectively to group discussion

Assessed through leading discussion and creating a group poster

C1. Critical Thinking Skills. Demonstrate critical thinking and analytical abilities and construct sound arguments regarding global human diversity, as well as commonality.

You will be asked to demonstrate your knowledge of Africa and concepts central to the anthropological perspective (A1) and critical thinking and analytical abilities through completing:

Assessed through 3 discussion papers

C. Major Topics


D. Textbooks

Forgotten Africa by Graham Connah, Routledge Press.

10. Syllabus

Please provide the syllabus with this form when the course is approved for submission.
11. Liberal Arts Certification

General Course Requirements (check all categories for which you are requesting certification.)

<table>
<thead>
<tr>
<th>English Composition</th>
<th>Quantitative Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science</td>
<td>Historical Perspectives</td>
</tr>
<tr>
<td>Social Science</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>African, Latin American, Middle Eastern, or Asian Perspectives</td>
<td></td>
</tr>
</tbody>
</table>

Exit Requirements (you may apply for certification in both of the following. If you choose Literature and Writing, you will also be certified for Gordon Rule.)

<table>
<thead>
<tr>
<th>Major Works and Major Issues</th>
<th>Literature and Writing</th>
</tr>
</thead>
</table>

Skills and Dimensions (Indicate which of the following are given significant consideration in the course.)

<table>
<thead>
<tr>
<th>Values and Ethics</th>
<th>Race and Ethnicity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>International Perspectives</td>
</tr>
<tr>
<td>Environmental Perspectives</td>
<td>Analytical Thinking</td>
</tr>
<tr>
<td>Conceptual Thinking</td>
<td>Creative Thinking</td>
</tr>
<tr>
<td>Writing Skills</td>
<td>Oral Expression</td>
</tr>
</tbody>
</table>
Instructor:
Dr. Kathryn Arthur
Email:
kjarthur@mail.usf.edu
Office: Davis 202 or 201
Hours: Monday 12-1 pm and Thursday 12:30-1:30 and by appointment

ARCHAEOLOGY OF AFRICA

ANT 4930.601 & AFA 4931.601
Spring 2010
Monday 2-5 pm

Student Resource Links:
USFSP Anthropology Program
USFSP
Anthropology Club
Anthropac

On Campus Help:
USF Library link
Academic Success Center
Victim Assistance Program
Academic Dishonesty Policy
USFSP Grading Policy

COURSE DESCRIPTION
In the Archaeology of Africa, we will critically examine the western myths of Africa as a "Dark Continent" inhabited by unsophisticated peoples. First, we will explore the fossils that reveal Africa to be the home of the first people followed by the wonderful rock art and megaliths associated with the earliest food producers. Then, we will study the lives of the ancient pyramid builders of Egypt, the earliest Christian Kingdom in the Horn of Africa, and the gold and ivory traders of Southern Africa. The purpose of the course is to not only examine the spectacular prehistory and history of Africa, but also to provide a rich understanding of the diversity that is Africa.
COURSE THEMES: Anthropology, Cultural Relativism, Human Cultural and Physical Diversity, Human Evolution, Human Prehistory, Historical Cross-cultural Comparisons.

COURSE SKILLS: Effective Group Discussion and Cooperation Skills, Critical Thinking and Analytical abilities.

STUDENT OUTCOMES: For Anthropology Program Mission Statement, Student Learning Outcomes, and Career & Learning Opportunities for Graduates go to:
http://www.usf.edu/ALC/alc.asp?id=78

LEARNING RESOURCES/ REQUIRED READING
There are many resources that can provide you with information relevant to this course. You should gather information from different resources and share it with classmates. You should do research at the library, talk with others in the field and visit with other faculty members within this department to enhance your knowledge. In this class we are using one textbook to begin your studies of anthropology:
Readings should be completed before class on the day assigned on the syllabus below.

Forgotten Africa by Graham Connah, Routledge Press.
Readings on Blackboard under Course documents and listed on Course Calendar Below

CLASSROOM ETIQUETTE AND POLICY
Proper classroom etiquette requires that you abstain from talking, reading, talking on your cell phone or computer or leaving the class early (without first notifying me before class). These activities are very distracting to other students and to the professor.

Students may not tape record, use computers, cell phones, or cameras in the classroom without the professor's permission. Students will only be allowed to use computers and/or tape recorders the class, if the student has a documented disability.

Brief outlines for each lecture and questions for film days should be printed out before class. These will be available by 11 PM on the evening before the lecture on Blackboard under Course Documents. Students are not allowed to sell any of the notes, powerpoint slides, or tape recordings associated with this course.

Material not on the outline but presented in class may appear on the exam and you will be responsible for it. You also should take notes during class discussions and on the posted question sheet for films. All material from lectures, discussions, films, and readings is potential material to be included on the exam.

In addition, when you send me an email be sure to include your name and the course name in the email.

Class Notes: Brief outlines for each lecture and questions for films should be printed out before class. These will be available by 11 pm on the evening before on Blackboard under Class Outlines.
Class Films: You must watch the film during the class period in which it is scheduled. If you miss a film, class lecture or discussion, you must get the notes from another student. The films are NOT available elsewhere!

Preparing for Class and Lecture: You should prepare yourself for discussion by reading the assignments. You should print out the class note outlines before class and take notes during lecture. DO NOT rely solely on the outlines. Material not on the outline but presented in class may appear on the exam and you will be responsible for it. You also should take notes during class discussions. All material from lectures, discussions, films, and readings is potential material to be included on the exam.

ASSESSMENT TASKS

This is a 4000 level elective course in anthropology. In anthropology this course addresses several of our SLOs including: (see http://www.stpete.usf.edu/coas/anthropology/ProgramAssessment.htm)

<table>
<thead>
<tr>
<th>A1. Content/Discipline Knowledge and Skills. Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, and globalism.</th>
<th>C1. Critical Thinking Skills. Demonstrate critical thinking and analytical abilities and construct sound arguments regarding global human diversity, as well as commonality. You will be asked to demonstrate your knowledge of Africa and concepts central to the anthropological perspective (A1) and critical thinking and analytical abilities through completing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two in class Exams</td>
<td>3 discussion papers</td>
</tr>
</tbody>
</table>

1. You are expected to attend every class. I will take attendance. If you miss a class and have a medical or official university excuse, it is your responsibility to provide me with a copy of this written notice. There are sixteen weeks/classes during the semester, you are allowed three unexcused absences. If you have more than three unexcused absences, I will deduct 20 points from your final course grade.

2. Two In Class Exams

The purpose of the exams is to access student's understandings of major works and Issues in the Archaeology of Africa.

Content and Format
During the semester, there will be two non-cumulative EXAMS (100 points each).
The exams will include multiple choice, matching, and short answer questions covering material from lectures, assigned readings, discussions, and films presented in class.

Exam 1: History of African Archaeology, Human Evolution, Hunters & Gatherers, Map of North, Northeast, Horn, and West Africa.
Exam 2: Food Production, State Societies, Historical Archaeology Map of Central, East, and South Africa.

I believe that it is essential for students to know the names and locations of African countries to complete their education in this course. You should prepare by studying all the countries on the National Geographic world map webpage (link listed below). You are expected to know all the countries including island countries. You will need to write the names of the countries on a blank map.


3. Leading Discussion, Discussion Papers and Posters

3a. All Students Discussion Papers: You are responsible for writing ALL 3 Discussion papers. Summaries are due at the beginning of class.

Format of Discussion papers, 3 pages maximum each:

a) brief introduction of the material
b) a comparative analysis of the articles in terms of A-C below. I want a synthesis, not a simple summary of each!
d) list two questions or issues you wish to discuss in class.

A) Thesis: What are the main points of the articles?

B) Methods: How did the authors derive their information, i.e. how did they support their argument? from fieldwork and if so what kind, or is the information obtained through reading the works of other authors or a combination of both or unknown

C) What are the underlying agendas of the authors?

3b. A selection of students will lead the discussion for the day. This will be determined the first day of class, if you miss this class I will make your assignment anyway.

All discussants must have questions and comments prepared for the reading for full credit.

3c. Poster for Display case. The students who lead the discussion for the three topics will also create a poster on the topic of Actualistic Studies, Ethnoarchaeology, or Oral Tradition in Africa for the end of the semester. The students may either select another specific topic within that category such as Ceramic Ethnoarchaeology in Africa or they may greatly expand on the specific topic in class, a new specific topic in the category would probably be easier because other relevant literature not used in class may be difficult to find!

Each group must create a display case with information for it, that will fit in a 2 foot cubic area.
Handwritten posters are unacceptable.

Each poster must include:
  a. title
  b. define the topic (ethnoarchaeology, actualistic studies, etc.) and its importance to African Archaeology
  c. basic tenants of the debates.
  d. at least 2 detailed case studies.
  e. images
  f. references on the back of the poster at least 6.

**MISSED WORK AND CLASSES**

Except for medical reasons, official university business, or religious holidays (even if they are not observed by the University) there will be no make-up exams or accepted late papers. It is my policy to accord students on an individual basis, the opportunity to observe their traditional religious holidays. If you need to be excused for religious reasons, please inform me in a timely manner.

For medical or official university business you must provide me with written documentation. For religious observations please notify me at least 1 week before the assignment/exam is due.

If you miss a film, class lecture or discussion, you must get the notes from a another student and/or check the film out of the Tampa or USFSP library.

**INCOMPLETE POLICY**

INCOMPLETES WILL ONLY BE GIVEN Under the following Conditions:

1) If you have a passing grade in the course
2) If you have completed at least 50 percent of the assignments
3) If you discuss with me your situation or legitimate excuse (medical, legal, etc) and provide documentation
4) If you provide the above before the final week of class
5) And if we have a mutually written contract concerning how you will complete the course

The above grading and incomplete system is based on the official USF St. Petersburg grading system, which can be found in the 2007-08 Student Handbook for USFSP.

**STUDENTS WITH DISABILITIES**

Students with disabilities requiring special needs and requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. It is the student's responsibility to provide the instructor with the proper documentation so that proper accommodations can be met.

**ACADEMIC HONESTY POLICY**

For details and punishment guidelines see the USFSP Student handbook. Any form of cheating on examinations or plagiarism on assigned papers constitutes unacceptable deceit and dishonesty. Disruption of the classroom or teaching environment is also unacceptable. This cannot be tolerated in the University community and will be punishable, according to the seriousness of the offense, in conformity with this rule.
Cheating is defined as follows: (a) the unauthorized granting or receiving of aid during the prescribed period of a course-graded exercise: students may not consult written materials such as notes or books, may not look at the paper of another student, nor consult orally with any other student taking the same test; (b) asking another person to take an examination in his/her place; (c) taking an examination for or in place of another student; (d) stealing visual concepts, such as drawings, sketches, diagrams, musical programs and scores, graphs, maps, etc., and presenting them as one's own; (e) stealing, borrowing, buying, or disseminating tests, answer keys or other examination material except as officially authorized, research papers, creative papers, speeches, etc. (f) Stealing or copying of computer programs and presenting them as one's own. Such stealing includes the use of another student's program, as obtained from the magnetic media or interactive terminals or from cards, print-out paper, etc, (h) coping material directly from the internet or a published source without proper citation.

GRADING
The quality of your work will be assessed against specific expectations, which will be clear to you before you submit your work for assessment by the instructor. The following tasks will be assessed for grading purposes.

Grades will be posted on Blackboard.
Your grade will be based on the average of the following 400 possible points:
Task 1 25% 100 points exam 1: Midterm- History of African Archaeology, Human Evolution, Hunters & Gatherers
Task 2 25% 100 points exam 2: Final - Food Production, State Societies, Historical Archaeology
Task 3 18.75% 75 points 3 Discussion Papers (25 points each)
Task 4 6.25% 25 points Leading Discussion
Task 5 25% 100 points Poster

Hence, to determine your grade I will divide your scores (up to 400 points) by 4 for your average.

I will NOT negotiate grades and you will only get the grade you earned and not the grade YOU think you deserve or want. I will NOT give extra credit!

Otherwise, grades without a curve will be assigned according to the following scale and grades:
A+ 100-96, A 95-93, A-92-90 (Superior Performance)
B+ 89-86, B 85-83, B- 82-80 (Average Performance)
C+ 79-76, C 75-73, C- 72-70 (Below Average Performance)
D+ 69-66, D 65-63, D- 62-60 (F below 60, Failure at D)

COURSE CALENDAR

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READINGS</th>
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<tbody>
<tr>
<td></td>
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<td>FA= Forgotten Africa</td>
</tr>
<tr>
<td>Week 1</td>
<td>Lecture 1: Introduction</td>
<td>PDF</td>
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<tr>
<td>Week 5</td>
<td>Feb 8</td>
<td>Lecture 4: Early Stone Age (2.5 mya)</td>
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<tr>
<td>Week 4</td>
<td>Feb. 1</td>
<td>Lecture 3: Human Origins in Africa (6- to 2.5 mya)</td>
</tr>
<tr>
<td>Week 3</td>
<td>Jan 25</td>
<td>Lecture 2: History and Theories of African Archaeology</td>
</tr>
<tr>
<td>Week 2</td>
<td>Jan. 18</td>
<td>MLK: No Class</td>
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<tr>
<td>Week</td>
<td>Reading</td>
<td>Discussion 2: Ethnoarchaeology and its Contributions to gender roles in the Later Stone Age.</td>
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<tr>
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<tr>
<td>6</td>
<td>Lecture 6: Later Stone Age</td>
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<td>7</td>
<td>Lecture 5: Middle Stone Age</td>
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<td>8</td>
<td>Leading Discussion:</td>
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<td>PDF Discussion Readings</td>
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| Week 9  | Mar. 8 | SPRING BREAK  
<table>
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<th>NO CLASS</th>
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<tbody>
<tr>
<td>Week 10</td>
<td>Mar. 15</td>
<td>Exam 1</td>
</tr>
</tbody>
</table>
| Week 11 | Mar. 22 | Lecture 7:  
|         |       | Food Production in  
|         |       | North, West, and the  
|         |       | Horn of Africa  
|         |       | The Potters of Burr  
|         |       | Heybe  
|         |       | (USFSP-NK4176.s26)  
|         |       | All Groups MUST  
|         |       | turn in an outline and  
|         |       | description of their  
|         |       | Display Case Project  |
|        |       | FA: Chapter 5, 7, and 8  
|        |       | PDF  
|        |       | Ehret, C. 2006. Writing  
|        |       | African History from  
|        |       | Linguistic Evidence.  
|        |       | Bellwood, P. 2006. Africa:  
|        |       | An independent focus on  
|        |       | Agricultural Development.  
|        |       | Reconstructing Africa's  
|        |       | Pastoral Past.  |
| Week 12 | Mar. 29 | Lecture 8:  
|         |       | Food Production and  
|         |       | Early States in  
|         |       | southern Africa  
|         |       | Tree of Iron (KATape  
|         |       | 19, USFTampa  
|         |       | GN780.4A1T74)  |
|        |       | FA: Chapter 9, 22,26,27  
|        |       | PDF  
|        |       | McIntosh, R. 1998. The  
|        |       | Riddle of Great Zimbabwe.  |
| Week 13 | April 5 | Lecture 9:  
|         |       | Early States in North  
|         |       | African and the Horn of  
|         |       | Africa  
|         |       | Nubia: A Forgotten  
<p>|         |       | Kingdom (KATape 20)  |</p>
<table>
<thead>
<tr>
<th>Week 14</th>
<th>April 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 10: Islam and Early States in East and West Africa</td>
<td></td>
</tr>
<tr>
<td>Caravans of Gold (KATape 2, USF Tampa 960A2483)</td>
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</tr>
<tr>
<td>Discussion 3: In what ways are Oral Traditions useful or not to reconstruct precolonial history and archaeology: Cwezi Bigo debate.</td>
<td></td>
</tr>
<tr>
<td>Leading Discussion:</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 15</th>
<th>April 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 11: Colonial Period Archaeology in Africa</td>
<td></td>
</tr>
<tr>
<td>Goree, the door of no return (USFSP- HT 1334. G6 G67 1992)</td>
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<table>
<thead>
<tr>
<th>Week 16</th>
<th>April 26</th>
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<tbody>
<tr>
<td>In Class presentation of Display Cases</td>
<td></td>
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<tr>
<td>Evaluations</td>
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</table>

<table>
<thead>
<tr>
<th>Exam Week</th>
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<tbody>
<tr>
<td>Exam 2</td>
<td></td>
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</table>
USF ST. PETERSBURG - NEW COURSE PROPOSAL SUBMITTED

TRACKING NUMBER: 74      DATE/TIME: 2011-06-10 09:04:49.0

1. Department and Contact Information

<table>
<thead>
<tr>
<th>Department</th>
<th>College</th>
<th>Budget Account Number</th>
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<tbody>
<tr>
<td>ACISS</td>
<td></td>
<td>USFO1 STP 120500 10000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Person</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>crossman</td>
<td>7278734143</td>
<td><a href="mailto:crossman@mail.usf.edu">crossman@mail.usf.edu</a></td>
</tr>
</tbody>
</table>

2. Course Information

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Number</th>
<th>Full Title</th>
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</thead>
<tbody>
<tr>
<td>ANT</td>
<td>4178</td>
<td>Archaeology of Africa</td>
</tr>
</tbody>
</table>

- Is the course title variable? N
- Is a permit required for registration? N
- Are the credit hours variable? N

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Section Type</th>
<th>Grading Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Class Lecture (Primarily)</td>
<td>Regular</td>
</tr>
</tbody>
</table>

Abbreviated Title (30 characters maximum)
Archaeology of Africa

Prerequisites
none

Corequisites
none

Co-Prerequisites
none

Course Description
Examine western myths of Africa as a “Dark Continent” of unsophisticated peoples; fossils revealing Africa as home of the first people; rock art/megaliths of earliest food producers; lives of the ancient pyramid builders; earliest Christian Kingdom.

3. Gordon Rule

- Does this course meet the writing portion of the Gordon Rule? N

If you checked "yes" above, specify how the 6,000 words will be covered (exams, papers).
N/A
4. Justification

A. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

This course is not necessary for accreditation or certification. However, it does strengthen our anthropology undergraduate program at USFSP in several ways. First, it adds to a series of courses that focus on the anthropology of Africa, which is a unique focus of this campus' anthropology program (as opposed to others in the system). It therefore contributes to the Anthropology program SLO A1 (content/Discipline Knowledge and Skills mastering concepts central to the anthropological perspective). Second, the course requires student to think critically and therefore contributes to one of our anthropology SLO C1 (Critical Thinking Skills). Students are also required to lead discussion and create a group poster, which contributes to the anthropology program SLO B1-3 (Communication Skills).

B. What specific area of knowledge is covered by this course which is not covered by courses currently listed? 

This is a unique course on campus and in the system. Nowhere else in the USF system is there a course that covers African prehistory from the beginning of human kind through to the historical period.

C. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service?

This course provides students with an elective in Anthropology. This course can be cross-listed with AFA 4931.

D. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment?

This course was taught in 2005, 2006, 2008, and 2010. Student enrollment was 10 to 16 students.

E. How frequently will the course be offered? What is the anticipated enrollment?

Every two years with 15-20 students

F. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (Please forward the nonsubstantive course change form regarding the course to be deleted to the Council secretary.)

No

G. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

Masters Degree with 18 graduate credit hours in the field.

5. Other Course Information

A. Objectives

Provide students with an overview of African prehistory, while engaging them in critical thinking and communication.

B. Learning Outcomes

A1. Content/Discipline Knowledge and Skills. Master concepts central to the anthropological perspective (i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, and globalism. Assessed through 2 in-class exams.

B. Communication Skills – 1. Create and deliver effective oral presentations. 2. Develop effective written presentations. 3. Contribute effectively to group discussion. Assessed through leading discussion and creating a group poster.

C1. Critical Thinking Skills. Demonstrate critical thinking and analytical abilities and construct sound arguments regarding global human diversity, as well as commonality. Assessed through discussion.
C. Major Topics
Anthropology, Africa, Cultural Relativism, Human Cultural and Physical Diversity, Human Evolution, Human Prehistory, Historical Cross-cultural Comparisons

D. Textbooks
Forgotten Africa by Graham Connah, Routledge Press

6. Syllabus (Anatomy of a Syllabus)

Your college will forward an electronic copy of your syllabus to Undergraduate Studies when your course is approved for submission.

7. Liberal Arts Certification

General Course Requirements
  o N/A

Exit Requirements
  o N/A

Skills and Dimensions
  o N/A