ARA1120 : Modern Arabic I. : Course Proposal, Effective : 2011 : 05 : 16

University of South Florida St. Petersburg.
UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG
UNDERGRADUATE CURRICULUM CHANGE REQUEST

Submit this form and related documents to the UGC on the 15th of the month preceding the UGC meeting.

Date Submitted: April 8, 2011

Date Change is Requested to become Active: asap Fall 2011

Contact Name and E-Mail: Martine Fernandes / martinef@mail.usf.edu

This change is for a:

___ CHG TO ACADEMIC POLICY  ___ NEW COURSE PROP  ___ SUBSTANTIVE CHG  ___ NON-SUBSTANTIVE CHG

Have the changes been entered online? ___ YES ___ NO  Check all that apply:

___ Change to Course Title  ___ Change to Catalogue Description  ___ Addition of Program
___ Change to Course Number  ___ Change to Admission Requirements  ___ Change to Program
___ Change to Prerequisites  ___ Suspension of Program  ___ Deletion of Program
___ Addition of New Course(s)  ___ Addition of Track/Concentration/Emphasis  ___ Reinstatement of
___ Deletion of Existing Course(s)  ___ Change to Track/Concentration/Emphasis  Program

Do the above changes mirror changes to the USF Tampa program? YES  NO

Description of Change (Attach supporting documents if necessary):

ARA 1120 – Modern Arabic I

Impact on College and University Resources:

Positive or neutral.

APPROVALS (IF DISAPPROVE, NOTE AND ATTACH COMMENTS)

<table>
<thead>
<tr>
<th>TITLE / PRINT NAME</th>
<th>SIGNATURE</th>
<th>APPROVE</th>
<th>DATE</th>
</tr>
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<tbody>
<tr>
<td>Chair, College UGC Committee</td>
<td>Thomas W. Smith</td>
<td>YES/ NO</td>
<td>4/8/11</td>
</tr>
<tr>
<td>College Dean</td>
<td>[Signature]</td>
<td>YES/ NO</td>
<td>4/11/11</td>
</tr>
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<td>Chair, USFSP UGC Committee</td>
<td>[Signature]</td>
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<td>4/12/11</td>
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<tr>
<td>USFSP Regional V.C. Academic Affairs</td>
<td>[Signature]</td>
<td>YES/ NO</td>
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USF St. Petersburg - NEW Undergraduate Course Proposal Form

1. **Department and Contact Information**

<table>
<thead>
<tr>
<th>Department</th>
<th>College</th>
<th>Budget Account Number</th>
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<tr>
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<table>
<thead>
<tr>
<th>Contact Person</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martine Fernandes</td>
<td>(727) 873 - 4962</td>
<td><a href="mailto:martinef@mail.usf.edu">martinef@mail.usf.edu</a></td>
</tr>
</tbody>
</table>

2. **Course Information**

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Number</th>
<th>Full Title</th>
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<tbody>
<tr>
<td>ARA</td>
<td>1120</td>
<td>Modern Arabic I</td>
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<table>
<thead>
<tr>
<th>Is the course title variable?</th>
<th>No</th>
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<tbody>
<tr>
<td>Is a permit required for registration?</td>
<td>No</td>
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<tr>
<td>Are the credit hours variable?</td>
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</tr>
<tr>
<td>Is this course repeatable for credit?</td>
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<table>
<thead>
<tr>
<th>If yes, Maximum Number of Times?</th>
<th>Maximum Number of Credits?</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Section Type</th>
<th>Grading Option</th>
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<tr>
<td>4</td>
<td>Class Lecture</td>
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</table>

<table>
<thead>
<tr>
<th>Total Clock Hours</th>
<th>Abbreviated Title (30 characters maximum)</th>
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<tbody>
<tr>
<td>60</td>
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3. **Prerequisites**

<table>
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<tr>
<th>And/Or</th>
<th>Test Code</th>
<th>Test Score</th>
<th>Subject</th>
<th>Course</th>
<th>Level</th>
<th>Grade</th>
<th>Concurrency</th>
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4. **Co-requisites**

<table>
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<th>Subject</th>
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<th>Title</th>
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<tbody>
<tr>
<td>ARA</td>
<td>1120L</td>
<td>Modern Arabic I Laboratory</td>
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</table>

5. **Registration Restrictions**

<table>
<thead>
<tr>
<th>Include/Exclude</th>
<th>Codes</th>
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<tbody>
<tr>
<td>College</td>
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<tr>
<td>Major</td>
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<tr>
<td>Class</td>
<td>n/a</td>
</tr>
<tr>
<td>Level</td>
<td>n/a</td>
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</table>

6. **Course Description**

An intensive study of basic skills: pronunciation, listening comprehension, speaking and some composition.

7. **Gordon Rule**
Does this course meet the **writing** portion of the Gordon Rule?  
No

If you indicated "yes" above, specify how the 6,000 words will be covered (exams, papers).  
N/A

Does this course meet the **computation** portion of the Gordon Rule?  
No

8. **Justification**

a. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

This course can be taken to meet the B.A. foreign language requirement. It is not necessary for accreditation or certification.

b. What specific area of knowledge is covered by this course which is not covered by courses currently listed?

It covers Arabic language, which we do not offer on this campus.

c. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service?

Students have been requesting we add new language offerings. ROTC students (and Major Mackam) have asked for a non-traditional language offering (Arabic or Chinese) since the U.S. Army compensates them for taking such courses. This course will also serve students minoring in Middle Eastern Studies, a minor we are planning to create.

d. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment?

No

e. How frequently will the course be offered? What is the anticipated enrollment?

Once a semester, one or two sections to start with. 10-20 students is the expected enrollment, mostly ROTC students but also CAS and Business students.

f. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (Please forward the non-substantive course change form regarding the course to be deleted to the Council secretary.)

No

g. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

Masters degree in Arabic or related area with at least 18 credits in Arabic or appropriate language training

9. **Other Course Information**

A. **Objectives**

Modern Arabic I is the first semester of the year-long sequence in first-year Modern Standard Arabic (MSA), with some exposure to Arabic dialects. The student will develop a strong foundation in understanding MSA in both its written and spoken forms, and in producing the language in writing and speech. Active vocabulary learning, proper grammatical usage and developing the ability to use the language in diverse real-world situations will be emphasized both in class and in homework assignments.

B. **Learning Outcomes**

By the end of the course the student will be able to:
- recognize and produce the Arabic alphabet in writing and in speech.
write, read and comprehend short authentic texts in Modern Standard Arabic.
- use the system of roots and patterns to guess the meaning of a new word from its context.
- produce simple Arabic sentences.
- understand the difference between Modern Standard Arabic and the varieties of colloquial Arabic.
- introduce oneself and one's family, discuss familiar topics with another speaker of Arabic and employ a variety of real-world vocabulary in order to make one's way in the Arabic-speaking world.
- appreciate various aspects of Arab culture and customs involved in everyday life.

C. Major Topics

Arabic language, grammar, vocabulary, and culture.

D. Textbooks


10. Liberal Arts Certification

General Course Requirements (check all categories for which you are requesting certification.)

<table>
<thead>
<tr>
<th>English Composition</th>
<th>Quantitative Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science</td>
<td>Historical Perspectives</td>
</tr>
<tr>
<td>Social Science</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>African, Latin American, Middle Eastern, or Asian Perspectives</td>
<td></td>
</tr>
</tbody>
</table>

Exit Requirements (you may apply for certification in both of the following. If you choose Literature and Writing, you will also be certified for Gordon Rule.)

- Major Works and Major Issues
- Literature and Writing

Skills and Dimensions (Indicate which of the following are given significant consideration in the course.)

<table>
<thead>
<tr>
<th>Values and Ethics</th>
<th>Race and Ethnicity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>International Perspectives</td>
</tr>
<tr>
<td>Environmental Perspectives</td>
<td>Analytical Thinking</td>
</tr>
<tr>
<td>Conceptual Thinking</td>
<td>Creative Thinking</td>
</tr>
<tr>
<td>X Writing Skills</td>
<td>X Oral Expression</td>
</tr>
</tbody>
</table>

11. Catalog Language

CR: ARA 1120L. An intensive study of basic skills: pronunciation, listening comprehension, speaking and some composition.

12. Syllabus

Please provide the syllabus with this form when the course is approved for submission.
ARA 1120 and ARA 1120L
FALL 2011

Course Description

Modern Arabic I is the first semester of the year-long sequence in first-year Modern Standard Arabic (MSA), with some exposure to Arabic dialects.

Course Objectives

The student will develop a strong foundation in understanding MSA in both its written and spoken forms, and in producing the language in writing and speech. Active vocabulary learning,
proper grammatical usage and developing the ability to use the language in diverse real-world situations will be emphasized both in class and in homework assignments.

**Student Outcomes**

By the end of the course the student will be able to:
- recognize and produce the Arabic alphabet in writing and in speech.
- write, read and comprehend short authentic texts in Modern Standard Arabic.
- use the system of roots and patterns to guess the meaning of a new word from its context.
- produce simple Arabic sentences.
- understand the difference between Modern Standard Arabic and the varieties of colloquial Arabic.
- introduce oneself and one's family, discuss familiar topics with another speaker of Arabic and employ a variety of real-world vocabulary in order to make one's way in the Arabic-speaking world.
- appreciate various aspects of Arab culture and customs involved in everyday life.

**Required Textbooks**


**Course Requirements**

**Communications.** Every student will be subscribed to class and section email distribution lists in order to facilitate the dissemination of course-related information. Check Blackboard daily.

**Class Attendance** is mandatory at all class meetings. Attendance will be taken daily at the beginning of class.

**In-class Participation (15%).** All students are expected to actively contribute to their learning in class, whether by participation in small group exercises or by volunteering answers. Speaking Arabic as much as possible during class activities will positively affect the participation grade. In-class oral reading drills will also make up a portion of the participation grade.

**Homework (30%)** is due at the beginning of each class unless noted otherwise. Some homework drills can be completed in the textbook, and other drills must be turned in for correction by the instructor, a distinction that will be noted for each assignment. Not all assignments will come from the textbooks, however, so be sure to pay attention to the posted assignment schedules. Late homework will be accepted for half credit only if it is turned in by
the beginning of the next class period following the original due date. (Homework to be completed in the textbook that is incomplete at the beginning of class cannot be made up.)

**Essays.** Each unit, beginning later in the semester, a brief essay (worth two regular homework assignments) will be required of each student. These essays will be graded in detail to assess writing skills, including correct grammar and proper usage of vocabulary.

**Oral Interview (5%).** Each student will meet with the instructor during office hours at least once during the semester for an open-ended oral conversation to assess listening comprehension and speaking skills. Missed appointments may not be made up.

**Quizzes (15%)** will be given often to test the successful acquisition of vocabulary and specific grammatical concepts. Unannounced pop quizzes may be given as well. Quizzes may not be made up unless prior arrangements have been made or, in the case of a *bona fide* emergency, you have notified the instructor prior to the start of class.

**Exams (35%).** There will be three major exams during the course of the semester: a comprehensive exam following *Alif-Baa*, a second midway through *Al-Kitaab*, and the final exam. These exams may be made up only by prior arrangement, or, in the case of a *bona fide* emergency, if the instructor is notified within 24 hours.

**Grading.**
Grades will be determined as follows:

- Participation 15%
- Homework 30%
- Oral Interview 5%
- Quizzes 15%
- Alif-Baa Exam 10%
- Midterm Exam 10%
- Final Exam 15%
- Total 100%

**Classroom Etiquette**
Cell phones must be turned off before class begins, and laptops may not be used in class. Threatening behavior in class is prohibited.

**Academic Integrity**
All students are expected to comply with the university’s Student Code of Academic Integrity. Within the context of a language-learning course, breaches of academic integrity include (but are not limited to) cheating on exams, submitting homework that is not your own work and using an answer key for any reason on the homework.

**Students with Disabilities**
If you anticipate issues related to the format or requirements of this course, please meet with me. I would like to discuss ways to ensure your full participation in the course. If you determine that
formal, disability related accommodations are necessary, it is very important that you be registered with Disability Resources and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations.

**Preliminary Course Schedule**

The Arabic alphabet Weeks 1-3, Aug 24-Sep 11  
Alif-Baa EXAM: Sep 11  
Roots & patterns Week 4, Sep 14-18  
Noun-adjective agreement Weeks 5-6, Sep 21-Oct 2  
Present tense verbs & sentences Weeks 7-9, Oct 5-23  
**MIDTERM: Oct 21**  
Possession and the *idaafa* Weeks 10-11, Oct 26-Nov 6  
Demonstratives and the *masdar* Weeks 12-15, Nov 9-Dec 4  
Final exam review Week 16, Dec 7-9  
**FINAL EXAM: Dec 16**

The information contained in this course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice as deemed appropriate by the instructor.