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## USF St. Petersburg Student Wins ACLU Award

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## LEE, LEARY, BELL TO HIGHLIGHT SPRING LECTURE SERIES

Spike Lee, Timothy Leary and Derrick Bell will highlight the spring 1994 University Lecture Series.

Lee, the African-American filmmaker, will help kick off USF's 18th annual Chinsegut Film and Video Festival on Thursday, Feb. 3 at the USF Sun Dome. The presentation of Lee, director of such controversial and critically acclaimed films as *Malcolm X*, *Jungle Fever* and *Do The Right Thing*, is titled "An Evening of Conversation with Professor Spike."

Lee, whose appearance coincides with USF's Black Emphasis Month, has taught courses in contemporary African-American cinema at Harvard and New York University. He speaks on his films, racism, beating the Hollywood system and his varied experiences. Lee's lecture is at 8 p.m.

Leary, the erstwhile Harvard psychologist who influenced several gen-

erations of Americans with his 1960s' credo of "Turn on, tune in, drop out," will speak on Jan. 20. Leary is now a leader in the "futurist" movement and the president of Futique Inc.

Bell, a New York University law professor and author of several acclaimed books, will speak on Tuesday, Feb. 15 as part of Black Emphasis Month. His most recent work, *Faces at the Bottom of the Well: The Permanence of Racism*, has become the focus of a series of campus discussion sessions.

Also speaking during Black Emphasis Month will be Dr. Frances Cress Welsing. She has lectured on the topic of racism (white supremacy) and black mental health at many colleges and universities throughout this country and overseas. Dr. Welsing will lecture on Thursday, Feb. 17.

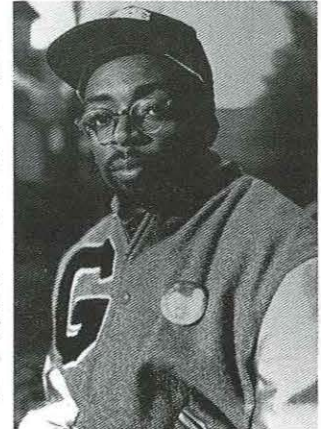
In addition, the ULS will present Bebe Moore Campbell, the author of

*Sweet Summer: Growing Up With and Without My Dad* and *Your Blues Ain't Like Mine*. Moore, the keynote speaker for the USF-sponsored Suncoast Writers Conference on the St. Petersburg campus, will lecture at 3 p.m. on Friday, Feb. 4.

Also confirmed for the spring series is distinguished biologist Robert E. Pollack of Columbia University, author of "Signs of Life," who will speak in March.

At presstime, negotiations were under way with another half dozen speakers for the spring schedule.

"We'd really like even better support from the USF community," says Laurie Woodward, chairperson of the ULS. "We'd like to challenge each and every one of you to attend at least one lecture in the spring term." **USF**



Spike Lee

## GRAPHICSTUDIO CREATES ART BOOK WITH BURROUGHS, BRADSHAW

A collaborative art book project among renowned writer William S. Burroughs, artist David Bradshaw and Graphicstudio technicians at USF has been completed, with some 80 copies of the elaborate, limited-edition book now up for sale.

*Propagation Hazard* is an explosive compilation of stark images and text encased in a silver aluminum treadplate slipcover and "editioned" at Graphicstudio, using techniques that also have been used to create three-dimensional works by artists such as Robert Rauschenberg, Roy Lichtenstein and Jim Dine. This is the first artist portfolio created at Graphicstudio. It will be archived at the National Gallery of Art in Washington, D.C., along with the rest of the Graphicstudio collection.

"William and David have created a work in *Propagation Hazard* that is alive with energy," says Graphicstudio Director Alan Eaker. This is as relevant and important a work as you'll find anywhere in the art world today."

The eight images in *Propagation Hazard* are a combination of lithographs and etchings that have been manipulated in a variety of ways, including in one case being shot with a gun. The text is a free-flowing collection of passages related to the images.

Burroughs, who has long worked as a visual artist as well as a writer, contributed in equal parts text and

images. Long revered as one of the original "beat" writers, Burroughs' novels include *Naked Lunch*, *Queer* and *Junkie*, all marked by rapid, staccato prose and graphic, bare blasts of descriptive monologue.

Bradshaw has long worked with explosives and guns in creating art, first as a performance artist using dynamite in the late '60s. In addition to collaborating on works with Rauschenberg, dancers Deborah Hay

and Steve Paxton and an earlier series with Burroughs titled *Heartland*, Bradshaw has been a national handgun shooting champion. "Marksmanship is an energy release with a finite point of focus," he says. "Shooting is touching something without touching it."

Editions of *Propagation Hazard* are on display at Graphicstudio. For more information, call Apple Bass at 974-3503. **USF**

## USF ST. PETERSBURG STUDENT WINS ACLU AWARD

A political science student at USF's St. Petersburg campus has been awarded the Earl Warren Civil Liberties Award by the ACLU Foundation of Northern California.

Chris Eckhardt was to be presented with the award in San Francisco on Dec. 5. Eckhardt was one of three plaintiffs in the 1969 Supreme Court *Tinker vs. Des Moines* decision that involved students protesting the Vietnam War by wearing black armbands to school.

The court held that school officials in Des Moines, Iowa, violated the First Amendment rights of the three students, whose non-disruptive expression caused them to be suspended in 1965.

"I'm very proud to have won this award and it means a lot to me," says

Eckhardt. "It's an award for civil liberties and an award for the men and women who died in Vietnam, and who served there.

"I think the country has come together — there's a new respect for those of us who opposed the war. I have friends who are Vietnam vets."

The Earl Warren Civil Liberties Award was established by the ACLU of Northern California 20 years ago to honor individuals who have worked to preserve and expand civil liberties.

Past honorees of the award include U.S. Supreme Court Justice Thurgood Marshall, civil rights leader Rosa Parks, musician and civil rights activist Joan Baez and Vilma Martinez, former president and general counsel of the Mexican-American Legal Defense and Education Fund. **USF**