1-26-2009

Crow's Nest : 2009 : 01 : 26

University of South Florida St. Petersburg.
Parade Celebrates the Legacy of Martin Luther King Jr.

Kimberle Noorbakhsh, graduate student in childhood education and Dr. Stephen Ritch, head of the Bishop Center, hold a banner of Martin Luther King Jr. at the 24th Annual National Martin Luther King Jr. Drum Major for Justice Parade on Jan. 19.

Now, the parade marches from third ave. south and Dr. Martin Luther King Jr. St. to Bayshore drive a wider spread of the city and attracts over 100,000 attendees each year. "I see the pride in the faces of the people along the route as well as the enthusiasm of the people who wanted to participate this year. The ones that couldn't be in Washington felt like this was the place to be," said College of Education Professor Dr. Janita Fountain.

This year the parade drew a slightly smaller crowd than the average attendance. Many people believed this was because several children watching the parade. La-Tarii Canty, "I believe this is the culmination of the enthusiasm of the people who were wearing shirts or holding signs with photos in support of Barack Obama. Some shirts had photos of Dr. King and Obama next to each other with slogans like: 'The Dreamer and the Dream.'"

The crowd expressed their joy for the Martin Luther King Jr. holiday and the inauguration of the new president. People of all generations and walks of life had on 'Obama'alia.' This Martin Luther King Jr. holiday was especially significant because the inauguration of Obama as the 44th President of the United States was the day after.

La-Tarii Canty, USF St. Petersburg coordinator of multicultural affairs said, "I think it's important to note that the first biracial president has been elected. We still have a ways to journey. However, I believe this is the culmination of decades of triumphs in the face of adversity. Our ancestors should be proud. Now, it is incumbent upon each individual to create their own legacy."

The festivities drew over 20,000 school and college bands including the Bethune-Cookman Marching Wildcat band from historically black University located in Daytona Beach, Florida. The Marching Wildcat, decked out in maroon and gold, waved the crowd with their version of the high step marching style combined with dance routines. Numerous other community groups marched in the parade as well. This included 50 USF St. Petersburg students, faculty and staff who rode in green and gold decorated golf carts and cars and marched on foot. Parade participants from USF St. Petersburg, which included Multicultural Affairs, the Black Student Association and the Family Studies Center were warmly welcomed by the crowd that chanted and cheered for the Bulls as they handed out candy and beads to children watching the parade. "It was a wonderful experience that allowed members to give back and interact with the community... As the Black Student Association at USF St. Pete, it is vital that we help celebrate such an influential man as Martin Luther King Jr.,” said Atri Canty, B.S.A President.

As parade participants marched along the route, many of the onlookers in the crowd cheering them on were wearing shirts or holding signs with photos in support of Barack Obama. Some shirts had photos of Dr. King and Obama next to each other with slogans like: 'The Dreamer and the Dream.' The crowd expressed their joy for the Martin Luther King Jr. holiday and the inauguration of the new president. People of all generations and walks of life had on 'Obama'alia.' This Martin Luther King Jr. holiday was especially significant because the inauguration of Obama as the 44th President of the United States was the day after.

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FINANCING YOUR COLLEGE INVESTMENT

The words "student" and "savings" usually do not go hand-in-hand. Students save money almost as often as the Buccaneers win the Superbowl. However, that does not mean it cannot be done.

The average college student accumulates $552 in credit card debt. On a positive note, students were shown to pay off their balances in full more than any other demographic. Bravo! The issue that will dig an early grave for college students is the dreaded student loans. According to Education Statistics, nearly 50 percent of college graduates have debt from student loans. A college graduate is estimated to owe an average of $10,000 to lenders. What students often forget is the interest rate, which can be anywhere from 2.5 percent to a whopping 9 percent. Just to give you an idea, 9 percent interest on a loan of $10,000 for a 10-year period will eventually be $5,200.78. That is $5,200.78 more than you borrowed. On the other hand, credit card debt can be upward of 15 to 25 percent.

Many students have difficulty conceptualizing the fact that they will owe lots and lots of money one day. I used to think, "I'm still in college and I don't have to worry about repaying my loans until I graduate." Well, here I am a graduate student and my student loans are coming back to haunt me.

A great way to learn about student loans is to have a financial aid counselor explain the lingo such as "interest rate," "Stafford loans" and "principle." Also, almost all lenders have an online banking portion to their site for customers to view and keep track of their debt.

Another way to dig that grave plot faster is to study abroad and not learn how to use the funding to pay for study overseas; if you study through your university you can get your scholarships and grants to count toward the tuition.

In the meantime do your research. Different loans exist for different situations. So, if you absolutely need to borrow money, use that college education for which you are paying the big bucks and explore your options.

FINANCING YOUR COLLEGE INVESTMENT

Emmalee Schmidt
Assistant Editor

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A Preview into Season Premieres

Larissa Mone'
Staff Writer

Books will need to move to the back because television is about to take the front seat.

This spring, TV shows about loved and confused medical personnel, quirky kitchen chefs, sorting out the finest American singers, stuffing-your-face contests and kindergarten beauty queens make their seasonal premiere. You name it; this season has it.

If you have not heard already, "American Idol" is back for its eighth season. Tune in to Fox Tuesday and Wednesday nights at 8 p.m. for reality TV entertainment.

There is a new addition to the judge's panel this year. Kara DioGuardi, a recognized songwriter, was seen judge Carrie Underwood, Celine Dion and other Grammy-winning performers.

Nathan Lenon, 23, a graphic design major is not an avid American Idol fan, but watches the auditions at the beginning of the season.

Instead, Lenon is drawn to Fox channel's "Everyman," because it is a "mix between a crime drama and sci-fi," he said.

He also watches "Dance" on NBC. It is a "terrible show but fun to watch," Lenon said.

Other shows premiering soon on Fox include "Dollhouse" on Feb. 13 and the new season of "Hell's Kitchen" with London-native Gordon Ramsay, on Jan. 29.

Joss Whedon, creator of "Dollhouse," also created " Buffy the Vampire Slayer" and "Firefly." The premise behind "Dollhouse" is a group of people called "activists," have their personalities erased and their physiological structure changed so wealthy customers can hire the activists to play a companion, an assassin, anything the customer wants an active to be.

In the shadow of high-network shows, other channels such as Women's Entertainment (WE) and the Travel Channel broadcast quirky programs.

Although "Amazing Wedding Cakes" premiered in September 2008, it still gives reality TV an edge. "Amazing" is the key word. No one wants to watch a show about cake-making unless there is drama in the recipe.

"Amazing Wedding Cakes" covers three prominent cake-making businesses: Cake Divas in Los Angeles, Cake Girls in Chicago and Cake Atelier in New York City. Each business has different specialties, but the "amazing" factor stays constant.

Who can bear to change the channel when a cake is sculpted into Wrigley Field or a guitar? "Little Miss Perfect" is premiering on Feb. 18 on WE, Dive into the stresses of children pageants. "Judge for yourself," the show's slogan cautions.

Adding to the chaos of traveling food shows like Anthony Bourdain's "No Reservations" and Samantha Brown's "Passport to Great Weekends" is "Man vs. Food," with Adam Richman.

Richman takes eating contests to a new level. He travels around the U.S. in search of favorite American meals and huge food platters—often covered in grease—to eat in competition with someone usually twice his size.

Between the new and old shows are all-time favorites such as "The Office" and "Grey's Anatomy" which keep the dedicated tuning in at least ten minutes prior to the show.

Kristen Sierra, 18, and Nicole Pepe, 20, both elementary education majors, watch "The Office" together in their dorm rooms. "The Office," a show that depicts the reality of the cynical day-to-day routine of a corporate setting, is one of the commonalities Sierra, Pepe and other Residence Hall One residents share.

Sierra loves the characters and the story's progression while Pepe enjoys "the ridiculous lines." Sierra and Pepe said the show is halfway through season five, but they were both excited for the new episode which debuted on Jan. 15. They said the show has not aired in weeks—the same problem occurred with "Grey's Anatomy."

TV Shows on Fox

Lie to Me: premiered 1/21
Hell's Kitchen: premieres 1/29
Dollhouse: premieres 2/13

Sit down, shut up: premieres 4/19
Prison Break: returns 4/17

Terminator: The Sarah Connor Chronicles: returns 2/13

Books for the Time-deprived

Sara Palmer
Staff Writer

College students may have a variety of novels on their bedside tables (in the summer months), but during the semester fiction gets traded out for finance or mysteries get swapped for microeconomics.

"It varies," said Krista Wright, junior Psychology major. "Some semesters I do have the time and some I don't."

Students who enjoy reading but do not have the time to invest in a thick novel during the semester she gets traded with fewer than 200 pages.

Wright enjoys reading non-fiction stories. Students who like reading this genre may be interested in "Tuesdays with Morrie," by Mitch Albom or "A Man Without A Country," by the late Kurt Vonnegut.

"Tuesdays with Morrie" tells the emotional story of a student who visits his dying mentor. This book was on the New York Times Best Sellers List in 2004 and has 208 pages.

"A Man Without a Country" is a collection of witty essays and articles written with a dark humor and a satirical reflection on the world and society. This book was published in 2005 and has 160 pages.

Students who enjoy reading general fiction may like "Sleepless Nights," by Elizabeth Hardwick, "The Stepford Wives," by Iris Levins or "Everyman," by Philip Roth.

"Sleepless Nights," is about a woman who envies the country in order to relieve her memories. The book has 176 pages and was published in 1979.

"The Stepford Wives," is about a woman struggling to fit into a seemingly perfect neighborhood only to find very dark secrets lurking in every house. Published in 1972, this book has 144 pages and has been made into multiple big-screen movies.

"Everyman," describes the death and decline of a Jewish executive who refuses to apologize for his bad conduct in life, though he obviously regrets many of his decisions. Published in 2005, this book has 190 pages and is written by a Pulitzer Prize winning author.

Ann Schinzer, junior environmental science major and mystery book lover, said she reads books before bed but during the semester she does not have time to read them as much.

Students who like mysteries may appreciate reading "By a Slow River," by Philip Claudel. This book centers around three unusual deaths in a small French village during World War I. This book, published in 2007, is just a few pages over 200 and was a bestseller in France.

Some students, like USF senior Kyle Welter, find that they have no trouble reading during the semester.

"I don't read what I should," said Welter, who admits to sometimes choosing what he wants to read over his assignments. "I don't have a job, so I have more free time."

Amazon.com offers a list of books with fewer than 250 pages for the time-deprived student.
Comedians Crash Coquina Club

Kaeli Conforti
Staff Writer

Students swarmed the Coquina Club on Wednesday, Jan. 14. Every seat was filled, leaving rows of people standing in the back to witness the comedic talents of L.C., "Big" Sean Larkins and Geoff Keith in an event hosted by the Harboride Activities Board.

Starting at 9 p.m., after evening classes finished, the show ran just over two hours leaving students and faculty audience members anxious for more.

"The show was amazing," said Vincent Nagatomo, senior, economics major. "I hope that we do more activities like this on campus."

"I thought it was great," said Natalie Heredia, freshman, psychology major. "I love how they bring people to USF St. Pete who are actually famous."

The audience received a special treat when L.C., who is featured three times on various comedy specials on Black Entertainment Television (BET), was given the chance to get the show started.

L.C. who was friends with Larkins, got laughs by telling jokes about women who tend to fall in love too quickly and how this often leads to disaster. He talked about experiences in church where he encountered overzealous ministers, told stories about his eccentric relatives and described how blind dates set up over the internet could end very badly.

Next to perform was Larkins, a headliner from BET's "Def Comedy Jam" and known as one of P. Diddy's Bad Boys of Comedy.

Larkins chastised the audience for complaining about Florida's cold weather. He told stories about how his mother would make him walk to school to find out if it had been closed for a snow day.

"I should be on TV," said Larkins in between stories about his experiences of living in Atlanta, traveling to Jacksonville, dorm life and having a hectic childhood.

The last performer of the evening was Keith, who previously appeared on "The Late Show with David Letterman." "Late Night with Conan O'Brien."

Keith, holding the spotlight for over an hour, kept the crowd's energy going with stories about his past girlfriends and his creepiest relatives while offering advice on how to find, keep and eventually argue with a woman.

He later commented on strange classes he had taken in college, girls who lie too much and tried to make sense of the University of Florida's obsession with football star, Tim Tebow.

Toward the middle of the show, junior, economics major Ben Hughlett's funny segue sweater caught Keith's eye, leading to some unexpected attention from the comedian.

"The last guy was hilarious, even considering he made cracks about my sweater and sorts," said Hughlett, being a good sport about the experience.

The running joke of the evening, started during Larkins' performance and later carried on by Keith, was Danny McDonald's, freshman, undeclared major, lack of luck with the ladies.

"If they want to talk about me, that's awesome," said McDonald, whose love of standup comedy seemed to outweigh any jokes made at his expense. McDonald was also a popular target of comedian Kyle Dunnigan who appeared in the comedy show during the fall 2006 semester.

"I thought it was hilarious. It was like Kyle Dunnigan, times ten," said Keith.

After the show ended, Keith stayed behind to meet students and sign a few autographs, offering some insight into why he chose to become a comedian.

While growing up watching the comedy of Jerry Lewis, Richard Pryor and Eddie Murphy with his father, Keith drew further inspiration from classic shows like "Living Color."

"Seeing my Dad laugh a lot made me want to be funny," Keith said.

Keith talked about the large crowds he had performed for, including an awkward show where he once did at a nudist colony.

"Get comfortable on the stage quickly," said Keith, explaining how his material seems to flow so naturally, most of it being based on past experiences and characters in the audience.

During the show, he described how whenever something really odd happened to him, the first thing to pop into his head was how good of a story it would be to tell later.

"If you're a funny person and you think something's funny, you just have to bring it to them," said Keith.
The Art of the Interview

Terry Dowling
Career Counselor
University of South Florida
St. Petersburg

A job interview can be looked upon as a tremendous opportunity or a nerve-wracking experience. If you found a position opening and composed a cover letter and resume that led to an interview, then you certainly have the potential to succeed in an interview.

Much like an athletic competition or artistic performance, an interview is something that you can prepare for, rehearse and succeed at with a combination of preparation, enthusiasm and judgment. The interview typically boils down to the chemistry that is established between you and the person conducting the interview. Your goal is to provide the person handling the interview with all the information they are looking for and to also convince them that you are the right type of person for the position and the organization.

What are employers/interviewers looking for?

* Positive work attitude
* Academic proficiency in field of study
* Communication skills (written & oral)
* Interpersonal skills
* Confidence
* Critical thinking and problem-solving skills
* Flexibility
* Self-motivation
* Leadership
* Teamwork
* Prior work experience

The following are some crucial phases of the overall interview process that you should know:

Preparation
Research the company and prepare responses that provide concrete examples of your prior experience. Practice an interview with a career counselor, friend or even in a mirror. Scout the location of the interview ahead of time. Bring additional copies of your resume and reference list. Leave for the interview early. Develop a series of questions to ask the interviewee.

Appearance

* In general, suits or professional business attire in conservative, dark colors are best.
* You should be well groomed with hair combed and a clean, shaved face.
* Accessories such as earrings are fine—keep them simple and understated.
* Remove piercings from facial areas and cover up tattoos with long sleeves.

Interview Performance

* Be punctual and stand when company.
* When discussing negative experiences focus on what you learned from the experience.
* Don’t bring up questions concerning benefits, vacation time or salary at an initial interview.
* Practice to reduce nervous gestures and verbal responses such as “you know”, “uh” and “wll”.
* Try to match the communication style of the interviewer.
* Be self-assured but not overly confident.
* Ask questions.
* Follow Up.

Compose a thank you letter immediately following the interview and try to mention some specifics from your experience and also remind them of your skills and accomplishments.

If you are interested in getting additional assistance with interview preparation or any other career related issues visit the Career Center Web site at www.stpt.usf.edu/career or call (727) 873-4129 and schedule an individual appointment with a Career Counselor.

Internships: Real World Opportunities

Terry Dowling
Career Counselor
USF St. Petersburg Career Center

In general, employers prefer applicants with some level of work experience in addition to academic training. Participation in an internship can offer students that crucial element of experience while employers are afforded a chance to see them perform in the workplace. Incorporating knowledge gained in the classroom with the development of skills in the workplace can provide an optimal learning scenario. In addition, an internship offers potential networking contacts that can flourish into job opportunities upon graduation.

When considering internship opportunities it’s essential that you determine whether or not the placement meets the requirements necessary to create a worthwhile experience. A comprehensive description of the internship program and its goals should be the first element to scrutinize along with the following items: a description of the work to be performed, terms of payment if applicable, level of supervision and opportunities for interns to interact with key people throughout the organization to gain an up-close look and feel for the company.

To locate and apply for internship opportunities you need self-motivation, research skills, diligence and enthusiasm. Career Fairs offer an ideal setting for students to meet employer representatives and learn about possible internship opportunities, requirements and application procedures. Before attending the Career Fair, review the list of companies attending (on the Career Center Web site) and devise your target list of employers. Access the company websites and scan for terms such as Internship or Career Opportunities and/or Student Programs. These links will provide in-depth information about structured internship programs. Should you desire more details regarding the internships, you may be able to identify a contact within the organization.

Various local and national agencies and organizations in the for-profit, non-profit, private and government sector offer students an opportunity to get a feel for the real world of work. Not all internships need faculty approval and internships are not designed and administered by USF St. Petersburg departments. Students will be required to seek faculty approval if interested in obtaining academic credit for an internship and must be responsible for following through regarding the application and interview process.

If you would like more information concerning internships, composing cover letters and resumes or preparing for interviews visit the Career Center Web site at www.stpt.usf.edu/career or call (727) 873-4129 to schedule an individual appointment with a Career Counselor.
**COMMUNITY**

**Study Abroad Opportunities**

**Monday, Jan. 26**
Monday Night Jazz, Theatre One, USF Tampa, 8 p.m.

Ebony Fashion Show, Coliseum, 8 p.m.

**Tuesday, Jan. 27**
Judith Alstadter Lunchtime Concert in Side Door Cabaret, Palladium Theatre at St. Petersburg College, 12 p.m.

Keller Williams, Janus Landing, 8 p.m.

**Wednesday, Jan. 28**
“Oldies but Goodies Dance,” The Fleet, 12 p.m.

**Thursday, Jan. 29**
Career Fair, CAC Core, 9 a.m.


Barry Scott, MLK tribute, CAC Core, 7 p.m.

Pulp Fiction screening & VIP party, Muvico Baywalk, 7 p.m.

Dark Star Orchestra, Janus Landing, 8 p.m.

**Friday, Jan. 30**
Last Friday Concert featuring Hoobastank, Williams Park, 6 p.m.

Super Bowl Gospel Show, USF Sun Dome, 8 p.m.

Florida Orchestra the Music of Pink Floyd, Mahaffey Theater, 8 p.m.

**Saturday, Jan. 31**
Super Bowl Breakfast, USF Sun Dome, 8 a.m.

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**Got Problems?**

The advice Guru is here to help you solve them.

E-mail the Advice Guru at usfadviceguru@gmail.com

All questions will be confidential.

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**Nicole Groll**
Assistant Editor

There are plenty of study abroad opportunities for students to take advantage of in European countries, the Mediterranean, China and if you prefer to stay local, Mexico, where one can brush up on their Spanish.

**Leadership Ethics in Greece, Italy, and England**

Dr. Ritch, head of the Bishop Center, in takes his class to experience a new way of teaching Ethics in Leadership in Athens. The class will study in the academy Plato taught Aristotle and discuss leadership and justice.

At Roccusca Castle, the birth site of Saint Thomas Aquinas, students will discuss the natural law of morality. Discussions on Machiavelli’s “The Prince will take place at his villa in Florence, where he went while exiled.

London is the last stop on this summer travel session where students will visit the old haunts of John Stuart Mill, Jeremy Bentham and Thomas Hobbes and discuss their philosophies on the self-interested nature.

This program lasts from May 29–June 17 and costs $4,800. This includes breakfast, airfare, accommodations, tours and USF tuition. To register for this class students will need to speak with Dr. Ritch at his office in the Bishop Center and be enrolled in SLS 4274.

**Learn French in Nice and Paris**

Summer session B has a lot to offer USF students looking forward to studying French. During this two-week program students will study French daily with a USF professor, travel along the streets of Nice and submerge themselves in French culture. Three days will be spent in Paris visiting marvelous places such as the Louvre and the world renowned Fragard perfume factory. Watch the changing of the guard at the Prince’s Palace and visit the Botanical Gardens.

To be able to go on this French experience, students much have completed French 1120. The cost is $2,600 for the class, group airfare, and accommodations. To apply students need to register with the office of International Affairs.

**Merida, Mexico**

Travel to Mexico’s Yucatan to the city of Merida and experience Spanish culture while learning the language. Students will study at the Universidad Marista and live with the local families. Professor Hildago is taking students to visit a colonial part of the city, the oldest Cathedral in the Americas, Mayan ruins and beautiful beaches.

This trip runs from May 10 – June 7, with a cost of $2,700. The cost includes airfare, course instruction, some meals and accommodations. To apply for this trip submit applications to the Office of International Affairs.

**Doing Business in Europe**

The business world in Europe has a lot to offer for those willing to learn the language, will travel to the political capital of China, Beijing and the business center, Shanghai.

This trip goes from May 22- June 11 and costs $3,900. This includes accommodations, some meals, transportation and USF tuition. This trip does not include airfare. To apply, students must submit applications to the Office of International Affairs.

All information for these study abroad trips can be found at http://web.sipt.edu/international/Study_abroad.htm

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**ADVICE GURU**

My girlfriend and I have been dating for a year and a half. She wants me to fly with her to Arizona to meet her parents over spring break, but she wants me to pay for my flight. Since I have no other reason to go, other than to meet her parents, I think she should help me with half the cost of the flight. Am I in the wrong for wanting her to help me out financially?

Are you and your GF so serious that you believe it is imperative you meet her parents? If you two are that serious, then money should not matter and she should not be expected to pay. On the other side of the coin, if you don’t have the money to pay for the flight, she should understand that and either help you with the ticket or understand that you will meet her parents but not this trip.
**Variety**

**King Crossword**

**ACROSS**
1. Bake sale org.
4. TV reality series
6. Venomous vipers
12. Luminox
13. Destroy
14. Cancel a deal
15. Flattery
17. Uncomplicated
18. Passbook abbr.
19. Orator's place
21. Redeemable item of yore
24. Trench
25. Swiss canton
26. Oktoberfest souvenir
28. Jabbers
32. Give temporarily
34. "Married..."
36. "Children"
37. Eats
39. Mahal
41. Khan title
42. Tibetan gazelle
44. Big cheese
46. "Confounded"
47. Zodiac cat
48. Wheelbase terminus
49. Never to return

**DOWN**
1. Neg. opp. of 9
2. Previous night
3. Developing an attachment?
4. Usability
5. Lenovo's lady
6. Techno-date books
7. Sleep
8. Privy to
9. Attempt
10. Mexican money
11. Charon's Stones
12. Potent stick moisture
13. "Wiedersehen" "Wiedersehen"
14. Nonsense
15. Sandwich cookies
16. Young seal
17. Obtain "Keep tabs on"
18. Outgo
19. Request
20. Type
21. The yoke's name, position (e.g., student, faculty, etc.)
22. Sandwich cookies
23. Young seal
24. Obtain "Keep tabs on"
25. Outgo
26. Request
27. Type
28. The yoke's name, position (e.g., student, faculty, etc.)
29. Sandwich cookies
30. Young seal
31. Obtain "Keep tabs on"
32. Outgo
33. Request
34. Type
35. Roacote
36. Germ-free Bill's partner
37. 1974 Dolly
38. Mexican money
39. Charon's Stones
40. Potent stick moisture
41. "Wiedersehen"
42. "Wiedersehen"
43. The yoke's name, position (e.g., student, faculty, etc.)
44. Sandwich cookies
45. Mexican money
46. Charon's Stones
47. Potent stick moisture
48. "Wiedersehen"
49. The yoke's name, position (e.g., student, faculty, etc.)
50. Sandwich cookies
51. Mexican money
52. Charon's Stones
53. Potent stick moisture
54. "Wiedersehen"
55. The yoke's name, position (e.g., student, faculty, etc.)

**SUDOKU**

Place a number in the empty boxes in such a way that each row, each column and each small 3x3 square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ⭐⭐⭐ HOO BOY!**

*Moderate ⭐⭐ Challenging ⭐⭐⭐ HOO BOY!*

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CARDINALS, STEELERS SNAG TICKET TO SUPER BOWL XLIII

Peter Pupello
Staff Writer

The path to victory is a familiar one: origins rooted in the Midwest that exemplify small-town middle America. Whether traveling from Burlington, Iowa, or Lima, Ohio, both Kurt Warner and Ben Roethlisberger know it well. Although the journey to the Super Bowl took a different route this time around, Warner and Roethlisberger are certain that the trip's end will be as rewarding as their first time around, no matter how you get there.

Warner knows how to survive through adversity and is unbreakable toward opposing defenses. This week, as Warner aims for his second title, he will be working with essentially the same talent that earned him his first: a versatile backfield backed by Larry Fitzgerald and Anquan Boldin. Through constant criticism and decades of adversity, the Cardinals' core has led the team out of the desert, proverbially and literally. They defeated two surprise teams, the Atlanta Falcons and Philadelphia Eagles, as well as knocked off a number-one team in what seemed like acts of defiance rather than defense.

"When we realized what we were playing for, our guys accepted the challenge," defensive end Bernard Berry told Sports Illustrated. "There was so much negative stuff being said about us that it was almost like we didn't belong in the playoffs, like we were unwanted guests. We just took the attitude of let's go crush the party."

For some, the NFL—like life—is about second chances. Warner knows this fact, as does his Super Bowl XLIII counterpart Roethlisberger.

"I want to say thank you to all the fans. Nobody else believed in us, nobody else believed in me. But you guys did, and because of that, we're going to the Super Bowl," Warner said after winning the NFC Championship Game.

Months after Roethlisberger led his team to a Super Bowl victory during the 2005 season, the sophomore quarterback inherited himself in a motorcycle accident that left his future uncertain. Two years later, Big Ben is back as he attempts to win his second Super Bowl in four years, a feat that is rarely accomplished.

Although Warner and Roethlisberger share similar stories, their teams are polar opposites. Super Bowl XLIII promises to be an artistic battle of wits that every football fan hopes for in a championship game. It features the Cardinals' high-flying, yet graceful offense versus the Steelers' top-ranked smash-mouth defense. This game is will versus skill, a pre-session impossible versus a pre-session improbable. It is the Greatest Show On Turf re-invented—the Cardinals play on an artificial surface inside a dome at the University of Phoenix Stadium—versus the Steel Curtain Redux.

"They say defense wins championships," Steelers receiver Hines Ward told ESPN.com. "Well, we've got the number one defense and that's the reason we're going to the Super Bowl."

Led by linebacker James Farrior and safety Troy Polamalu, the Steelers defense is considered one of the best in history, mirroring that of the 1985 Chicago Bears and 2000 Baltimore Ravens. Although Warner is no stranger to aggressive defensive rushes, how he reacts to Pittsburgh's trademark 3-4 zone blitz package could be the x-factor that determines who walks away as a champion Feb. 1.

Whether through Phoenix or Pittsburgh, sand or snow, Warner and Roethlisberger made it to sunny Tampa Bay. The question remains for both teams: will the game be as much fun as the journey to get there?

A LOVE SHOUT OUT

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How you ask? Write a LOVE Shout Out, a maximum of 25 words for $5 for that special someone in your life. Please be mindful that your comments will be published! If you are interested, contact Nicole Groll, advertising manager at ngroll@mail.usf.edu.

"At the touch of love everyone becomes a poet"
- Plato

SPORTS QUIZ

By Cara Ruchbrock
Answers can be found online under sports.

1. Since 1970, name the pitcher who has won the most games in his first two full major-league seasons.

2. In 1993, Mike Piazza of the Los Angeles Dodgers set a record for most home runs by a rookie catcher, with 35. Whose mark did he break?

3. When Hines Ward set the Pittsburgh Steelers record in 2007 for most career touchdown receptions, whose record did he break?

4. John Calipari has coached two non-BCS schools to a NCAA men's basketball Final Four. Name them.

5. How many seasons did NHL great Glenn Anderson tally 30 or more goals?

6. When was the last time before 2008 that both teams in soccer's MLS Cup were making their debut in the championship?

7. Name the first bowler in PBA Tour history to win three consecutive majors.