CROW'S NEST

The CROW'S NEST is printed bi-weekly on Tuesdays. If you have any information, features, person-to-person advertisements, etc., please leave them at the Student Activities Office in Building B. Deadline for submitted material is the preceding Thursday before publication.

Programs, activities and facilities of USF are available to all on a non-discriminatory basis without regard to race, color, creed, sex, religion, age or national origin. USF is an affirmative action Equal Opportunity Employer.

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BOOKSTORE CLOSES SOON
CAMPUS BOOKSTORE WILL CLOSE ON JULY 14 FOR SUMMER VACATION. PLEASE PURCHASE ALL TEXTBOOKS AND SUPPLIES IMMEDIATELY! THANKS.

NEW MINI-COURSES:
DANCE EXERCISE AND BEGINNING PHOTOGRAPHY

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LAW SCHOOL REFE
Please contact Prof. Regis Factor in Building A, Room 207 for details.

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GET WELL SOON...
FRAN SEAGRAVE J. BRIGGS

Athenian LITERATURE SOCIETY on campus
ARE YOU A CLOSET WRITER? ARE YOU A CLOSET CRITIC?
WOULD YOU LIKE TO EXPLORE THE POSSIBILITIES OF LITERATURE IN AN INFORMAL SETTING?
JOIN YOUR PEERS AT THE NEXT MEETING OF THE NEWLY FORMED LITERATURE SOCIETY. CONTACT THE ACTIVITIES OFFICE FOR MEETING DATE AND TIME.
USF/SP believes that participation in cultural and recreational activities is an integral part of a student's formal education, and that constructive use of leisure time is a desirable goal.

Due to the lack of cultural and recreational resources on the St. Pete Campus, student participation in many community events is directly subsidized to compensate for these deficiencies.

Students taking the majority of hours on the St. Petersburg Campus will be allocated 80¢ per credit hour to be applied toward subsidization. Proof of fee payment, (usually the validated registration sheet listing your hours) and your photo I.D. are required.

Once you have used your subsidy, you may still buy tickets at our PURCHASE PRICE, which is often much lower than the regular retail price.

FOR EXAMPLE:

<table>
<thead>
<tr>
<th>Regular Cost</th>
<th>USF Cost</th>
<th>Subsidy Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunset Golf and Country Club up to $7.00</td>
<td>$3.00</td>
<td>As low as $1.00 by using $2 of your subsidy. A student taking 7 hrs. (times 80¢ per hr.) would have $5.60 subsidy.</td>
</tr>
</tbody>
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Tickets may also be purchased for events at Bayfront Center, Asolo Theatre in Sarasota, and Country Dinner Playhouse (USF group night). Staff and faculty may buy tickets at purchase price. Generally, the student must pay at least $1.00 per subsidized ticket.

Tickets MUST BE PURCHASED IN ADVANCE IN STUDENT ACTIVITIES OFFICE. A list of TICKETS-ON-SALE is posted outside the Activities Office.

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The story takes place in a tough industrial section of Cleveland, Ohio in 1937, called the "flats", where there is one job for every thirty men. The conditions for the workers are awful, they must pay for anything they accidently damage, must work when they are sick or face getting "canned", and often work fourteen hours a day while getting paid for only eight.

Sly Stallone plays Johnny Kovak, a "hot-blooded hunkie" (Hungarian) who along with his idealistic best buddy Abe Belkin, played by David Huffman, recruit truckers for their union. Their adversaries are leading industrial figures who damn Roosevelt and see all union members as Bolshevik agitators. The best scenes in the movie are the strikes which are very violent, yet extremely moving.

Tony Lo Bianco, who is best known for portraying cops, is Babe Milano, a powerful Mafia Chieftain from Chicago. He provides the needed "push" for the union. The movie tries to blame all the union's ills on the mob, and this narrow point of view is its one weakness. Rod Steiger turns in a fine performance as Senator Andrew Madison, chairman of the House Rackets Committee, (a brief look at the omnipotent Kefauver Committee). He plays the "grand-standing" politician who exposes ties between organized crime and the union.

Malinda Dillon, who co-starred with Richard Dreyfuss in Close Encounters, is Johnny's Lithuanian Bride. A dance sequence at their wedding reception begins with Melinda being spun around and ends up with a picture of F.I.S.T. headquarters towering over the Whitehouse in Washington D.C., twenty-three years later. Here Jewison does an extraordinary job of keeping the continuity of the film intact. Also the fine make-up jobs on all the actors lend credence to this future progression. The now-gray John Kovack is national (continued on page 5)
USF/St. Pete does not have a day care center on campus, but the Office of Student Services coordinates a unique program of direct subsidization of day care costs to student-parents with pre-school children.

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1. The student-parent will apply for the Day Care Subsidy Program in the Office of Student Services. The first 25 students who apply will be guaranteed reimbursement at a rate of 50% of their cost, not to exceed $4.00 per quarter hour taken at USF, regardless of the number of children the parent enrolls. An additional 10 names will be accepted to replace any of the first 25 who do not comply with item #2. Student-parents must be taking the majority of their hours on the St. Petersburg Campus in order to be eligible for Day Care Subsidy.

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Focus on film...
(continued from page 3)

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The show leaves no doubt that John Kowak is Jimmy Hoffa. Stallone uses himself again as that same basic rough individual in Rocky, although he's a little more articulate in this one. Even the background music is good. Yet the attendance at this film on a Friday night one week after its opening in the Bay area, was disgraceful. One critic suggested that its lack of success lay in the fact that it is "historically based and had something to teach." I hope this isn't the case, and I do recommend the film.

F.I.S.T. is currently playing at Plaza I Theatre in St. Petersburg.

MEMORANDUM
FROM: Kevin S. Doty, Chairman USF/St. Petersburg Student Government

Please be advised that we at the St. Petersburg Campus need input from students on matters affecting all of us. At this time, Student Government (SG) is seeking interested students to serve on various SG Sub-committees.

Our Lecture Series Committee is badly understaffed and needs representatives from almost every college. After a fine start during Quarter III, the committee membership has shrunk as a result of graduations. A genuine interest is all that is required.

I am still interviewing for the position of SG Secretary. This is a paid position and requires only several hours work per week.

Any students willing to put in some time and effort for the benefit of St. Petersburg Campus are urged to contact me in the Student Activities office.
Before the heroic onslaught of the people of evil repute—attacked the attention of the crowd on that Tuesday. At first concentration of royal troops near director general of finances, Jacques Necker, on July 11, and by the governo of the fortress, the Marquis de Launay, was asked to remove to the mob. 

The movements of sunders standing, and its success was due more to the trained guardsmen than prisoners. The garrison of prisoners languishing within its walls; the freedom-loving citizens are peculiar terrors for those who lived in the working-class district beneath its shadow.

On July 14, 1789, the Bastille was assaulted and demolished by the Paris mob, led by French guardsman, and by the armed artisans of St. Antoine. The "Storming of the Bastille" became a folk legend of the French Revolution, and a clear distinction has to be drawn between the myths and the facts. According to the popular myth, the assault was aimed at releasing the many political or religious reasons, or merely as a result of court intrigues. The legendary "Man in the Iron Mask" and the great writer Voltaire were among its victims. Pamphleteers and poets gave its in sinister fame, and to the people of Paris, its forbidding bulk, with a gallery of cannon surmounting four of its five storied towers, became a token of repression. Though largely dismissed by the end of the 18th century, except as a store for arms, it held peculiar terrors for those who lived in the working-class district beneath its shadow.

Opinion in Paris had been inflamed by the dismissal of the reforming director general of finances, Jacques Necker, on July 11, and by the concentration of royal troops near Paris. The crowds began the usual search for arms. Gunpowder had been stored in the Bastille, and that—more than its evil repute—attracted the attention of the crowd on that Tuesday. At first the governor of the fortress, the Marquis de Launay, was asked to remove 

The guns from the battlements and not to fire on the people. He courteously agreed but refused the further request to surrender; rather, he understood not to fire unless attacked, but two men climbed into one of the inner courts, broke the chains of the drawbridge, and gave entry to the mob. The garrison fired, and the enraged mob suspected a trap. The revolutionary town authorities sent 300 French guards, with cannon taken from the Hotel des Invalides, to take the Bastille by storm. The fighting raged for some four hours before a white handkerchief fluttered from one of the towers. De Launay's resolve to blow up the fortress was prevented by his men, who surrendered. The governor was massacred and the Bastille demolished. The immediate consequence was the recall of Necker by Louis XVI and withdrawal of the troops around Paris. The news was greeted with frantic joy, and the date has since become a national holiday. In the course of the revolution, the Bastille was razed repeatedly, and today the site is marked only by the bronze Column of July.

**SPECIAL EVENT DURING QUARTER IV**

**BASTILLE DAY** (continued from page six)

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july 14
FRIDAY

national holiday of FRANCE

BASTILLE DAY
IT'S ALL...
FREE!

BARBECUE

USF - ST. PETE SWIMMING POOL
AND RECREATION COMPLEX

*food service begins at 5 PM
*games*
*swimming*
*water volleyball*
*surprises*

OPEN TO MEMBERS OF OUR CAMPUS COMMUNITY
AND THEIR FAMILIES

BRING YOUR OWN BEER ONLY!

*plus movies in the Auditorium
SHOWTIMES: 7 PM and 9:30 PM
*THE THREE MUSKETEERS
(plus a short film: A' PARIS)

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JOB OPPORTUNITIES

Job openings as listed with the Florida State Employment Service are now available in the Placement Office. Listings cover jobs in St. Petersburg, Clearwater, Tampa, and the Southwest coast of Florida. Come in when you have the time to read through the
many jobs available.

LAW SCHOOL REFERRAL

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J. BRIGGS

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University of South Florida
St. Petersburg Campus
Vol. 9, No. 12
July 11, 1978

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SWIMMING and ADVANCED LIFESAVING mini-courses have been temporarily postponed until the campus swimming pool is available for re-opening. Please stay tuned for further information or contact the Pool staff or the Activities Office staff.
SUBSIDIZATION
cheap thrills from the Activities Office!

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focus on film

Review on F.I.S.T.

By Paul G. DeLucia
Entertainment Writer

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(continued on page 5)

CROW'S NEST
Page Four

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... focus on film...

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CAR POOL

... save time and energy...

Persons seeking riders and drivers,
BASTILLE DAY... JULY 14

Bastille Day, or Fete Nationale, the national festival of France, commemorates the storming of the Bastille in 1789 and the release of political prisoners. Also called the "Holiday of all Free Men," Bastille Day is observed in all French territories and provinces and in Guatemala and by French Societies throughout the world.

A fortress in the eastern district of Paris, dating from the late 14th century, the Bastille was extended and expanded during the 16th and 17th centuries, acquiring a sinister reputation as a royal prison under LOUIS XIV and LOUIS XV. Prisoners lodged in its underground dungeons were alleged to rot there, forgotten. As a state prison, it came to symbolize the arbitrary power of the king and his ministers to arrest and detain without trial for political or religious reasons, or merely as a result of court intrigues.

The legendary "Man in the Iron Mask" and the great writer Voltaire were among its victims. Pamphleteers and poets gave it sinister fame, and to the people of Paris, its forbidding bulk, with a gallery of cannon surmounting four of its five storied towers, became a token of repression. Though largely disused by the end of the 18th century, except as a store for arms, it held peculiar terrors for those who lived in the working-class district beneath its shadow.

On July 14, 1789, the Bastille was assaulted and demolished by the Paris mob, led by French guardsmen, and by the armed artisans of St. Antoine. The "Storming of the Bastille" became a folk legend of the French Revolution, and a clear distinction has to be drawn between the myths and the facts.

According to the popular myth, the assault was aimed at releasing the many prisoners languishing within its walls; the freedom-loving citizens are supposed to have been treacherously fired on by its defenders, and it fell before the heroic onslaught of the people of Paris. In fact the purpose of the attack was to capture more arms and ammunition for the revolutionary movements of Paris, and the fortress was found to contain only seven prisoners. The garrison of 110 men consisted mainly of pensioners and Swiss guards, who were short of food and supplies. The assault resulted from a misunderstanding, and its success was due more to the trained guardsmen than to the mob.

Opinion in Paris had been inflamed by the dismissal of the reforming director general of finances, Jacques Necker, on July 11, and by the concentration of royal troops near Paris. The crowds began the usual search for arms. Gunpowder had been stored in the Bastille, and that--more than its evil repute--attracted the attention of the crowd on that Tuesday. At first the governor of the fortress, the Marquis de Launay, was asked to remove
the guns from the battlements and not to fire on the people. He courteously agreed but refused the further request to surrender; rather, he undertook not to fire unless attacked, but two men climbed into one of the inner courts, broke the chains of the drawbridge, and gave entry to the mob. The garrison fired, and the enraged mob suspected a trap. The revolutionary town authorities sent 300 French guards, with cannon taken from the Hotel des Invalides, to take the Bastille by storm. The fighting raged for some four hours before a white handkerchief fluttered from one of the towers. De Launay's resolve to blow up the fortress was prevented by his men, who surrendered. The governor was massacred and the Bastille demolished. The immediate consequence was the recall of Necker by Louis XVI and withdrawal of the troops around Paris. The news was greeted with frantic joy, and the date has since become a national holiday. In the course of the revolution, the Bastille was razed repeatedly, and today the site is marked only by the bronze Column of July.

**SPECIAL EVENT DURING QUARTER IV**

**BASTILLE DAY**  
**FRENCH NATIONAL HOLIDAY**  
**JULY 14**

* TWO SHOWTIMES:  
  7:00 PM and 9:30 PM

Directed by RICHARD LESTER  
Starring OLIVER REED, RAQUEL WELCH, MICHAEL YORK, RICHARD CHAMBERLAIN, FAYE DUNAWAY

**THE THREE MUSKETEERS**  
COLOR 107 min. 1974

plus short film: A' PARIS