5-7-2006

Commencement : 2006 : Spring : Program

University of South Florida St. Petersburg.

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Dear Graduates,

Today is a very proud moment for you, your family and friends, and for the University of South Florida. Congratulations on achieving your dream.

We fully appreciate just how hard you worked to reach this milestone. You faced high standards when you entered USF; you have changed in many ways, some obvious, others subtle and nuanced. You have refined your skills in the arts of listening, researching and thinking. You have learned the confidence to challenge ideas, and developed the communication skills necessary to preserve relationships while engaging in dialogue with others.

May your life’s journey never take you far from these principles, and may it bring you frequently back to USF.

Sincerely,

Judy Genshaft
President
University of South Florida
Founded in 1956, the University of South Florida is a national research university with campuses in Tampa, St. Petersburg, Sarasota-Manatee and Lakeland. USF is classified among the nation’s premiere research universities by the Carnegie Foundation for the Advancement of Teaching. Of the 4,321 colleges and universities classified by the foundation, USF is one of only 95 in the US honored to be in the top tier and one of four universities in Florida at the highest level.

USF St. Petersburg opened for classes September 7, 1965 in the barracks of a World War II Merchant Marine Base. The state legislature established St. Petersburg as an official branch campus of the University of South Florida in 1968, the first regional campus in the State University System. The first degrees were conferred that year to 51 students in elementary education.

Throughout its forty-year history, the St. Petersburg City Council and business leaders lobbied to expand the campus. Their visionary efforts garnered today’s campus for classrooms, laboratories, library and support facilities. After 30 years of teaching juniors, seniors and graduate students, USF St. Petersburg admitted a limited number of freshmen in a special Learning Community Program in 1998. It proved so popular that two years later the campus admitted freshmen into every program. This step spurred enrollment growth and increased higher education choices for Florida’s students.

Today, USF St. Petersburg is a rapidly growing, fiscally autonomous, urban campus of the University of South Florida. More than 4,700 students are enrolled in 38 undergraduate and graduate programs through the Colleges of Arts & Sciences, Business and Education. Students can choose from 19 minors.

The campus hosts a branch of USF’s College of Nursing, the Children’s Research Institute of USF’s College of Medicine’s Department of Pediatrics and the nationally renowned College of Marine Science. The Florida Humanities Council, the USGS Center for Coastal and Watershed Studies, the Fish and Wildlife Research Institute of the Florida Fish and Wildlife Conservation Commission and the Florida Institute of Oceanography are also located on campus.

USF St. Petersburg offers distinctive undergraduate and graduate programs in business, education and arts and sciences in a close-knit, student-centered learning community. Faculty and students conduct wide-ranging, collaborative research projects and partnerships to enhance the university and community’s social, economic and intellectual life. As an integral and complementary part of a multi-institution university system, USF St. Petersburg retains a separate identity and mission while contributing to and benefiting from the associations, cooperation and shared resources of a premier national research institution.

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Carl Carlucci, Executive Vice President and Chief Financial Officer
Robert Chang, Vice President, Research
Stephen Klasko, Vice President, Health Sciences; Dean, Medicine
L. Preston Mercer, Vice President and CEO, USF Lakeland
Laurey T. Stryker, CEO, USF Sarasota-Manatee
Karen A. White, Regional Chancellor, USF St. Petersburg

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Order of Exercises
Judy Genshaft, President, Presiding

PRELUDE CONCERT
Florida Orchestra Brass Quintet
Elgar

POMP AND CIRCUMSTANCE
Ambe Njoh
Commencement Marshall
(PLEASE STAND)

PROCESSIONAL
Laura Davis, '01, USF Alumnus

NATIONAL ANTHEM
Karen White
Regional Chancellor

GREETINGS
President Genshaft

REMARKS
Tom Piccolo, B.A., History and Economics
College of Arts and Science

STUDENT REFLECTIONS
Freda Scott, '02, USF Alumnus
Board Member, Pinellas County Alumni Chapter

PRESENTATION OF OUTSTANDING GRADUATE
President Genshaft

CONFERING OF DEGREES
Laura Davis, '01, USF Alumnus

ALMA MATER
The Florida Orchestra Brass Quintet

RECESSIOINAL
TRUMPET TUNE
(Please remain in your seats until recessional is complete.)
Karen A. White  
Regional Chancellor

Dear Graduate,

Congratulations to you, the University of South Florida St. Petersburg graduating class of Spring 2006. Graduation is a defining time in your life; it is the fulfillment of past goals and holds the promise of future challenges and accomplishments. I am honored to be associated with you, our graduates, and to be affiliated with a university so committed to the value of higher education.

The university's commitment to high standards and academic excellence will prove important to you as you now focus on your futures—whether you choose to enter the job market or apply to graduate school. I am confident you will find that your hard work and dedication, as well as the high expectations and standards set by you and your professors, have well prepared you for success in your employment and academic endeavors.

You made a good choice in attending the University of South Florida St. Petersburg, an institution with a continuing tradition of close interaction between students and a caring faculty committed to excellence in education.

As educated citizens of this city, this state, this nation, and ultimately the world at large, you have a greater responsibility than you did when you first entered the university. We expect great things from you; but, most of all, we expect you to do things for the betterment of humanity with the knowledge, skills, and relationships you gained during your university experiences. I wish you luck in your future careers. Make us proud!

Sincerely,

Karen A. White, D.M.A.  
Regional Chancellor

CELEBRATING FORTY YEARS  
of EXCELLENCE  
UNIVERSITY OF SOUTH FLORIDA  
ST. PETERSBURG
The Graduates

Candidates for the Master’s Degree

College of Arts and Sciences
Winston T. Bridges, Jr. Interim Dean

Master of Arts
Mass Communications, Journalism Studies
Vanessa Denise Espinar
Rita Elizabeth Horez
Heath Andrew Hooper
William Christopher Losch
Anthony John Salvaggi
Rachel D. Turner

Master of Liberal Arts
Liberal Arts, Florida Studies
Lucy D. Jones
Meaghan Ellen Kane
Albert William Vogi III

College of Business Administration
Blaine Brownell, Interim Dean

Master of Business Administration
Business Administration
Sheila Marie Allen
Robin Nicole Ashby
Christina Nichole Harneyer
Lauren Anne Hemmeway
Laura J. Shepard
Sherrie Lynn Slom

Reading Education
Julie Michelle Cabral
Marcia Michele Hall
Cheryl Quinn Havener
Elizabeth Melvile Stang

Master of Arts in Teaching
English Education
Laura Estelle Jaramillo

Special Education: Varying Exceptionalities
Ronda Elise Anderson
Kelly Ann Jackson
Cathy M. Jardin
Anastasia Koutoulis

Master of Education
Educational Leadership
Richard Stanley Bessey
Tabitha Yolanda Griffin
Michelle Chapman Hickey
Erica M. Stockton

College of Education
Vivian Fucyo, Dean

Master of Arts
Elementary Education
Leanne Catherine Bayne
Lisa Lynn Gotilla
Evelyn Lucille Dahl
Woodward Carl Eary
Kreisem Tiffanie Hendricks
John James Howard
Ruth Brunson Runyon
Vicki L. Shelton
Katherine Ann Turnbow

English Education
Janet L. Ganfield
Carolyn Mann Gallagher
Kerri A. Gariland

The Graduates
Candidates for the Bachelor’s Degree

**College of Arts and Sciences**

Winston T. Bridges, Jr, Interim Dean

**Bachelor of Arts**

**Criminology**
- Kristin Leigh Beck
- Michelle Alisia Coleman
- Jonathan Peter Durand
- Erica Marilyn Fults
- Sarah Beth Johnstone
- Stephanie Lyn Lewis
- Alison Marie Little
- Matthew Michael Parker
- Japesh Nalin Patel
- Christina DeLaine Tearrit
- Paul Vincent Yobo

**Economics**
- Angela Dawn Hibbard

**English, Literature**
- Mark S. Barnes, Jr.
- Durian Cavanagh
- Cam Laude
- Jennifer Ryan Dahlquist
- Mark Gregory DeLue
- Kristie Kelly Dowling
- Melissa Fowler Graves
- Alicia Rhodes Greer
- Jonathan Philip Hempfling
- Christopher Douglas Johnson
- Lauren Leah Paniska
- Samantha Elizabeth Reive
- Paul David Schultz
- Christopher Warren Van Dyke
- Summa Cum Laude

**English, Professional-Technical Writing**
- Jason A. Burke
- Darren Bandall Cree
- Michelle Marlene Morales
- Devon Videsh Singh
- Cam Laude

**Geography**
- Elizabeth R. Gore
- Cam Laude
- Johan P. Hendrickson
- Jennifer Leigh Iceton

**Geography, Economic, Social, and Planning Issues in the Urban Environment**
- Yile Cameron Debernardi

**History**
- Gerald Matthew Bucauts
- Melissa Jane Bruce
- Jennifer Lynn Burchfield
- Christopher Lee Burke
- Natalie Jean Ciciozinos
- Summa Cum Laude
- Shane Clements
- Patricia Ann Davis
- Thomas Foley
- Magna Cum Laude
- Gayle Elizabeth Freeland
- Amir Mervul Ijuzi
- Cam Laude
- Kristofer Alan LeRheus
- Melissa Alyn Lewis
- Dustin A. Lorio
- Jennifer Lynn Ott
- Jessica Pieske
- Jerry Lewis Rumpf, Jr.
- Magna Cum Laude
- George Nikolas
- Marc A. Vosburgh

**History and Economics**
- Thomas J. Piccolo
- Cam Laude

**Interdisciplinary Social Sciences**
- Katrina Amerigo Barrios
- Jennifer Marie Cain
- Christopher George Chambers
- Shannon Renee Erickson
- Michelle Rosanna Godcharles
- Cristina Marie Gonzalez
- Cam Laude
- Anna Sears George
- Cam Laude
- Jessica Redmon Haynes
- Vanessa Rampouris Hurst
- Carey L. Helley
- Tanit Elizabeth Klee
- Kenneth Korczak
- Pamela Anita Lee
- Jessica Lee Normandeau
- Cam Laude
- Sandra Anne Sellers
- Sandra Marie Singelos
- Paula Lorraine Smith
- Carolyn Elizabeth Vogt

**Mass Communications, Journalism-Magazine**
- Nicole Marie Gossman
- John Edward Rock

**Mass Communications, Journalism-News Editorial**
- Brittany Nichole Fenske
- Magna Cum Laude
- Andrew Joseph Repetti

**Mass Communications, Visual Communications**
- Cindy Caddick
- Magna Cum Laude

**Political Science**
- Elizabeth J. Austin
- Christina Maxine Barber
- Jeremy John Bowers
- David B. Budick, Jr.
- Brittany Nichole Fenske
- Magna Cum Laude
- Matthew Ryan Gore
- Christopher Wayne Grandienard
- Melissa Laura Hand
- Robert J. Kelso
- Agnieszka Opolski
- Magna Cum Laude
- Chevao Noelle Rivers
- Sherman P. Saxton
- Erin Elizabeth Varner
- Munny Lee Wilson

**Psychology**
- Yohinah Alvarez
- Connie J. Bianco
- Jacqueline Marie Civello
- Janelle Marie Colman
- Cam Laude
- Donna Michelle Crowley
- Colleen Meghan Donovan
- Christina Franciello
- Jessica M. Friend
- Jamie L. Hubbard
- Christina M. M. Jensen
- Lauren Marie Karfonta
- Carrie Lynn Liebling
- George F. Morley
- Eric M. Nenick
- Amanda Elizabeth Norris
- Agnieszka Opolski
- Magna Cum Laude
- Cora Jane Perry
- Cynthia Reeve Robbins
- Stella J. Skaza
- Stacey Andrea Solar
- Amanda Jo Spald

**Bachelor of Fine Arts**

**Art, Graphic Design**
- Lisa Michelle Becht
- Magna Cum Laude
- Christy Lynn Beegle
- Cam Laude
- Holly Nicole Ferré
- Magna Cum Laude
- Francisco M. Gamnagle
- Jcanne S. Kean
- Zachary R. Mulliken
- Sarah Christine Sargent
- Christopher B. Stone
- Magna Cum Laude

**Bachelor of Science**

**Environmental Science & Policy**
- Oscar Eugenio Ayala
- James Lee Banning
- Charlotte Hunt Clayton
- Cam Laude
- Shannon Marie Connelly
- Danie Lee Cutler
- Amanda Dominguez
- Cam Laude
- Ann Marie Dunn
- Ryan Avery Leveenogood
- Tiffiny Marie Roberts
- Cam Laude
- Melanie Marie Robertson
- Melissa Tara Unstead

Ashley Catherine Tanillo
Sandra L. Truskey
Sheila Lynn Turner
The Symbols of Learning

Modern academic regalia evolved from the apparel worn by monks and students in the 11th and 12th centuries to keep warm in the medieval castles and halls in which they studied. Academic life as we know it today began in the Middle Ages — first in the church, then in the guilds. The teaching guild was the Guild of the Master of Arts, and the Bachelor was the apprentice to the Master. Their dress was the outward sign of stature and responsibility. Academic regalia was thus a visible manifestation — in color, pattern and design — that unified those of common discipline and like purpose. In later centuries, to preserve the regalia’s dignity and meaning, universities set rules of academic dress. American universities agreed on a definite system in 1895, establishing a code of approved attire. In 1932, the American Council on Education revised this code, which, for the most part, governs the style of academic dress today. The principal features of academic dress are three: the gown, the cap and the hood.

THE GOWN — The gown has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing. The sleeves of the gown indicate the level of the degree held by the wearer. A long, pointed sleeve indicates the bachelor's degree. The master's gown has an oblong sleeve cut in an arc, with a slit at either the upper arm or wrist. The doctor's gown has bell-shaped sleeves and may also have velvet facing and sleeve bars or chevrons. The trimming may be black, or it may match the degree color on the gown edging.

THE CAP — The freed slave in ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as a square symbolizing the book, although other authorities claim that it is a mortar board, the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline. The tassels on the caps (mortar boards) worn by the faculty may be black or a color indicating the degree. Those who hold a doctoral degree may wear a gold tassel. It is traditional for degree candidates to wear their tassels on the right and for those holding degrees to wear them on the left. Graduates transfer their tassels to the left after conferring of the degrees by the President.

THE MACE — The Academic Ceremonial Mace, which is closely related to maces used by ecclesiastical and civil authorities, dates back to at least the 14th century and is derived from the original battle mace that was designed to protect a king and was carried by the royal bodyguard. This symbolism of authority and power has been conveyed to the Academic Mace, and signifies the authority of the Chief Executive Officer of the university. The size, shape and design of academic maces vary tremendously. The most common design has a major shaft that is topped with a head and an ornament, with the lower end of the shaft having a terminal finial.

THE MEDALLION — The medallions worn by candidates for the bachelor’s degree identify those graduating with honors. The black hood of a bachelor’s candidate indicates a student who has earned the Honors College degree.

THE SASH — The golden-colored sash is made available to students who are members of university honors societies. The sash is embroidered with the university seal and the student's honor society.

International students may choose to wear a special sash honoring their home country. The colors of their sash reflect the colors of their native flags.

THE HOOD — The hoods are lined with the official colors of the institution conferring the degree. They are edged and bound with velvet of the color appropriate for the degree. At USF, the lining of the hood is green with a gold chevron, representing the university's colors.

THE COLORS — In regalia, academic disciplines are noted by color. These colors can be found on undergraduate and masters tassels and on master and doctorate hoods on the velvet edging.

- Apricot — Nursing
- Black — Independent Studies
- Blue (dark) — Philosophy, African Studies, Economics, History, International Studies, Medical Sciences (doctorate), Political Science, Psychology, Sociology, Women's Studies
- Blue (light) — Education
- Blue (peacock) — Public Administration
- Blue (Rhodes) — Audiology
- Brown — Visual and Performing Arts
- Citron — Social Work, Criminology, Rehabilitation and Mental Health Counseling
- Crimson — Mass Communications
- Drab — Business
- Orange — Engineering
- Pink — Music
- Salmon — Public Health
- Violet — Architecture
- Silver — Speech Communications
- Teal — Physical Therapy
- Yellow — Anthropology, Biology, Bio Medical Sciences, Chemistry, Communication Sciences and Disorders, Environmental Science, Geography, Geology, Gerontology, Information Technologies, Medical Sciences (Masters), Medical Technology, Mathematics, Marine Science, Physics, Speech Pathology
- Yellow (lemon) — Library Science

The University of South Florida is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award degrees at the baccalaureate, master's, specialist and doctoral levels, including the Doctor of Medicine. Events, activities, programs and facilities of the University of South Florida are available to all without regard to race, color, marital status, sex, religion, national origin, disability, age, Vietnam or disabled veteran status as provided by law and in accordance with the university's respect for personal dignity.
Alma Mater

Hail to thee, our Alma Mater
May thy name be told,
Where above thy gleaming splendor,
Waves the green and gold.
Thou our guide in quest for knowledge
Where we all are free
University of South Florida,
Alma Mater, hail to thee!

Be our guide in truth and wisdom
As we onward go,
May thy glory, fame and honor
Never cease to grow,
May our thoughts and prayers
be with thee through eternity,
University of South Florida,
Alma Mater, Hail to thee!