10-6-1977

Crow's Nest : 1977 : 10 : 06

University of South Florida St. Petersburg.

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TOPICS FOR ST. PETE MINI-COURSES

ROCK MUSIC, WILDERNESS AWARENESS

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Theme, symbolism and mythic elements in American rock will be considered.

The course will be from 5-6 p.m. Tuesdays, beginning Oct. 4, in room 105 of Building B.

The skills necessary for experiencing safe, enjoyable and productive experiences in a wilderness environment will be taught in "Wilderness Awareness." The class will meet each Saturday, Oct. 8-Dec. 3, from 9 a.m.-noon. The cost is $12. The first meeting will be in the USFSP Recreation Complex. Food planning and preparation, fire building, shelter building, use of map and compass, wilderness first aid, Florida's flora and fauna, backpacking, canoeing, basic water safety and rational thinking/behavior will be among the topics taught by instructor Jim Martin. Martin is a graduate of the Outward Bound School and teaches a similar course in the Pinellas schools.

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Starring ROBERT DE NIRO, AMY ROBINSON, CAESARE DANOVA

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COLOR 112 Min. Rated: R October 14
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PLANETARIUM OFFERS CLASS

The temperament of time-we measure it, we mark our clocks by it, virtually live by it—yet it's almost indescribable and ever untouchable. University of South Florida Planetarium Curator, Joseph Carr will demonstrate how we calculate the intractability of time, as well as other astronomical topics in a new continuing education class. "A Space Odyssey."

The series of six non-credit lessons is being offered to the public. To register, simply appear at the first class, 7 PM Oct. 10, in the USF Planetarium Tampa Campus. The fee is $30. The class will be held for two hours each Monday night through Nov. 14.

Launching the "Space Odyssey" is a trip through the trip of time from Babylonian astronomy to the year zero. A revelation of the mystery of motion and a discovery of what is really out there and how we know it is scheduled for another leg of the journey. Then, sweeping through a view of our present astronomical knowledge, Carr returns to earth with ideas about the possible destiny of man. A discussion of the future of the universe will conclude the series.

Further information is available from the USF Office of Continuing Education: 974-2403

ALVIN AILEY DANCE THEATRE TO PERFORM

The internationally renowned Alvin Ailey American Dance Theater will perform two dance concerts in St. Petersburg's Bayfront Center Oct. 18-19 at 8 p.m. Subsidized tickets for St. Pete Campus students are available in Student Activities.

The two different dance programs will be the only Florida appearances this season of the Ailey troupe, which has electrified audiences since its birth in New York City nearly 20 years ago.

The concerts are part of a half-week residency of community and campus activities sponsored by the USF College of Fine Arts with assistance of the Hillsborough County Public Schools System. Additional funding through grants has been provided by the National Endowment for the Arts (NEA) and the Fine Arts Council of Florida.

On Oct. 17, the company will perform a 1971 George Faison choreography, "Gazelle," which it first interpreted last December; two Aliley-created solos, "Cry," performed by Sara Yarborough, and "A Song for You," danced by Dudley Williams to Leon Russell music; "The Road of the Phoebus Snow," choreographed in 1959 by Talley Beatty; and Aliley's 1960 masterpiece, "Revelations," a signature work for the company which was proclaimed by critics as a "powerful expression of sheer joy."

Two works which recently received Aliley troupe premieres (although previously choreographed) are included in the Oct. 19 program. One, a La Lubovich duet, "Time Before/Time After," will be performed by Donna Wood and Ulysses Dove. The other, "Suite Otis," is George Faison's tribute to composer Otis Redding. Both pieces were newly interpreted by the American Dance Theater in Atlanta several days ago (Sept. 30 and 28, respectively). Completing the bill are Aliley's "Lark Ascending," and "Caravan," a Louis Falco choreography set to Duke Ellington music.

Tickets are $9.50 and $5.50. Mail order and window sales are now underway. Tickets may be purchased at the Bayfront Center, St. Petersburg; all Maas Brothers stores, and at the University Theatre on the USF Tampa campus from 1:15-4:30 p.m. weekdays. Mail orders should include a check and a stamped, self-addressed envelope to Bayfront Center, P.O. Box 3142, St. Petersburg, 33731. Ticket information is available from 893-7211, St. Petersburg.

Tickets for performances come readily when the Alvin Ailey American Dance Theatre tours. London and Paris, the company plays to overflow houses. In Hamburg, the troupe took an unprecedented 61 curtain calls. In 1970, when it became the first modern dance company to perform in the Soviet Union, the American Dance Theater received a 23 minute chanted ovation from the Leninград audience.

Continued on page four
Alvin Ailey was born in Rogers, Texas, and lived there until he was 12, when his family moved to Los Angeles. At UCLA, while majoring in Romance Languages, Ailey studied at the Lester Horton Dance Theater. (Horton was a pioneer choreographer devoted to the development of black dancers.) In 1953, following Horton's death, Ailey headed the company as artistic director and choreographer.

In the next year Ailey and another Horton performer came to New York to be leading dancers in the Broadway musical, "House of Flowers." He studied with Martha Graham, Charles Weidman, Karel Shook and Doris Humphrey, at this time, as well as with acting experts Stella Adler and Milton Katselas. In 1958, Ailey formed his own company (originally all black and now multi-racial) which debuted at Manhattan's YMHA. Since then, the troupe has grown from 7 to 25 dancers, all of extraordinarily high caliber. It has performed throughout the world. In addition to its Russian tour, the American Dance Theater has been dispatched by the U.S. State Department to the Far East, to the World Festival of Negro Arts at Dakar, Senegal, and on East, West and North Africa tours.

In addition to the work for his own company, Ailey has choreographed pieces for the Royal Ballet for the world premiere of Virgil Thomson's opera, "Lord Byron," for Leonard Bernstein's "Mass" and for the Metropolitan Opera's production of "Carmen," among others.

Programs are subject to change.

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**CROW'S NEST**

**USF TAMPA CAMPUS PLANETARIUM PROGRAM**

**Recycling Sites Listed**

The Reynolds mobile aluminum recycling unit will be making stops throughout Pinellas County during October. In St. Petersburg, the unit will be located at the Winn Dixie, 1404 62nd Ave. N, every Wednesday from 10 a.m. until noon.

In Seminole, the site will be Seminole Mall, U.S. Alt. 19, every Tuesday from 10 a.m. Clearwater residents can take their aluminum to Jersey Jim Towers, 512 U.S. 19 S, every Thursday from 9-11 a.m.

In Largo, the unit will be at the K mart Store on Missou-ri Avenue from 1-3 p.m. every Wednesday.

Recylons pays 17 cents a pound for aluminum beverage cans and other clean household aluminum items such as pie plates, foil, frozen food and dinner trays.

Certain other items, including aluminum siding, gutters, storm door and window frames and lawn furniture tubing are also worth 17 cents a pound if properly prepared.

**Office of Veterans Affairs**

**OFFICE HOURS:**

Monday 8:00 a.m. - 6:00 p.m.
Tuesday 8:00 a.m. - 6:00 p.m.
Wednesday 8:00 a.m. - 6:00 p.m.
Thursday 8:00 a.m. - 1:00 p.m.
Closed in afternoon
Friday 8:00 a.m. - 5:00 p.m.

One V.A. Work-Study position available in Office of Veterans Affairs.

Qualifications:

Full time V.A. student receiving V.A. Educational Benefits under Chapter 34 or Chapter 31.

See Russ Burr, SPB 152 for more information.

**CARTER SEeks INPUT**

President Carter feels the people of America have some good ideas and he wants to hear about them. All letters will be read and reviewed by a special committee and all legitimate suggestions will be brought to the President's attention.

CROW'S NEST  Page Six

DEAN'S LIST—QUARTER IV

The following St. Petersburg Campus students are recognized for academic excellence during Quarter IV: 1977

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
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<tr>
<td>Susan M. Abraham</td>
<td>Mary Leta Letize</td>
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<td>Merritt R. Ashmore</td>
<td>Roger M. Long</td>
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<td>Susan J. Berry</td>
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<td>Darlene A. Camacho</td>
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<td>Derek E. Dewan</td>
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<td>Diane L. Drake</td>
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<td>Janet M. Gelbke</td>
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<td>Joseph J. Grimaldi</td>
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<td>Cynthia M. Hewitt</td>
<td>Charles E. Urwiller</td>
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<td>David D. Hundle</td>
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<td>Mark K. Langenbacher</td>
<td>Mary J. Wilson</td>
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<td>Debra J. Lee</td>
<td>Clifford H. Winchester</td>
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<td>Michael K. Lehner</td>
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MEMORANDUM...

To all USF Departments, Student Organizations, etc.

The Student Activities Office is one area that many people, both on campus as well as off campus, contact regarding programs, speeches, and activities at the University. One of the reasons why we are contacted is because we are open both day and evening. We would like to be able to respond to questions but many times cannot because we are not aware of these programs.

We would like to request that you either call us or send us a note regarding any programs that you will be presenting. We would hope that this would be a service to you and your staff as well as to your prospective participants. Additionally, it helps prevent similar programs from being offered simultaneously. If you have any other suggestions as to how we can best assist you with this matter, please feel free to contact us.

CAMPUS BIBLE FELLOWSHIP

Campus Bible Fellowship is now having Bible Studies each Wednesday in Bldg. A, West Conference Room, from 11 to Noon and Noon to 1 p.m. The two different hours are designed to meet student needs who have class schedules that differ during the noon hour. The study is open to students, faculty and staff, and will be taught by Andy Rice. For more information call 576-2975.

CROW'S NEST  Page Seven

DEAN'S LIST—QUARTER III

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<td>Linda M. Hernandez</td>
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<td>Danny M. Allison</td>
<td>Maureen J. Howcroft</td>
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<td>Sylvia A. Barr</td>
<td>Luellen Hubbard</td>
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<td>Priscilla D. Bellin</td>
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<td>Andrea J. Bickford</td>
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<td>Deborah L. Bowermaster</td>
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<td>Patricia A. George</td>
<td>Ruth Miller</td>
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<td>Therese R. Gibbons</td>
<td>Linda M. Mills</td>
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<td>Charles P. Godels</td>
<td>Bianca G. Minucci</td>
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<td>Mary Jane B. Griffin</td>
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Leslie M. Zacchini                 Jay E. Zolman
John F. Zackrisson
St. Pete Campus FIRE REPORT
BY DANNY ALLISON

All persons on campus should become familiar with fire safety procedures.

Fire extinguishers are placed in all parts of the campus, and they are
checked and tested annually (some semi-annually). To use the fire extin­
guisher, hold it upright, pull the pin at top, squeeze the handle and aim
at the base of the fire, spraying in a side to side motion.

Fire hoses are also placed in each hallway in A & B buildings. To use
the fire hose, open wide the valve at the top left of the fire hose box.
Pull the nozzle from its bracket and hold the hose firmly as you unwrap it.

Smoke detectors are located throughout B building and in parts of A building.
The Physical Plant has requested more pull stations for the center of A building and for
the labs there and the auditorium.

All fire equipment is regularly checked and tested by Physical Plant personnel and the campus must pass an annual State Fire Marshal's exam.

Apparently there is no need for fire drills, since there are many ground­
floor exits, including windows, from A & B buildings. However, everyone
should become familiar with the fire escapes from the second floors of those
buildings.

COFFEE WASN'T ALWAYS A SOCIAL DRINK...In its earliest days, it was consid­
ered a cure for almost any type of ailment. The Arabians considered it an
excellent stomach medicine. The English, up until 1675, advertised it as
"a very wholesome and physical drink, having many excellent virtues, help­
ing digestion, and being a good remedy against coughs, cold, rhumes, head­
ache, dropsy, gout, and scurvy."

TAMPA CAMPUS FALL FILM SCHEDULE
SGP WEEKEND SINNY

September 30, October 1  "Dog Day Afternoon"
October 6       "The Time Machine" and "Dark Star"
October 7       "Dark Star" and "Earth vs. Flying Saucers"
October 8       "Day the Earth Stood Still" and
"Fantastic Planet"
October 9       "Fantastic Planet" and "Silent Running"
October 14, 15  "The Discreet Charm of the Bourgeoisie"
October 21, 22  "All the President's Men"
October 28, 29  "Images"
November 4, 5   "Barry Lyndon"
November 11, 12 "Freebie and the Bean"
November 25, 26 "Taxi Driver"
December 2, 3   "Carrie"
December 9, 10  "Island of Lost Souls" and "Rebel Without a
Cause"

SPG HEAD THEATRE

September 30, October 1  "Dog Day Afternoon"
October 6, 7, 8   "2001: A Space Odyssey"
October 14, 15   "Lolita"

All SGP movies will be screened in Arts and Letters (LET) 103, with the
exception of "Freebie and the Bean," which will be shown in Physics (PHY)
141.

FILM SERIES...ECKERD COLLEGE

Eckerd College is located on 54 Ave. and 34 St. S. in St. Petersburg. The
movies will be shown every Sunday and Wednesday night at 8:00 and 10:30
in the student Coffeehouse in Brown Hall.

The schedule is as follows:

12 October  Paper Chase
16 October  Learning Tree
19 October  Reefer Madness and Sex Madness
23 October  Carmen Jones
26 October  Midnight Cowboy
30 October  MacBeth
LITTLE MURDERS is Jules Feiffer's black comedy about the reaction of an apathetic photographer whose bride is killed by a sniper on the concrete battlefields of New York City.

Directed by ALAN ARKIN
Starring ELLIOT GOULD, DONALD SUTHERLAND, MARCIA ROBB, ALAN ARKIN, VINCENT CARDENITA

RATED: R
mini-courses...mini-courses

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crow's nest

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SPECIAL DISCOUNT
at O'MALLEY'S BAR
125 9th Street N.
St. Petersburg 823-8814

Live Entertainment
Liquor drinks mixed gladly
Hearty lunch menu
Best of all, friendly atmosphere
Hours: 9 - Midnight
Sunday - 1 to 6

10% discount to USF/St. Petersburg campus community

RAC II WINS!

Business student Bob Clark (aka Robert Austin Clark II) won 3rd place in "A" Fleet at the Annual Sarasota Labor Day Regatta, Sept. 3-4. Congrats!

SEA LUNCHEON

The Student Education Association (SEA) will sponsor a luncheon at the Hilton Hotel on Wednesday, October 19 at noon. Guest speaker is Garth Whitehurst, a member of the Pinellas County School Board. Cost is $1.50. All students are cordially invited. Please sign up on the SEA bulletin board in the South Lounge of Building B.

FRIDAY EVENING MOVIE

MEAN STREETS
Directed by MARTIN SCORSESE
Starring ROBERT DE NIRO, AMY ROBINSON, CAESARE DANNOVA

The surprise star of the New York Film Festival, MEAN STREETS, burst onto public scene and caused the critics to go into ecstasies of raving adjectives.

Taking place in New York's Little Italy where the Mafia and its various activities are accepted as part of life itself, the film delineates the struggles and decisions faced by Harvey Keitel as he slowly climbs into the hierarchy of the local Mafia family.

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OFFERS CLASS

The temperament of time--we measure it, set our clocks by it, virtually live by it--yet it's almost indescribable and ever untouchable. University of South Florida Planetarium Curator, Joseph Carr, will demonstrate how we calculate the intangibility of time, as well as other astronomical topics in a new continuing education class, "A Space Odyssey."

The series of six non-credit lessons is being offered to the public. To register, simply appear at the first class, 7 PM, Oct. 10, in the USF Planetarium, Tampa Campus. The fee is $30. The class will be held for two hours each Monday night through Nov. 14.

Launching the "Space Odyssey" is a trip through the trails of time from Babylonian astronomy to the year zero. A revelation of the mystery of motion and a discovery of what is really out there and how we know is scheduled for another leg of the journey. Then, sweeping through a view of our present astronomical knowledge, Carr returns to earth with ideas about the possible destiny of man. A discussion of the future of the universe will conclude
ALVIN AILEY DANCE THEATER TO PERFORM

The internationally renowned Alvin Ailey American Dance Theater will perform two dance concerts in St. Petersburg's Bayfront Center Oct. 18-19 at 8 p.m. Subsidized tickets for St. Pete Campus students are available in Student Activities.

The two different dance programs will be the only Florida appearances this season of the Aliley troupe, which has electrified audiences since its birth in New York City nearly 20 years ago.

The concerts are part of a half-week residency of community and campus activities sponsored by the USF College of Fine Arts with assistance of the Hillsborough County Public Schools System. Additional funding through grants has been provided by the National Endowment for the Arts (NEA) and the Fine Arts Council of Florida.

On Oct. 18, the company will perform: a 1971 George Faison choreography, "Gazelle," which it first interpreted last December; two Ailey-created solos, "Cry," performed by Sara Yarborough, and "A Song for You," danced by Dudley Williams to Leon Russell music; "The Road of the Phoebe Snow," choreographed in 1959 by Talley Beatty; and Ailey's 1960 masterpiece, "Revelations," a signature work for the company which was proclaimed by critics as a "powerful expression of sheer joy."

Two works which recently received Ailey troupe premieres (although previously choreographed) are included in the Oct. 19 program. One, a Lar Lubovich duet, "Time Before/Time After," will be performed by Donna Wood and Ulysses Dove. The other, "Suite Otis," is George Faison's tribute to composer Otis Redding. Both pieces were newly interpreted by the American Dance Theater in Atlanta several days ago (Sept. 30 and 28, respectively). Completing the bill are Ailey's "Lark Ascending," and "Caravan," a Louis Falco choreography set to Duke Ellington music.

Tickets are $9.50 and $5.50. Mail order and window sales are now underway. Tickets may be purchased at the Bayfront Center, St. Petersburg; all Maas Brothers stores, and at the University Theatre on the USF Tampa campus from 1:15-4:30 p.m. weekdays. Mail orders should include a check and a stamped, self-addressed envelope to Bayfront Center, P.O. Box 3142, St. Petersburg, 33731. Ticket information is available from 893-7211, St. Petersburg.

Superlatives come readily when the Alvin Ailey American Dance Theater is mentioned. The New York Times called its work, "Some of the most exciting dancing our country has to offer. Stunning!" In the world capitals of London and Paris, the company plays to overflow houses. In Hamburg, the troupe took
an unprecedented 61 curtain calls. In 1970, when it became the first modern
dance company to perform in the Soviet Union, the American Dance Theater
received a 23-minute chanted ovation from the Leningrad audience.

Continued on page four

CROW'S NEST Page Four

ALVIN AILEY AMERICAN DANCE THEATER Continued from page 3

This level of enthusiasm is generated by Ailey's success in several
respects. He is credited with re-writing the modern dance vocabulary,
combining several dance idioms (like classics, jazz and modern) into a
unique style bearing his highly theatrical imprint. He is dedicated to
providing a historical perspective of dance through a composite repertory
which includes works of such major choreographers as Talley Beatty, John
Butler, Lester Horton and Jose Limon, among others. Finally, he has provided
a reflection of America's present and past, particularly of the American
Negro heritage with its legacy of music and dance, its sorrow, joy and hope.

Ailey was born in Rogers, Tx., and lived there until he was 12, when his
family moved to Los Angeles. At UCLA, while majoring in Romance Languages,
Ailey studied at the Lester Horton Dance Theater. (Horton was a pioneer
choreographer devoted to the development of black dancers.) In 1953,
following Horton's death, Ailey headed the company as artistic director and
choreographer.

In the next year Ailey and another Horton performer came to New York to
be leading dancers in the Broadway musical, "House of Flowers." He studied
with Martha Graham, Charles Weidman, Karel Shook and Doris Humphrey, at this
time, as well as with acting experts Stella Adler and Milton Katselas.

In 1958, Ailey formed his own company (originally all black and now
multi-racial) which debuted at Manhattan's YMHA. Since then, the troupe has
grown from 7 to 25 dancers, all of extraordinarily high calibre. It has
performed throughout the world. In addition to its Russian tour, the
American Dance Theater has been dispatched by the U.S. State Department to
the Far East, to the World Festival of Negro Arts at Dakar, Senegal, and
on East, West and North Africa tours.

In addition to the work for his own company, Ailey has choreographed
pieces for the Joffrey Ballet; for the world premiere of Virgil Thomson's
opera, "Lord Byron"; for Leonard Bernstein's "Mass" and for the Metropolitan
Opera's production of "Carmen," among others.

Programs are subject to change.

IT'S A FACT...

* The U.S. Department of Agriculture estimates that you put on a pound of
weight for every 3,500 calories consumed but not burned completely.

* An iceberg's color depends on age and place of origin. Not only are
there white icebergs, but many also are green or black.

* The clock in the Salisbury Cathedral in England is believed to be the
oldest working clock in the world. It probably was made around 1386.

* The pearl is the only gem which does not have to be polished; it has its own natural iridescent luster.

* The energy we obtain from 750 tons of coal equals that from one small tablespoon of uranium.

CROW’S NEST

Recycling Sites Listed

The Reynolds mobile aluminum recycling unit will be making stops throughout Pinellas County during October.

In St. Petersburg, the unit will be located at the Winn Dixie, 1049 62nd Ave. N, every Wednesday from 10 a.m. until noon.

In Seminole, the site will be Seminole Mall, U.S. Alt. 19, every Tuesday from 1-3 p.m.

Clearwater residents can take their aluminum to Jersey Jim Towers, 512 U.S. 19 S, every Thursday from 9-11 a.m.

In Largo, the unit will be at the K mart Store on Missouri Avenue from 1-3 p.m. every Wednesday.

Reynolds pays 17 cents a pound for aluminum beverage cans and other clean household aluminum items such as pie plates, foil, frozen food and dinner trays.

Certain other items, including aluminum siding, gutters, storm door and window frames and lawn furniture tubing are also worth 17 cents a pound if properly prepared.

Office of Veterans Affairs

OFFICE HOURS:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Tuesday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>8:00 a.m. - 1:00 p.m.</td>
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<tr>
<td></td>
<td>Closed in afternoon</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 a.m. - 5:00 p.m.</td>
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</tbody>
</table>

One V.A. Work-Study position available in Office of Veterans Affairs.

Qualifications:
Full time V.A. student receiving V.A. Educational Benefits under Chapter 34 or Chapter 31.

See Russ Burr, SPB 152 for more
information.

MOVED!!!

Dr. Gene Towery and Dr. Gerald Weeks have a new office.

It's Building A, Room 201

Page Five

USF TAMPA CAMPUS
PLANETARIUM PROGRAM

PLANETARIUM PROGRAM "STARS" BEGINS SUNDAY AT USF. STORY SOURCE: JOE CARR

An ethereal trip across the evening skies of Florida is waiting in the wings this season. With a stellar cast of thousands, a "universal" stage will be set with a midnight array of red and blue giants, dwarf stars, exploding stars—all controlled by the mystical wizardry of Joseph Carr, University of South Florida Planetarium director.

Beginning the first Sunday in October, a new planetarium show, "STARS," is scheduled each Sunday at 2 p.m. through the month of November. The public is invited to attend free of charge. However, reservations are required by the wizard and his staff so that all "travelers" may be accommodated. Call 974-2580.

Student groups from fourth grade through college, as well as any group of 50 or more, who are interested in this imaginary transcendental travel may arrange for special viewings weekdays. For information, call 974-2580.

SEE GRAFITTI IN BUILDING A

CARTER SEeks INPUT
President Carter feels the people of America have some good ideas and he wants to hear about them. All letters will be read and reviewed by a special committee and all legitimate suggestions will be brought to the President's attention. Write: The People's Program, The White House, Washington, D.C. 20050
The following St. Petersburg Campus students are recognized for academic excellence during Quarter IV: 1977

Susan M. Abraham
Merritt R. Ashmore
Susan J. Berry
Norene D. Borgeld
Darlene A. Camacho
Allen R. Conge
Melissa T. Crosby
Patricia D. Davis
Derek E. Dewan
Diane L. Drake
Janet M. Gelbke
Joseph J. Grimaldi
Cynthia M. Hewitt
David D. Hundley
Jan T. Johnston
Nanette C. Jones
Pierce R. Kilgo
Mark K. Langenbacher
Debra J. Lee
Michael K. Lehner
Mary Leta Letize
Roger M. Long
Marjorie N. Matthews
Mary G. Maynard
Jay R. McElhiney
James A. McPherson
Diane H. Peterson
Luray C. Reyburn
Sandra C. Schatz
William P. Scott
Darlene N. Sperandeo
Mary Jo Thomas
Charles E. Urwiller
Sheila K. Watts
Marcia Weller-Uhlmann
Evelyn Wildgust
Donald G. Williams
Mary J. Wilson
Clifford H. Winchester

MEMORANDUM...

To all USF Departments, Student Organizations, etc.

The Student Activities Office is one area that many people, both on campus as well as off campus, contact regarding programs, speeches, and activities at the University. One of the reasons why we are contacted is because we are open both day and evening. We would like to be able to respond to questions but many times cannot because we are not aware of these programs.

We would like to request that you either call us or send us a note regarding any programs that you will be presenting. We would hope that this Would be a service to you and your staff as well as to your prospective participants. Additionally, it helps prevent similar programs from being offered simultaneously. If you have any other suggestions as to how we can best assist you with this matter, please feel free to contact us.

The following St. Petersburg Campus students are recognized for academic excellence during Quarter III: 1977

Charles R. Adams
Danny M. Allison
Linda M. Hernandez
Maureen J. Howcroft
Christine Pavlo
Alfred J. Parisi
Campus Bible Fellowship is now having Bible Studies each Wednesday in Bldg. A, West Conference Room, from 11 to Noon and Noon to 1 p.m. The two different hours are designed to meet student needs who have class schedules that differ during the noon hour. The study is open to students, faculty and staff, and will be taught by Andy Rice. For more information call 576-2975.

St. Pete Campus FIRE REPORT
BY DANNY ALLISON

All persons on campus should become familiar with fire safety procedures.

Fire extinguishers are placed in all parts of the campus, and they are checked and tested annually (some semi-annually). To use the fire extinguisher, hold it upright, pull the pin at top, squeeze the handle and aim at the base of the fire, spraying in a side to side motion.

Fire hoses are also placed in each hallway in A & B buildings. To use the fire hose, open wide the valve at the top left of the fire hose box. Pull the nozzle from its bracket and hold the hose firmly as you unwrap it. When the last fold is removed, the hose comes on automatically.

Pull stations set off loud alarms throughout the building, and are located throughout B building and in some parts of A building.
Physical Plant has requested more pull stations for the center of A building and for the labs there and the auditorium.

Smoke detectors are located throughout B building and in parts of A Building, but Physical Plant has requested detectors for the faculty and administration area.

The sprinkler system in B building turns on when an open blaze reaches 150 degrees. The system is checked monthly.

The fire department should be notified in case of any potentially serious blaze. There are fire hydrants around most areas of the campus, but the hydrant most accessible to the southwest wing of A building is located behind the building, is hard to see, and impossible to see from the front of A building.

Apparently there is no need for fire drills, since there are many ground-floor exits, including windows, from A & B buildings. However, everyone should become familiar with the fire escapes from the second floors of those buildings.

All the fire equipment is regularly checked and tested by Physical Plant personnel and the campus must pass an annual State Fire Marshal's exam.

There is no evacuation plan in case of a major fire or explosion, and with only two easily clogged land exits from the peninsula, it is felt that this lack of such a plan is the campus' only major fire problem.

COFFEE WASN'T ALWAYS A SOCIAL DRINK...In its earliest days, it was considered a cure for almost any type of ailment. The Arabians considered it an excellent stomach medicine. The English, up until 1675, advertised it as "a very wholesome and physical drink, having many excellent virtues, helping digestion, and being a good remedy against coughs, cold, rhumes, headache, dropsy, gout, and scurvy."

CROW'S NEST

TAMPA CAMPUS FALL FILM SCHEDULE
SGP WEEKEND SINNY

<table>
<thead>
<tr>
<th>Date</th>
<th>Movies</th>
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<tbody>
<tr>
<td>September 30, Oct 1</td>
<td>&quot;Dog Day Afternoon&quot;</td>
</tr>
<tr>
<td>Oct 6</td>
<td>&quot;The Time Machine&quot; and &quot;Dark Star&quot;</td>
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<tr>
<td>Oct 7</td>
<td>&quot;Dark Star&quot; and &quot;Earth vs. Flying Saucers&quot;</td>
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<tr>
<td>Oct 8</td>
<td>&quot;Day the Earth Stood Still&quot; and &quot;Fantastic Planet&quot;</td>
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<tr>
<td>Oct 9</td>
<td>&quot;Fantastic Planet&quot; and &quot;Silent Running&quot;</td>
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<tr>
<td>Oct 14, 15</td>
<td>&quot;The Discreet Charm of the Bourgeoisie&quot;</td>
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<tr>
<td>Oct 21, 22</td>
<td>&quot;All the President's Men&quot;</td>
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<tr>
<td>Oct 28, 29</td>
<td>&quot;Images&quot;</td>
</tr>
<tr>
<td>Nov 4, 5</td>
<td>&quot;Barry Lyndon&quot;</td>
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<tr>
<td>Nov 11, 12</td>
<td>&quot;Freebie and the Bean&quot;</td>
</tr>
<tr>
<td>Nov 25, 26</td>
<td>&quot;Taxi Driver&quot;</td>
</tr>
<tr>
<td>Dec 2, 3</td>
<td>&quot;Carrie&quot;</td>
</tr>
<tr>
<td>Dec 9, 10</td>
<td>&quot;Island of Lost Souls&quot; and &quot;Rebel Without a Cause&quot;</td>
</tr>
</tbody>
</table>
SPG HEAD THEATRE

September 30, October 1       "Dog Day Afternoon"
October 6, 7, 8            "2001: A Space Odyssey"
October 14, 15             "Lolita"

All SGP movies will be screened in Arts and Letters (LET) 103, with the exception of "Freebie and the Bean," which will be shown in Physics (PHY) 141.

FILM SERIES...ECKERD COLLEGE

Eckerd College is located on 54 Ave. and 34 St. S. in St. Petersburg. The movies will be shown every Sunday and Wednesday night at 8:00 and 10:30 in the student Coffeehouse in Brown Hall.

The schedule is as follows:

  12 October  Paper Chase  
  16 October  Learning Tree 
  19 October  Reefer Madness and Sex Madness
  23 October  Carmen Jones 
  26 October  Midnight Cowboy
  30 October  MacBeth

FRIDAY EVENING FILM SERIES

OCTOBER 7       COLOR   110 min.  1971

LITTLE MURDERS Directed by ALAN ARKIN

Starring ELLIOT GOULD, DONALD SUTHERLAND
   MARCIA RODD, ALAN ARKIN, VINCENT

RATED:  R GARDENIA

LITTLE MURDERS is Jules Feiffer's black comedy about the reaction of an apathetic photographer whose bride is killed by a sniper on the concrete battlefields of New York City.

CROW'S NEST

The CROW'S NEST is printed bi-Weekly on Tuesdays. If you have any announcements, pertinent information, features, personals, free student-to-student advertisements (for sale, for rent, etc.), please leave them at the Activities Office. Deadline for submitted material is the preceding Thursday before publication.
Programs, activities and facilities of USF are available to all on a non-discriminatory basis without regard to race, color, creed, religion, sex, age, or national origin. USF is an affirmative action Equal Opportunity Employer.

The CROW’S NEST is printed by the Student Activities Office. Students interested in assisting with it, please stop by or call 893-9129.

RING DAY!

...with Freedom of Choice, your Herff Jones Ring specialist will be here to help you personalize your College Ring.

Four week delivery

ACTIVITIES DESK
OCTOBER 18
TUESDAY
9 AM-2 PM    4-6 PM
$10.00
DEPOSIT

FOOTBALL
FOLLIES
A SHORT FUNNY FILM
(30 MIN.)

IT'S VAUDEVILLE AND SLAPSTICK, CHAOS AND COMEDY. ALL THOSE WILD PLAYS AND WEIRD SLIP-UPS THAT CAN HAPPEN IN A HARD-DRIVING PRO FOOTBALL GAME, BROUGHT TOGETHER AND MADE MORE HILARIOUS WITH SLOW MOTION TRICK SHOTS AND STOP ACTION. PARODY, SATIRE AND A LAUGH A SECOND FOR THE PERSON WHO LOVES THE SPORT.

WEDNESDAY, OCT. 12
NOON
BLDG. B, RM. 106
FREE!

Discount tickets to the TAMPA BAY BUCS games
$5.00 END ZONE SEATS...
contact student activities

USF/SP COWBOYS
FLAG FOOTBALL TEAM
GAMES ON SATURDAYS AT
WOODLAWN FIELD