5-20-2011


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UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG
UNDERGRADUATE CURRICULUM CHANGE REQUEST

Submit this form and related documents to the UGC on the 15th of the month preceding the UGC meeting.

Date Submitted: 13 September 2010

Date Change is Requested to become Active: effective fall 2011

Contact Name and E-Mail: Sheramy Bundrick, bundrick@mail.usf.edu

This change is for a:

__ CHG TO ACADEMIC POLICY  __ NEW COURSE PROP  __ SUBSTANTIVE CHG  __ NON-SUBSTANTIVE CHG

Have the changes been entered online?  __ YES  __ NO  Check all that apply:

- Change to Course Title
- Change to Course Number
- Change to Prerequisites
- Addition of New Course(s)
- Deletion of Existing Course(s)
- Change to Catalogue Description
- Change to Admission Requirements
- Suspension of Program
- Addition of Track/Concentration/Emphasis
- Change to Track/Concentration/Emphasis

Do the above changes mirror changes to the USF Tampa program?  __ YES  __ NO

Description of Change (Attach supporting documents if necessary):

Request addition of Art History Minor to USFSP offerings. See attached proposal.

Impact on College and University Resources:

Minimal impact; sufficient courses for art history minor are already being offered or are ‘in queue’ to be offered. No new course proposals are necessary; all courses are already in catalog. See attached proposal.

APPROVALS (IF DISAPPROVE, NOTE AND ATTACH COMMENTS)

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<tr>
<th>TITLE/PRINT NAME</th>
<th>SIGNATURE</th>
<th>APPROVE</th>
<th>DATE</th>
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<tbody>
<tr>
<td>Chair, College UGC Committee</td>
<td>Thomas W. Smith</td>
<td>YES / NO</td>
<td>9/24/10</td>
</tr>
<tr>
<td>College Dean</td>
<td></td>
<td>YES / NO</td>
<td>9/24/10</td>
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<tr>
<td>Chair, USFSP UGC Committee</td>
<td>Michael Luckett</td>
<td>YES / NO</td>
<td>11/15/10</td>
</tr>
<tr>
<td>USFSP Regional V.C. Academic Affairs</td>
<td></td>
<td>YES / NO</td>
<td>11/15/10</td>
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</tbody>
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CC. College Curriculum Committee / USFSP Graduate Curriculum Council/ Office of Academic Affairs
For questions, contact Jennifer Baker at jbaker@stpt.usf.edu or 727-873-4469.

Ver 4/14/07
USF St. Petersburg - Minor, Certificate, Track, or Concentration Form
No resource reallocation is required for the implementation of the minor; it is basically a
designation of a set of courses offered by the department.

1. Department and Contact Information
Department: Art/Graphic Design
College: Arts and Sciences
Budget Account Number: 
Contact Person: Sheramy Bundrick
Phone: 3-4062
Email: bundrick@mail.usf.edu

2. Minor/Certificate/Track/Concentration Information
Type: Minor
Total Credit Hours: 18 (minimum)
Recommended Starting Date: Fall 2011
Title: Art History

3. Required Courses:
A minimum of 18 credit hours in the following distribution. All courses are either already
being offered at USFSP or will be introduced soon as indicated below. All courses are
already in the USFSP catalog; no new course proposals are required.

I. Art History Foundations (6 hours)
   *a. ARH 2050 History of Visual Arts I (3) (offered each fall/spring, occasional
       offering in summer)
   *b. ARH 2051 History of Visual Arts II (3) (offered each fall/spring)

II. Specialized Art History Study (12 hours)
   Three 4000-level courses in art history (4 hours each) from the following list.
       *ARH 4115 Ancient Egyptian and Near Eastern Art (offered biennially
       starting fall 2011)
       *ARH 4130 Greek Art (currently offered biennially)
       *ARH 4151 Roman Art (currently offered biennially)
       *ARH 4200 Medieval Art (biennial starting spring 2011)
       ARH 4301 Renaissance Art (possible offering beginning 2012)
       ARH 4350 Baroque and Rococo Art
       ARH 4430 Nineteenth Century Art (currently offered yearly)
       ARH 4450 Twentieth Century Art (currently offered yearly)
       *ARH 4724 History of Graphic Design (currently offered yearly)

A maximum of four credit hours in ARH 4800 (Critical Studies) and ARH
4930 (Special Topics) can be applied to this portion of the minor.
Note: courses marked by an asterisk are currently taught by fulltime faculty.
4. Other Specifications
A minimum overall GPA of 2.0 ("C" average) is required in the minor for certification, and students must earn a minimum of C minus in each individual course. At least eight credit hours must be taken at USFSP. Graphic Design majors may apply courses required for their curriculum toward the minor in Art History, with the exception of ARH 3475C (Contemporary Issues in Art).

5. Proposed Catalog Copy
A minimum of 18 credit hours is required for the minor in art history, in the following distribution:
I. Art History Foundations (6 hours)
   a. ARH 2050 History of Visual Arts I (3)
   b. ARH 2051 History of Visual Arts II (3)

II. Specialized Art History Study (12 hours)
   Three 4000-level courses in art history (4 hours each) from the following list:
   - ARH 4115 Ancient Egyptian and Near Eastern Art
   - ARH 4130 Greek Art
   - ARH 4151 Roman Art
   - ARH 4200 Medieval Art
   - ARH 4301 Renaissance Art
   - ARH 4350 Baroque and Rococo Art
   - ARH 4430 Nineteenth Century Art
   - ARH 4450 Twentieth Century Art
   - ARH 4724 History of Graphic Design

   A maximum of four credit hours in ARH 4800 (Critical Studies) and ARH 4930 (Special Topics) can be applied to this portion of the minor.

Neither ARH 3001 (Introduction to Art) nor ARH 3475C (Contemporary Issues in Art) can be applied toward the minor. A minimum overall GPA of 2.0 ("C") is required in the minor for certification, and students must earn a minimum of C minus in each individual course. At least eight credit hours must be taken at USFSP. Graphic Design majors may apply courses required for their curriculum toward the minor in Art History, with the exception of ARH 3475C.

6. Justification of Requirements:
The Art History Foundations courses provide students with the full chronological survey in art history (ARH 2050 and 2051). The Specialized Study courses allow students in-depth exploration of given topics in the field according to their individual interests.

Evidence of Demand: There are 38-40 Graphic Design majors (juniors/seniors) in a given year plus 40-50 design pre-majors (freshmen/sophomores). Many of these students have expressed an interest in pursuing a minor in Art History. In fact, some of our existing USFSP Graphic Design majors are currently pursuing the art history minor through USF Tampa and apply USFSP art history courses in their major curriculum (19th century, 20th century, history of graphic design, plus ARH 2050 and 2051) toward that minor. While
some pursue this option, others do not because of the inconvenience of going through the Tampa department for certification. The estimation is that more design majors will take the option to fulfill the minor if it is available here at USFSP. It is the strong belief of the graphic design and art history faculty that art history courses within the required design curriculum be allowed to count toward both the graphic design major and art history minor at USFSP (with the single exception of ARH 3475C noted above).

In addition to graphic design majors, an art history minor would be of special interest to history, anthropology, psychology, and business students (these are the groups who have approached Dr. Bundrick in the past). Anthropology students interested in the minor would be encouraged to take courses in the ancient art sequence to fulfill their Specialized Study distribution; the material meshes well with archaeology courses offered for the anthropology major.

ARH 2050 and 2051, both general education courses as well as graphic design prerequisites, consistently fill every time offered with caps at 40 students per section; because of gen-ed demand, we now offer one section of each every fall and spring semester. Upper-level ARH courses also consistently fill with caps of 25-30 students per section. Dr. Bundrick has been asked many times about a minor since her arrival at USFSP and has had to send students to the Tampa department.

Staffing: The art history minor requirements can currently be completed by students without the need for additional resources. More than 50% of the courses in the distribution are offered by fulltime faculty. Because of staffing needs in the graphic design program, a fulltime art history hire in 19th century / modern art is possible with starting date of fall 2011; this position, if filled, will allow nearly all courses in the art history minor sequence to be offered by fulltime faculty.
USF St. Petersburg - Minor, Certificate, Track, or Concentration Form

No resource reallocation is required for the implementation of the minor; it is basically a designation of a set of courses offered by the department.

1. Department and Contact Information

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<tr>
<th>Contact Person</th>
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<tr>
<td>Sheramy Bundrick</td>
<td>3-40162</td>
<td><a href="mailto:bundrick@nail.usf.edu">bundrick@nail.usf.edu</a></td>
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2. Minor/Certificate/Track/Concentration Information

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<tr>
<td>Minor</td>
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Title: Art History

4. Required Courses (Specify by number and title and indicate credit hours)

See attached

5. Other Specifications

See attached

6. Proposed Catalog Copy
8. Justification of Requirements

see attached

Approvals (If Disapprove, Note and Attach Comments)

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