ENG4950 : Senior Portfolio. Course Proposal, Effective : 2012 : 02 : 15

University of South Florida St. Petersburg.

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USF St. Petersburg
NEW Undergraduate Course Proposal Form
(non-Gen Ed)

<table>
<thead>
<tr>
<th>Date Submitted</th>
<th>Date/Term Change is Requested to Become Effective</th>
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<tbody>
<tr>
<td>10/07/2011</td>
<td>Fall 2012</td>
</tr>
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<table>
<thead>
<tr>
<th>Contact Person</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trey Conner</td>
<td>(727) 873 - 4783</td>
<td><a href="mailto:conner@mail.usf.edu">conner@mail.usf.edu</a></td>
</tr>
</tbody>
</table>

Do the attached changes mirror changes to USF Tampa Curriculum?  No  Yes

Description of Change (attach supporting documents if necessary): ENG 4980 will give students in the major a course for summating their program of study and integrating the skills and knowledge acquired throughout the 4 years of study into a Showcase presentation-level portfolio of diverse textual artifacts.

Estimated Impact on University Resources:

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<th>Library</th>
<th>Equipment</th>
<th>Faculty/Staff</th>
<th>Other</th>
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APPROVALS  (if Disapprove, Note and attach Comments)

<table>
<thead>
<tr>
<th>Title (print name)</th>
<th>Signature</th>
<th>Approve</th>
<th>Date</th>
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<tbody>
<tr>
<td>Chair, College Academic Programs Comm.</td>
<td></td>
<td>Yes/No</td>
<td>10/18/11</td>
</tr>
<tr>
<td>College Dean</td>
<td></td>
<td>Yes/No</td>
<td>10/20/11</td>
</tr>
<tr>
<td>Chair, USFSP UGC Committee</td>
<td></td>
<td>Yes/No</td>
<td>11-30-11</td>
</tr>
<tr>
<td>USFSP Regional V.C. Academic Affairs</td>
<td></td>
<td>Yes/No</td>
<td>12/2/11</td>
</tr>
<tr>
<td>Norine E. Noonan</td>
<td></td>
<td>Yes/No</td>
<td></td>
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USFSP NEW Undergraduate Course Proposal Form (non-Gen Ed)

1. **Department and Contact Information**

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<th>College</th>
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<tr>
<td>VVA</td>
<td>CAS</td>
<td>STP 10000 511223 000000 000000</td>
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<tbody>
<tr>
<td>Morgan Gresham</td>
<td>(727) 873 – 4784</td>
<td><a href="mailto:Gresham@mail.usf.edu">Gresham@mail.usf.edu</a></td>
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2. **Course Information**

<table>
<thead>
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<tbody>
<tr>
<td>ENG</td>
<td>4xxx</td>
<td>Senior Portfolio</td>
</tr>
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- Is the course title variable? no
- Is a permit required for registration? no
- Are the credit hours variable? no
- Is this course repeatable for credit? no
- If yes, Maximum Number of Times?
  - Maximum Number of Credits?

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<th>Section Type</th>
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<td>3</td>
<td>Lecture</td>
<td>Regular Grading</td>
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<td>45</td>
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3. **Prerequisites**

<table>
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<th>Test and Minimum Grade</th>
<th>Course and Minimum Grade</th>
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<td>‘(‘</td>
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<td>‘)’</td>
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| ENG 1102 C- |

4. **Co-requisites** None

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5. **Registration Restrictions**

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<td>Major</td>
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<tr>
<td>Class</td>
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</tr>
<tr>
<td>Level</td>
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6. **Course Description** (255 character maximum for state submission)

This course provides a capstone experience for integrating the skills and knowledge acquired
throughout the program of study into a portfolio of diverse texts for sharing and showcasing beyond the university community.

7. Gordon Rule

<table>
<thead>
<tr>
<th>Does this course meet the <strong>writing</strong> portion of the Gordon Rule?</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you indicated &quot;yes&quot; above, specify how the 6,000 words will be covered (exams, papers).</td>
<td></td>
</tr>
<tr>
<td>Does this course meet the <strong>computation</strong> portion of the Gordon Rule?</td>
<td>No</td>
</tr>
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8. Justification

a. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

```
Course will help students integrate ideas and extend a focus into a substantive, shareable project.
```

b. What specific area of knowledge is covered by this course which is not covered by courses currently listed?

```
Integration of diverse knowledge acquired across the department's curriculum.
```

c. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service?

```
Course meets the demand for upper-level offerings for the English major.
```

d. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment?

```
No
```

e. How frequently will the course be offered? What is the anticipated enrollment?

```
Once each semester, with anticipated enrollment of 20-25 students
```

f. What effect will this new course have on the program (major, minor, cognate, etc.)?

```
The singular focus on integration and summation of the undergraduates' course of study will bring a coherency that was lacking to the major, allowing faculty to to better assess student achievement and program development.
```

g. What effect will this new course have on the students currently in the program?

```
one
```

h. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

```
A masters degree with at least 18 graduate credit hours in the discipline or a related discipline.
```

9. Other Course Information

A. Objectives

```
Provide a robust and focused application of the knowledge and skills students acquire in
```
B. Learning Outcomes

- Select and modify writing skills in a variety of genres, for different audiences, purposes, and in multiple discourse communities
- Demonstrate competence in fundamental areas of writing (e.g., focus, organization, development, voice/tone, prose style, editing, design, publishing)
- Demonstrate competence in creating digital, print, oral, and visual communication
- Make arguments using multiple structures and arrangements, using evidence to articulate and defend positions on various topics orally, digitally, and in writing
- Demonstrate knowledge of interdisciplinary theoretical paradigms and prevalent contemporary critical approaches, as well as the conventions and history of the field itself.
- Demonstrate the ability to develop a research protocol that effectively utilizes appropriate scholarly resources (including electronic, print, and other materials); to assess the quality of traditional as well as non-academic sources; to conduct research that involves relevant materials; and to identify the terms of an ongoing argument and situate their own writing within that dialogue.

a. Major Topics

Reflection, portfolio development and design

b. Textbooks

Will vary each semester

10. Proposed UG Catalog Language

The course will provide a rhetorical foundation for students' orientation to civic engagement and social action with special attention given to service learning projects, the relationship between language, power, and citizenship.

11. Syllabus

Please provide the syllabus with this form when the course is approved for submission. The syllabus must follow the 'Master Course Syllabus' format (including SLO, description, etc.).

ENG 4XXX
Senior Portfolio
Literature and Writing
Department of Verbal and Visual Arts

Description:
This course provides a capstone to our English majors' program of study and integrate the skills and knowledge acquired throughout the 4 years of study into a Showcase presentation-level portfolio of diverse textual artifacts. The course is designed to enable both the instructor and students to become co-investigators developing the scholarly and professional debates students will engage in as professionals. The two major objectives for the course are to invite students of language, writing, and literature to participate in the theoretical conversation surrounding the study of English and, secondly, to afford each student the opportunity to pursue a semester-long research project culminating in a senior project focusing on an interest the student has developed during prior course work.

Student Learning Outcomes:
- Select and modify writing skills in a variety of genres, for different audiences, purposes, and in
Demonstrate competence in multiple discourse communities:

- Demonstrate competence in fundamental areas of writing (e.g., focus, organization, development, voice/tone, prose style, editing, design, publishing)
- Demonstrate competence in creating digital, print, oral, and visual communication
- Make arguments using multiple structures and arrangements, using evidence to articulate and defend positions on various topics orally, digitally, and in writing
- Demonstrate knowledge of interdisciplinary theoretical paradigms and prevalent contemporary critical approaches, as well as the conventions and history of the field itself.
- Demonstrate the ability to develop a research protocol that effectively utilizes appropriate scholarly resources (including electronic, print, and other materials); to assess the quality of traditional as well as non-academic sources; to conduct research that involves relevant materials; and to identify the terms of an ongoing argument and situate their own writing within that dialogue.

Texts:
Reading list, “English as a Discipline,” posted on Blackboard

Assignments:
- **Portfolio Component.** Students will revise, assemble, and present electronic portfolios that they have been compiling since they beginning their time at USFSP. Part of the course requirement will involve participating in peer review workshops to discuss material that will go into the final portfolio. Another part will involve writing a introduction to the portfolio that reflects upon what the student has learned as an English major via this material.
- **Professional Component.** Students will read and respond to selections from “English as a Discipline” resource list (books and journal articles posted on Blackboard); chart a post-graduate game-plan with specific goals; and take steps toward realizing those goals. For instance, a student intent on graduate school might research schools and write a statement of purpose; or a student intent on a business career might construct a resume and send out letters for exploratory interviews. A final piece of this assignment involves a presentation (talk, poster, multimedia, etc.) before faculty and peers near the semester’s end.

Calendar:

Week 1 Introduction

Week 2 Discussion: *Portfolio Keeping*

Week 3 Discussion: *Portfolio Keeping*

Week 4 Workshop: Portfolio material

Week 5 Workshop: Portfolio material

Week 6 Portfolio Draft Due

Week 7 Discussion: “English as a Discipline”

Week 8 Discussion: “English as a Discipline”
Week 9 Discussion: “English as a Discipline”

Week 10 Workshop: Professional component writings

Week 11 Workshop: Professional component writings/presentations

Week 12 Presentations

Week 13 Presentations

Week 14 Conclusion

TBA All material due: Final Portfolio with Introduction and all Professional Component Writings
1. Department and Contact Information

<table>
<thead>
<tr>
<th>Department</th>
<th>College</th>
<th>Budget Account Number</th>
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<tbody>
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<td>Arts &amp; Sciences</td>
<td>USF01 STP 511223 10000</td>
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<tr>
<th>Contact Person</th>
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<th>Email</th>
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<tbody>
<tr>
<td>crossman</td>
<td>7278734143</td>
<td><a href="mailto:crossman@usfsp.edu">crossman@usfsp.edu</a></td>
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2. Course Information

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<th>Full Title</th>
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<td>4950</td>
<td>Senior Portfolio</td>
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<th>Section Type</th>
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<tbody>
<tr>
<td>3.0</td>
<td>Class Lecture (Primarily)</td>
<td>Regular</td>
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</table>

Abbreviated Title (30 characters maximum)
Senior Portfolio

Prerequisites
ENC 1102 / C-

Corequisites

Co-Prequisites

Course Description
This course provides a capstone experience for integrating the skills and knowledge acquired throughout the program of study into a portfolio of diverse texts for sharing and showcasing beyond the university community.

3. Gordon Rule

Does this course meet the writing portion of the Gordon Rule?
N

If you checked "yes" above, specify how the 6,000 words will be covered (exams, papers).
N/A

Does this course meet the computation portion of the Gordon Rule?
N

4. Justification

http://www.ugs.usf.edu/ugc/Proposals/STP/newinsert.cfm

12/31/2011
A. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification? Course will help students integrate ideas and extend a focus into a substantive, shareable project.

B. What specific area of knowledge is covered by this course which is not covered by courses currently listed? Integration of diverse knowledge acquired across the department's curriculum.

C. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service? Course meets the demand for upper-level offerings for the English major.

D. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment? No

E. How frequently will the course be offered? What is the anticipated enrollment? Once each semester, with anticipated enrollment of 20-25 students

F. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (Please forward the nonsubstantive course change form regarding the course to be deleted to the Council secretary.) No

G. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.) A masters degree with at least 18 graduate credit hours in the discipline or a related discipline.

5. Other Course Information

A. Objectives
Provide a robust and focused application of the knowledge and skills students acquire in the major; training in portfolio assembly and design for specific audiences and purposes.

B. Learning Outcomes
• Select and modify writing skills in a variety of genres, for different audiences, purposes, and in multiple discourse communities • Demonstrate competence in fundamental areas of writing (e.g., focus, organization, development, voice/tone, prose style, editing, design, publishing) • Demonstrate competence in creating digital, print, oral, and visual communication • Make arguments using multiple structures and arrangements, using evidence to articulate and defend positions on various topics orally, digitally, and in writing • Demonstrate knowledge of interdisciplinary theoretical paradigms and prevalent contemporary critical approaches, as well as the conventions and history of the field itself. • Demonstrate the ability to to develop a research protocol that effectively utilizes appropriate scholarly resources (including electronic, print, and other materials); to assess the quality of traditional as well as non-academic sources; to conduct research that involves relevant materials; and to identify the terms of an ongoing argument and situate their own writing within that dialogue.

C. Major Topics
Reflection, portfolio development and design

D. Textbooks
Will vary each semester

6. Syllabus (Anatomy of a Syllabus)

Your college will forward an electronic copy of your syllabus to Undergraduate Studies when your course is

http://www.ugs.usf.edu/ugc/Proposals/STP/newinsert.cfm

12/31/2011
7. Liberal Arts Certification

General Course Requirements
- N/A

Exit Requirements
- N/A

Skills and Dimensions
- N/A
**USF St. Petersburg - NEW Undergraduate Course**

**ENG 4950 – Senior Portfolio**

Effective 201205

Banner Documentation

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### Basic Course Information

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### Course Details

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<td>Duration:</td>
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- Continuing Education
- Tuition Waiver
- Additional Fees
- Prerequisite Check Method: Basic or None
- Prerequisite Check Method: CAPP
- Prerequisite Check Method: DegreeWorks
- Prerequisite Check Method: Collab-Efcte

### Hours

- CEU or Credit: 3.000 None
- Billing: 3.000 None
- Lecture: None
- Lab: None
- Other: None
- Contact: None

### Repeat Details

- Limit: Maxim
- Repeat Status: NR

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### Course Level

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Grade Mode Description Default Not Default
R Regular
A Audit
F Financially Cancelled

Schedule Type SCACRSE 8.5.0.4 (PROD)

From Term: 201205  Copy  To Term: 999999

Schedule Description Instructional Method Description
C Class Lecture

Schedule Type SCACRSE 8.5.0.4 (PROD)

Subject: ENG English - General  Course: 4950  Term: 201208
Course Title: Senior Portfolio

Supplemental Data

From Term: 201205  Maintenance  To Term: 999999

Account Number: USF01STP5112310000  0000000000000
Occupational Course:  Classification:  Cooperative Education
Course Identifier: Credit Category:

Element 1: F Fixed title
Element 2:  50 - Primary
Element 3: 050  50 - Primary
Element 4:  

Institutional Reporting Description

Element 1: F Fixed title
Element 2:  50 - Primary
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Element 4:  

Institutional Reporting Description

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Institutional Reporting Description

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Institutional Reporting Description

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Element 4:  

Institutional Reporting Description

Element 1: F Fixed title
Element 2:  50 - Primary
Element 3: 050  50 - Primary
Element 4:  
# Course Description

**Description**

This course provides a capstone experience for integrating the skills and knowledge acquired throughout the program of study into a portfolio of diverse texts for sharing and showcasing beyond the university community.

---

## Course Prerequisite Information

**Subject:** ENG  English - General  
**Course Title:** Senior Portfolio

## Course Test Score and Prerequisite Restrictions

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