1-1-2011

Academic Learning Compact: Anthropology [Effective 2011]

University of South Florida St. Petersburg.

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Academic Learning Compacts, Updates: 2011 – 2012

“… to ensure student achievement in undergraduate and graduate degree programs …”

Academic Learning Compacts
ANTHROPOLOGY
2011 – 2012
Due: May 11, 2012

Academic Program-linked College Mission-based Goals/Objectives
Please develop a matrix of Goals/Objectives for each academic program in your college that aligns with institutional mission-based goals/objectives. Also, please develop and use a consistent nomenclature for goals/objectives in your materials.

Anthropology Assessment Matrix for Student Learning

The Anthropology program assessment is based on 3 upper division required courses taught on a two year rotation to evaluate SLO. This means that we cannot evaluate the same course every year. There are no national standardized tests for anthropology.
Academic Learning Compacts, Updates: 2011 – 2012

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Anthropology SLO Matrix

<table>
<thead>
<tr>
<th>Semesters Taught in last 5 years and post 2009 planned semesters</th>
<th>ANT4495 Methods in Cultural Research</th>
<th>ANT4034 Theories of Culture</th>
<th>ANT4935 Rethinking Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2006</td>
<td>Fall 2006</td>
<td>Spring 2005</td>
<td></td>
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<tr>
<td>2008</td>
<td>2008</td>
<td>2007</td>
<td></td>
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<td>2010</td>
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<td>2009</td>
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<tr>
<td>2012</td>
<td>2012</td>
<td>2011</td>
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</tr>
</tbody>
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1) Content/Discipline Knowledge and Skills

a. Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, globalism

b. Identify major figures in the history of anthropology, the major schools/orientation of anthropological theory, and important trends in contemporary anthropological theory and methods

2) Communication Skills

a. Create and deliver effective oral presentations
b. Develop effective written presentations
c. Contribute effectively to group discussion

3) Critical Thinking Skills

a. Demonstrate critical thinking and analytical abilities, and construct sound arguments regarding global human diversity, as well as commonality
b. Demonstrate familiarity with the standards of professional ethics espoused by the disciple of anthropology

4) Civic Engagement Skills

a. approach the solution of human problems through anthropological methods
b. show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources
Summary Statement – Academic Program Performance in 2011-12

Provide a summary statement about academic program performance over the previous year including high points and low points.

The faculty has done an excellent job of teaching at a very high level, based on student evaluations and providing students with the full program on a more timely basis. Based on the changes discussed below, even students entering into the program as juniors are able to complete the major with access to courses on our campus in a two year cycle. We have maintained a very strong FTE number with continuing teaching of the online ANT 2000 at least twice a year and increasing caps on the 2000/3000 level classes.

Despite added FTE this had been one of our best years for faculty and student achievement:

Faculty:
2011-2012 Ella Schmidt, Fulbright Scholar Fellowship. Title: The Local as Global: Hnahnu (Ixmiquilpan, Mexico) Communal Ethos Revisited


2011-2013 Kathryn Arthur and John Arthur, National Science Foundation research grant titled: An Ethnoarchaeological Study of the Gamo Caste System in Southwestern Ethiopia. This is taking 2 undergrad students to Ethiopia to participate in real anthropological research

Student:

Chris Brown, Sharlene O'Donnell, Liz Southard poster presentation on shellfish use at Weedon Island was accepted at the Society of Ethnobiology conference in Denver 2012

Sharlene O'Donnell was accepted to University of Florida Anthropology graduate program fall 2012!
Academic Learning Compacts, Updates: 2011 – 2012

“… to ensure student achievement in undergraduate and graduate degree programs …”

Adam Deprimo one of 20 students (and the only male) accepted to North Carolina Chapel Hill Occupational Therapy/Science fall 2012!

(John) Ryan Mitchell: 2011 USF International Photo Competition Winner!

Christopher Brown: Department of Homeland Security Fellow Summer 2011 Pacific Northwest National Lab

7 students attended the Applied Anthropology meetings in Baltimore, April 2012 and one student gave an independent research paper

Summary Statement – Impact of Changes Made in 2011-12

Provide a summary statement about changes that were made in your program as a result of ongoing assessment in 2009-10 and the positive/negative impact of the changes that were made.

The major changes related to ongoing assessments include the following:

1. Need for additional key faculty: Hiring of Anna Dixon as visiting assistant professor with the anticipation that this will be converted to a permanent instructor line. This has allowed us to offer all our lower level requirements every 2-3 semesters and required elective options in at least 3 of four sub-areas every two semester.

2. Teaching electives and senior seminar classes on a more timely basis.
   a. The hiring of Dr. Dixon has made this possible and allow Dr. Sokolovsky to teach the required senior seminar Theory and Methods classes every 2-3 semesters instead of every 4 semesters.
   b. Because we were having difficulty offering our required ANT 4935 Rethinking Anthropology we had approved to major the following for new students coming in Fall 2012:
      Students, besides the required theory and methods classes now have the required option to take 1 of the following Capstone Courses:
      ANT 4302 Gender in Cross-Cultural Perspectives
      ANT 4312 North American Indians
      ANT 4935 Rethinking Anthropology
      We also requested a course number and the addition of ANT 4930 Archaeological Method and Theory as an option for methods course.
      We have submitted these changes and they have been approved for the new catalog.
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Academic Program: Anthropology
Person Responsible: Jay Sokolovsky

Mission of Academic Program (include URL): [http://www.usfsp.edu/coas/anthropology/ProgramAssessment.htm](http://www.usfsp.edu/coas/anthropology/ProgramAssessment.htm)

It is the mission of this program to educate students in the field of Anthropology which is the global, comparative study of human biological variation and cultural systems over all periods, from the prehistoric to the present. Our undergraduate program is designed to give students a sound intellectual grounding in the discipline's four main areas of research: Biological Anthropology; Archaeology; Cultural Anthropology; and Linguistics. Our perspectives are worldwide, but we also study nearby communities in trying to understand patterns of human physical differences, language, religion, marriage customs, conflict resolution or the evolution of societies themselves. Students completing the undergraduate degree are prepared to enter graduate programs in Anthropology but also find employment in a wide variety of settings including archaeological contract companies; conducting research on urban community development; studying immigrant populations and how best to serve the health, social, and educational needs of our increasingly diverse society.

List Program Goal(s) / Objective(s):

**Program Goals / Objectives must be mapped to College Goals / Objectives – use consistent nomenclature.**

[Please note impact of any changes that were made as a result of 2009-10 assessment]

**Anthropology Program Goals/Objectives**

1) Content/discipline knowledge and skills:
   
   a) Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, globalism
   
   b) Identify major figures in the history of anthropology, the major schools/orientation of anthropological theory, and important trends in contemporary anthropological theory and methods

2) Communication skills:
   
   a) create and deliver effective oral presentations
   
   b) develop effective written presentations
   
   c) contribute effectively to group discussions

3) Critical thinking skills:

   a) demonstrate critical thinking and analytical abilities, and construct sound arguments regarding global human diversity as well as commonality

   b) demonstrate familiarity with the standards of professional ethics espoused by the discipline of anthropology
Academic Learning Compacts, Updates: 2011 – 2012

“… to ensure student achievement in undergraduate and graduate degree programs …”

4) Civic engagement:
   a) approach the solution of human problems through anthropological methods
   b) show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources

Students are required to take a minimum of 36 credit hours. The students are required to take 18 credit hours of Required Core Courses that are listed below.

**Required Core Courses (18 cr. hrs.)**

Lower level required courses

ANT 2410 Cultural Anthropology (3)
ANT 2511 Biological Anthropology (3)
ANT 3101 Archaeology (3)
ANT 3610 Anthropological Linguistics (3)
ANT 3034 Theories of Culture (3)
ANT 4935 Rethinking Anthropology (3)

Upper Level Electives: Majors are required to complete a minimum of 15 hours of 4000-level elective coursework, including courses from at least three of the four subfields shown below. **NOTE**: students beginning the major from Fall 2006 on, must take a minimum of three (3) of these 15 credits selected from a list of designated methods courses.

ANT 4495 Methods in Cultural Research (3)
ANT 4930 Archaeological Method and Theory (3)

Availability of Required Course at USFSP Anthropology Major

The anthropology courses at USFSP are taught by three full time faculty, 1 faculty member split with ISS, and at least one adjunct. We offer every required course at least once every two academic years, but most required courses are offered at least once in an academic year.

Every Semester: ANT 2000 Introduction to Anthropology and ANT 2410 Cultural Anthropology is taught every spring and fall semester
Academic Learning Compacts, Updates: 2011 – 2012

“... to ensure student achievement in undergraduate and graduate degree programs ...”

and occasionally during the summer.

Once a Year: ANT 2511 (Biological Anthropology), ANT 3101 (Archaeology), and ANT 3610 (Anthropological Linguistics) are taught once every academic year. ANT 3101 (archaeology) also is taught occasionally during the summer.

Once Every Two Years: ANT 4034 (Theories of Culture) and ANT 4935 (Rethinking Anthropology), ANT 4495 (Methods in Cultural Research), and ANT 4930 (Archaeological Method and Theory).

Assessment of Student Learning Outcomes

To assess our Student Learning Outcomes we conduct an analysis every two years of SLO in three of our upper division required courses to assess how our majors perform in our program. We selected these courses for our assessment because all student majors must take these courses to receive a degree at USFSP anthropology and because they are upper division courses we feel more confident that students registered in these courses have decided to and will graduate with a major in anthropology. Many of our lower division courses are also open to non-majors. These courses are:

ANT 4034 Theories of Culture (3)
ANT 4935 Rethinking Anthropology (3)
ANT 4495 Methods in Cultural Research (3)

The matrix demonstrating how these courses fulfill 1-4 above is available at Q:\College of Arts & Sciences\Anthro CCJ ISS\Anthropology\PROGRAMASSEMENT\AnthroProgramSLOMatrixMaster.xls

ALCs must address student learning in four areas: 1. Content/Discipline Skills; 2. Communication Skills; Critical Thinking Skills; and 4. Civic Engagement.
Academic Learning Compacts, Updates: 2011 – 2012

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Academic Program: Anthropology
Person Responsible: Jay Sokolovsky

Mission of Academic Program (include URL):
It is the mission of this program to educate students in the field of Anthropology which is the global, comparative study of human biological variation and cultural systems over all periods, from the prehistoric to the present. Our undergraduate program is designed to give students a sound intellectual grounding in the discipline’s four main areas of research: Biological Anthropology; Archaeology; Cultural Anthropology; and Linguistics. Our perspectives are worldwide, but we also study nearby communities in trying to understand patterns of human physical differences, language, religion, marriage customs, conflict resolution or the evolution of societies themselves. Students completing the undergraduate degree are prepared to enter graduate programs in Anthropology but also find employment in a wide variety of settings including archaeological contract companies; conducting research on urban community development; studying immigrant populations and how best to serve the health, social, and educational needs of our increasingly diverse society.

List Program Goal(s) / Objective(s):
Program Goals / Objectives must be mapped to College Goals / Objectives – use consistent nomenclature.

[Please note impact of any changes that were made as a result of 2010-11 assessment]

Anthropology ALC GOALS
ALCs must address student learning in four areas: 1. Content/Discipline Skills; 2. Communication Skills; Critical Thinking Skills; and 4. Civic Engagement.

We believe evaluating students in three required courses ANT 4034, ANT 4935, and ANT 4495 has been successful. However, USF Tampa has eliminated ANT 4935 Rethinking Anthropology as a course requirement. Since we have a small number of faculty and can only teach this course every two years and it is no longer being taught on the Tampa campus, we proposed to change our department requirements. We proposed to replace our current requirement that all students take ANT 4935 Rethinking Anthropology to the following:

Students required to take 1 of the following Capstone Courses:
ANT 4302 Gender in Cross-Cultural Perspectives
ANT 4312 North American Indians
ANT 4935 Rethinking Anthropology
We also requested a course number and the addition of ANT 4930 Archaeological Method and Theory as an assessment methods course.

We have submitted these changes and they have been approved by College of Arts and Sciences Academic Programs Committee and the Dean of the College of Arts and Sciences. It remains to be approved by Dr. Noonan, who then sends it to Linda Crossman, who makes the catalogue changes.

Currently, we chose Capstone courses that stress issues of human diversity (gender, race) taught by full-time USFSP faculty. However, we hope in the future to provide students with Capstone Courses in all four of the anthropology subfields (Linguistics, Biological, Archaeology, and Cultural Anthropology) to help strengthen their knowledge base, critical thinking, presentation/writing, and engagement skills in their selected subfield prior to graduation. However, at this point we do not have full-time faculty teaching biological and linguistic anthropology. Over the last few years we have had substantial growth in our majors and a large number of students are interested in the biological/medical anthropology field, which as stated is being covered today by adjunct faculty. This area of anthropology is currently the area of anthropology with the largest pool of academic and non-academic positions. To provide our program and hence our students with a more opportunities to succeed and be prepared for post-university employment with a USFSP degree we need to have a new full-time faculty who can develop the bio-medical course as well as contribute to the increased demand from students to complete the major without needing to go to Tampa for key classes. This strategic hire will also allow our program to strongly contribute to the new Health Sciences Program with the following classes: ANT 2511/2511L Biological Anthropology; ANT 4462 Health, Illness and Culture, ANT 4930 Food, Health and Culture. This faculty has also taught elsewhere classes in Ethnobotany and Evolutionary Medicine and would also develop these in our curriculum over the next two years. We will add ANT 4463 Health, Illness, and Culture to our selection of Capstone Courses. This will allow students interested in biological anthropology to focus on this topic in the latter part of their anthropology degree and for us to assess them in this area of specialty

1. Content/Discipline Skills

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<tr>
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<tbody>
<tr>
<td>1a. Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, globalism</td>
<td>a. ANT 4034 Theories of Culture Students must write critical papers on topics central to the anthropological perspective. b. Required Students take one of the following: ANT 4935 Rethinking</td>
<td>Criteria for Success: 70% of students will attain a grade of 80% or better on their papers or synthesis.</td>
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### 2. Communication Skills

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</thead>
<tbody>
<tr>
<td>1. Create and deliver effective oral presentations</td>
<td>a. ANT 4034 Theories of Culture Students must do oral presentations on topics central to the anthropological perspective.</td>
<td>Criteria for Success: 70% of students will attain a grade of 80% or better on their oral presentation.</td>
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*Please include multiple assessments. For example: students perform well on classroom assignments, norm-referenced tests/surveys, and they get accepted to graduate school or are employed.

Academic Learning Compacts: 2011-2012 (Continued)
<table>
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<tr>
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<tbody>
<tr>
<td>“… to ensure student achievement in undergraduate and graduate degree programs …”</td>
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| b. Required Students take one of the following: ANT 4935 Rethinking or ANT 4312 North American Indians or ANT 4302 Gender in Cross-Cultural Perspectives or ANT 4930 Archaeological Method and Theory or ANT 4462 Health, Illness and Culture | Students must lead discussion on topics central to the anthropological perspective. |

<table>
<thead>
<tr>
<th>2. Develop effective written presentations</th>
<th>ANT 4495 Methods in Cultural Research</th>
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<tbody>
<tr>
<td>b. Required Students take one of the following: Students must write a paper, poster, or portfolio based on their fieldwork projects or presentations on topics central to the anthropological perspective.</td>
<td>B1. In ANT 4495 Methods in Cultural Research students complete written analyses of published journal articles. B2: In ANT 4495 Methods in Cultural Research students write a proposal for their research project, including a description of methods to be used, practicalities of field research, and ethical implications. B3 : In ANT 4495, Methods in Cultural Research, students create a field report that</td>
</tr>
</tbody>
</table>

| Criteria for Success: | B1 70% of students will attain a grade of 80% or better on their paper, portfolio or poster. B2 100% of students students must complete this phase or they are not allowed to proceed with subsequent portions of research. B3 In ANT 4495, Methods in |

| B1-3 This is indicated by 93% attaining a grade of B or better in the class. This was based on the project submissions as well as the in-class presentations that |
**Academic Learning Compacts, Updates: 2011 – 2012**

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> “… to ensure student achievement in undergraduate and graduate degree programs …”

| 3. Contribute effectively to group discussion | **b.** Required Students take one of the following:  
ANT 4935 Rethinking or  
ANT 4312 North American Indians or  
ANT 4302 Gender in Cross-Cultural Perspectives or  
ANT 4930 Archaeological Method and Theory or  
ANT 4462 Health, Illness and Culture | Cultural Research, students create a field report that summarizes their research project and explains the value of the information they collected. | Acted as progress reports throughout the semester. |

<table>
<thead>
<tr>
<th>3. Critical Thinking Skills</th>
<th><strong>Goals/Objectives</strong></th>
<th><strong>Means of Assessment/Corroborating Evidence</strong></th>
<th><strong>Criteria for Success</strong></th>
<th><strong>Findings</strong></th>
<th><strong>Plan for Use of Findings in 2012-13</strong></th>
</tr>
</thead>
</table>
| **1. Demonstrate critical thinking and analytical abilities, and construct sound arguments regarding global human diversity, as well as commonality** | Required Students take one of the following:  
ANT 4935 Rethinking or  
ANT 4312 North American Indians or  
ANT 4302 Gender in | Criteria for Success: 70% of students will attain a grade of 80% or better on their papers. | | | |

Page 18
### 1. Cross-Cultural Perspectives

- **ANT 4930 Archaeological Method and Theory**
- Students must write critical summaries/synthesis on topics central to the anthropological perspective related to global human diversity and commonality.

### 2. Demonstrate familiarity with the standards of professional ethics espoused by the disciple of anthropology

- **ANT 4495 Methods in Cultural Research**
- Students write a critical essay on the topics of professional ethics.
- Students will write a summary of literature that addresses ethical issues in anthropology and/or students will write an original statement that summarizes the issues.

(Fall 2012) **Students will complete the National Institutes of Health online course in ethics** ([http://phrp.nihtraining.com/users/login.php](http://phrp.nihtraining.com/users/login.php))

**Criteria for Success:** 70% of students will attain a grade of 80% or better on their papers.

(Fall 2012) 93 percent of the students received a grade of B or better on these projects and for the semester. All but one passed the ethics training program online. Together, the pair of assignments require a full understanding of anthropological ethics.

### 4. Civic Engagement

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<tbody>
<tr>
<td>1. Approach the solution of human problems through anthropological methods</td>
<td><strong>ANT 4495 Methods in Cultural Research</strong> OR <strong>ANT 4930 Archaeological Method and Theory</strong> Students create a fieldwork portfolio on their community fieldwork project or write research papers or take exams focused on anthropological methods</td>
<td><strong>Criteria for Success:</strong> 70% of students will attain a grade of 80% or better on their portfolio/paper/exam.</td>
<td>In ANT 4495 all students were required to do a project involved in the community. Several students participated in the annual student research day; 93% of students received a B or above in this course.</td>
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</table>
### 2. show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources

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<tr>
<th>Course Options</th>
<th>Criteria for Success:  70% of students will attain a grade of 80% or better on their portfolio and/or excavation participation.</th>
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</thead>
<tbody>
<tr>
<td>ANT 4495 Methods in Cultural Research OR ANT 4930 Archaeological Method and Theory</td>
<td>Students create a fieldwork portfolio on their community fieldwork project or conduct excavations on an archaeological site</td>
</tr>
</tbody>
</table>

In ANT 4495 all students were required to do a project involved in the community. Several students participated in the annual student research day; 93% of students received a B or better on these projects.

*Please include multiple assessments. For example: students perform well on classroom assignments, norm-referenced tests/surveys, and they get accepted to graduate school or are employed.*