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Crow's Nest : 1987 : 10 : 13

University of South Florida St. Petersburg.

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DISCOUNT TICKETS ON SALE

All members of the campus community, including STUDENTS, FACULTY, and STAFF, may buy tickets at the discount prices listed below:

AMC THEATERS - $2.50
(May not be used on Friday or Saturday evenings)

ADVENTURE ISLAND - $9.25
(No expiration date)

ASOLO THEATRE - 10% discount
(Must make reservation and payment at the time of order; contact the Activities Office)

BUSCH GARDENS - $13.80
(No expiration date)

COUNTRY DINNER PLAYHOUSE - $17.60
(Gift certificate)

GENERAL CINEMA CORP. THEATRE$ - $3.00

SUNSET GOLF AND COUNTRY CLUB - $3.00
(Green fees, must show valid USF ID when playing on the course)

UNITED ARTISTS THEATRES - $2.75

USF St. Pete Campus students may apply their subsidy to some of the above discounted tickets and receive a DOUBLE discount (allowing you to purchase tickets for as low as $1.00). Students may also purchase subsidized tickets to events at the BAYFRONT CENTER and at AMERICAN STAGE COMPANY. Please inquire.

Last Minute Announcements

Society for Creative Anachronism meets in the Student Lounge (BAY-107) on the second and fourth Wednesday of each month, at 5:00PM.

The Bayboro Geographic Society meets each Monday at 5:30PM in room BAY-217.

The Bayboro Computer Club will be conducting a LOTUS 123 Seminar on Saturday, October 31 from 9:00 AM to 2:00 PM. Free to members of the Club, $15.00 for non-members. Sign-up in the Computer Room.

From the Editor’s Desk:

PUBLICATIONS

The DEADLINE to submit material for the next Crow’s Nest is Tuesday, October 27. The next issue will be printed on Tuesday, November 10.

The Crow’s Nest is printed monthly by the Activities Office. Students wishing to assist with the production, please inquire. Your articles and input are solicited.

The Crow’s Nest is produced using the Apple Macintosh, MS Word, ClipArt Graphics, PageMaker, and the Apple LaserWriter. Many thanks to Mike Wright of the campus Computer Center, and Joe Alvarez of Student Government for their generous efforts.

USF is an affirmative action equal opportunity employer.

Leonard DeClercq, Editor

October 13, 1987

University of South Florida

St. Petersburg Campus

Vol. 19, No. 3

Lecture on the U.S. Constitution

Eminent scholar Dr. Wenceslas Wagner, professor at the University of Detroit, gives a lecture on the U.S. Constitution on Monday, October 23 at 7:30 PM in Bayboro Hall, Room 130. The event is free and open to the public. It is co-sponsored by the USF St. Pete Lecture Series Committee and American Institute for Polish Culture in St. Petersburg.

CONGRATULATIONS to Mr. and Mrs. Mike Wright on the birth of their new daughter Sarah Michele. The new bundle of joy arrived at 7:49 AM October 7, weighing in at 8lbs 15ozs. Mother and daughter are doing fine.

International Folk Dancing at SPIFFS

The St. Petersburg International Folk Fair Society (SPIFFS) offers International Folk Dancing beginning Monday, October 12 at 7:30 PM at the SPIFFS Center. Instructor is David Leone, a well-known folk dancer and teacher. There is a fee of $2.00 per class. Folk dancing is a fun method of exercise and partners are not required. Call SPIFFS (327-7999) for further details.

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Crow's Nest page 1
NEWS IN BRIEF

New officers have been elected for the USF St. Petersburg Lecture Series Committee:
Chairperson: ...Robbin Kime
Secretary: ...Liz Ziegler

Students interested in serving on the Committee should contact these officers in care of the Activities Office (COQ-102).

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Congratulations to Kla Gruet and Jane Fanning! Both won memberships to the Museum of the St. Petersburg Historical Society at the September 30 Brown Bag Lecture. That lecture on Tampa Bay archaeology was co-sponsored by the Museum and by the USF St. Pete. Lecture Series Committee.

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Congratulations to Eva Blitz, Procurement, a winner of the Honeywell Organization of Women.

Congratulations to Ida Mason, a graduating senior, represented Belleview High at the Dean's Honor List.

Students interested in participating in the annual Women's Seminar, designed to promote personal and financial planning, corporate etiquette, and assertiveness training.

Ms. Mason is a Marketing major, on the Dean's Honor List, and is employed at the Meadowlawn branch of First Florida Bank.

The Phi Theta Kappa Alumni Chapter announces its new officers for 1987-88:
President: Crys Smith
Vice President: Tidelva Owen
Secretary/Treasurer: Mike Boyer
Faculty Advisor: Prof. Harriet Deer

CAMPUS BOOKSTORE NEWS
by Dot Thrush
USF Bookstore

To wear one of the new official lapel pins is to show all you meet that you have joined the ranks of those St. Petersburg Campus supporters who are helping to spread the word that there is indeed "CLASS IN ST. PETERSBURG"! We are pleased to announce that these pins are now available in the Bookstore for $2.69 each. (Gift boxes may be purchased for an additional 20 cents each.

DAY LIGHT SAVINGS TIME SPECIAL
Hi-lite the switch to Day Light with a Major Accent, Buy 1 (any color) and get 1 FREE! (Friday, October 23 and Monday, October 26)

The Bookstore enlarged its Greeting Card Department to include several new lines. In addition to the many new designs you may choose from in observance of that "special" occasion, the Bookstore will be featuring a wide selection of Halloween cards for your consideration during the month of October.

DATES TO REMEMBER:
VETERAN'S DAY CELEBRATION
Don't forget to redeem your Campus Calender Coupon which enables you to receive a $50 discount off each paperback purchased November 2-6 (excluding texts).

CLASS RING DAYS
Representatives from both Herr Jones and Art Carved are scheduled to be the in Bayboro Hall lobby from 10:00 AM - 2:00 PM and 4:00 PM - 6:00 PM.
Herr Jones - Monday, October 5
Art Carved - Thursday, November 12
Be sure to take advantage of the discounts offered during these special days!!

SWIMMING POOL NEWS

Effective October 5, the campus pool will be open seven (7) days a week from 11:00 AM - 6:00 PM.

Lunchtime volleyball continues from Monday through Friday at noon. Join the fun, sun, and exercise... and bring a friend!

PERUSING FLORIDA'S PAST
by Joe Feuer
Staff Writer

On Wednesday, September 30, Harry and Jacquelyn Piper of Piper Archaeological Research in St. Petersburg visited the Bayboro Campus as part of USF's Brown Bag Lecture Series. They gave an informative and entertaining slide/lecture presentation concerning artifacts found at a 1980 excavation of the Fort Booth Cemetery site in Tampa. The 145 graves (52 of which housed Seminole Indians) yielded a wealth of data about the lifestyle and wardrobe of both frontiersmen and Native Americans. One fellow was buried with a liquor bottle; another took a knife and spoon to his grave, perhaps in anticipation of a heavenly repast.

The Pipers met at Duke University in the 1950s and have been digging happily together ever since. Their farm is the largest of its kind in the Tampa Bay area and one of the ten biggest in the state. Their current work agenda includes twenty-two projects.

The Pipers share a love of the outdoors and the excitement of adding previously undiscovered data to the current body of knowledge. Harry's pet Florida mystery is the relationship between early European visitors and Florida aborigines; he would love to find evidence of contact between the two. Both feel that "it would be better to let the Titanic lie" in its watery tomb and that informational goals would be no better served by raising it. When asked if their diggings have brought about any supernatural occurrences, Harry says they had so far been able to avoid curses from the past. Jacquelyn added, "When you touch something hundreds of years old, there's a contact feeling. It may not be supernatural, but it's an exciting experience of ages connecting."

For more information on local archaeological discoveries, contact the St. Petersburg Historical Museum at 335 Second Avenue NE.
Nest: In a little over a year, we, the American people, will elect a new President. The Crow's Nest asked two St. Petersburg political science department members Dr. Darrell Paulson and Dr. Stephen Ritch, for their opinions on the upcoming races between Democratic and Republican candidates. (The Whigs and Tories don't appear strong enough for a serious run at this time.)

Nest: Let's start with the toughest question. Who will be inaugurated President in January 1989, and who will he/she have defeated in the election to earn the honor?

Paulson: The frontrunner would have to be Republican George Bush, if the economy holds up and he's able to establish his own identity as a campaigner. The Democrats may not have a clear frontrunner going into the convention, and we may have a brokered convention for the first time in three decades. I would look for Governor Dukakis of Massachusetts or Senator Gore from Tennessee to step forward; of the two, I would say Dukakis because of better financial backing and organization.

Ritch: At present I see the Republicans gaining an advantage while the Democrats are in disarray. A month ago I would have answered Democrat Gary Hart as President, but now all Democrats seem to be dark horses. The importance of the press and the character issue will give us a look into everyone's ethical closet.

Nest: Do you see any latecomers having a big role in the nominations, such as Bill Bradley for the Democrats or Jack Kemp for the Republicans?

Paulson: Kemp's forces just haven't been able to generate any enthusiasm for the campaign. He hasn't found an issue to seize on he could be an acceptable vice-presidential candidate for Bush or Dole. I see the Republicans as a two-man race only. Pat Robertson has the excellent organization and devoted followers to be a thorn in somebody's side, but he won't win the nomination. For the Democrats, Jesse Jackson should do well in the Super Tuesday primary and could go into the convention with as many delegates as anyone else. Mario Cuomo or Bradley could step in if a clear frontrunner hasn't been established; I don't see the Democrats turning to Sam Nunn, though. Both Cuomo and Bradley are nationally well-known enough to step in.

Ritch: I don't really know enough about Bradley to gauge his impact, but as I've said, if anyone steps in late for the Democrats, Gov. Cuomo's inspirational qualities will make him the one to do so. Kemp seems strongly hawkish and conservative, and he'll have to move to the center to be considered. I'm not convinced his past could stand up to the national media spotlight.

Nest: Do you see Pat Robertson having a major influence on the election?

Paulson: I believe the Republicans will have a clear frontrunner, so Robertson's influence will be limited. Both Bush and Dole come a lot closer to Robertson's positions on his pet controversial issues than any Democrat, so he'll find it relatively easy to support either of them.

Ritch: We hear about the Moral Majority, but what Robertson actually has is a small minority of very vocal and very committed people that have been very well organized. This will give him some power, if not on the election itself, then certainly on the Republican party's platform. I see no chance for him to win the nomination.

Nest: Is the media having too much of an effect on voters in this election?

Paulson: Every statement a candidate makes is now recorded on film somewhere. The slightest slip of the tongue will be on the 6:00 news. The length, expense and amount of investigations involved has probably kept many qualified candidates from seeking office. It's more than the media; it's the whole process that needs to be reviewed. The media has done a good job of laying out the facts and being objective—except, of course on the editorial page.

Ritch: I thought Gary Hart would be a shoo-in next year, but of course this isn't the case, because of media investigations. The question that comes up is how clean does a candidate's closet have to be, and is it more important than the political issues in the country? If the media glare drops candidates like flies and we end up with the cleanest candidate, will he be best qualified to run the country? There's no easy answer, but certainly the media's digging is reaching much further on a personal level. Also I feel the country at this time is over-conscious of physical image, and the media constantly bombards us with this. It shouldn't have an effect but it does.

Nest: Many people have told me they voted for Reagan because he left more money in their pockets. Can the Democrats answer honestly when questioned about raising taxes and still win the election?

Paulson: Most of the Democratic candidates are now espousing for more spending restraint on the part of the federal government; I think that's a reaction to the Reagan victories. They'll try to find an issue with more mass appeal, perhaps educational reform. They will not repeat Walter Mondale's actions in 1984; instead, they will refer to tax raising as one of the many options to be looked at.

Ritch: Just from looking at the reaction to raising taxes in Florida and at the crisis in government leadership it has created, it seems to be a no-win situation. What's going on now in Tallahassee is unprecedented; tax issues seem to be coming to a more ugly head than ever before. If the Democrats advance taxing too strongly as a solution, or even if the Republicans can make it appear so, it will mean trouble for the Democrats. It may be the most difficult thing for them to deal with, although certainly the Republicans have little to be proud of as far as lowering the deficit. Reagan's been very lucky.

Nest: One final test of your prognostic abilities: Will Robert Ford be confirmed by the Senate?

Paulson: It will be very close, within a few votes. Right now (Sept. 22) I'd say no. But if this is correct, the Republicans will certainly retaliate against a liberal nominee in the future, and it will be difficult for anyone to be confirmed unless they're almost dead center on most issues.

Ritch: It's going to be so close. I believe he will be confirmed, in part because Senator Biden has lost so much credibility as Bob's major opponent. However, I'm not saying that I'd like to see it happen.

Notes: These interviews were conducted on Sept. 22 (Dr. Paulson) and Sept. 24 (Dr. Ritch). To show the mercurial nature of politics, Senator Joseph Biden was a candidate for the Democratic Presidential nomination on Sept. 22, although he was under heavy fire due to plagiarism and lying charges. We asked Dr. Paulson about his future; Dr. Paulson predicted his campaign was too severely damaged to continue. The next day, Biden dropped out, and by the day after, when we interviewed Dr. Ritch, the question was no longer a question. Considering this, the Crow's Nest sincerely thanks Drs. Paulson and Ritch for their time and courage in predicting such a risky subject.

Alpha Chi Omega's Coming Attraction

GREG DUNSMORE

In CONCERT!

Everyone is invited to attend an outdoor concert on Monday, October 26 from 6 - 7 PM. Special guest will be Greg Dunsmore, an up-and-coming Christian singer. The concert will be held behind Faire in a beautiful setting (weather permitting). If necessary, it will be held in Bay-130.

The event is sponsored by Alpha Chi Omega, a campus club.
BAYBORO STUDENT DEVELOPMENT CENTER
Career Placement
Mental Health Counseling
by Dr. Sue Street, Coordinator
Arnold DiSilvestro, Career Counselor

CAREER PLACEMENT SERVICES
Attention, May ’88 grads!
It’s time for you to sign up for placement services if you are planning to graduate in May, 1988. You must register for placement services and interviews two semesters before graduation. The time is NOW!

To register, please come by BAY-112. There are TWO major requirements for placement registration:
1. Attend ORIENTATION to learn about the interview selection process;
2. Accurately complete required registration forms.

This service is free to USF students; most interviews are major requirements for Tampa campus although some are held here on the St. Pete campus.

The ORIENTATION sessions will be held in BAY-108 on Wednesdays from 4:00 to 5:00 PM. Please sign up in advance in BAY-112 or call 893-9129.

OPEN UNIVERSITY
Reminders for students taking OPEN UNIVERSITY exams:
Be sure you have a St. Petersburg Campus exam schedule. The exam time in your syllabus is for the Tampa Campus and is not the same time as your exam here. If you do not have a St. Petersburg campus exam schedule, please come by BAY-112 and ask for one.

ON-CAMPUS INTERVIEWS
Dwight Darby will be interviewing in BAY-112 on Tuesday, October 20, from 5:00 AM - noon for accounting internships. Appointments can be made in BAY-112 (or call 893-9129).

ON-CAMPUS EMPLOYMENT
The Bayboro Student Development Center needs a student to work part-time (20 hours per week) to assist with activities in the Career Resource Center. Pay is $3.65 per hour, but benefits are great, including working with a bunch of terrific people! Bring your resume to BAY-112.

BIBLIOThERAPY AND CAREER RESOURCES
The following mental health and career resources are available for check out in BAY-112:

MENTAL HEALTH COUNSELING
Three groups will be offered free to USF students this fall:

Women Who Love Too Much: Mondays, 5:00-6:00 PM in BAY-113.

CONCEALED WEAPONS LICENSING LAW
by Peter Daly
Crime Prevention Officer, USF P.D.

Although we realize the Florida Concealed Weapons Licensing Law is new and may be confusing to some, we would like to remind you that even if you are licensed to carry a concealed weapon, under section 790.06, Florida Statutes, a person issued a weapon or firearm permit pursuant to this law MAY NOT carry a concealed weapon into:

1) Any meeting of a governmental authority or body;
2) Any school, college or professional athletic event;
3) Any portion of an establishment licensed to dispense alcoholic beverages for consumption on premise, which portion of establishment is primarily devoted to such purpose (bar, lounge, nightclub);
4) Any elementary, secondary school or college facility, unless the licensee is a registered student, employee or faculty member of a particular school or college and the weapon is a stun gun or non-lethal electric weapon or device solely for defensive purposes (i.e. no traditional firearms).

We ask your cooperation in this matter to help us keep a safe campus.

Any questions pertaining to this new law should be referred to members of the USF Police Department.

Is someone dear to you being affected by Alzheimer’s disease? The best source for guidance and information is The 36-Hour Day (1981); not only practical and useful, it gives many suggestions for care of the caregiver.

Getting ready to graduate with your liberal arts major and still not sure where you’re going to find a job? Peterson’s Liberal Arts Power (1985) will give you many good ideas for creating effective resumes. Good resource covering many different kinds of situations regarding potential employment.

Approaching college graduation at the same time you’re approaching middle age? Finding the Right Job at Midlife (1985) will help you market your skills successfully. Everything is here, from the Midlife Resume to the Layoff Survival Kit!

ALCOHOL AWARENESS WEEK
Alcohol Awareness Week is October 19-25, 1987. Come by BAY-112 and pick up free information about alcohol consumption.

WOMEN’S SOFTBALL
by Joe Feuer
Staff Writer

On September 29, the USF St. Pete Women’s Softball team defeated Suncost Cathedral by a score of 19 - 4 to take first place in the White Collar league. “They prayed before the game, but we still managed to win,” said elated coach (and USF instructor) Van Hilliard. Truly, they must have played a divine game to overcome such mighty opposition. When asked who the hitting star was, Coach Hilliard replied, “In a 19-4 game, everyone’s a hitting star.”

The team plays on Tuesday nights at scenic Azalea Field in northwest St. Pete. For the complete schedule, see the Sports Bulletin Board upstairs in Coquina Hall. Come out and support Bayboro’s own Sweethearts of Swat!
TALKIN' HORROR WITH HAL

Hal Lipper, 34, is senior film critic for the St. Petersburg Times. Reporter Joe Feuer had the opportunity to talk with Lipper last month when he visited the campus as part of the Brown Bag Lecture Series. With Halloween approaching, naturally our subject was the horror film and its implications, limitations and qualifications.

Feuer: Do you have a favorite horror movie(s)?
Lipper: The silent vampire film Nosferatu is a favorite oldie. I enjoyed Halloween greatly, and Blue Velvet, while it may not be exactly a horror movie, it's certainly frightening. I enjoy horror movies more when they're a bit less graphic than, say Scanners or Videodrome.

Feuer: What do you feel is the appeal of "slasher" movies like Friday the 13th, and is that appeal a negative comment on the nature of its audience?
Lipper: Those movies are made for teenagers, who like shock and horror. It bores me that it's usually the most voluptuous female that gets attacked in the most graphic way. I don't like the genre, but some films have a certain artistry.

Feuer: I personally can't look at car accidents or any real life gore, but I do get a kick when film makers audaciously show some ridiculous way of killing someone.
Lipper: I don't find much entertainment value in seeing someone impaled on antlers next to a Christmas tree.

Feuer: Silent Night, Deadly Night! That's one of my favorites!
Lipper: I didn't particularly like it. It's artisy in terms of a new idea but there's no entertainment or redeeming value in it.

Feuer: Not even the turnaround idea of a depraved, murderous Santa Claus?
Lipper: The question is: Is everything original and different art? My feeling is: not necessarily.

Feuer: The Japanese are a peaceful and intelligent society. Yet their exploitation movies are so graphically violent that they rarely come here, because they would have to be cut to bits. Can seeing violence on film help keep it out of real life?
Lipper: I think there is a fascination for violence in every culture. Perhaps, to a degree, watching violence on screen may have a cathartic effect on some individuals. I don't believe seeing sex on-screen turns people into rapists, nor do I believe that seeing violence makes an audience violent.

Feuer: What turned the American cinema from depicting violence off-screen to the realistic carnage we see now?
Lipper: Sam Peckinpah's western The Wild Bunch is recognized in many books as a turning point in depicting violence. I don't have a problem with that film or any film that fits its violence into the context of the film. Alfred Hitchcock's Psycho never showed the knife penetrating flesh in the famous shower scene, because Hitchcock didn't have to for the film to be successful. I enjoyed violence in The Terminator, even though it was graphic. It depends on what the director is trying to accomplish; the goals for them should be set beforehand, and the director should work within his pre-set parameters.

Feuer: Do you believe that films should have a separate rating for violence, so they won't be confused with films rated R or X for sexual content?
Lipper: Most critics and parents complain about the rating system. But it's intended only as a guideline; many people take it as a gospel. The rating can be issued for any reason. The city of Dallas has its own rating system, in addition to the national one. One must remember the ratings board is made up of human beings, and the viewer is usually more-or-less conservative than their group votes. It's hard for them to please people consistently.

Feuer: Why does the St. Petersburg Times usually not review the minor horror films that pass through the area, even if it's only to give a brief stay-away warning?
Lipper: This area receives over 250 new films each year and there simply isn't enough manpower to review them all. We feel our duty to our audience is to review the most important films: the ones that will be seen by the widest audience, and the ones that make a significant statement about society.

BAYBISTRO AND CINEMA

A new concept in campus programming began on Thursday, Sep. 17 in the dining center. Baybistro and Cinema, a film and food fest, started with the intrepid Paul Hogan in Crocodile Dundee. Show times: 6:30 and 9:00 PM. USF students, faculty, staff, and their families (or two guests) are permitted to attend. Admission is free...and USF ID is required.

Food, beverages, and munchies will be available for purchase from the dining center food service.

Film schedule for Semester I is:
October 15 FIX
October 22 CHILDREN OF A LESSER GOD
October 29 Vincent Price in THEATRE OF BLOOD
Commentary by Joe Feuer
November 5 PEGGY SUE GOT MARRIED
November 12 Alfred Hitchcock's NORTH BY NORTHWEST
November 19 Woody Allen's HANNAH AND HER SISTERS

The program is sponsored by the Activities Office which solicits your input and suggestions.

LIPPER continued

Feuer: When highly respected actors do horror films (i.e. Gregory Peck, Lawrence Olivier and James Mason in The Boys From Brazil, or Charlton Heston in The Awakening), do you think it hurts their careers and do you as a critic lose any respect for them?
Lipper: Not if their projects are done well. The Hunger, with Susan Sarandon, Catherine Deneuve, and David Bowie, was quite atmospheric and the performances by these "big names" really helped the film. On the other side, you have Michael Caine, who is in six or seven pictures this year. The variation in the quality of the projects he chooses makes it apparent that he's making movies for the money. But I really don't mind seeing Albert Finney in Wolken or Mia Farrow in Rosemary's Baby because they're good performers in quality films.

Feuer: What do you think of Vincent Price as a horror actor?
Lipper: I like Vincent Price. In his earlier films, he lent a real air of legitimacy and class to horror films at a time when the films were often poorly made and boring.


A brief pre-film presentation will feature USF activities staffer and occasional horror film actor Joe Feuer. Great moments in cineaste cinema will be shown and discussed, and Joe's appearance in the film Demon Queen will make its Florida public debut. Also, some lucky attendees will win horror posters and other prizes. Refreshments will be available. USF ID required (2 guests or family members allowed). Bring your body to the Baybistro Halloween Bloodbath!

Support USF Sports

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DESIGNATED BULLETIN BOARDS
Looking for information about travel/study opportunities? Housing? Typing or tutorial services?

Some Bulletin Boards on campus have been designated to provide easy access to this information:

Travel/Study ....... COQ, upstairs, northside
Recreation ....... COQ, upstairs, southside
Campus Club ......... BAY, Lobby
Housing ....... COQ, upstairs, northside
General Services ....... COQ, upstairs, northside
Miscellaneous ....... BAY, Lobby

Additionally, there are several bulletin boards which service academic programs and Departments. Most of these are located on the second floors of Bayboro and Cuyuna Halls. Of course, there are many other info boards in the classroom and stairwells. You are encouraged to take full advantage of this useful information.

ART ARBOR NATURE FESTIVAL
The 1987 Art Arbor Nature Festival will take place on Saturday and Sunday, November 14 and 15 from 9:00 AM - 5:00 PM at Boyd Hill Nature Park (1101 Country Club Way South) in St. Petersburg. Artists and craftsman from around the country will be showcasing both days. Other activities include live jazz music, reptile shows, and lots of good food.

Plan to come early—to get a parking space—and bring the whole family to enjoy the Festival in this beautiful park, shaded throughout by towering oak and pine trees.

The event is free and open to the public, with a voluntary donation suggested. Proceeds to benefit the park.

Applications for artists and craftsmen who wish to participate in this event will be accepted until November 7. For more information, please call 893-7326.

ROCK THE DOCK
by Robin Kime and Tom Peacock
USF St. Pete Sail Club

The weather was perfect, with a warm breeze and that "fall" feeling, the kind you would expect (or hope for) in early October. Between 30 and 75 people—and one dog—showed up for the semi-annual Rock the Dock Party on Friday, October 2 and shared an incredible variety of food (a covered dish for four was the only admission requirement).

Thirty dozen oysters met their demise at the hands of the dock rollers, with Joe Panella, Cliff Bare, Matt McGlothlin and Tom Peacock doing an admirable job of shucking. Bobby Millender, however, is still the King of Crustacean Cracking. He's faster and eats more than anyone else! Thanks to Harry (Bubba) Thompson and Cliff Bare for donating the majority of the oysters.

A raffle was held to raise funds for the Sail Club, which sponsored the event. Rita Millender won a key float, Cliff Bare a beer can cooler, Kathy Tushaus a canvas slide-presentations, lectures, demonstrations, workshops, etc. It's free and open to the public, Lectures begin at noon in Bayboro Hall, Room 130.

The schedule for October is:

October 14 "Penal Reform in the Nineteenth Century"
   Speaker: Prof. L.N. Wynne, Visiting Assistant Professor of History at USF

October 21 "A New Constitutional Convention? Some Possibilities"
   Speaker: Prof. Tim Reilly, Associate Professor of Criminal Justice at USF

October 28 "Voodoo: The Invisible and the Possessed"
   Speaker: Prof. Michael Angrosino, Professor and Chairperson of the Anthropology Department at USF

COMING SOON: Exhibition and presentation by Wang Ke, an artist from the People's Republic of China (November).

Slide-lecture by Dr. Paul Samsmarco, senior research scientist with the Australian Institute of Marine Science (November 5).

WEDNESDAY BROWN BAG LUNCH LECTURE SERIES

The USF St. Petersburg Lecture Series Committee continues its weekly Wednesday Brown Bag Lunch Lecture Series throughout October. You bring your lunch...we'll provide a beverage...and lively, provocative slide-presentations, lectures, demonstrations, workshops, etc. It's free and open to the public, Lectures begin at noon in Bayboro Hall, Room 130.

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FREE PHOTO SITTING

The Fall photograph sittings for the 1987-88 USF Senior Yearbook are scheduled for November 2-3 at the St. Petersburg Campus. Make your appointment by contacting the Activities Office (893-0396). The session is free and your photo will appear in the yearbook.

ST. PETERSBURG CAMPUS SCHOLARSHIPS

Watch for applications for special scholarships for St. Petersburg Campus students. Forms will be available on the table outside of the Financial Aid Office (COQ 115).

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From the Editor's Desk
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The DEADLINE to submit material for the next Crow's Nest is Tuesday, October 27. The next issue will be printed on Tuesday, November 10.

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The Crow’s Nest is printed Monthly by the Activities Office. Students wishing to assist with the production, please inquire. Your articles and input are solicited. The Crow’s Nest is produced using the Apple Macintosh, MS Word, ClipArt Graphics, PageMaker, and the Apple LaserWriter. Many thanks to Mike Wright of the campus Computer Center, and Joe Alvarez of Student Government for their generous efforts. USF is an affirmative action equal opportunity employer. The Bayboro Geographic Society meets each Monday at 5:30PM in room BAY-217.

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The Bayboro Computer Club will be conducting a LOTUS 123 Seminar on Saturday, October 31 from 9:00 AM to 2:00PM. Free to members of the Club, $15.00 for non-members. Sign-up in the Computer Room.

CROW’S NEST
University of South Florida St. Petersburg Campus
Vol. 19, No. 3
October 13, 1987

OCTOBER FAMILY FEST
by Valerie Prosser
Activities Office
Come one, come all ... share in the MAGIC with BARNABY, Master of Pantomime, Magic, and Comedy.

The USF St Pete Activities Office proudly announces its second Family Fest to be held on Saturday, October 17 at 10:00 AM in BAY -130.

The featured attraction is Barnaby. He has received the Best in Theatre Award at St Petersburg’s Mainsail Performing Arts Show and was described as "very talented and charming" by the Tonight Show. In addition to a morning of magical enchantment, there will be mystical munchies, materials for a Halloween craft and the Disney film Bed knobs and Broomsticks.

Don’t miss the pre-Halloween fun! Best of all, it’s FREE! USF St Pete students, faculty, staff, and their families are invited to attend

MONEY MATTERS
by Pam Thornhill
Cashiers Office

Check cashing is available on campus at the Cashier’s Office (BAY-129) from Monday through Thursday (9:00 AM to 6:00 PM) and on Friday (8:00 AM to 5:00PM). There is a $25.00 maximum and a $.25 charge. You must present your validated USF ID card.

Students who want to pick up their Financial Aid checks in St Petersburg, must fill out a Loan/Grant check request. The forms are available on the counter by the Cashier’s Office. Please fill out a separate form for each type of aid to be received. We will be accepting the Spring ’88 forms during early registration in the early part of November.

Attention!! Deferred VA students and Financial Aid students. If you have not paid your Fall ’87 fees, remember October 22 is the deadline date.

LECTURE ON THE
U.S. CONSTITUTION

Eminent scholar Dr. Wenceslas Wagner, professor at the University of Detroit,
**Untitled**

gives a lecture on the U.S. Constitution on Friday, October 23 at 7:30PM in Bayboro Hall, Room 130. The event is free and open to the public. It is co-sponsored by the USF St Pete Lecture Series Committee and American Institute for Polish Culture in St Petersburg.

**CONGRATULATIONS** to Mr. and Mrs. Mike Wright on the birth of their new daughter Sarah Michele. The new bundle of joy arrived at 7:49 AM October 7, weighing in at 8lbs 13ozs. Mother and daughters are doing fine.

**International Folk Dancing at SPIFFS**
The St Petersburg International Folk Fair Society (SPIFFS) offers International Folk Dancing beginning Monday, October 12 at 7:30 PM at the SPIFFS Center.

Instructor is David Leone, a well-known folk dancer and teacher. There is a fee of $2.00 per class. Folk dancing is a fun method of exercise and partners are not required. Call SPIFFS (327-7999) for further details.

Crow's Nest page

**NEWS IN BRIEF**

**Club Clarion**

New officers have been elected for the USF St. Petersburg Series Committee:

Chairperson: ..... Robin Kime
Secretary: ..... Liz Ziegler

Students interested in serving on the Committee should contact these officers in care of the Activities Office COQ 102).

Student Accounting Organization

STUDENT ACCOUNTING ORGANIZATION
SAC is holding a drawing for a complete set of Gleim CPA review Manuals (courtesy of Becker CPA R...). Don Congratulations to Ida Oranet and Jane Fanrun* the membership the won to Museum of the St Petersburg Historical Society at the September 30 Brown Bag Lunch Lecture on Tampa Bay archaeology was co-sponsored museum and by the USF St Pete Lecture Series Committee.

***

Congratulations to Eva Blitz, Procurement. a winner of USPS Scholarship Award for this year.

Mason, a graduating senior, represented USF St. Petersburg at the Annual Women in Industry Forum at the Belleview Boltrope in Clearwater on September 26 as a guest of the Honeywell Organization of Women.

The day seminar, designed to promote personal and professional growth of women in business, presented a variety of topics, including leadership skills, corporate etiquette and assertiveness.

Ms. Mason is a Marketing major, on the Dean's Honor List employed at the Meadow Lawn branch of First Florida.

***

The Phi Theta Kappa Alumni Chapter annual officers for 1987_88: ounces It's new President:

Vice President

Secretary Treasurer:

Faculty Advisor:

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Criss Smith

Tibetha Owen

Mike Boyer

Prof. Harriet Deer

Page 3
$50.00 drawing will held at the SAO meeting on Tuesday, October 20 at 5:00.

Upcoming speakers for SAO meetings are:

- Oct 13 Jeff Spies, City of St Petersburg
- Oct 20 Donnie Kean Becker CPA R.
- Oct 27 Craig M Cameron, Teco Energy
- Nov. 3 Ross Wilt, Grant Thornton.
- Nov. 17 Steve McMillen, Peat Marwick Main

*All meetings are at noon in BAY-108 except for October 20. That meeting will be at 5:00PM in BAY-108.
The meeting scheduled for November 24 is the end of the semester luncheon.

***

BAYBORO COMPUTER CLUB

The Bayboro Computer Club announces its new officers for the Fall Semester:

President: Steve Hamilton
Vice President: Reta Bishop
Treasurer: Cyrs Oomriger
Secretary: Jackie Reck
Advisors: Hamilton Stirling
Mike Wright

***

EDUCATION LUNCHEON AND LECTURE

Kappa Delta Pi, the National Honor Society in Education and the Student Education Association will sponsor a luncheon on Tuesday, October 20 from 11:30 AM to 1:00 PM in BAY-130. Guest speaker, Dr. Eleanor Guetzloe, College of Education will present a lecture on Classroom Management. The program is free.

CAMPUS BOOKSTORE NEWS

by Dot Thrush
USF Bookstore

To wear one of the new official lapel pins is to show all you meet that you have joined the ranks of those St Petersburg Campus supporters who are helping to spread the word that there is indeed "CLASS IN ST. PETERSBURG"! We are pleased to announce that these pins are now available in the Bookstore for $2.69 each. (Gift boxes may be purchased for an additional 20 cents each.)

DAY LIGHT SAVINGS TIME SPECIAL

Hi-Lite the switch to Day Light with a Major Accent! Buy 1 (any color) and get 1 FREE! (Friday, October 23 and Monday, October 26.)

The Bookstore enlarged its Greeting Card Department to include several new lines. In addition to the many new designs you may choose from in observance of that "special" occasion, the Bookstore will be featuring a wide selection of Halloween cards for your consideration during the 100th of October.

Dates to Remember:
Veteran's DAY CELEBRATION
Don't forget to redeem your Campus Calendar Coupon which enables you to receive a $.50 discount off each paperback purchased November 2-6 (excluding texts).

CLASS RING DAYS
Representatives from both Herff Jones and Art Carved are scheduled to be in Bayboro Hall lobby from 10:00 AM - 2:00 PM and 4:00 PM - 6:00 PM.
Herff Jones - Monday, November 2
Art Carved - Thursday, November 12

Be sure to take advantage of the discounts offered during these special days!!

SWIMMING POOL NEWS
Effective October 5, the campus pool will be open seven (7) days a week from 11:00 AM - 6:00 PM.
Lunchtime volleyball continues from Monday through Friday at noon. Join the fun, sun, and exercise ... and bring a friend!

PERUSING FLORIDA'S PAST
by Joe Feuer
Staff Writer

On Wednesday, September 30, Harry and Jacquelyn Piper of Piper Archaeological Research in St Petersburg visited the Bayboro Campus as part of USF's Brown Bag Lecture Series. They gave an informative and entertaining slide/lecture presentation concerning artifacts found at a 1980 excavation of the Fort Booth Cemetery site in Tampa. The 145 graves (52 of which housed Seminole Indians) yielded a wealth of data about the lifestyle and wardrobe of both frontiersmen and Native Americans. One fellow was buried with a liquor bottle; another took a knife and spoon to his grave, perhaps in anticipation of a heavenly repast.

The Pipers met at Duke University in the 1950s and have been digging happily together ever since. Their firm is the largest of its kind in the Tampa Bay area and one of the ten biggest in the state. Their current work agenda includes twenty-two projects.

The Pipers share a love of the outdoors and the excitement of adding previously undiscovered data to the current body of knowledge. Harry's pet Florida mystery is the relationship between early European visitors and Florida aborigines; he would love to find evidence of contact between the two. Both feel that "it would be better to let the Titanic lie in its watery tomb and that informational goals would be no better served by raising it. When asked if their diggings have brought about any supernatural occurrences, Harry says they had so far been able to avoid curses from the past. Jacquelyn added, 'When you touch something hundreds of years old, there's a contact feeling. It may not be supernatural, but it's an exciting experience of ages connecting.'"

For more information on local archaeological discoveries, contact the St Petersburg Historical Museum at 335 Second Avenue NE.
In a little over a year, we, the American people, will elect a new President. The Crow's Nest asked two St Petersburg political science department members Dr. Danyl Paulson and Dr. Stephen Ritch, for their opinions on the upcoming races between Democratic and Republican candidates. (The Whigs and Tories don't appear strong enough for a serious run at this time.)

Nest: Let's start with the toughest question. Who will be inaugurated President in January 1989, and who will he/she have defeated in the election to earn it?

Paulson: 'The front-runner would have to be Republican George Bush, if the economy holds up and he's able to establish his own identity as a campaigner. The Democrats may not have a clear front-runner going into the convention, and we may have a brokered convention for the first time in three decades. I would look for Governor Dukakis of Massachusetts or Senator Gore from Tennessee to step forward; of the two, I would say Dukakis because of better financial backing and organization.

Ritch: At present I see the Republicans gaining an advantage while the Democrats are in disarray. A month ago I would have answered Democrat Gary Hart as President, but now all Democrats seem to be dark horses. The importance of the press and the character issue will give us a look into everyone's ethical closet. Eight years of Reagan, the Democrats seemed to have a nice shot. I believe Mario Cuomo will step in from the sidelines to be the Democratic nominee, and that Robert Dole will beat out George Bush. Dole seems more moderate, and Bush has been hurt by the namby-pamby charges against his image.

Nest: Do you see any chance for a Bush-Dole (or Dole-Bush) ticket to the Republicans?

Paulson: I doubt it Dole has run before for Vice-President, and I don't think he would do it again; he wants to be first choice. There could be a Bush-Dole ticket but it would be Elizabeth Dole, not Robert, and I see that as a good possibility.

Nest: Do you see any latecomers having a big role in the nominations, such as Bill Bradley for the Democrats or Jack Kemp for the Republicans?
Paulson: Kemp’s forces just haven’t been able to generate any enthusiasm for the campaign. He hasn’t found an issue to seize on? he could be an acceptable vice presidential candidate for Bush or Dole. I see the Republicans as a two-man race only. Pat Robertson has the excellent organization and devoted followers to be a thorn in somebody’s side, but he won’t win the nomination. For the Democrats, Jesse Jackson should do well in the Super Tuesday primary and could go into the convention with as many delegates as anyone else. Mario Cuomo or Bradley could step in if a clear front runner hasn’t been established; I don’t see the Democrats turning to Sam Nunn, though. Both Cuomo and Bradley are nationally well-known enough to step in.

Ritch: I don’t really know enough about Bradley to gauge his impact, but as I’ve said, if anyone steps in late for the Democrats, Gov. Cuomo’s inspirational qualities will make him the one to do so. Kemp seems strongly hawkish and conservative, and he’ll have to move to the center to be considered. I’m not convinced his past could stand up to the national media spotlight. Nest: Do you see Pat Robertson having a major influence on the election?

Paulson: I believe the Republicans will have a clear frontrunner, so Robertson’s influence will be limited. Both Bush and Dole come a lot closer to Robertson’s positions on his pet controversial issues than any Democrat, so he’ll find it relatively easy to support either one of them.

Ritch: We hear about the Moral Majority, but what Robertson actually has is a small minority of very vocal and very committed people that have been very well organized. This will give him some power, if not on the election itself, then certainly on the Republican party’s platform. I see no chance for him to win the nomination.

Nest: Is the media having too much of an effect on voters in this election?

Paulson: Every statement a candidate makes is now recorded on film somewhere. The slightest slip of the tongue will be on the 6:00 news. The length, expense and amount of investigations involved has probably kept many qualified candidates from seeking office. It’s more than the media; it’s the whole process that needs to be reviewed. The media has done a good job of laying out the facts and being objective except, of course, on the editorial page.

Ritch: I thought Gary Hart would be a shoo-in next year, but of course this isn’t the case, because of media investigations. The question that comes up is how clean does a candidate’s closet have to be, and is this more important than the political issues in electing someone? If the media glare drops candidates like
flies and we end up with the cleanest candidate, will he is best qualified to run the country? There’s no easy answer, but certainly the media’s digging is reaching much further on a personal level. Also I feel the country at this time is over-conscious of physical usage, and the media constantly bombards us with this. It shouldn’t have an effect but it does.

Nest: Many people have told me they voted for Reagan because he left more money in their pockets. Can the Democrats answer honestly when questioned about raising taxes and still win the election?

Paulson: Most of the Democratic candidates are now espousing for more spending restraint on the part of the federal government; I think that’s a reaction to the Reagan victories. They’ll try to find an issue with more mass appeal, perhaps educational reform. They will not repeat Walter Mondale’s actions in 1984? instead, they will refer to tax raising as one of many options to be looked at.

Ritch: Just from looking at the reaction to raising taxes Florida, and at the crisis in government leadership it has created; it seems to be a no-win situation. What’s going on now in Tallahassee is unprecedented; tax issues seem to be coming to a more ugly head than ever before. If the Democrats advance taxing too strongly as a solution, or even if the Republicans can make it appear so, it will mean trouble for the Democrats. It may be the most difficult thing for them to deal with, although certainly the Republicans have little to be proud of as far as lowering the deficit Reagan’s been very lucky.

Nest: One final test of your prognostic abilities: Will Robert Bork be confined by the Senate?

Paulson: It will be very close, within a few votes. Right now (Sept. 22) I’d say no. But if this is correct, the Republic will certainly retaliate against a liberal nominee for the future and it will be difficult for anyone to be confirmed unless they’re almost dead center on most issues.

Ritch: It’s going to be so close. I believe he will be confined, in part because Senator Biden has lost so much credibility as Bork’s major opponent. However, I’m not saying that I’d like to see it happen.

Notes: These interviews were conducted on Sept. 22 (Dr. Paulson) and Sept. 24 (Dr. Ritch). To show the mercurial nature of politics, Senator Joseph Biden was a candidate for the Democratic Presidential nomination on Sept 22, although he was under heavy fire due to plagiarism and lying charges. We asked Dr. Paulson about his future; Dr. Paulson predicted his campaign was too severely damaged to continue. The next day, Biden dropped out, and by the day after, when we interviewed Dr. Ritch, the question was no longer a question. Considering this, the Crow’s Nest sincerely thanks Drs. Paulson and Ritch for their time and courage in predicting such a risky subject.
Alpha Chi Omega's Coming Attraction

GREG DUNSMORE

CONCERT

Everyone is invited to attend an outdoor concert on Monday, October 26 from 4 - 6 PM. Special guest will be Greg Dunsmore, an up-and-coming Christian singer. The concert will be held harborside at Poynter Point (weather permitting). If necessary, it will be held in BAY-130. The event is sponsored by Alpha Chi Omega, a campus club.

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BAYBORO STUDENT DEVELOPMENT CENTER

Career Placement

Mental Health Counseling
by Dr. Sue Street, Coordinator
Arnold DiSilvestro, Career Counselor

CAREER PLACEMENT SERVICES

Attention, May '88 grads!

It's time for you to sign up for placement services if you are planning to graduate in May, 1988. You may register for placement services and interviews two semesters before graduation. The time is NOW!

To register, please come by BAY-112. There are TWO major requirements for placement registration:

1. Attend ORIENTATION to learn about the interview selection process;

2. Accurately complete required registration forms. This service is free to USF students; most interviews are held on the Tampa campus although some are held here on the St. Pete campus.

The ORIENTATION sessions will be held in BAY-108 on Wednesdays from 4:00 to 5:00PM. Please sign up in advance in BAY-112 call 893-9129.

WORKSHOPS

Started putting together your resume yet? Sign up for the Resume Writing Seminar, which is being held in BAY-108 from 3:00-5:00PM on Thursday, October 15, 1987. Come to BAY-112 and ask about it.

Our annual Career Expo will be held on March 4, 1988. This year we are also planning for an Education Expo. It is presently scheduled for February 4, 1988.

MENTAL HEALTH COUNSELING

Three groups will be offered free to USF students this fall:
Women Who Love Too Much: Mondays, 5:00-6:00 PM in BAY-113.
Tai Chi, Meditation: Tuesdays, 5:30-6:00 PM in MSL Auditorium.
Tai Chi, Workout Tuesdays and Thursdays, noon - 1:00 PM.
To sign up for these groups, come by BAY -112 or call 893-9129.

OPEN UNIVERSITY
Reminders for students taking OPEN UNIVERSITY exams:
Be sure you have a St. Petersburg Campus exam schedule.
The exam time in your syllabus is for the Tampa Campus and is not the same time as your exam here. If you do not have a St. Petersburg campus exam schedule, please come by BAY -112 and ask for one.

ON-CAMPUS INTERVIEWS
Dwight Darby will be interviewing in BAY -112 on Tuesday, October 20, from 9:00 AM - noon for accounting internship positions. Appointments can be made in BAY-112 (or call 893-9129).

ON-CAMPUS EMPLOYMENT
The Bayboro Student Development Center needs a student to work part-time (20 hours per week) to assist with activities in the Career Resource Center. Pay is $3.65 per hour, but benefits are great, including working with a bunch of terrific people! Bring your resume to BAY-112.

BIBLIO THERAPY AND CAREER RESOURCES
The following mental health and career resources are available for check out in BAY -112:

Female and still making the same mistakes in your relationships with men? Smart Women, Foolish Choices (1985) provides excellent descriptions of the habitual behaviors that causes women to continually choose unhealthy males. It also provides some direction for breaking old patterns and expectations.

continued on p. 7

CENTER continued from p. 6

Is someone dear to you being affected by Alzheimer's disease? The best source for guidance and information is The 36-hour Day (1981); not only practical and useful, it gives many suggestions for care of the caregiver!

Getting ready to graduate with your liberal arts major and still not sure where you're going to find a job? Peterson's liberal Arts Power (1985) will give you many good ideas for creating effective resumes. Good resource covering many different kinds of situations regarding potential employment.

Approaching college graduation at the same time your approaching middle age? Finding the Right Job at Midlife (1985) will help you market your skills successfully. Everything is here, from the Midlife Resume to the Layoff Survival Kit!

ALCOHOL AWARENESS WEEK
Alcohol Awareness Week is October 19-25, 1987. Come by BAY -112 and pick up free information about alcohol consumption.

WOMEN'S SOFTBALL
by Joe Feuer
Staff Writer
On September 29, the USF St. Pete Women's Softball team...
defeated Suncoast Cathedral by a score of 19 - 4 to take first place in the White Collar league. 'They prayed before the game, but we still managed to win,' said elated coach (and USF instructor) Van Hilliard Truly, they must have played a divine game to overcome such mighty opposition. When asked who the hitting star was, Cooch Hilliard replied, 'In a 19-4 game, everyone's a hitting star.'

The team plays on Tuesday nights at scenic Azaela Field in northwest St Pete. For the complete schedule, see the Sports Bulletin Board upstairs in Coquina Hall. Come out and support Bayboro's own Sweethearts of Swat!

CONCEALED WEAPONS LICENSING LAW

by Peter Daly
Crime Prevention Officer, USF P.O.

Although we realize the Florida Concealed Weapons Licensing Law is new and may be confusing to some, we would like to remind you that even if you are licensed to carry a concealed weapon, under section 790.06, Florida Statutes, a person issued a weapon or firearm permit pursuant to this law MAY NOT carry a concealed weapon info:

1) STUDENT ACCOUNTING ORGANIZATION
SAC is holding a drawing for a complete set of Gleim CPA review Manuals (courtesy of Becker CPA R.) Don

2) Student Accounting Organization
SAC is holding a drawing for a complete set of Gleim CPA review Manuals (courtesy of Becker CPA R.) Don

3) Any meeting of a governmental authority or body;
Any school, college or professional athletic event;
Any portion of an establishment licensed to dispense alcoholic beverages for consumption on premise, which portion of establishment is primarily devoted to such purpose (bar, lounge, nightclub);
4) Any elementary, secondary school or college facility, unless the licensee is a registered student,
employee or faculty member of a particular school or college
and the weapon is a stun gun or non-lethal electric weapon or device solely for defensive purposes (i.e. no traditional firearms).

We ask your cooperation in this matter to help us keep a safe campus.

Any questions pertaining to this new law should be referred to members of the USF Police Department.

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TALKIN' HORROR WITH HAL

Hal Lipper, 34, is senior film critic for the St. Petersburg Times. Reporter Joe Feuer had the opportunity to talk with Lipper last month when he visited the campus as part of the Brown Bag Lecture Series. With Halloween approaching, naturally our subject was the horror film and its implications, limitations and qualifications.

Feuer: Do you have a favorite horror movie(s)?
Lipper: The silent vampire film Nosferatu is a favorite
oldie. I enjoyed Halloween greatly, and Blue Velvet, while it may not be exactly a horror movie. His certainly frightening. I enjoy horror movies more when they're a bit less graphic than, say Scanners or Videodromes.

Feuer: What do you feel is the appeal of "slasher" movies like Friday the 13th, and is that appeal a negative comment on the nature of its audience?

Lipper: Those movies are made for teenagers, who like shock and horror. It bothers me that it's usually the most voluptuous female that gets attacked in the most graphic way. I don't like the genre, but some films have a certain artistry.

Feuer: I personally can't look at car accidents or any real life gore, but I do get a kick when film makers audaciously show some ridiculous way of killing someone.

Lipper: I don't find much entertainment value in seeing someone impaled on antlers next to a Christmas tree.

Feuer: Silent Night! Deadly Night! That's one of my favorites!

Lipper: I didn't particularly like it. It's artistry in terms of a new idea, but there's no entertainment or redeeming value in it.

Feuer: Not even the turnaround idea of a depraved, murderous Santa Claus?

Lipper: The question is: Is everything original and different art? My feeling is: not necessarily.

Feuer: The Japanese are a peaceful and intelligent society. Yet their exploitation movies are so graphically violent that they rarely come here, because they would have to be cut to bits. Can seeing violence on film help keep it out of real life?

Lipper: I think there is a fascination for violence in every culture. Perhaps, to a degree, watching violence on screen may have a cathartic effect on some individuals. I don't believe seeing sex on-screen turns people into rapists, nor do I believe that seeing violence makes an audience violent.

Feuer: What turned the American cinema from depicting violence off-screen to the realistic carnage we see now?

Lipper: Sam Peckinpah's western The Wild Bunch is recognized in many books as a turning point in depicting violence. I don't have a problem with that film or any film that fits its violence into the context of the film. Alfred Hitchcock's Psycho never showed the knife penetrating flesh in the famous shower scene, because Hitchcock didn't have to to make the film to be successful. I enjoyed violence in The Terminator, even though it was graphic. It depended on what the director is trying to accomplish; the goals for them should be set beforehand, and the director should work within his pre-set parameters.
Feuer: Do you believe that films should have a separate rating for violence, so they won't be confused with films rated R or X for sexual content?

Lipper: Most critics and parents complain about the rating system. But it's intended only as a guideline; many people take it as a gospel. The rating can be issued for any reason. The city of Dallas has its own rating system, in addition to the national one. One must remember the ratings board is made up of human beings, and the viewer is usually more-or-less conservative than their group votes. It's hard for them to please people consistently.

Feuer: Why does the St. Petersburg Times usually not review the minor horror films that pass through the area, even if it's only to give a brief stay-away warning?

Lipper: This area receives over 250 new films each year and there simply isn't enough manpower to review them all. We feel our duty to our audience is to review the most important films: the ones that will be seen by the widest audience and the ones that make a significant statement about society.

Continued on page

BAYBISTRO AND CINEMA
A new concept in campus programming began on Thursday, Sep. 17 in the dining center. Baybistro and Cinema, a film and food fest, started with the intrepid Paul Hogan in Crocodile Dundee. Show times: 6:30 and 9:00PM.

USF students, faculty, staff and their families (or two guests) are permitted to attend Admission is free...and USF ID is required.

Food, beverages, and munchies will be available for purchase from the dining center food service.

Film schedule for Semester I is:
October 15 FIX
October 22 CHILDREN OF A LESSER GOD
October 29 Vincent Price in THE KIRE OF BWOD
Commentary by Joe Feuer
November 5 PEGGY SUE GOT MARRIED
November 12 Alfred Hitchcock's NOKJH BY NOKJHWESI
November 19 Woody Allen's HANNAH AND HER SISTERS

The program is sponsored by the Activities Office which solicits your input and suggestions.

LIPPER continued from pg. 8

Feuer: The Tampa Tribune seems to review a much greater amount of semi-sleazy films. Do they have a larger staff, or is this a difference in philosophy of the two papers?

Lipper: The Tribune has principally one person who runs around like a maniac. Also, we tend to do larger stones on the film industry and trends within it, and other special projects relating to film that cuts down on time.
for reviews. Our reviews themselves usually look at
different aspects of a film, and as such take more
time and thought than perhaps some other papers put
into their reviews.

LIPPER continued

Feuer: When highly respected actors do horror films (i.e.
Gregory Peck, Lawrence Olivier and James Mason in
The Boys From Brazil, or Charlton Heston in The
Awakening), do you think it hurts their careers and do
you as a critic lose any respect for them?

Lipper: Not if their projects are done well. The Hunge;
with Susan Sarandon, Catherine Denuve, and David
Bowie, was quite atmospheric and the performances by
these “big names” really helped the film. On the other
side, you have Michael Caine, who is in six or seven
pictures this year. The variation in the quality of the
projects he chooses make it apparent that he’s making
movies for the money. But I really don’t mind seeing
Albert Finney in Wolfen or Mia Farrow in Rosemary’s
Baby because they’re good performers in quality films.

Feuer: What do you think of Vincent Price as a horror
actor?

Lipper: I like Vincent Price. In his earlier films, he let a
real air of legitimacy and class to horror films at a time
when the films were often poorly made and boring.

NOTE: On Thursday, Oct 29, Baybistro and Cinema ~
plays a back-from-the Shakespearian actor taking
gruesome revenge on the critics who hounded him to his
grave. Can Vincent Price lend class to a well-crude and
exciting film that doesn’t need to borrow it? Come and find
out

A brief pre-film presentation will feature USF activities
staffer and occasional horror film actor Joe Feuer. Great
moments in sleaze cinema will be shown and discussed,
and Joe’s appearance in the film Demon Queen will ~
its Florida public debut Also, some lucky attendees will
win horror posters and other prizes. Refreshments will be
available. USF ID required (2 guests or family members
allowed). Bring your body to the Baybistro Halloween
Bloodbath!

Support
USF
Sports
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DESIGNATED BULLETIN BOARDS

Looking for information about travel/study opportunities?
Housing? Typing or tutorial services?
Some Bulletin Boards on campus have been
designated to provide easy access to this information:
Travel/Study .......... COQ, upstairs, southside
Recreation .......... COQ, upstairs, southside
Campus Clubs .......... BAY, Lobby
Housing ............... COQ, upstairs, northside
General Services ........ COQ, upstairs, northside
Miscellaneous ........ BAY, Lobby
Additionally, there are several bulletin boards which service academic programs and departments. Most of these are located on the second floors of Bayboro and Coquina Halls. Of course, there are many other info boards in the class rooms and stairwells. You are encouraged to take full advantage of this useful information.

ART ARBOR NATURE FESTIVAL
The 1987 Art Arbor Nature Festival will take place on Saturday and Sunday, November 14 and 15 from 9:00AM - 5:00PM at Boyd Hill Nature Park (1101 Country Club Way South) in St. Petersburg. Artists and craftsmen from around the country will be showcased both days. Other activities include live jazz music, reptile shows, and lots of good food.

Plan to come early to get a parking spot and bring the whole family to enjoy the Festival in this beautiful park, shaded throughout by towering oak and pine trees. The event is free and open to the public, with a voluntary donation suggested. Proceeds to benefit the park. Applications for artists and craftsmen who wish to participate in this event will be accepted until November 7. Formal information, please call 893-7326.

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ROCK THE DOCK
by Robin Kime and Tom Peacock
USF St. Pete Sail Club

The weather was perfect, with a warm breeze and that "fall" feeling, the kind you would expect (or hope for) in early October. Between 50 and 75 people-and one dog-followed up for the semi-annual Rock the Dock Party on Friday, October 2 and shared an incredible variety of food (a correct dish for four was the only admission requirement).

Thirty dozen oysters met their demise at the hands of the dock rockers, with Joe Panella, Cliff Bare, Matt McGlothlin and Tom Peacock doing an admirable job of shucking. Bobby Millender, however, is still the King of Crust ocean Cracking. He's faster and eats more than anyone else! Thanks to Hany (Bubba) Thompson and Cliff Bare for donating the majority of the oysters. A raffle was held to raise funds for the Sail Club, which sponsored the event. Rita Millender won a key float, Cliff Bare a beer can cooler, Kathy Tushaus a canvas bag, and Hoy Wilson a tee shirt. (He and Kathy swapped prizes, because the tee shirt fit her, and he liked the bag.) Thanks to Don Hesselman for soliciting and The Harborage at Bayboro for donating the prizes.

There were huge speakers on the boat sheds pumping rock-and-roll music across Bayboro Harbor. Japanese lanterns illuminated the dock and the boats were comfortable places to sit and talk about the weather, sailing, and whatever.

Dotto, the diving dog, brought his friend Maurizio Mangini, and entertained the kids while the adults relaxed from the "parents" role. Corey Drako and Ian
Steele (both age 4) played until they dropped, then sailed dinghies "to the moon" - it was such a beautiful clear night that it seemed like they really could!

Note: Authors Kime and Peacock, plan to "tie the knot" on Saturday, October 17. Congratulations!

WEDNESDAY BROWN BAG LUNCH
LECTURE SERIES
The USF St. Petersburg Lecture Series Committee
The College of Education at USF
presents its eighth Annual
CHILDREN'S FESTIVAL
Wednesday Brown Bag Lunch
lunch...October. You bring your
slide-presentations, lectures , likely, provocative etc. It's free and open to the publications, workshops,
noon in Bayboro Hall, Room 130. Lectures begin at
The schedule for October is:

October 14 "Penal Reform"
Speaker: Prof. L.N. Wynne, Visiting Ass. tan
Professor of History at USF St. Petersburg

October 21 "A New Constitutional Convention? Some Possibilities"
S. Prof. T Reilly, Associate Professor of
Criminal Justice at USF

October 28 "Voodoo? and the Possessed"
Speaker: Prof. Michael Angrosino Professor and of
Anthropology Department.

COMING SOON? Exhibition and presentation by Wanke, an artist from the People's Republic of China Slide-lecture by Dr. Paul Sammarco, senior
(scientist with the Australian Institute of Manatee Research's November 5). Sentence
Numerous challenging areas as Math, Computer active hands-on activities in
Art, Music, Dance and Carpet Reading. Physical Education,

$3.00 per child ages 2-14
of 10 adults free
? more children ($2.50 per child) discounts for groups
Located on the grounds of the?
Tampa Campus. education Building on the USF

? Instruction by USF ?
intercollegiate athletes.
SATURDAY NOV. 7, 1987 10:00 a.m.-4:00 pm
Reon Dete-Sundly, Nov. 8 12:00 p.m-4:30 p.m.
Student Discount

FREE PHOTO SITTING
photograph sittings for the 1987-88 USF Senior bC are scheduled for November 2-3 at the St. Petersburg campus. Make your appointment.

Activities Office (893-9596) The continuing the Photo will session is free and your appear the Yearbook.

ST. PETERSBURG CAMPUS SCHOLARSHIPS
Watch for applications for special scholarships
St. Petersburg Campus students. Forms will. or l