10-16-1975

Crow's Nest : 1975 : 10 : 16

University of South Florida St. Petersburg.
THE LIGHT OF YOGA SOCIETY PRESENTS A LECTURE-DEMONSTRATION

An introduction to YOGA will be presented on campus by the Light of Yoga Society on TUESDAY, OCTOBER 21 at NOON in BUILDING B, ROOM 106.

All interested persons are invited.

APPLICATIONS FOR SHORT TERM LOANS

APPLICATIONS FOR SHORT TERM REGISTRATION LOANS FOR QUARTER II WILL BE ACCEPTED BEGINNING OCTOBER 20. DEADLINE FOR SUCH APPLICATIONS IS DECEMBER 19.

HAPPY BIRTHDAY

DR. ALLAN BLOMQUIST, Psychology
OCTOBER 10

SHEILA GOLDSTEIN, Academic Affairs
OCTOBER 12

DR. DAN WELLS, English
OCTOBER 16

WHAT'S HAPPENING...

ALPHA PSI CHI — Initiation
Banquet for Psi Chi coming November 22. Details to be announced SOON.

STUDENT EDUCATION ASSOCIATION PICNIC

OCTOBER 26. Education students particularly invited. Please sign up by Friday, Oct. 24 at the Activities Desk or on the SEA Bulletin Board, Building B South Lounge.

Veteran's Club

PARTY and RAFFLE (of a trip for two to Disney World), OCTOBER 25.

WOMEN'S CENTER

MEETINGS and DISCUSSIONS are held each Thursday from noon to 1 PM in the Women's Center located in Building B, Room 243.

CONVERSATIONAL SPANISH

ALL LEVELS—BEGINNING to ADVANCED FREE
FREE No texts required

CONVERSATIONAL TUESDAYS at NOON in the WOMEN'S CENTER, EXT. 202 Building B, Room 243 upstairs.

STUDENT ACCOUNTING ORGANIZATION (SAO)

LUNCHEON on FRIDAY, OCTOBER 17 at the FOGCUTTER at noon.

GRADUATION CHECKS & ACADEMIC ADVISING

Undergraduate advising for MARCH graduates:
College of Arts and Letters
College of Business
College of Social and Behavioral Science

Masters of Business Administration (MBA)
DR. HANNI on Wednesday, Oct. 22 from 4PM — 8PM North Lounge
(Students admitted to the program are asked to make appointments with the St. Pete Admissions Office, so that Dr. Hanni can bring student folders. Special Students (those not admitted as yet to MBA Program), please bring transcripts.

FRIDAY EVENING FILM SERIES

FREE AUDITORIUM 8 PM
The Friday Evening Film Series is open to all area college students, staff, faculty and their guests.

PLUS

The Leopard Shark

Ron and Valerie Taylor, world acclaimed underwater photographers, have produced this short film. It was filmed in the Great Barrier Reef off the coast of their native Australia.
The large spotted Leopard Shark is a docile creature which loves to ham it up around cameras. Diving off Point Danger is risky as the Pacific swell is strong and the sluggish but powerful shovel-nose shark and manta ray abound. Narrated by William Shatner.

COLOR Rated: PG

University of South Florida
St. Petersburg Campus
Vol. 8, No. 3
October 16, 1975

WALKABOUT

WALKABOUT is a film rare for its purity of vision. Two European children abandoned in the Australian outback are found by a young aboriginal boy who leads them back to civilization. It is a magical time when the three enjoy life, free and uncomplicated, in an unspoiled, primitive world.

This unusual film, adapted from James Vance Marshall's novel was awarded the Parent's Magazine Special Merit Award.
The director and photographer is Nicolas Roeg, whose first film was PERFORMANCE starring Mick Jagger.

"The whole film becomes mystical, a dream..." --Roger Ebert

CHICAGO SUN-TIMES
HALLOWEEN MOVIE MARATHON

8:00 The Tomb of Ligeia
Robert Towne's original adaptation of Poe's short story, "Ligeia," concentrates on the theme of the power of the human will over nature, especially death. Starring VINCENT PRICE COLOR 1965

9:20 Dr. Jekyll and Mr. Hyde
John Barrymore in Hollywood's first version of the macabre tale of the hapless doctor who succeeded all too well in separating the good and evil personalities in man. 1920 SILENT Black & White

10:30 The Raven
A riotously funny departure from the mode. Starring VINCENT PRICE, PETER LORE, BORIS KARLOFF, JACK NICHOLSON. COLOR 1963

Midnight The Premature Burial
Starring RAY MILLAND COLOR 1967

SURPRISES! SURPRISES! SURPRISES!

PINK PANTHER SAYS...

to all the folks who helped make the PINK PANTHER FESTIVAL sup-purr:

GENE McCONNELL
Mrs. Mary Meyers
Dorothy Ducker
Stephen Guth
Ed of Physical Plant
Mary Mcconnell
Barbara Guth
Jean Leveroux etc.

THESE PEOPLE CARRIED OFF THE PRIZES, honorably presented by the Monsieur Panthere Rose:

Pink Panther Record...Roger Dandrow
Pink Balloons...Tori Sherman
"Pink Panther" drinks at the PIER...Kellie Bigelow, Dave Whitaker
Pink Punch Bag...Claire Lamy
Autographed pictures of Pink Panther...Nancy Powell, Robert Bare, Kellie Jean Bigelow
Movie Tickets...Whitney Stroup, Duncan Stroup, Valerie Davis, Roy Schankin
Pink Champagne...Bob Fisher
Stuffed Pink Panther...Frank Hucks

HOPE YOU DIDN'T MISS IT!!!

MUSEUM OF FINE ARTS

OCTOBER 21 and 22
7 PM and 9 PM

Francois Truffaut's film

JULES AND JIM

The last of the series of foreign movies will be JULES AND JIM, starring Jeanne Moreau, is adapted from a novel by Henri Pierre Roche. It is the story of a relationship between two men and a woman, rambling over a period of over twenty-five years. Jules, Jim and Catherine are children, whimsical and carefree. Jules and Jim the sweet young innocent boys, Catherine the bad, mischievous child. Jules proposes and Catherine accepts. He remains the eternal youth, passive and naive; Catherine the eternal feminine, passionate and cunning. Neither is willing to grow up. Unable to completely satisfy her, Jules asks Jim to share her, forming a novel type of happy triangle, broken only by death.

It is a beautiful movie, spontaneous, sincere, tender, happy, sad.

Tickets will be on sale at the door at $1 for Museum members, and students, $1.50 for non-members.

The Museum is located on 255 Beach Drive North, St Petersburg. For more information, call 896-2667

A CANOEING MINI-COURSE will begin on Friday, October 21, and continue for six weeks until November 28. The class will culminate in a two-day canoe trip on one of Florida's wilderness rivers. LIMITED ENROLLMENT, so please register immediately in the Activities Office. CANOEING will be taught at the Coquina Key Recreation Complex, about four miles south of the campus.

TWO SECTIONS: NOON - 2:30 PM
3:00 - 5:00 PM
MYTHRIL CONCERT IS FRIDAY, NOVEMBER 14 AT 8 PM IN THE ST. PETE CAMPUS AUDITORIUM. TICKETS ARE AS LOW AS $1.00 TO STUDENTS USING THEIR SUBSIDY. DON'T DELAY!

WHAT IS MYTHRIL?

Mythril (myth'ril) was organized in the fall of 1974 by University of South Florida faculty members Art Woodbury and Hilton Jones. The group extends the jazz-rock concept and explores many new possibilities of the idiom. More than just a research project, Mythril's intention is to be a concert giving quartet able to appeal to both a popular audience as well as an esoteric one. The result is a blending of jazz, electronic, rock, East Indian and European classical music - - a real hybrid music that manages to sound like itself, like Mythril.

Hilton Jones, with a background as a serious composer and pipe organist, writes the music for the group. He studied at the University of the Pacific and Eastman School of Music and has a long list of various compositions to his credits, scores for several award winning films, and a nationally released recording. He is also an expert in electronic music systems (synthesizers, computers, etc.). Hilton plays multiple keyboards in the group - - electric piano, electric organ, acoustic piano, and ARP String Ensemble.

Art Woodbury has an extensive jazz background that eventually led him into the avant garde scene of the 1960's, culminating in a series of recordings with the New Music Ensemble. While a faculty member at the University of California at Davis, he worked with John Cage, David Tudor and Karlheinz Stockhausen. He became editor of Source, Music of the Avant Garde, an international magazine that publishes new, controversial scores. He joined the faculty of the University of South Florida in 1972 where he met Hilton Jones. The formation of Mythril was an opportunity for Art to return to jazz and enabled him to bring his talents as a fluent improviser and his experience in experimental music together for the first time. Art plays woodwinds in the group - - soprano sax, tenor sax, and flute.

Kevin Dennis is a graduate of the University of South Florida where he studied percussion. Proficient on mallet instruments as well as conventional trap set, Kevin's background is primarily in rock music. His set-up on stage takes up 15 square feet and includes African, Middle Eastern, and Oriental percussion, as well as the conventional Western symphonic and popular equipment.

Bill Swartzbaugh is the newest member of the group. Also from the University of South Florida, Bill is a trombonist turned bass player. His interest is in jazz music and improvisation - - he is fast becoming an artist in both.

The music itself reflects the group. Interest in East Indian music is evident in pieces like "Going Out" and "Running Out of Time". "He's the One" is a blend of jazz and rock elements plus Coltrane-like solos improvised by Art Woodbury. "It's Making Me Want to Leave" and "It Can Happen" are rock styled and feature vocals by Hilton Jones. "See Her" is rock mixed with electronic music. "Tired,Tired" is a vehicle for an acoustic piano solo in the style of Ravel. The larger pieces show a concern for the formal designs of European classical music and the orchestration shows this influence as well. It is truly a hybrid music that is uniquely its own style - - Mythril.

Kevin Dennis is a graduate of the University of South Florida where he studied percussion. Proficient on mallet instruments as well as conventional trap set, Kevin's background is primarily in rock music. His set-up on stage takes up 15 square feet and includes African, Middle Eastern, and Oriental percussion, as well as the conventional Western symphonic and popular equipment.

Bill Swartzbaugh is the newest member of the group. Also from the University of South Florida, Bill is a trombonist turned bass player. His interest is in jazz music and improvisation - - he is fast becoming an artist in both.

The music itself reflects the group. Interest in East Indian music is evident in pieces like "Going Out" and "Running Out of Time". "He's the One" is a blend of jazz and rock elements plus Coltrane-like solos improvised by Art Woodbury. "It's Making Me Want to Leave" and "It Can Happen" are rock styled and feature vocals by Hilton Jones. "See Her" is rock mixed with electronic music. "Tired,Tired" is a vehicle for an acoustic piano solo in the style of Ravel. The larger pieces show a concern for the formal designs of European classical music and the orchestration shows this influence as well. It is truly a hybrid music that is uniquely its own style - - Mythril.

Kevin Dennis is a graduate of the University of South Florida where he studied percussion. Proficient on mallet instruments as well as conventional trap set, Kevin's background is primarily in rock music. His set-up on stage takes up 15 square feet and includes African, Middle Eastern, and Oriental percussion, as well as the conventional Western symphonic and popular equipment.

Bill Swartzbaugh is the newest member of the group. Also from the University of South Florida, Bill is a trombonist turned bass player. His interest is in jazz music and improvisation - - he is fast becoming an artist in both.

The music itself reflects the group. Interest in East Indian music is evident in pieces like "Going Out" and "Running Out of Time". "He's the One" is a blend of jazz and rock elements plus Coltrane-like solos improvised by Art Woodbury. "It's Making Me Want to Leave" and "It Can Happen" are rock styled and feature vocals by Hilton Jones. "See Her" is rock mixed with electronic music. "Tired,Tired" is a vehicle for an acoustic piano solo in the style of Ravel. The larger pieces show a concern for the formal designs of European classical music and the orchestration shows this influence as well. It is truly a hybrid music that is uniquely its own style - - Mythril.

Kevin Dennis is a graduate of the University of South Florida where he studied percussion. Proficient on mallet instruments as well as conventional trap set, Kevin's background is primarily in rock music. His set-up on stage takes up 15 square feet and includes African, Middle Eastern, and Oriental percussion, as well as the conventional Western symphonic and popular equipment.

Bill Swartzbaugh is the newest member of the group. Also from the University of South Florida, Bill is a trombonist turned bass player. His interest is in jazz music and improvisation - - he is fast becoming an artist in both.

The music itself reflects the group. Interest in East Indian music is evident in pieces like "Going Out" and "Running Out of Time". "He's the One" is a blend of jazz and rock elements plus Coltrane-like solos improvised by Art Woodbury. "It's Making Me Want to Leave" and "It Can Happen" are rock styled and feature vocals by Hilton Jones. "See Her" is rock mixed with electronic music. "Tired,Tired" is a vehicle for an acoustic piano solo in the style of Ravel. The larger pieces show a concern for the formal designs of European classical music and the orchestration shows this influence as well. It is truly a hybrid music that is uniquely its own style - - Mythril.
STUDENT AFFAIRS COMMITTEE

The purpose of the Student Affairs Committee (S.A.C.) is to formulate local campus policy and regulations with regard to student organizations and activities insofar as they are not in contravention to university and Board of Regents policies and regulations. All student activities and organizations shall be directed by these policies.

A major function of the Student Affairs Committee is to review and recommend the activities and service fee budget for each fiscal year.

Regular scheduled meetings are called as needed. Members are informed at least a week in advance. Meetings are generally held on Fridays from 9:00 - 11:00 AM in the North Lounge Conference Room, Building B.

SEVERAL MEMBER-AT-LARGE POSITIONS ARE OPEN. PLEASE CONTACT MARY McCONNELL IN THE ACTIVITIES OFFICE FOR DETAILS.

OFFICE OF VETERANS AFFAIRS

Russell Burr, formerly the Director of the Office of Veterans Affairs on the St. Petersburg Campus, has been appointed as the Director of the Offices of Veterans Affairs for the USF regional campuses to include: USF/New College in Sarasota and USF/ Ft. Myers.

The Office of Veterans Affairs on the St. Petersburg Campus will have evening hours until 7:30 PM on Monday, Wednesday, and Thursday nights. The Office closes at 6:00 PM on Tuesday and at 5:00 PM on Friday.

Jim Ferguson is the Veterans Coordinator and Joe Sisson, Jim Stevens, and John Levercoo are Veterans Advisers in the St. Pete Campus Veterans Affairs Office, Building B, Room 152, EXT 286.

Members of the Veteran's Club on the St. Pete Campus will be selling tickets to win a ROUND TRIP TO DISNEY WORLD FOR TWO, all expenses paid: lunch at McDonald's, four drinks on the BIG MAC LUXURY CRUISER, gate fee plus twelve major attractions.

TICKETS are also available in the Activities Office, SPB 113.

PRIZE WILL BE RAFFLED AT THE

October 27

Veterans Club Party

The winning raffle ticket will be drawn at the Vets Club Party on Saturday, October 27 from 6 PM - Midnight. It's FREE and open to all members of the campus community and their families. Beer, soft drinks, and hot dogs will be served and bring your bathing suit if you care to swim in the USFSP Pool.

The SWIMMING POOL is located in the Recreation Complex, Building G.

USFSP's Pool is open to all USF students, faculty, staff members, and their families (when accompanied by a USF person). Additional guests are limited to TWO per USF family.

POOL HOURS: Noon - 7 PM DAILY

IF YOU ADD A LITTLE TO A LITTLE AND DO THIS OFTEN, SOON THAT LITTLE WILL BECOME GREAT.  

--Hesiod

Nothing more completely baffles one who is full of tricks and duplicity than straightforward simplicity in another.  

--Colton

No man can be wise on an empty stomach.  

--George Eliot
WHAT'S HAPPENING 

ALPHA PSI CHI Initiation Banquet for Psi Chi coming November 22. Details to be announced SOON.

STUDENT EDUCATION ssociation Picnic OCTOBER 26. Education students particularly invited. Please sign up by Friday, October 24 at the Activities Desk or on the SEA Bulletin Board, Building B, Student Lounge.

Veteran's Club PARTY and Raffle (of a trip for two to Disney World), OCTOBER 25.

WOMEN'S CENTER MEETINGS and DISCUSSIONS are held each Thursday from noon to 1 PM in the Women's Center located in Building B, Room 243.

THE LIGHT OF YOGA SOCIETY PRESENTS A LECTURE DEMONSTRATION

An introduction to YOGA will be presented on campus by the Light of Yoga Society on TUESDAY, OCTOBER 21 at NOON in BUILDING B, ROOM 106.

APPLIED FOR SHORT TERM REGISTRATION LOANS FOR QUARTER II WILL BE ACCEPTED BEGINNING OCTOBER 29. DEADLINE FOR SUCH APPLICATIONS IS DECEMBER 19.

HAPPY BIRTHDAY 
DR. ALLAN BLOMQUIST, Psychology 
OCTOBER 10 
SHEILA GOLDSTEIN, Academic Affairs 
OCTOBER 12 
DR. DAN WELLS, English 
OCTOBER 16

CONVERSATIONAL SPANISH 
ALL LEVELS--BEGINNING to ADVANCED 
FREE FREE 
No texts required 
CONVERSATIONAL 
TUESDAYS at NOON in the WOMEN'S CENTER, EXT. 202 Building B, Room 243 upstairs.

STUDENT ACCOUNTING ORGANIZATION (SAO) LUNCHEON on FRIDAY, OCTOBER 17 at the FOGCUTTER at noon.

CROW'S NEST University of South Florida St. Petersburg campus Volume 7, No. 3 October 16, 1975

GRADUATION CHECKS AND ACADEMIC ADVISING Undergraduate Advising for March graduates: Tuesday, Oct. 21 College of Arts and Letters 9:30AM-4:00PM College of Business North Lounge, Building B College of Social and Behavioral Sciences Masters of Business Administration (MBA)
DR. HANNI on Wednesday, Oct. 22 from 4PM - 8 PM North Lounge

Students admitted to the program are asked to make appointments with the St. Pete Admissions Office so that Dr. Hann can bring student folders. Special Students (those not admitted as yet to MBA Program), please bring transcripts.

FRIDAY EVENING FILM SERIES
FREE AUDITORIUM 8 PM
The Friday Evening Film Series is open to all area college students, staff, faculty and their guests

WALKABOUT '------------ WALKABOUT is a film rare for its purity of vision. Two European children abandoned in the Australian outback are found by a young aborigine boy who leads them back to civilization. It is a magical time when the three enjoy life, free and uncomplicated, in an unspoiled, primitive world.

This unusual film, adapted from James Vance Marshall's novel was awarded the Parent's Magazine Special Merit Award

The director and photographer is Nicolas Roeg, whose first film was PERFORMANCE starring Mick Jagger.

PLUS
The Leopard Shark

Ron and Valerie Taylor, world acclaimed underwater photographers, have produced this short film. It was filmed in the Great Barrier Reef off the coast of their native Australia.

The large spotted Leopard Shark is a docile creature which loves to ham it up around cameras. Diving off Point Danger is risky as the Pacific swell is strong and the sluggish but powerful shovel-nose shark and mantaray abound. Narrated by William Shatner.

OCTOBER 24
COLOR Rated: PG FRIDAY EVENING FILM SERIES FREE 8PM

"The whole film becomes mystical, a dream"
Roger Ebert CHICAGO SUN-TIMES

CROW'S NEST
Horror Greats, October 31 Friday evening Film Series 8pm
Halloween Movie Marathon

8:00 The Tomb of Ligeria
Robert Towne's original adaption of Poe's short story, "Ligeia," concentrates on the theme of the power of the human will over nature, especially death. Starring VINCENT PRICE
COLOR 1965

9:20 DR. JEKYLL AND MR. HYDE
John Barromore in Hollywood's first version of the macabre tale of the hapless doctor who succeeded all too well in separating the good and evil personalities in man. 1920
SILENT Black & White

10:30 THE RAVEN
A riotously funny departure from the mode. Starring VINCENT PRICE, PETER LORRE, BORIS KARLOFF, JACK NICHOLSON.
COLOR 1963

Page 2
CANOEING
MINI-COURSES
SUPPLEMENT
A CANOEING MINI-COURSE will begin on Friday, and continue for six weeks until November 28. The class will culminate in a two-day canoe trip on one of Florida's wilderness rivers. LIMITED ENROLLMENT, so please register immediately in the Activities Office. CANOEING will be taught at the Coquina Key Recreation Complex about four miles south of the campus.

TWO SECTIONS: NOON - 2:30 PM 3:00 - 5:00 PM

CROW'S NEST Page Three

PINK PANTHER SAYS to all the folks who helped make the PINK PANTHER FESTIVAL sup-purr:
GENE MCCONNELL
Mrs. Mary Meyers
Dorothy Ducker
Stephen Guth
David Ogdie
Ed of Physical Plant
Mary McConnell
Barbara Guth
John Leveroos
etc.

THESE PEOPLE CARRIED OFF THE PRIZES, honorably presented by the Monsieur Panther Rose: Pink Panther Record ... Roger Dandrow
Pink Balloons Tori Sherman
"Pink Panther" drinks at the PIER Kelmie Bigelow, Dave Whitaker
Pink Punch Bag Claire Lamy
Autographed pictures of Pink Panther
Nancy Powell, Robert Bare, Kelmie Jean Bigelow
Movie Tickets Whitney Stroup, Duncan
Stroup, Valerie Davis, Roy Schankin
Pink Champagne Bob Fisher
Stuffed Pink Panther Frank Hucks
HOPE YOU DIDN'T MISS IT!!!

MUSEUM OF FINE ARTS

OCTOBER 21 and 22
7 PM and 9 PM
Francois Truffaut's film JULES AND JIM

The last of the series of foreign movies will be JULES AND JIM, starring Jeanne Moreau, is adapted from a novel by Henri Pierre Roche. It is the story of a relationship between two men and a woman, rambling over a period of over twenty-five years. Jules, Jim and Catherine are children, whimsical and carefree. Jules and Jim the sweet young innocent boys, Catherine the bad, mischievous child.

Jules proposes and Catherine accepts. He remains the eternal youth, passive and naive; Catherine the eternal feminine, passionate and cunning. Neither is willing to grow up. Unable to completely satisfy her, Jules asked Jim to share her, forming a novel type of happy triangle, broken only by death.
It is a beautiful movie, spontaneous, sincere, tender, happy, sad.

Tickets will be on sale at the door at $1 for Museum members, and students, $1.50 for non-members.

The Museum is located on 255 Beach Drive North, St Petersburg.
For more information, call 896-2667

CROW’S NEST
MYTHRIL CONCERT IS FRIDAY, NOVEMBER 14 AT 8 PM IN
THE ST. PETE CAMPUS AUDITORIUM.

Page Four

St. Pete CAMPUS TICKETS ON SALE IN ACTIVITIES OFFICE
TICKETS ARE AS LOW AS $1.00 TO STUDENTS USING THEIR SUBSIDY. DON’T DELAY!

WHAT IS MYTHRIL?

Mythril (myth’ril) was organized in the fall of 1974 by University of South Florida faculty members Art Woodbury and Hilton Jones. The group extends the jazz-rock concept and explores many new possibilities of the idiom. More than just a research project, Mythril’s intention is to be a concert giving quartet able to appeal to both a popular audience as well as an esoteric one. The result is a blending of jazz, electronic, rock, East Indian and European classical music - - a real hybrid music that manages to sound like itself, like Mythril.

Hilton Jones, with a background as a serious composer and pipe organist, writes the music for the group. He studied at the University of the Pacific and Eastman School of Music and has a long list of various compositions to his credits, scores for several award winning films, and a nationally released recording. He is also an expert in electronic music systems (synthesizers, computers, etc.). Hilton plays multiple keyboards in the group - - electric piano, electric organ, acoustic piano, and ARP String Ensemble.

Art Woodbury has an extensive jazz background that eventually led him into the avant garde scene of the 1960’s, culminating in a series of recordings with the New Music Ensemble. While a faculty member at the University of California at Davis, he worked with John Cage, David Tudor and Karlheinz Stockhausen. He became editor of Source, Music of the Avant Garde, an international magazine that publishes new, controversial scores. He joined the faculty of the University of South Florida in 1972 where he met Hilton Jones. The formation of Mythril was an opportunity for Art to return to jazz and enabled him to bring his talents as an affluent improviser and his experience in experimental music together for the first time. Art plays woodwinds in the group - - soprano sax, tenor sax, and flute.

CROW’S NEST Page Five

Kevin Dennis is a graduate of the University of South Florida where he studied percussion. Proficient on mallet instruments as well as conventional trap set, Kevin’s background is primarily in rock music. His set-up on stage takes up 15 square feet and includes African, Middle Eastern, and Oriental percussion, as well as the conventional Western symphonic and popular equipment.

Bill Swartzbaugh is the newest member of the group. Also from the University of South Florida, Bill is a trombonist turned bass player. His interest is in jazz music and improvisation - - he is fast becoming an artist in both.
The music itself reflects the group. Interest in East Indian music is evident in pieces like "Going Out" and "Running Out of Time". "He's the One" is a blend of jazz and rock elements plus Coltrane-like solos improvised by Art Woodbury. "It's Making Me Want to Leave" and "It Can Happen" are rock styled and feature vocals by Hilton Jones. "See Her" is rock mixed with electronic music. "Tired, Tired" is a vehicle for an acoustic piano solo in the style of Ravel. The larger pieces show a concern for the formal designs of European classical music and the orchestration shows this influence as well. It is truly a hybrid music that is uniquely its own style - Mythril.

VIEW THE WORLD FILM SERIES
FRIDAY EVENING FILM SERIES
PRESENTED BY THE GEOGRAPHY STUDENTS
open to everyone
MONDAY, OCTOBER 20 NOON BUILDING B, ROOM 106 FREE FREEE
FILMS: CONTINENT OF AFRICA (22 minutes)
THE MIDDLE EAST (14 minutes)

CROW'S NEST Page Six
Special College Rate $1.00 Admission
$1.00 ADMISSION
to all shows upon presentation of student or staff I.D.
BEACH THEATRE
315 Corey Ave. St. Petersburg Beach 360-6697

STUDENT AFFAIRS COMMITTEE

The purpose of the Student Affairs Committee (S.A.C.) is to formulate local campus policy and regulations with regard to student organizations and activities so far as they are not in contravention to university and Board of Regents policies and regulations. All student activities and organization shall be directed by these policies.

A major function of the Student Affairs Committee is to review and recommend the activities and service fee budget for each fiscal year.

Regular scheduled meetings are called as needed. Members are informed at least a week in advance. Meetings are generally held on Fridays from 9:00 - 11:00 AM in the North Lounge Conference Room, Building B.

SEVERAL MEMBER-AT-LARGE POSITIONS ARE OPEN. PLEASE CONTACT MARY McCONNELL IN THE ACTIVITIES OFFICE FOR DETAILS.

OFFICE OF VETERANS AFFAIRS INFO

Russell Burr, formerly the Director of the Office of Veterans Affairs on the St. Petersburg Campus, has been appointed as the Director of the Offices of Veterans Affairs for the USF regional campuses to include: USF/New College in Sarasota and USF/Ft. Myers.

The Office of Veterans Affairs - on the St. Petersburg Campus will have evening hours until 7:30 PM on Monday, Wednesday, and Thursday nights. The Office closes at 6:00 PM on Tuesday and at 5:00 PM on Friday.

Jim Ferguson is the Veterans Coordinator and Joe Sisson, Jim Stevens, and John Leveroos are Veterans Advisers in the St. Pete Campus Veterans Affairs Office, Building B, Room 152, EXT 286.

CROW'S NEST Page Seven
Veterans Club RAFFLE WIN A ROUND TRIP TO DISNEY WORLD

Members of the Veteran's Club on the St. Pete Campus will be
selling tickets to win a ROUND TRIP TO DISNEY WORLD FOR TWO, all expenses paid: lunch at McDonald's, four drinks on the BIG MAC LUXURY CRUISER, gate fee plus twelve major attractions. TICKETS are also available in the Activities Office, SPB 113.

PRIZE WILL BE RAFFLED AT THE October 27 USFSP Swimming Pool

The winning raffle ticket will be drawn at the Vets Club Party on Saturday, October 27 from 6 PM- Midnight. It’s FREE and open to all members of the campus community and their families. Beer, soft drinks, and hot dogs will be served and bring your bathing suit if you care to swim in the USFSP Pool.

The SWIMMING POOL is located in the Recreation Complex, Building G. USFSP’s Pool is open to all USF students, faculty, staff members, and their families (when accompanied by a USF person). Additional guests are limited to TWO per USF family.

POOL HOURS: Noon - 7 PM DAILY

IF YOU ADD A LITTLE TO A LITTLE AND DO THIS OFTEN, SOON THAT LITTLE WILL BECOME GREAT.

Hesiod

Nothing more completely baffles one who is full of tricks and duplicity than straightforward simple integrity in another.

Colton

No man can be wise on an empty stomach.

George Eliot