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CROW'S NEST

PERUVIAN STUDY TRIP PLANNED BY USF HUMANITIES DEPARTMENT

Exploring Macchu Picchu, the Lost City of the Incas, 9,000 feet above sea level.
Wandering through sixteenth century churches in Juli.
Visiting with the Uros Indians at Lake Titicaca.

These are just some of the highlights of a study trip to Peru, scheduled for Dec. 13-24th by the University of South Florida department of humanities and the State University System (BUS of Florida).

Dr. Amy Sparks, associate professor of humanities, will accompany the tour which will depart for Lima, Peru from Tampa. For information, contact Sparks at 974-2260 or 974-2341.

The itinerary will center on the art and architecture of pre-Columbian and colonial Peru with side trips to Arequipa, Puno, Cuzco and Macchu Picchu. Tours of Incan ruins in several villages near Cuzco and an overnight stay at Macchu Picchu, the ancient city that was re-discovered in 1911, are also planned.

Space for the tour is limited, said Sparks. Early registration (including a $150 deposit) before the Oct. 18 deadline is urged.

Six college credits can be earned while traveling, although the tour is open to non-students, said Sparks. No Spanish proficiency is necessary.

The cost is $977 double occupancy or $1,053 single occupancy, plus tuition. Sparks will present four pre-departure lectures and slide programs and two post-return lectures and slide programs.

WANTED: USF SWIMMING POOL LIFEGUARD
Apply at Pool.

TRANSPORT- AID: city bus *33*

Stops at USF-St. Pete at 20 minutes to the hour.
Connections can be made at Williams Park. Contact the Student Affairs Office (SPB-114) or call City Transit (822-5662) for details.

CAR POOL...
Persons seeking riders and drivers to all campuses, for day or evening, please contact the Activities Office and sign up now for Quarter I. Meet new friends... and conserve gas.

LOST AND FOUND

CONTACT THE STUDENT ACTIVITIES OFFICE...SPB 113.

ST. PETE CAMPUS SCHOLARSHIP WINNERS

The USF Faculty and Staff members contribute to a scholarship fund each year in an effort to offer recognition to students who achieve high levels of academic performance. This year’s St. Petersburg Campus recipient of this award is Sherryl Scheffer, a major in the College of Business.

The St. Petersburg Women’s Club has awarded scholarships to two students on this campus. Wendy Bennett, an Education major, and Joann Demopoulos, majoring in Criminal Justice, are the recipients of this new award.

Congratulations to all three students!

FROM THE LIBRARY...

Welcome to the St. Petersburg campus, all you new and "been here before" students. Greetings - and a few reminders - from the Library staff.

Reference material (includes magazines and newspapers) must be used in the library - coin-operated copiers are provided for you.

Pamphlet file material may be checked out at the Reference Desk for two weeks.

Circulating material may be charged out to you for two weeks - usually. A librarian can explain why if it can’t be. Fines for late return of material are steep.

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Ask the librarians about the fines schedule. It’s also posted at the Circulation/Reserve Desk. Read the Library Circulation policy there, too.

N.B. ** Get your ID card made and have it validated every Quarter. Books cannot be checked out without a validated ID card. **
**The Secret World of Odilon Redon** at the Museum of Fine Arts

As part of the educational activities surrounding the current exhibition, "One Man's Vision: The Graphic Works of Odilon Redon," the Museum of Fine Arts will be offering a number of showings of the film "The Secret World of Odilon Redon."

The thirty minute color film allows us to listen to the artist's own words as recorded in his journal A Sol-Meme. We are also given the privilege of seeing rare photographs or Redon at work on the frescoes of Night and Day at the Abbaye de Fontfroide. The film progresses from the charcoals and lithographs of the artist's early career to the brilliant luminescence of his later works.

The film will be shown on the Thursday afternoons of September 20, 27, and October 4 at 1:30 p.m. as well as the Sunday afternoons of September 16, 23, 30 and October 7 at 2:00 p.m. preceding the 3:00 p.m. Art History lectures offered free to the public.

**Private Scholarships, Fellowships...**

In response to many inquiries concerning financial assistance programs offered by private groups outside the school, the Financial Aid Office now has a volume available that lists many such resources. While this office cannot recommend any specific fund or agency, it will provide the information for any students wishing to do their own research on this matter. The volume may not be taken from the Financial Aid Office.
Welcome, Dr. William Sackett

Dr. William M. Sackett became the chairman of the Department of Marine Science at USF on September 1, 1979. He was formerly a professor of oceanography at Texas A & M University.

Dr. Sackett earned a B.S. and Ph.D. in chemistry from Washington University in St. Louis.

He has published over 70 articles and books in his more than 20 years as a scientist.

His varied background includes working in industry, teaching, research, consulting and one year as the U.S. Senior Scientist at the von Humboldt Foundation in Hannover, Germany.

Dr. Sackett has taught at the University of Tulsa and Columbia University as well as Texas A & M and has served as visiting scientist at Woods Hole Oceanographic Institute and Scripps Institute of Oceanography.

Country Dinner Playhouse

USF GROUP NITE

* Friday, Oct. 5 *

TICKETS ON SALE IN THE ACTIVITIES OFFICE (SPB-113).

• Tickets as low as $1 to students using their subsidy.

• Discount tickets are $9.25.

SEE "THE MARRY WIDOW."

The annual with all of it

Nutshell magazine makes its annual appearance on campus this month, filled with articles written exclusively for the college community. From academics to sports to student entertainment, Nutshell has it all.

IT'S FREE AGAIN FROM

Compliments of Student Activities

Hoare's Law of Large Problems: Inside every large problem is a small problem struggling to get out.

Oscar-Winner Estelle Parsons to Re-create Broadway Hit "Miss Margarida's Way," October 2

Oscar-winner Estelle Parsons will re-create her electrifying Broadway triumph of 1977, "Miss Margarida's Way," by Roberto Athayde Oct. 2 in the University of South Florida Theatre at 8 p.m.

This searing one-woman play was hailed by critics as an artistic tour de force for Ms. Parsons, who portrays a tyrannical, sexually repressed, profanity-spouting school teacher who alternately taunts and terrorizes her eighth-grade class (the audience). Considered strictly adult fare, "Miss Margarida's Way" took the Drama Desk Award for Most Unique Theatrical Experience, and snared two best actress nominations for Ms. Parsons, one a Tony, the other a Cue Golden Apple Award.

Reserved seats are $7.50 and $5.50. (Free USF student tickets are available). Ticket sales began Sept. 10 at the USF Theatre Box Office. For information call 974-2323, noon-4:30 p.m. weekdays. Mail orders should contain checks made payable to the University of South Florida and a stamped self-addressed envelope. Mail them to: Theatre Box Office, TAT 105, University of South Florida, Tampa, FL, 33620.

Ms. Parsons, winner of an Academy Award for her first film, "Bonnie and Clyde," has also garnered two Obie Awards for off-Broadway productions, and a Theatre World Award for her work in "Mrs. Dally Has a Lover." She has performed in Edward Albee's "Malcolm"; Tennessee Williams' "The Seven Descents of Myrtle"; and Paul Zindel's "Miss Reardon Drinks a Little." Among her most recent Broadway credits has been "The Norman Conquests." She was also nominated for an Oscar for her role as a schoolteacher in the movie, "Rachel, Rachel."

Critics throughout the world have seen, in "Miss Margarida's Way," an allegory about the corruption of tyrannical power. The play has had some 55 productions from Paris to Athens to Spolato. It was even censored in the homeland of its author, 29-year-old Brazilian Playwright Roberto Athayde. Some American writers have looked beyond the political implications to a more familiar image. New York magazine critic Alan Rich called Miss Margarida "the embodiment of authority gone screw loose," adding, "I wish I could comfort you with the news that such teachers do not exist in real life, but I cannot. We are all paying taxes to keep Miss Margaridas at their desks."

Audiences also have been drawn into involvement with "Miss Margarida." Latecomers are often treated as tardy students and are scolded, sometimes even summoned to stand in front of the class. Some audiences have yelled back at Miss Margarida, others have thrown paper planes and spitballs. (Continued on Page Six)
"MISS MARGARIDA'S WAY" (Continued from Page Five)

one man in New York actually confessed when Miss Margarida demanded to know who had thrown the stink bomb. The stink bomb (which is merely described, not real) was part of the script. The confession was purely spontaneous. "Miss Margarida's Way" is sponsored by the USF College of Fine Arts Artist Series.

Nuthshell Magazine Distributed FREE at USF- ST. PETERS
A colorful collection of the best in campus parties from coast to coast is the cover story for this year's Nuthshell magazine, distributed free on campus by the Activities Office. The magazine will be available at the Activities Desk beginning on September 24.

"B*A*S*H: The Best in Campus Party ing" highlights the largest and most unique campus parties across the country. From the rowdy Texas A & M Bonfire to Colorado University's cannibal commemoration, this article captures a lively and memorable slice of college life.

The 1979 Nuthshell explores the not-too-distant future with a look at new jobs in outer space. Nuthshell reports on the space factories and colonies that NASA experts believe will become reality within the next two decades. Back on earth, Nuthshell visits music's most durable and successful group, The Beach Boys—with a backstage look at the trials and traumas of following a rock band. Other articles include an interview with the bestselling professor who is proving textbooks don't have to be dull to be good; profiles of six up-and-coming women athletes on the college sports scene; a report on the new breed of student journalists behind the campus press; and a guide to transforming a drab student apartment into a comfortable, colorful habitat.

This year's special fall-winter travel section, "The Big Events," takes Nuthshell readers to Mardi Gras, the Rose Bowl, the New York City Marathon and many other massive gatherings around the nation.

1979 marks the eleventh issue of Nuthshell magazine. "The Magazine for the College Community" is currently distributed on 280 campuses and read by over 1,200,000 students.
Peruvian Study Trip
Planned by USF Humanities Department

Exploring Macchu Picchu, the lost city of the incas, 9,000 feet above sea level. Wandering through the sixteenth century churches in July. Visiting the Uros Indians at Lake Titicaca.

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University of South Florida--St. Petersburg Campus
September 24, 1979 Vol. 11 No. 2
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Museum of fine arts…. St. Petersburg

During the next four weeks, from September 8 to October 7, visitor to the Museum of fine arts will be treated to a visual trip to fantastic land of dreams.

ONE MAN’S VISION: The Graphic Art of Odilon Redon is an exhibition of prints by a French artist whose roots were American. His Father was French-man who emigrated to New Orleans; his mother was born in New Orleans of French Parents. Odilon though was born in France in 1840.

A sickly, introspective person, Redon was the original great "loner." His work epitomizes his philosophy that "real art exists in the reality which is felt, not necessarily in the reality which is seen. The artist once in possession of his artistic language is free to borrow his subjects from history, poetry, or his own imagination." This "right to fantasy" on which Redon insisted was expressed in images characterized by an aura of silence and mystery, with averted glances and enlarged eyes which
Redon's vision found its fullest realization in his graphic work. The absence of a full palette of colors was not a restriction; instead it offered his imagination full release in reecho blacks, delicate greasy, luminous whites. Black, he wrote "is a agent of the spirit."

This is fantastic art, mind-haunting and at times macabre, the kind most usually associated with great painters like Bosch, Goya and Dali. Redon stands high in their company.

The prints on view at the museum are representative of his graphic work from the earliest etchings of 1865 to the portrait heads of 1900-1904. They are from the collection of Edwin Binney III, and are being circulated by the Smithsonian Institution traveling exhibition service.

The Museum of Fine Arts, located at 255 Beach Drive North, is open Tuesday through Saturday from 10-5; Sunday 1-5. Admission to non-members is by voluntary donation. Free guided tours are offered Thursday and Saturday at 2 PM. For more information, call 896-667.

Day Care Services

USF St. Pete does not have a day care center on campus, but the Office of Student Services coordinates a unique program of direct assistance with day care costs to student-parents with pre-school children.

For complete information, please contact Edna Hubner (SPB-114)

"The Secret World of Odilon Redon" at Museum of Fine Arts

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Bored? Try Me!

Go to a baseball game incognito

(pretend you're a tourist)

******
Take up a foreign language—then go to the local courthouse and pretend you don’t speak English.

Stay in bed all day (pretend you’re sick if you have to) and read every book by your favorite author.

By Deborah Clark

USF-St. Pete Lecture Series Committee......

The St. Petersburg campus lecture series committee is looking for new and returning students to serve on the committee. Interested persons may contact chairman Chuck Kearns, advisers Dr. Regis Factor and Don Haney, or the Activities Office.

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