Crow's Nest: 1979: 01: 18

University of South Florida St. Petersburg.
CROW'S NEST

BR EIFS...

PSI CHI HONORARY...

Anyone interested in becoming a member of Psi Chi, the National Psychology Honorary, please contact Bobby Scarlatti, by phone, 898-9201, or leave a note in the Psychology Club box in the Student Activities Office, SPB113.

LIBRARY NEWS...

Please use the Suggestion Box in Library. Your input is essential.

GRADUATION CELEBRATION 79

Graduation Celebration '79 Committee is forming now! All seniors interested in planning your Celebration, please attend the introductory meeting on Tuesday, Jan. 23, at noon or at 5 PM in SPB-222. Topics will include date, location, program, food, etc. If interested and unable to attend, contact Trish Sheehan or Diane Peterson through the Student Activities Office.

RING DAY

Wednesday January 24, 1979
9AM-2PM
4PM-6PM

Mr. Jack Hertig, Herff Jones representative will be on campus to assist you.

ACTIVITIES DESK

MEN'S and WOMEN'S SOFTBALL TEAMS

now forming!

Contact Student Activities for details.

THANKS TO: CLIFF BARE

For the new STUDENT GOVT BULLETIN BOARD in the hallway of Bldg. B
GOOD WORK, CLIFF!

LECTURE SERIES:

DR. ALBERT ELLIS TO SPEAK JAN. 24

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LECTURES (Continued on Page Two)
CROW'S NEST

Lectures (continued from Page One)

Assassination"

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A national leader against McCarthyism and witch hunts, is appearing throughout the Tampa Bay area through the efforts of the American Civil Liberties Union and Amity House, World Fellowship of Faiths.

He is the executive director of the National Committee against Repressive Legislation, serves on the National Emergency Civil Liberties Committee, and has been lauded by Congressman Drinan in the Congressional Record for his courageous fight against the ill-famed House Un-American Activities Committee.

Wilkinson will appear at the University of South Florida, St. Petersburg Campus in the North Lounge of Building B on Thursday, Jan. 18 at noon. The event is sponsored by the Student Civil Liberties Association. Take advantage of the opportunity to hear this brilliant attorney defend our Bill of Rights!
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Works to be performed Jan. 23 and 24 by the Milwaukee Ballet Company, during their residency at the University of South Florida, range from the classic "Swan Lake" (Act II) to the contemporary "Summer Dances." The program of Jan. 24 (At the Bayfront Center, St. Petersburg) is all-Russian.

On Jan. 23 at 8 PM in the USF University Theatre, the Milwaukee Ballet will perform "Pas de Six," set to Adolphe Adam's composition, "Le Diable a Quatre," the jazz ballet "Summer Dances," with music by the currently popular composer Claude Bolling and choreography by Dermot Burke; "Daughters of Mourning," based on the Garcia Lorca play, "House of Bernarda Alba," and Mendelssohn's "Scotch Symphony" (choreography by George Balanchine). Other selections in this program are choreographed by Jean Paul Comelin, artistic director of the Milwaukee Ballet Company.

The Bayfront Center program, Jan. 24 at 8 PM, will include two Tchaikovsky works: "Swan Lake," Act II (Ivanov choreography) and the "Nutcracker Suite" Pas de Deux, also, the Pas de Dix from Glasunov's Raymonda, and Shostakovich's Second Piano Concerto (choreography by Comelin). (Please note "Cinderella" Pas de Deux has been dropped from the program).

Programs are subject to change. Reserved seats to either program are $8.50, $6.50 and $4.50. Reservations and information for the University Theatre concert may be made at 974-2323; for the Bayfront performance, Jan. 24, reservations can be made through the Bayfront Box Office (893-9411).

The Milwaukee Ballet Company in 10 years has become known as one of the nation's finest and most versatile regional dance troupes, performing a full range of classics, contemporary works and new selections created by guest and resident choreographers.

Jean Paul Comelin celebrates his fifth year as artistic director of the Milwaukee Ballet this season. A native of France, Comelin trained at the Paris Conservatory of Fine Arts, and in 1959 joined the Paris Opera Ballet. Three years later, he was engaged by the London Festival Ballet and toured extensively throughout Europe. In 1965, Comelin joined the Hamburg Opera House ballet in Germany, and thereafter conducted a series of guest appearances with companies such as the Australian Ballet. Since coming to America in 1966, Comelin has been choreographer and a principal dancer for the National Ballet in Washington, D.C., dancer and choreographer-in-residence for the Pennsylvania Ballet Company, and associate director of the Sacramento Ballet (California).

Each season, Comelin creates several new works for the Milwaukee Ballet, in addition to choreographing and re-staging his ballets for companies throughout the country. Many of his best-known works were realized under grants from the National Endowment for the Arts. For the 1978-79 season, Comelin offered the world premiere of the "Chopin waltz Piano Concerto No.2," which will be performed in St. Petersburg Jan. 24.

The Milwaukee Ballet Company numbers some two dozen members, and although there is no "star system" as such, several principal dancers will be seen in the programs of Jan. 23-24, among them: Leslie McBeth; Mireille Leterrier; Nolan T'Sani; Gennadi Vostrikov; Thomas Nicholson.

McBeth and T'Sani were scholarship winners to the School of American Ballet in New York City. McBeth has since appeared with the New York City Ballet, Roland Petit's Ballet de Marseille and the Los Angeles Pacific Ballet. T'Sani joined Balanchine's New York City Ballet in 1970, and soon became a soloist. He was introduced to Milwaukee Ballet audiences last season.

LeTerrier, born in Germany, but raised and trained in France, has performed as guest artists and as principal dancer throughout Italy, France and Yugoslavia with Les Ballets de Paris. Vostrikov, who was born in Russia and received the same training as Rudolph Nureyev, came to the U.S. in 1971, six months after he defected while on tour in Mexico. He has been a principal dancer with the Pittsburgh Ballet and joined MBC this season.

The Jan. 23-24 programs are part of a residency at USF including campus and community activities (master classes, lecture/demonstrations). It is sponsored by the USF College of Fine Arts and the State of Florida through the Fine Arts Council of Florida, Department of State, with the assistance of the National Endowment for the Arts. A Federal agency. Additional funding has been provided by the Hillsborough County Public School System.

Writers' Conference held at USF - St. Petersburg

The Seventh Annual Florida Suncoast Writers' Conference will take place at the University of South Florida, St. Petersburg Campus Jan. 25-27, with registration scheduled for Jan. 25 from 12:30 to 1:30 PM.

Thirty-four "how-to-do-it" workshops, three major speakers and a panel discussion will be conducted by authors, poets, editors and agents for an expected audience of 400 registrants. Writers Digest editor John Brady will speak at the first general meeting Jan. 25 at 1:30 PM.

The conference is sponsored by the USF Department of English, the Fine Arts Council of Florida and the National Endowment for the Arts, with other support from the Florida Council on the Arts and Humanities, the UC San Diego, and Marjorie Schuck, president of Valkyrie Press of St. Petersburg, are conference co-directors.

The registration fee until Jan. 23 is $35. After that date it will be $40, with a special $20 fee for teachers and students.
Exhibit of Salvador Dalí Opera Designs at the St. Petersburg Museum of Fine Arts

"An Opera Design By Dalí" is the title of an exhibition which will be at the Museum of Fine Arts from Jan. 14 until Feb. 25. The Exhibition will include paintings and watercolors by the Surrealist artist Salvador Dalí, which were used for the designs of costumes and scenes in the opera, "The Spanish Lady and the Roman Cavalier" by Alessandro Scarlatti.

The world premier of the use of these designs by Dalí in the one-act opera and a ballet, "Gala" following the opera was in the Theatre La Fenice in Venice and subsequently in the Royal Opera, Brussels, and the Theatre des Champs-Elysées, Paris. The paintings provided the design for not only the backdrops and stage settings for the Italian baroque opera, but for many three-dimensional objects carried by the singers and dancers, costumes, and unusual lighting effects.

Salvador Dalí, a Spanish painter born at the turn of the century and best known for his dream imagery, became involved with the Surrealist attempt to discover a "super-reality" which would bring together the conscious and the subconscious. He began to design many types of art objects including jewelry, lighting effects, furniture, and fashions, believing as the other Surrealists did that art away from the canvas can have even more emotional force. Dalí also designed sets and costumes for the ballets "Bacchanaile," Labyrinth" and "The Nat Tristan."

The collection comes from the Indianapolis Museum of Art and was originally given to them by Lorenzo Alvary, a performer at the Metropolitan Opera, New York. Mr. Alvary sang the role of Varrone in the premier performance of "The Spanish Lady and the Roman Cavalier" in Venice and has appeared in all major cities here and in Europe.

The Museum of Fine Arts is located at 255 Beach Drive North in St. Petersburg. The hours are 10 AM to 5 PM from Tuesday to Saturday and 1 PM to 5 PM on Sunday. The Museum is closed on Monday.

\[ \text{Does the cold weather and back-to-school grind have you snowed in? Try a hot chocolate-mint float!} \]
\[ \begin{align*}
\text{Here's how:} & \quad 2 \text{ packages hot chocolate mix} \\
& \quad 2 \text{ small peppermint candies} \\
& \quad 2 \text{ scoops butter pecan ice cream} \\
\text{Mix boiling water with hot chocolate mix. Pour into} & \quad 2 \text{ oz. coffee mugs. Add candy. Top with ice cream.} \\
\text{In the privacy of your} & \quad \text{enjoy with a friend!} \\
\end{align*} \]

\[ \text{NEW FEATURE!} \]
Roman Week End You're Invited
Friday Film: "A Funny Thing Happened on the Way to the Forum"
Auditorium, 8pm Free! Bring ID January 19

Saturday: Toga Party
Sponsored by the Psychology Club, Building B, North Lounge
7:30pm Beer and Munchies Free with toga $1.00 without!

Briefs...
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CROW'S NEST
UNIVERSITY OF SOUTH FLORIDA, ST. PETERSBURG Vol. 10, No. 7 Jan. 18, 1979

RING DAY Wednesday, January 24, 1979 9AM-2PM, 4PM-6PM
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CROW’s NEST Page Three

masks from around world at museum of fine arts

A collection of masks representing eight different cultures will be on display at the Museum of Fine Arts from Jan. 14 until Feb. 25. The masks which cover a time span of one thousand years and contain many different media including painting, graphics, silver, gold and stone, was organized by the Art and Culture Center in Hollywood, Florida.

Such diverse areas as Africa, where masks helped people to cope with the normal flow of life as well as dangers and unexpected events, to Mexico, where the use of the masks in the Bandido culture is not entirely...
unknown, are a few of those represented in the exhibition. Pre-Columbian masks from middle America, theater masks from Bali and Java, wooden masks from Ceylon, and demon masks from Japan are a few of the other masks which will be on display. Some prints by the French artist Honore Daumier, and paintings by such contemporary artists as Jill Cannady, Anita Sarko and Robert Wi l l s o n, portray masks as they were used in the 19th century and as the artist interprets them today.

The Museum of Fine Arts is located at 255 Beach Drive North in St. Petersburg. The hours are 10 AM to 5 PM from Tues. to Sat., and 1 PM to 5 PM on Sun. The Museum is closed on Monday.

New Weekend Hours ST. PETERSBURG CAMPUS LIBRARY
SATURDAY 9 AM - 5 PM
SUNDAY 1 PM - 5 PM

USF OPERATING BUDGET ON FILE
The USF/St. Pete Library has received a copy of the 1978/79 Operating Budget for the University of South Florida. It will be available to all to be used in the reference room only - not to be checked out. Please ask at the reference desk.

THE RACONTEUR
The first issue of the new literary magazine THE RACONTEUR will be available FREE to students and friends. Look for copies around campus soon. If you are interested in contribution, prose, poetry, short stories, lyrics, etc., contact Student Activities or Athenian Literary Society. Deadline for contributions to Vol. 2 is January 20, 1979. __ Deborah Clark

STUDENT EDUCATION Association (SEA)
SEA will hold election of officers at its important meeting on Thursday, January 18 at noon in SPB-222. All interested persons are welcome.

CROW'S NEST Page Four

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CROW’S NEST Page Six
St. Petersburg

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BORED WITH HOMEWORK? TRY ME
by DEBORAH CLARK

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NEW FEATURE!

CROW’S NEST
STUDENT-TO-STUDENT ADS
The Athenian Literary Society needs illustrators for the forthcoming publication “The Raconteur.” Please contact Vic Johnson at 525-4173 or leave name at Student Activities office.

SERVICES


Housing information? Contact Edna Hubner in Student Affairs office, SPB 114.

Law School reference materials and related information available. Contact Dr. Regis Factor, SPA 207.

Romo Camera shops give a 20% discount to USF students, faculty & staff. Please show ID.

Improve your grade point average! Call Mrs. D. 47-6890. Neat, accurate typewritten reports, outlines, research papers, theses, etc. Materials furnished. Low, reasonable rates—also copies.

FOR RENT

One bedroom apartment available near campus. $125. Call 823-2730 after 9:00 PM.

Four bedroom house; two baths; near to campus; $350 per month (or $80 per bedroom, per month) Call 898-2000 or 345-6497.

Two rooms with private bath in large house. Kitchen privileges (great for parties!) Roser Park Drive South. Call Mrs. Sheehan, 823-1035.

Page Seven

The CROW’S NEST is printed bi-weekly on Tuesdays. If you have any information, features, personals, free student-to-student advertisements (For Sale, for Rent, etc.) please leave them at the Activities Office. Deadline for submitted material is the preceding Thursday before publication.

Programs, activities and facilities of USF are available to all on a non-discriminatory basis without regard to race, color, creed, sex, religion, age or national origin. USF is an affirmative action Equal Opportunity Employer.

The CROW’S NEST is printed by the Student Activities office. Students interested in assisting with it, please stop by or call 893-9129.

Persons seeking riders and drivers to all campuses, for day and evening, please contact the Activities Office for a list of car pool participants.