**Tampa Campus Survey on Draft, Olympic Boycott**

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**Women Warriors**

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"The notion of women not fighting is historically not accurate," said the women's studies director. She said she did not think the examples of women warriors in history were special cases, but valid representatives of the roles women have played.

"A lot of the things we think are normal for women are very recent and very western," Ochsorn said.

"We like to think women are more peaceful. They weren't in the past," she said.

**Friday Film Series**

Presents

ROBERT REDFORD & JANE FONDA

in

"Barefoot in the Park"

Friday, March 7

Auditorium

8 PM FREE

---

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—Winston Churchill
CROW'S NEST

MUSEUM OF FINE ARTS--ST. PETERSBURG

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WANTED:

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- GREAT BAY DISTRIBUTORS
- IMPERIAL CHATEAU
- KASH & KARRY
- LIONEL PLAYWORLD
- LIGHTHOUSE PACKAGE LIQUOR STORE

Hats off to the entertainers:
- RUSS CAMPBELL AND ED KOSCO
- CATHY CHRZANOWSKI
- GULF COAST ENZIANER HANDS OF DELIGHT PUPPET THEATRE

Our enormous heartfelt thanks to each of the following persons for their many and varied contributions to GERMAN WEEK:

- DEAN JOHN HINZ
- DONALD HANEY
- PROFESSOR DAVID CARR
- PROFESSOR REGIS FACTOR
- PROFESSOR CLIFF HOLMES
- PROFESSOR HARRY SCHALEMAN
- JIM BERG
- DONNA CHRISTENSEN
- PAT FRANCE
- ALMA HORN (FIO)
- EDNA HUBNER
- KEIR GRAY
- LIN JORGENSEN
- LIN LA POINTE
- JINNY LITTRELL LOPES
- JOSEPH PATTERSON
- JOHN SCHUH
- SHERI BERG
- QUILLA BOWENS
- MELISSA DUN
- PAM DIXON
- PAUL DOBRACKI
- BOB SULLIVAN
- HARALD VOGELER
- OUTDOORS CLUB
- AUDIO-VISUAL OFFICE
- BOOKSTORE
- CAMPUS POLICE
- PHYSICAL PLANT
- LIBRARY
- SNACK BAR

German Week Ends!

by SANDY PATTERSON

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During the rest of the week, films, travelogue and lectures provided additional cultural enrichment. It was an exciting week and the result of long hours of planning. Thanks to the Goethe Institute-Atlanta and the Consul General of the Federal Republic of Germany for making GERMAN WEEK possible in St. Petersburg.

BITS AND PIECES

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For without it, the world stands still.

The man hard to satisfy moves forward.

The man satisfied with what he has done moves backward.-- Charles Stegmessz

The way of a superior man is three-fold:

Virtuous, he is free from anxieties;

Wise, he is free from perplexities;

Bold, he is free from fear.

-- Confucius

BOOK BUY-BACK

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Wanted: LIFEGUARDS

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Robert Mawhinney of the College of Natural Sciences has been selected to address his fellow graduates. A recent participant in a special undergraduate research program sponsored by the National Science Foundation and General Telephone and Electronics Corporation (GTE), the 21-year-old physics major helped develop a concept for electrical switching gear which GTE plans to patent.

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WOMEN WARRIORS NOT REALLY A NEW IDEA

Women registering for the draft! What's the world coming to? Next thing you know there will be women in combat. It's unprecedented! Unheard of!

Unheard of? Not really. Not if you have studied women's role in history the way Dr. Judith Ochshorn has studied it. According to Ochshorn, associate professor and director of the University of South Florida's women's studies program, there is plenty of precedent for women serving in the military—on the front as well as behind the lines.

During the Civil War, women served as spies and couriers, dangerous jobs because their work was done without protection from fellow soldiers. Ochshorn said. Women also served as nurses in front line hospitals during that war. Louisa May Alcott is perhaps the best known. But she was not the only one, Ochshorn said.

Congress almost drafted American women late in World War II, Ochshorn said. She referred to a bill which passed one house of Congress drafting nurses into the armed services. At that time, nurses were women. The bomb was dropped on Hiroshima and the war ended before any final action on the bill, Ochshorn said.

But history provides examples of women as fighters, not only spies and nurses.

"Women have fought in active combat as late as the 19th Century," Ochshorn said. "In the 19th Century thousands of women participated as soldiers and sailors in the Turkish war for independence."

And going farther back in history, many other examples can be found.

All through the Middle Ages, barons' wives militarily defended feudal manors while their husbands were away.

Caterina Sforza, a famous woman of Renaissance Italy, wore full armor and defended her kingdom, refusing to surrender even when her six children were taken hostage, Ochshorn said.

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(Continued on Page Eight)
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About half of 216 respondents (49%) felt that women should not be required to register for Selective Service. 92 (43%) felt they should and 18 (8%) were not sure.

Among 215 respondents of both sexes, 164 (76%) are of draft age.

The poll was a project of a beginning reporting class taught by Dr. Arthur M. Sanderson, USF professor of journalism. His students asked 12 questions of 95 males and 124 females. Sanderson emphasized that the poll was not a valid random sampling of the University student population and may show merely a general indication of campus sentiment. A breakdown of figures, Sanderson said, showed that 94 of the women questioned on Selective Service registration were between the ages of 18 and 24. Of this subgroup, 40 (43%) felt that registration should be re-instated, 33 (35%) said "no," and 20 (22%) were not sure.

WOMEN WARRIORS
(Continued from Page Seven)

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UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG CAMPUS
March 4, 1980 Vol. 11, No. 8

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CAR POOL...

Persons seeking riders and drivers to all campuses, for day or evening classes, please contact the Activities Office and sign up now for Quarter II. Meet new friends and conserve gas!

HELP ALLEVIATE OUR CAMPUS PARKING PROBLEM!

PICK UP YOUR Early Registration Bill

AFTER MARCH 10, 1980

at the CASHIER'S WINDOW in Building A.

$$$

CROW'S NEST Page Two

museum of fine arts--st. petersburg

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CROW'S NEST

"Paris in the Belle Epoque"

Dr. J. Kirk Varnedoe of Columbia University will give an illustrated lecture on "Paris in the Belle Epoque" at 8 PM Thursday, March 13, at the Museum of Fine Arts. The lecture which will focus on the city of Paris as seen through the eyes of the Impressionists and Post-Impressionists, is being held in connection with the special exhibition Paris in the Belle Epoque: People and Places, on view at the Museum of Fine Arts from March 1 through April 6.

Varnedoe, Assistant Professor of Art History at Columbia University in New York, is a graduate of Williams College and Stanford University. He was a David Finley Fellow at the National Gallery of Art in Washington, D.C., and has written and lectured extensively on the artists who made Paris a center of creative leadership during the second half of the 19th century.

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CROW’S NEST

GERMAN WEEK

DANKE SCHON...

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Wise, he is free from perplexities;
Bold, he is free from fear.
-- Confucius

SAILING REGATTA

The first Florida Finn Championship Regatta sponsored by the USF Sailing Club was a huge success. World class racers from Canada, the Bahamas and all over the United States competed in the event. Many, if not all, of the racers will compete in trials for a chance to represent the United States in the Summer Olympic games. The races were held on February 23 and 24. Seven races were held; the overall results are as follows:

1st Place: Magnus Liljedalek
2nd Place: John McCausland
3rd Place: Kurt Miller
4th Place: Martin McLaughlin

The Sailing Club would especially like to recognize Paul Gester, Jim Ferretjahns, Cliff Bare, and Jim Brady for serving on our exceptional race committee. Special thanks go out to Wilson Barnes and the St. Petersburg Sailing Center for their help in accommodating the sailors.

For more information on upcoming events, contact R. D. Peterson at 823-3465 or Dave Lydon at the Student Activities Office.

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