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Look Into AMERICA.

Free.

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ACTIVITIES OFFICE (SPE-112)

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Karen Keckler
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(continued from page 6)

11 years before going to Queens College in Charlotte, N.C. He taught at Queens for two years before coming to USF.

The Florida Academy of Sciences is a non-profit scientific and educational organization which sponsors an annual meeting and publishes the journal Florida Scientist. One of the aims of the organization is the communication of scientific data developed by state agencies and the State University System. But the academy itself is not affiliated with state government.

ENGLISH PROFESSOR WINS AWARD

Robert E. Hall, associate professor of English, was recently selected to receive the Outstanding Teaching Award for the USF College of Arts and Letters. Congratulations!

USF PROFESSOR WILL GO TO PERU AS FULBRIGHT LECTURER

Dr. Roland C. Holmes, assistant professor of geography at the St. Petersburg Campus, has received a Senior Fulbright Lecturer Award to teach and to conduct research in Peru.

He will lecture on geographical field methods and water resource management at the Universidad Nacional de San Agustin in Arequipa, Peru, from August through December, 1981.

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Whenever you wish to check out material from the Eckerd College Library, it will be mandatory that you present your currently validated USF ID card. Eckerd will determine how many items you may borrow and how long you may keep them. You will be held liable for any fines that should accumulate. These fines are payable directly to Eckerd, but if you should try to avoid them, be aware that USF will be contacted and the charges placed against your account. Any material borrowed from Eckerd Library should be returned directly to that institution.

This program is of great potential value for both USF and Eckerd students. It will behoove us to see it is not abused. We thank you in advance for your cooperation.

Eckerd College Library is located at 5401 34th Street S. Summer hours are:

Monday - Friday 8:00 AM - 5:00 PM

**BOOKSTORE SCHEDULE**

By order of the State Department of Finance and Accounting, the BOOKSTORE will be closed for store-wide inventory June 30, July 1 and July 2. It will also be closed the next day for the July 3 legal holiday.

We realize that this is an inconvenience to students since it occurs during the second week of classes, but it is unavoidable. Because this required closing comes at such a crucial time, it would be very helpful if you would pass the word. Remember--the BOOKSTORE will close at 6:45 PM on Monday, June 29, and reopen at 9:00 AM on Monday, July 6.

**SWIMMING POOL**

The USF St. Petersburg Campus Swimming Pool is open daily from 11 AM - 7 PM. Please present USF ID. Limit: two additional guests. Thank you for your cooperation.
HISTORY OF THE WORLD, PART I

This course may be audited only. No credits will be given. It encompasses the time span from pre-historic man to the French Revolution. It is taught by Mel Brooks, Dom Deluise, Madeline Kahn, Harvey Korman, Cloris Leachman, Gregory Hines, Sid Caesar and a lot of other loonies.

It is full of marvelous lines, word games, sight gags, jokes. It will offend everyone. It's obscene and has vulgar language. Women and men are treated as sex objects. There is no socially redeeming content.

DON'T MISS IT! On a scale of ten, I give it a nine for its genre—Silly Movie.

Go to the matinee. It's cheaper and a refreshing way to spend a hot summer afternoon.

Now showing at Crossroads II. Rated R and with good reason.

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RAIDERS OF THE LOST ARK

"Movie-making is an illusion, a technical illusion, that people fall for. My job is to take that technique and hide it so well that never once are you taken out of your chair and reminded of where you are."

--Steven Spielberg

He almost did it in Jaws. He did it with style in Close Encounters of the Third Kind. But he missed it in Raiders of the Lost Ark. This film is a parody of every adventure and horror film ever produced. There are jungles, deserts, The Second World War, snakes, submarines, spiders, Ali Baba and the Forty Thieves, screaming decomposed bodies, rats, hidden treasure, swinging from vines, Pandora's box, blood, knives, shootings, fires, and worst of all, American government bureaucracy. There is even a shot of the Lone Raider, silhouetted on the crest of a hill, astride a white horse, presumably Silver.

(continued on page 11)
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America

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St. Petersburg Campus

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fines are payable directly to Eckerd, but if you should try to avoid them, be
aware that USF will be contacted and the charges placed against your account.
Any material borrowed from Eckerd Library should be returned directly to that
institution.

This program is of great potential value for both USF and Eckerd students.
It will behoove us to see it is not abused. We thank you in advance for your
cooperation.

Eckerd College Library is located at 5401 34th Street S. Summer hours are:
Monday - Friday 8:00 AM - 5:00 PM

BOOKSTORE SCHEDULE

By order of the State Department of Finance and Accounting, the BOOKSTORE
will be closed for store-wide inventory June 30, July 1 and July 2. It will
also be closed the next day for the July 3 legal holiday.

We realize that this is an inconvenience to students since it occurs during
the second week of classes, but it is unavoidable. Because this required
closing comes at such a crucial time, it would be very helpful if you would
pass the word. Remember -- the BOOKSTORE will close at 6:45 PM on Monday,
June 29, and reopen at 9:00 AM on Monday, July 6.

SWIMMING POOL

The USF St. Petersburg Campus Swimming Pool is open daily from 11 AM - 7 PM.
Please present USF ID. Limit: two additional guests. Thank you for your
cooperation.
IT'S HISTORY OF THE WORLD, PART I

by NIELA ELIASON

This course may be audited only. No credits will be given. It encompasses the time span from pre-historic man to the French Revolution. It is taught by Mel Brooks, Dom DeLuise, Madeline Kahn, Harvey Korman, Cloris Leachman, Gregory Hines, Sid Caesar and a lot of other loonies.

It is full of marvelous lines, word games, sight gags, jokes. It will offend everyone. It's obscene and has vulgar language. Women and men are treated as sex objects. There is homosexuality, heterosexuality and it insults all religious and political philosophies. Bodily functions are discussed in common terms and cheap shots are taken at everyone. There are no socially redeeming qualities.

DON'T MISS IT! On a scale of ten, I give it a nine for its genre--Silly Movie.

Go to the matinee. It's cheaper and a refreshing way to spend a hot summer afternoon.

Now showing at Crossroads II. Rated R and with good reason.

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RAIDERS OF THE LOST ARK

"Movie-making is an illusion, a technical illusion, that people fall for. My job is to take that technique and hide it so well that never once are you taken out of your chair and reminded of where you are."

--Steven Spielberg

He almost did it in Jaws. He did it with style in Close Encounters of the Third Kind. But he missed it in Raiders of the Lost Ark. This film is a parody of every adventure and horror film ever produced. There are jungles, deserts, The Second World War, snakes, submarines, spiders, Ali Baba and the Forty Thieves, screaming decomposed bodies, rats, hidden treasure, swinging from vines, Pandora's box, blood, knives, shootings, fires, and worst of all, American government bureaucracy. There is even a shot of the Lone Ranger, silhouetted on the crest of a hill, astride a white horse, presumably Silver.

(continued on page 11)

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RAIDERS OF THE LOST ARK (continued from page 10)

The theme for all of this is the search for the Lost Ark, the Holy Covenant that contains the original tablets of Moses with the Ten Commandments inscribed on them. Whoever finds them will win the war, because, as we all know, God is on the side of the righteous. If the Germans find the Covenant, they will be the good guys and have God on their side and win the war.

The Americans, in the form of a college professor of Archeology, are determined to win the war and the chase is on. The stunts in this film out-stunt The Stuntman, but this film never approaches the quality of The Stuntman.
Harrison Ford plays Indiana Jones, the professor. He seems like a nice guy but is never quite believable in all his heroics. He seems incessantly in some kind of hole, a cave, an excavation, a snake pit. He is vaguely reminiscent of Jack Nicholson but is never able to attain the madness of Nicholson (who can?) which the part seems to require. His girlfriend, Marion, is a good-natured tomboy who runs a saloon and outdrinks the rest of them. She can outswashbuckle them, too, even in a ripped net evening dress, or tramping across the desert in a white satin nightgown. She is the only one who has any personality. There is a Peter Lorre-type German who is satisfactorily evil, but the picture suffers overall because of a lack of humanism. We don’t really care about the characters because the whole thing is so gimmicky and mechanical. It lacks the wonder and magic and emotional conflict of Encounters. At one point Ford says, in answer to a question, “Don’t ask me. I’m just making this up as I go along.” We know, Spielberg, we know.

The Germans and the Americans finally confront each other over the Ark. The Americans threaten to blow it up. The Germans want to keep it intact until they get it back to the Fuhrer. One of the Germans says, “We are simply passing through history. This...THIS (the Ark)...IS history.”

Whether he is referring to the actual art of the Ark or to the history of it, it seems to be the one lucid idea in the whole film: How much are we willing to destroy in the name of competition?

Spielberg has pulled off, again, as in Encounters, some awe inspiring sky-scapes. The special effects are true to his style. The rolling wrath of God as symbolized by the cloud effects are amazing and breathtaking. The credits list “Industrial Light and Magic.” Where do these people come from? Your reviewer is dazzled by magic.

When you’re tired of elementary education, computer science, and marketing, haul yourself out to the Tyrone Square Six and indulge yourself in a kid film. Rated PG. Don’t forget...there are tickets for sale at a discount price at the Student Activities office.

On a scale of ten, I give this one a six.