Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/143
The role of the mute valet, Paco, is still with us from the old stories and the games of charades, played in a hurry in most instances. The scenes featuring Paco add incongruity and tension to the film.

The costuming and Colonial Spanish California sets are luscious. Bunny's Zorro costumes, ranging from plum velvet to gold lame', are a sight to behold. The music, a great deal of which comes from "The Adventures of Don Juan", is rich and satisfying.

It has not a great deal to offer in the way of intellectualism, but is a good film with a lot of laughs. A light-hearted comedy based on the old heroic, swashbuckling story, it will provide an evening's entertainment.

I can recommend it with an eight on a scale of ten.

"Zorro, the Gay Blade" is playing at the Plaza Twin and other local theaters.

--Niela Eliason

The University of South Florida at St. Petersburg Activities Office will present a series of concerts during the upcoming academic year. The performances will be held in the Auditorium, Building A (830 First St. S).

The preliminary schedule for Semester I is as follows:

Sunday, September 20 2:30 PM DON DEAN and the 52nd STREET EXPRESS (Eight piece jazz ensemble)
Sunday, October 25 3:30 PM THE NEW YORKERS (Eighteen piece big band jazz group) Program features contests with prizes.

Additional concerts will be announced at a later date.

These events are FREE and OPEN TO THE PUBLIC.

The NEW YORKERS concert is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians. The Grant was obtained with the cooperation of Local 427, American Federation of Musicians.

For further information, please contact the Activities Office (SPE-112) or call 893-9129.

PARKING DECALS FOR THE 1981-82 ACADEMIC YEAR ARE CURRENTLY ON SALE IN THE CAMPUS POLICE OFFICE IN SPB-127.

DON'T DELAY!
(OR YOU WILL PAY!)

returned check charge
Effective August 24 the return check charge will be increased to $10 for each check returned to the University unpaid.

welcome to USF ST.PETE
discount tickets available

DISCOUNT TICKETS ARE AVAILABLE TO MEMBERS OF THE CAMPUS COMMUNITY. THESE INCLUDE TICKETS TO:

- BUSCH GARDENS
- ADVENTURE ISLAND (Seasonal)
- ASOLO THEATRE (Seasonal)
- PALISADES THEATRE
- COUNTRY DINNER PLAYHOUSE (Group Night)
- SHOWBOAT DINNER THEATRE (Group Night)
- SUNSET GOLF AND COUNTRY CLUB
- GENERAL CINEMA CORP. THEATRES (Movie)
- AMERICAN MULTI CINEMA THEATRES (Movie)

and more!

Students may also purchase discount tickets to events at the Bayfront by applying their subsidy.

Contact the Activities Office (SPE-112) for details and ticket purchase!

city bus passes

FREE!

CITY BUS PASSES...entitling the student to discount bus fares aboard city buses. (There is bus connection with the USF St. Petersburg Campus.)

USA POSTAGE STAMPS may be purchased in the Activities Office.

LAST DAY TO APPLY FOR GRADUATION FOR SEMESTER I, 1981-82 IS: SEPTEMBER 25

film classics series

FILM CLASSICS SERIES will present the following films during Semester I:

September 13  MR. KLEIN (France)*
October 11  MON ONCLE ANTOINE (Canada)
November 8  SPIRIT OF THE BEEHIVE (Spain)
December 3  CAMILLE (USA)

*Showtime: 2:30 PM and 7:30 PM.

Films are presented at 7:30 PM on the second Sunday of each month in the Auditorium. Admission: USF students $1.25; others, $1.75.

Watch for details!

NEH youthgrants

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method - backyard goldmining - during the Great Depression.

Up to 75 grants will be awarded, offering as much as $2,500 for individuals, and a few group grants up to $10,000 ($15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

notices

FOR SALE: Kawasaki; 750 twin - 1980 garaged; excellent; $2,875. Call 823-3361, evenings.

NEEDED: YWCA needs instructors in both Adult and Children's Crafts, Drama, Theatre, Music and Sports Programs. If you have a craft or special interest you would like to teach to others on a contractual basis, please call Dori 896-4629 for more information.
placement services - st. petersburg

THE ST. PETERSBURG CAMPUS PLACEMENT OFFICE WILL PROVIDE YOU WITH OPPORTUNITIES TO MAKE APPROPRIATE CONTACTS IN YOUR EFFORTS TO LOCATE A CAREER POSITION. THE PLACEMENT OFFICE CANNOT "FIND" YOU SUCH A POSITION: YOUR INITIATIVE, ATTITUDE AND ACTIVITY MUST SERVE TO BRING THIS ABOUT. PLACEMENT OFFICE SERVICES ARE DESIGNED TO FACILITATE YOUR OWN ENDEAVORS. FOLLOWING ARE SUGGESTIONS FOR PUTTING THE SERVICE TO YOUR USE:

1. Register with the Placement Office as early as three semesters prior to your graduation. Registration packets can be picked up in SPE-115, St. Petersburg Campus.

2. During the last three semesters, participate in on-campus interviews for career positions. Procedures for making such appointments are explained in the Placement Registration Packet obtained in the St. Petersburg Office.

3. Send resumes and letters to companies and organizations early in your last semester. Follow up, where possible, with a visit to the company office.

   a. The College Placement Annual, available in E:115, can be of assistance in locating company headquarters throughout the country. Listings are by occupation, location, and company name.

   b. Company brochures are available in E:115.

   c. Current openings in the Florida State University System are listed on the career board in E:115.

   d. The Florida State Employment microfiche for local, state, county and federal openings can be used in the Placement Office.

4. Check information on the job board in E:115 for full and part time off campus jobs, part time on-campus jobs and for career position openings.

Placement Services (Continued from Page 4)

5. Make use of the Career Development Library. It offers help in the form of career information, test preparation, and position seeking procedures.

6. Be knowledgeable concerning Placement Office Services:

   a. Resumes are sent to prospective employers of student's choice on request.

   b. Resumes are sent to employers contacting the school in search of graduates trained in specific fields.

   c. On-campus interviewers are provided with resumes of students having appointments.

   d. Florida Teacher Certification applications and Pinellas County Schools applications are available to graduating Education majors.

magazine feature writing

A course in magazine feature writing—which emphasizes marketing for publication—will be taught by two professional writers/editors this semester at USF/St. Petersburg.

"Magazine Feature Writing" (JOU 3300) will be offered 6 - 9 PM on Tuesdays, beginning September 1. Instructors are Terry Dunham, editor of "The National Mall Monitor" and former business writer for the St. Petersburg Times, and Fred W. Wright Jr., freelance writer and former entertainment writer for the Evening Independent.

Prerequisites for "Magazine Feature Writing" include a typing proficiency, JOU 3100 and MMC 3100. However, interested persons seeking skills in freelancing and marketing should check with the instructors and may be allowed to register as space permits.

For further information, call 893-9536.
city league basketball

A USF/St. Pete Basketball Team will compete in the City Leisure Services Department's 1981 Fall League. All games will be played at Roberts Community Center (1246 50th Ave. N., St. Petersburg).

Game schedule is as follows:

Aug. 26  8 p.m.  USF/SP vs. Subway Shop
Sept. 2  9 p.m.  USF/SP vs. Super Sonics
Sept. 9  8 p.m.  USF/SP vs. Pro's
Sept. 16 8 p.m.  USF/SP vs. Sun City Carpet Cleaners
Sept. 23 8 p.m.  USF/SP vs. First Security
Sept. 30 9 p.m.  USF/SP vs. Subway Shop
Oct. 7  8 p.m.  USF/SP vs. Super Sonics
Oct. 14 9 p.m.  USF/SP vs. Pro's
Oct. 21 8 p.m.  USF/SP vs. Sun City Carpet Cleaners
Oct. 28 9 p.m.  USF/SP vs. First Security

Come and cheer for our green and gold!

student government announcements

The first meeting of Student Government for Semester I will be held on Thursday, Sept. 3 at noon in SPE-122. Information concerning SG activities (including past Minutes of Meetings) may be obtained in the Student Organizations Office (SPE-166).

Representative vacancies exist in the College of Arts and Letters, College of Business and Special Student category. Interested students are urged to apply for these positions in SPE-116.

The ORACLE (USF student newspaper published on the Tampa Campus) would like a St. Pete Campus correspondent. Although it is a volunteer position at present, it may develop into a part-time salaried position in the near future. Contact SPE-116 for details.

ZORRO, THE GAY BLADE

If you remember the old Zorro movies and television shows, you will love this movie, which is a delicious parody of the old Zorro/Robin Hood myth.

The aristocratic Don Diego Vega, who doubled as Zorro (the fox) in order to help the poor, has been dead for fifty years when the movie opens. His son, Don Diego dos, having had to leave Spain hurriedly for being a little too cavalier, shows up in his old home town, Los Angeles, with a Zorro-style "Spanish" accent. The time is the late 1800's.

His father left him a legacy of the old black suit, cape and mask and Don Diego takes up where el sefior senior left off, defending the oppressed and making life difficult for the Alcalde (mayor), played loudly by Ron Liebman and his histrionic wife, done with flair by Brenda Vaccaro. Her main complaint is that sex twelve times a year...all on the same night...is inadequate. She spends a lot of time organizing fancy dress extravaganzas so that she can show off her new necklace and, also, can invite Don Diego. The Alcalde is busy over-taxing the peasants. They just don't get along at all well.

Zorro hurts his foot jumping from yet another balcony and his swashbuckling brother, Ramone, shows up, now having been made a man of or, as he says, been made by, the British Navy. Ramone has taken the name of Bunny Wigglesworth and now takes over Zorro's duties while the foot of his brother heals.

Lauren Hutton adds interest with her role as a 19th century feminist who crusades for social justice, making an adequate accomplice for the brothers Zorro.

Don Diego and Bunny are both played by George Hamilton. It is remarkable to see a man who is so outrageously handsome do such a good job as a comedian. Usually people who are good-looking take themselves far too seriously. He plays the role with verve and flaunts himself with abandon. His eye expressions alone are entertaining to watch.

(Continued on page 8)
IT IS SHOWTIME!
The role of the mute valet, Paco, is still with us from the old stories and the games of charades, played in a hurry in most instances. The scenes featuring Paco add incongruity and tension to the film.

The costuming and Colonial Spanish California sets are luscious. Bunny's Zorro costumes, ranging from plum velvet to gold lame, are a sight to behold. The music, a great deal of which comes from "The Adventures of Don Juan", is rich and satisfying.

It has not a great deal to offer in the way of intellectualism, but is a good film with a lot of laughs. A light-hearted comedy based on the old heroic, swashbuckling story, it will provide an evening's entertainment. I can recommend it with an eight on a scale of ten.

"Zorro, the Gay Blade" is playing at the Plaza Twin and other local theaters. Niela Eliason

Concert Series at USF St. Petersburg

The University of South Florida at St. Petersburg Activities Office will present a series of concerts during the upcoming academic year. The performances will be held in the Auditorium, Building A (830 First St. S). The preliminary schedule for Semester I is as follows:

Sunday, September 20 2:30PM
DON DEAN and the 5 2nd STREET EXPRESS
(Eight piece jazz ensemble)

Sunday, October 25 3:30 PM
THE NEW YORKERS
(Eighteen piece big band jazz group)

Program features contests with prizes. Additional concerts will be announced at a later date. These events are FREE and OPEN TO THE PUBLIC.

The NEW YORKERS concert is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians. The Grant was obtained with the cooperation of Local 427, American Federation of Musicians.

For further information, please contact the Activities Office (SPE-112) or call 893-9129.

CROWS NEST
UNIVERSITY OF SOUTH FLORIDA
St. Petersburg Campus
Vol. 13, No. 1
August 31, 1981

wednesday brown bag-lunch lecture series

The University of South Florida/St. Petersburg Campus Lecture Series Committee introduces a new lecture series program beginning Semester I. On alternate Wednesdays (with the exception of the first program) noon lectures, slide presentations, workshops, etc., will be presented FREE OF CHARGE in Bayboro Hall, Room 108 (adjacent to the student lounge).

You bring your lunch... we'll provide coffee or soft
drinks ... and lively provocative discussions. The preliminary schedule is as follows:

September 9
SEA TURTLES
Guest Speaker: Ross Whitham, Marine Biologist, Florida Dep. of Natural Resources
Slide-lecture presentation.

September 16
GLOBAL ODYSSEY
Guest Speaker: Harry L. Schalernan, Associate Professor of Geography at USF
Slide-lecture presentation.

September 30 TBA

October 14 EVALUATING OLD BOOKS
Guest Speaker: Mike Slicker
Workshop; bring your old books, maps, hymnals, etc. for evaluation.

October 28 TBA

decals
PARKING DECALS FOR THE 1981-82 ACADEMIC YEAR ARE CURRENTLY ON SALE IN THE CAMPUS POLICE OFFICE IN SPB-127. DON'T DELAY! (OR YOU WILL PAY!)

returned check
delayed return
charge
Effective August 24
the return check charge will be increased to $10 for each check returned to the University unpaid.

welcome to USF ST. PETE

discount tickets available

DISCOUNT TICKETS ARE AVAILABLE TO MEMBERS OF THE CAMPUS COMMUNITY. THESE INCLUDE TICKETS TO:
BUSCH GARDENS
ADVENTURE ISLAND (Seasonal)
ASOLO THEATRE (Seasonal)
PALISADES THEATRE
COUNTRY DINNER PLAYHOUSE (Group Night)
SHOWBOAT DINNER THEATRE (Group Night)
SUNSITE GOLF AND COUNTRY CLUB
GENERAL CINEMA CORP. THEATRES (Movie)
AMERICAN MULTI CINEMA THEATRES (Movie)
and more!

STUDENTS MAY ALSO PURCHASE DISCOUNT TICKETS TO EVENTS AT THE BAYFRONT BY APPLYING THEIR SUBSIDY. CONTACT THE ACTIVITIES OFFICE (SPE-112) FOR DETAILS AND TICKET PURCHASE!

Page 2
City bus passes
FREE!
CITY BUS PASSES...entitling the student to discount bus fares aboard City buses. (There is bus connection with the USF St. Petersburg Campus.)

USA POSTAGE STAMPS
may be purchased in the Activities Office. 18 stamps only

LAST DAY TO APPLY FOR GRADUATION FOR SEMESTER I, 1981-82 IS: SEPTEMBER 25

Film classics series
FILM CLASSICS SERIES will present the following films during Semester I:
September 13
October 11
November 8
December 13
Showtime:
- 2-
MR. KLEIN (France)
MONONCLE ANTOINE (Canada)
SPIRIT OF THE BEEHIVE (Spain)
CAMILLE (USA)
Films are presented at 7:30 PM on the second Sunday of each month in the Auditorium. Admission: USF student $1.25; others, $1.75.
2:30 PM and 7:30 PM. watch for details!

NEH youthgrants
The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method - backyard gold mining during the Great Depression.

Up to 75 grants will be awarded, offering as much as $2,500 for individuals, and a few group grants up to $10,000 ($15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:
YWCA needs instructors in both Adult and Childrens Theatre, Music and Sports Programs. If you have a craft or special interest you would like to teach to others on a contractual basis, please call Dori 896-4629 for more information.

Placement Services - St. Petersburg
The St. Petersburg Campus Placement Office will provide you with opportunities to make appropriate contacts in your efforts to locate a career position. The Placement Office cannot "find" you such a position. Your initiative, attitude and activity must serve to bring this about. Placement Office services are designed to facilitate your own endeavors.

Following are suggestions for putting the service to your use:

1. Register with the Placement Office as early as three semesters prior to your graduation. Registration packets can be picked up in SPE-115, St. Petersburg Campus.

2. During the last three semesters, participate in on-campus interviews for career positions. Procedures for making such appointments are explained in the Placement Registration Packet obtained in the St. Petersburg Office.

3. Send resumes and letters to companies and organizations early in your last semester. Follow up, where possible, with a visit to the company office.

a. The College Placement Annual, available in E-115, can be of assistance in locating company headquarters throughout the country. Listings are by occupation, location, and company name.

b. Company brochures are available in E-115.

c. Current openings in the Florida State University System are listed on the career board in E-115.

d. The Florida State Employment microfiche for local, state, county and federal openings can be used in the Placement Office.

4. Check information on the job board in E-115 for full and part time off campus jobs, part time on-campus jobs and for career position openings. (Continued on page 5)

Placement Services (Continued from Page 4)

5. Make use of the Career Development Library. It offers help in the form of career information, test preparation, and position seeking procedures.

6. Be knowledgeable concerning Placement Office Services:

a. Resumes are sent to 'prospective employers of student’s choice on request.

b. Resumes are sent to employers contacting the school in
search of graduates trained in specific fields.
c. On-campus interviewers are provided with resumes of
students having appointments.
d. Florida Teacher Certification applications and Pinellas
County Schools applications are available to graduating
Education majors.

magazine feature writing

A course in magazine feature writing—which emphasizes marketing for
publication—will be taught by two professional writers/editors this
semester at USF/St. Petersburg.

"Magazine Feature Writing" (JOU 3300) will be offered 6-9 PM on Tuesdays,
beginning September 1. Instructors are Terry Dunham, editor of "The
National Mall Monitor" and former business writer for the St. Petersburg
Times, and Fred W. Wright Jr., freelance writer and former entertaliffent
writer for the Evening Independent.

Prerequisites for "Magazine Feature Writing include a typing profi ciency,
JOU 3100 and MMC 3100. However, interested persons seeking skills in
freelancing and marketing should check with the instructors and may be
all owed to register as space permits.

For further information, call 893-9536.

- 5 -

city league basketball

A USF/St. Pete Basketball Team will compete in the City Leisure Services
Department's 1981 Fall League. All games will be played at Roberts
Community Center 246 50th Ave. N., St. Petersburg.

Game schedule is as follows:
Aug. 26 8 p.m. USF/SP vs. Subway Shop
Sept. 2 9 p.m. USF/SP vs. Super Sonics
Sept. 9 8 p.m. USF/SP vs. Pro's
Sept. 16 8 p.m. USF/SP vs. Sun City Carpet Cleaners
Sept. 23 8 p.m. USF/SP vs. First Security
Sept. 30 9 p.m. USF/SP vs. Subway Shop
Oct. 7 8 p.m. USF/SP vs. Super Sonics
Oct. 14 9 p.m. USF/SP vs. Pro's
Oct. 21 8 p.m. USF/SP vs. Sun City Carpet Cleaners
Oct. 28 9 p.m. USF/SP vs. First Security

Come and cheer for our green and gold!

student government announcements

The first meeting of Student Government for Semester I will be held on
Thursday, Sept. 3 at noon in SPE-122. Information concerning SG activities
(including past Minutes of Meetings)
may be obtained in the Student Organizations Office (SPE-166).
Representative vacancies exist in the College of Arts and Letters,
College of Business and Special Student category.
Interested students are urged to apply for these positions in SPE-116.
The ORACLE (USF student newspaper published on the Tampa Campus) would
like a St. Pete Campus correspondent. Although it is a volunteer position
at present, it may develop into a part-time salaried position in the near
future. Contact SPE-116 for details.

IT'S SHOWTIME
by NIELA ELIASON
ZORRO, THE GAY BLADE
If you remember the old Zorro movies and...
television shows, you will love this movie, which is a delicious parody of the old Zorro/Robin Hood myth.

The aristocratic Don Diego Vega, who doubled as Zorro (the fox) in order to help the poor, has been dead for fifty years when the movie opens. His son, Don Diego dos, having had to leave Spain hurriedly for being a little too cavalier, shows up in his old home town Los Angeles, with a Charro-style "Spanish" accent. The time is the late 1800's.

His father left him a legacy of the old black suit, cape and mask and Don Diego takes up where el senor senior left off, defending the oppressed and making life difficult for the Alcalde (mayor), played loudly by Ron Leibman and his histrionic wife, done with flair by Brenda Vaccaro. Her main complaint is that sex twelve times a year, all on the same night, is inadequate. She spends a lot of time organizing fancy dress extravaganzas so that she can show off her new necklace and, also, can invite Don Diego. The Alcalde is busy over-taxing the peasants. They just don't get along at all well. Zorro hurts his foot jumping from yet another balcony and his swishy long lost brother, Ramone, shows up, now having been made a man of or as he says, been made by, the British Navy. Ramone has taken the name of Bunny Wigglesworth and now takes over Zorro's duties while the foot of his brother heals. Lauren Hutton adds interest with her role as a 19th century feminist who crusades for social justice, making an adequate accomplice for the brothers Zorro.

Don Diego and Burmy are both played by George Hamilton. It is remarkable to see a man who is so outrageously handsome do such a good job as a comedian. Usually people who are good-looking take themselves far too seriously. He delays the role with verve and flaunts himself with abandon. His eye expressions alone are entertaining to watch.

(Continued on page 8)