Crow's Nest : 1981 : 09 : 30

University of South Florida St. Petersburg.

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Dr. Johnson has published extensively and his most recent research: deals with the topic of family violence. His publications include Doing Field Research (1975); Official Deviance: Readings in Official Misfeasance, Malfeasance, and Other Forms of Corruption (edited with J. D. Douglas, 1976); Existential Sociology (edited with J. D. Douglas, 1979); Domestic Deviance in Business and the Professions (edited with J. D. Douglas, 1979); Social Problems and Individual Deviance (with D. Stanley Eitzen, 1979); Bureaucratic Propaganda (with David Altheide, 1980); The Bureaucratic File (forthcoming), and numerous journal articles.

Dr. Ferraro recently completed a Ph.D at Arizona State University. Ferraro's dissertation, shortly to be published in monograph form, deals with family violence. She is the author of numerous articles in the area of marriage, family and family violence, including "The Deviance Process!" (with Paul R. Rasmussen), "Hard Love: Letting Go of an Abusive Husband," "Definitional Problems in Wife Battering," and "Processing Battered Women."

Both lectures are free and open to the public. Each will be held in the Conference Auditorium (SPE-130) in Bayboro Hall on the St. Petersburg Campus (140 Seventh Ave. S.).
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BODY HEAT

Body Heat is a good, old fashioned suspense thriller, with a modern overlay of nudity, sex and talking dirty.

In spite of the unsavory reputation of Ned Racine (William Hurt), I can't help but like him and his buddies. Fine performances are given by his tap dancing attorney friend, played by Ted Danson, and J. A. Preston as police detective. They do a lot to make this film work as well as it does.

The characters are ordinary guys, hanging out at the local eatery. They are the kind of people you would find at Munch's or at O'Neill's for breakfast. Horsing around, complaining about the heat, flirty with the waitress, they are just trying to make a buck in a small Florida town. (It's filmed in Lake Worth.)

Ned Racine picks up a classy lady, Matty Walker (Kathleen Turner) at an outdoor band concert. There is a silkiness to the photography and the band is playing a sentimental tune, "I Saw You Last Night". Matty's husband is not only out of town tonight, he is out of town most nights and she's lonely. She's also steamy, hot, slippery, wet, and frying in body heat as well as Florida heat. (None of these people have air conditioning.) She's a "cat on a hot tin roof."

She is also rich, or would be if they could unload her husband. The romance seems so ephemeral, so casual, the lines so smooth and easy that the idea of murder does not hang together at first. But, as the characters become more involved, so did I, and as the plans became concrete, the tension began to build. Matty, who was luscious at first, develops a gnawing, ferretly kind of look. The plot twists and turns and the final spiral is just right, as you look back over the events building up.

This film is sensuality on a stick. Imagine an old Florida Spanish-style mansion, a dimly lit, spacious bathroom with black and white marble floor, a black bathtub with gold claw feet and two people in it with legs tangled and sticking out, dumping ice cubes over each other to ease the heat. There are foggy nights, wind chimes, sunsets, and our hero jogging on the beach in contrast to sweating on the sheets. In Ned's cluttered legal office there are old fashioned (they are becoming the new fashion) heavy wooden venetian blinds filtering light through potted palms, like a Sydney Greenstreet movie.

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One of the side benefits to the library's moving into the new building has been its higher visibility. This attracts not only students, but also people from the city and its surrounding areas. We are not always sure who these visitors are. Lately we have been witnessing a new development, which if not checked, could result in an accident. We need your help in monitoring the situation. Frequently, we have had children, unattended, visit the library and behave in such a manner that is hazardous to themselves and disruptive to the study efforts of other students. Unattended children using the elevator, sliding down the staircase or roaming outside the library in the evenings are susceptible to being hurt. Furthermore, within the library, they create noise and disruption. We have received numerous complaints by students about children who were not accompanied by an adult.

Please do not leave your children unattended, for your, their and our sake.

With a new library building and with the addition of new services, there are bound to be questions, suggestions and even complaints. The library has initiated a Suggestion Box, located on your right as you enter the library. There are prepared suggestion slips with such titles: When Will the Library ?, Why Doesn't the Library Have?, Who Do I See For...? If you have any ideas, or suggestions, write and drop it in the Suggestion Box. No names are necessary. The answer will be posted for all questions within two working days. Your remarks will make the library a better place for its patrons.
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CROWS NEST
UNIVERSITY OF SOUTH FLORIDA
St. Petersburg Campus
Vol. 13, No. 3
September 30, 1981

Senior pix
Senior photos for the 1982 Yearbook will be taken on November 1-2 on the USF St. Petersburg Campus.
Seniors should sign up for appointments as soon as possible in the Activities Office (SPE-112).
Senior pictures are taken FREE of charge. If you...
wish to purchase photos for yourself, order blanks and costs will be available during your appointment. Students wishing to buy the 1982 Yearbook should be prepared to order it at the time of photo appointment. Bring a blank check as cash is not accepted.

book scholarships

Applications for the USF St. Pete Women’s Organization's Book Scholarships will be accepted until Monday, October 19, 1981. Two $75 Book Scholarships will be awarded for Semester I. Students may obtain application forms at the Financial Aid Office (SPE-117) or at the Activities Office (SPE-112).

Watch for the Pre-Christmas Book Sale sponsored by the Women’s Organization! All new books... do you Christmas shopping early! Proceeds go toward the Book Scholarships.

The USF St. Pete Women’s Organization is made up of faculty, staff and interested spouses from our campus community.

an evening of black entertainment

The Association of Black Students (ABS) will present "An Evening of Black Entertainment" on Friday, Oct. 2, at 8 PM in the Auditorium, Building A. The program features Fanni Green in Eeny, Meeny, Miney, Black, a one-woman play with selections minutes for your sitting. from novels, poetry, short stories, etc., by black writers. Mahulda's Dance Group will also perform. USF students are FREE with validated I.D.; other students will be charged 50 cents. All other tickets are $1.00.

MUSICIANS WANTED


PIANO PLAYER needed to assist USF St. Pete Singers. Call 893-9129.

Congratulations

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(continued on page 3)

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IT'S SHOWTIME by NIELA ELIASON

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BODY HEAT (continued from page 6)

There are small things going on that held my attention, like a reference to Matty's husband owning "The Breakers," which turns out to be an abandoned warehouse, not the luxury hotel.

It's a good mystery story with strong characters. I enjoyed it and will give it an eight on a scale of ten.

Body Heat is rated R, and playing at the Fifth Avenue Cinema. Discount tickets are available in the Activities Office (SPE-112)

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