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**student accounting organization**

by Tracy Houston, President

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For example, a student who has earned 150 quarter hours will have 100 semester hours under the semester system. A student's GPA will not be affected by the conversion.

**CONVERSION TABLE**

<table>
<thead>
<tr>
<th>Quarter Hours</th>
<th>Semester Hours</th>
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<th>Semester Hours</th>
<th>Quarter Hours</th>
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<tr>
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<td>160</td>
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<td>6.0</td>
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<td>8.8</td>
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<tr>
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<td>195</td>
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<tr>
<td>16</td>
<td>10.9</td>
<td>120</td>
<td>80.0</td>
<td>200</td>
<td>133.3</td>
</tr>
</tbody>
</table>
The reduction in the number of credit hours earned is balanced by the number of credit hours required for degree/standing:

<table>
<thead>
<tr>
<th>Degree/Standing</th>
<th>Quarter System</th>
<th>Semester System</th>
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</thead>
<tbody>
<tr>
<td>Doctorate</td>
<td>135 hrs. - grad. level</td>
<td>90 hrs. - grad. level</td>
</tr>
<tr>
<td>Master's</td>
<td>180 hrs. earned</td>
<td>120 hrs. earned</td>
</tr>
<tr>
<td>Baccalaureate</td>
<td>135 hrs. earned</td>
<td>90 hrs. earned</td>
</tr>
<tr>
<td>Senior standing</td>
<td>90 hrs. earned</td>
<td>60 hrs. earned</td>
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**BLOW OUT**

Blow Out has a lot of things going on and they are all interesting. Director Brian De Palma seems to love the shower scene from Psycho. It scared me real bad, too, but after a couple of weeks I got so I could take a shower again. De Palma is still having trouble, I guess. He had a shower scene in Carrie, and now another in Blow Out.

Blow Out is a variation on Blow Up (by Michelangelo Antonioni, 1966, winner of National Society of Film Critics Best Picture of the Year Award) except that this time the crime is recorded with sound equipment rather than with a camera.

A sound effects man (John Travolta) is out at night recording sounds that can be incorporated into the movies that he produces. He chance records the sounds of a car having a blow out and going off a bridge into the river. He rescues the girl trapped in the car and later finds out that there was also a prominent politician in the car with her who did not survive the accident. The young lady (Nancy Allen) was not the wife of the politician and her occupation is questionable. Does this sound familiar? Wait, there's more. In addition to Psycho, Blow Up, and Chappaquiddick, there is also Jack, the Ripper sequence going on. All of these are set against a Stanley Kubrick style photography and a patriotic Liberty Bell festival. The colors are bright, flat, and almost of a comic book quality and violence is the main theme of the film. There is a lot of political intrigue, chasing, and detective work going on by Cro-Magnon man, John Travolta, and his alternately dumb and courageous girl friend with the teeny tiny voice, Nancy Allen. They are both competent actors and excellent performers are also turned in by Dennis Timke and John Coppolino. The love story is tender and more believable than the gyrations of the rest of the film.

After all the noise and the color there is a fine scene with fire works going off all around and complete silence: a lovely contrast. Another white on white snow scene, also without sound, makes one wonder if the death symbolized is not preferable to life.

(continued on p. 6)
BLOW OUT (continued)

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