10-7-1974

Crow's Nest : 1974 : 10 : 07

University of South Florida St. Petersburg.

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Subsidization

It is the belief of USF that participation in cultural and recreational activities is an integral part of a student’s formal education, and the responsible use of leisure time is a goal toward which extra-curricular activities should be directed.

Due to limitations imposed by a lack of cultural and recreational resources on the St. Pete Campus, direct subsidization of student participation in certain community events will be employed to compensate for these deficiencies.

Each student who has a majority of hours on the St. Petersburg Campus will be allocated 80¢ per credit hour to be applied toward subsidization.

Once a student has used up his subsidy, he must pay regular ticket prices, as do faculty and staff members. All USF persons are eligible to buy tickets at our PURCHASE PRICE, which is often considerably lower than the regular retail price. For example:

Country Dinner Playhouse

<table>
<thead>
<tr>
<th>Regular COST</th>
<th>Subsidy PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9.90</td>
<td>as low as</td>
</tr>
<tr>
<td></td>
<td>$1.00 by</td>
</tr>
<tr>
<td></td>
<td>using $5.00</td>
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<tr>
<td></td>
<td>of your subsidy</td>
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</tbody>
</table>

A student taking 7 hours (times 80¢ per hour) would have $5.60 subsidy.

Generally, the student must pay at least $1.00 per subsidized ticket. MOVIE THEATRE TICKETS ARE AVAILABLE FOR $1.00 EACH, BUT MAY NOT BE PURCHASED BY SUBSIDIZATION.

LISTING OF TICKETS-ON-SALE is posted at the Activities Desk.

Country Dinner Playhouse

FRIDAY EVENING FILM SERIES

The Last Picture Show

Anastasia, Texas, 1916
Nothing much has changed...

Starring

TIMOTHY BOTTOMS / JEFF BRIDGES
ELLEN BURSTYN / BEN JOHNSON
CLORIS LEACHMAN / CYBILL SHEPHERD

directed by Peter Bogdanovich
screenplay by Larry McMurtry and Peter Bogdanovich
produced by Steven J. Friedman, Executive Producer Art Schiller

"It is the most impressive work by a young American director since CITIZEN KANE."
Paul S. Zimmerman, NEWSWEEK

ACADEMY AWARDS

Best Supporting Actor — Ben Johnson
Best Supporting Actress — Cloris Leachman

OCTOBER 11

RATED: R
an rbc films presentation

The Complete Uncut Version

MULTI-MEDIA FIRST AID

The comprehensive American Red Cross Multi-Media First Aid course will be offered Saturday, October 12 in the Conference Room of Building A. $3.00 for students, $6.00 for others.

The one-day concentrated class utilizes films, workbooks and actual skill practice. A Red Cross certification may be obtained by successful completion of the course. Please register with the Activities Office before the class.

University of South Florida
St. Petersburg Campus
October 7, 1974
Vol. 6, No. 2

FRIDAY, OCTOBER 11 10AM
North Lounge
Conference Room

ORGANIZATIONAL MEETING
Persons interested in all phases of theatre are invited to attend.
The Veterans Club is newly formed on the St. Pete Campus. Membership is open to all USF Vet students, faculty and staff. Some of its objectives include: assisting Vets in readjusting to the academic community; providing social interaction between veterans; and allowing vets opportunities for general discussion of their problems and progress.

PARTY
HALLOWEEN PARTY will be held in the Recreation Complex 1st, 2nd, 3rd, prizes for costumes. Prizes for contests, too.

RAFFLE TICKETS ON SALE
in the Activities Office or from Vets Club members. Drawing will be held at the Halloween Party. $1.00
1ST PRIZE TEN-SPEED BICYCLE
2ND PRIZE FIFTH OF LIQUOR (your choice to $10.00)
3RD PRIZE CASE OF MICHELOB

Are your clothes fitting a little too tight these days? Do you want to lose a few pounds in preparation for the holiday season? Do you have a weight problem that you'd like to do something about?

Then sign up for the DIET CLUB. We'll meet once a week for a general discussion, set our goals, and help each other in that endless struggle to stay trim. Don't be shy, confidentiality assured. Stop by the Activities Office pronto.

Attention Vets!

VA Graduate Special Students:
Full-time for VA benefits is 12 quarter hours. Please contact Office of Veterans Affairs for further information.

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**CROW'S NEST**

**OCTOBER 17, 1974**

**7:30 PM**

**Recreation Complex**

**Thursday**

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**RETIREMENT LEISURE AND OVERCROWDING IN ART & SOCIETY**

A SERIES OF SEMINARS

**FRIDAY OCTOBER 11**

**1:30-3:30 PM**

**ORGANIZATIONAL MEETING**

**WEDNESDAY, OCTOBER 9**

**3 PM**

**North Lounge**

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**LORETTA LOVELY RETURNS**

Who is our favorite "tummy"? (Sounds like a lumberjack's call)

Ask Larry Scott about "gorf" (?)

Welcome to our new faculty (SP campus): John Bastigal, Edgar Dunn, Roland Holmes, Darryl Paulson, and Leo Stone

Karl, the WATER BUFFALOES are alive and well and awaiting another match. So what's the story?

Cookie Monster beware: one day (soon) Troika will be missing!

Glad to have Ed and Pat C. over at the pool guarding our lives. (so to speak)

Free free free kittens—contact Loretta.

Many thanks to THE NEW YORKERS for the super concert. (Again)

LEGS competition is hot on campus. Watch your foe, Vinny, Dr. John is back.

**ACLU STUDENT CHAPTER**

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**THE ESSAY – FORM WITH A THOUSAND FACES**

JOHN IORIO

The essay – its evolution and meaning for our time – its response to urban complexity – its survival values in the visual jungle of communication – its relevance as a binding force in communities of diversity – its importance as a vehicle of ideas – its role in influencing manners and behavior. The essay – a protean shaper of ideas that shape us.

JOHN IORIO, M.A., Professor of English, has published numerous stories in such journals as The Southern Review, Colorado Quarterly, Arizona Quarterly, Prairie Schooner, Texas Quarterly. His stories have been anthologized, and he has received Honorable Mention three times in Martha Foley’s Best American Short Stories. Mr. Iorio is co-editor of Love, Sex and Identity, and Violence in Modern Literature.

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**THE CITY AS SYMBOL OF DESOLATION IN MODERN POETRY**

JOSEPH G. BENTLEY

In the poetry of Baudelaire, Laforgue, Eliot, Auden and others the city is used to evoke a sense of barrenness and sterility. The poems show us how the urban environment surrounds us with sordid and trivial images and how those images gradually cause a feeling of psychic fragmentation, a loss of self. The consensus is that some alternative form of social organization must be found if civilization and sanity are to survive.

JOSEPH G. BENTLEY, Ph.D., Professor of English, and Director of the Department of English Graduate Program, is the author of such scholarly articles as “Satire and the Rhetoric of Sedition,” in Centennial Review; “Semantic Gravitation: An Essay on Satiric Reduction,” in Modern Language Quarterly; and “The Later Novels of Aldous Huxley,” in Yale Review. In June 1974, Dr. Bentley received the Second Annual USF Distinguished Teacher Award.
EMERGENCY MEDICAL SERVICE

If you are a student at the St. Petersburg Campus and become ill or injured while on campus, certain medical services can be provided through the school without cost to you.

1. If you should become ill while at school and want to go home, this can be provided for you. This assistance will consist of contacting a friend at your request or providing a taxi.

2. In an emergency, you can be taken by taxicab or ambulance to either Bayfront Medical Center or Suncoast Medical Clinic for treatment. The University will pay for ambulance service up to $20.00 and will also pay up to $75.00 of the bill for emergency services, including doctor’s fees associated with Emergency Room care. This does not cover the cost of hospitalization should it be required but is solely for emergency room treatment.

PLEASE NOTE: Off-campus medical care is your own financial responsibility unless authorized prior to treatment by the Office of Student Services (between the hours of 8:00 AM and 8:30 PM). The receptionist will know how to obtain emergency authorization.

3. If you have the Student Group Health Insurance and wish to file a claim, the St. Petersburg Campus Student Services Office has the necessary forms and information to help you.

4. If you are taking five hours or more at the Tampa Campus, you will be required to pay a $6.00 Health Service fee to cover the costs of the additional services at that campus.

EMERGENCY CALL:
STUDENT SERVICES: X210
STUDENT ACTIVITIES: X253
or dial 0 for Operator.

assistance may be obtained in the following locations:

- RECEPTIONIST
  - Building A
- STUDENT ACTIVITIES OFFICE
  - Building B
- SWIMMING POOL
  - Building C
- SECURITY
  - Security Station

LOOSE BOLTS?
A FILM

What's it like to work on one of the fastest moving assembly lines in the world? And what's the quality of the car that comes off that line?

Loose Bolts? examines these issues based on in-depth interviews with assembly line workers, foremen, skilled trades workers and elected union officials. Additional commentary is supplied by Robert Guest, Professor of Business Administration at the Amos Tuck School, Dartmouth College.

The interviews took place with people who work at the General Motors plant in Lordstown, Ohio. This was the scene of a widely publicized strike in 1972.

LOOSE BOLTS will be shown:
- Man 322 9 AM Weds. B-101 Oct. 9
- Man 301 10 AM Thurs. B-143 Oct. 10
- Man 465 1 PM Thurs. B-102 Oct. 10
- Pay 40k 8:30 PM Thurs. B-124 Oct. 10

While these are scheduled classes, others are invited!

On Tuesday, October 6th from 10-12:30, there will be an exhibit on the Science of Creative Intelligence and Transcendental Meditation as taught by Maharishi Mahesh Yogi. The exhibit will include a continuous video-taped/interview of Maharishi and national newscaster Edwin Newman of the "Speaking Freely" show. The exhibit will be held in the Student Lounge.

Following the Exhibit will be two introductory lectures on practice of Transcendental Meditation by Special Regional lecturer, James Ellis. Mr. Ellis is currently on a lecture tour throughout the state of Florida and will speak on "The Expansion and Development of Creative Intelligence Through the Practice of Transcendental Meditation".

His talk will include an overview of the most current scientific research done on Transcendental Meditation in the light of release of stress, expansion of mental potentiality and development of more effective activity.

These activities are sponsored by Students International Meditation Society and are free of charge.
SUBSIDIZATION

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COUNTRY DINNER PLAYHOUSE
(Find a given date)
(Figures are for one ticket, including dinner and show.)

REGULAR COST...
$9.90
USF COST
$6.00

Some other places subsidized tickets may be purchased for include: Bayfront Center, Sunset Golf and Country Club, Asolo Theatre in Sarasota.

SUBSIDY PRICE
as low as
$1.00 by
using $5.00
of your subsidy
A student taking 7 hours (times 80 cents per hour) would have $5.60 subsidy.

Generally, the student must pay at least $1.00 per subsidized ticket.

MOVIE THEATRE TICKETS ARE AVAILABLE FOR $1.00 EACH, BUT MAY NOT BE PURCHASED BY SUBSIDIZATION.

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A BBS Production
Anorene 1951
Nothing much he changed
starring

TIMOTHY BOTTOMS JEFF BRIDGES
ELLEN BURSTYN BEN JOHNSON
CLORIS LEACHMAN CYBILL SHEPHERD
Directed by Peter Bogdanovich. screenplay by Larry McMurtry and
Peter Bogdanovich produced by Steven J Friedman, Executive Producer
Bert Schneider

"It is the most impressive work by a young American director since CITIZEN KANE."
NEWSWEEK
ACADEMY AWARDS
Best Supporting Actor- Ben Johnson
Best Supporting Actor- Cloris Leachman
OCTOBER 11
RATED: Ran ABC films presentation The comprehensive American
Red Cross Multi-Media First Aid course will be offered Saturday, October 12 in the Conference Room of Building A.
$3.00 for students, $6.00 for others.

The one-day concert rated class utilizes films, workbooks and actual skill practice. A Red Cross certification may be obtained by successful completion of the course. Please register with the Activities Office before Saturday.

Thomas Kaser, USF Pool Manager will conduct the class.

FRIDAY, OCTOBER 11
North Lounge
Conference Room
ORGANIZATIONAL MEETING
Persons interested in all parts of theater are invited to attend.

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CROW'S NEST Page Two CROW'S NEST Page Three

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PARTY HALLOWEEN PARTY will be held in the Recreation Complex BLMR, COKES, SNACKS served.

1st, 2nd, 3rd, prizes for costumes.

Prizes for contests, too. RAFFLE TICKETS ON in the Activities Office for from Vets at the Halloween Party.

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North Lounge Conference from Student International Meditation Society (SIMS)
Video-Tape presentation 10:30-12:30 PM
South Lounge
Meeting/Lecture: From and 8 PM

HAPPY BIRTHDAY, BETTY FEINSTEIN Receptionist, Building A
HAPPY BIRTHDAY, LARRY SCOTT Student Services
WEDNESDAY, OCTOBER 9 HAPPY BIRTHDAY, JOHN LENNON O
KARATE mini-course, 7-9 PM Recreation Complex
STUDENT CHAPTER ACLU meeting 3 PM
North Lounge Conference Room
HAPPY BIRTHDAY, LYN LOPEZ History student
THURSDAY, OCTOBER 10
SURVIVAL WORKSHOP FREE FRIDAY, OCTOBER 11
Topic: CRIME PREVENTION AND TRAFFIC SAFETY
Speaker: Robert Hacy, Deputy Director of Public Safety, St. Pete Public Safety Agency 7:30 PM
Gen. Pulaki's Day
LAST PICTURE SHOW Friday Evening Film Series 8 PM Auditorium FREE 6
SATURDAY, OCTOBER 12 HAPPY BIRTHDAY, STEVEN GOLDSTEIN II
Student Affairs
CROW'S NEST
OCTOBER 17, 1974
7:30 PM
Recreation Complex
Thursday
SIGN UP AT THE ACTIVITIES OFFICE

Page Four
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"The Essay-Form with a thousand faces"  JOHN IORIO

The essay, its evolution and meaning for our time, its response to urban complexity—in survival values in the visual jungle of communication—its relevance as a binding force in communities of diversity—its importance as a vehicle of ideas—its role in influencing manners and behavior. The essay a protean chapter of ideas that shape us.

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