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University of South Florida St. Petersburg.

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MINI-COURSES

SAILING
- COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12 - 3 PM
Cost $ 8.12 per person

CANOEING
- COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12 - 3 PM
Cost $ 3.62

FIRST AID
May 16th (Suggested date)
One day (8 hours) * 8 AM - 5 PM
$ 3.00 - USF Students
$ 6.00 - Others

SWIMMING LESSONS
Senior Lifesaving
Beginning Swimming
Intermediate Swimming
Advanced Swimming
Cost $ 3.00
Time to be announced.
Location: USFSP Swimming Pool

KARATE
Monday & Wednesday
April 14 til May 21
Cost: $ 3.00
Recreation Complex

SIGN UP IN THE ACTIVITIES OFFICE.

ALPHA PSI CHI
PSYCHOLOGY CLUB

ATTENTION: Psych Majors and other interested people,
The Alpha Psi Chi Club is alive and struggling on the Bayboro Campus. We need your help and participation in creating a society and atmosphere conducive to pursuit of broadening our understanding about psychology.
The field has many facets and generalizes to encompass all human behavior (a fairly large subject you might say - tongue in cheek, ouch!) With your questions and answers, suggestions and participation, we can explore these ideas. There is an incoming basket in the Student Activities Office where suggestions can be placed. There are general meetings throughout the quarter, and there is a new board of directors consisting of the following:President - Buzz Richardson
Public Relations - Mary McConnell
Academic Affairs - Gene McConnell
Financial - Cindy Wilson
Secretary - Jackie Gordon
Please enlighten us with your suggestions; come to the general meetings and talk to others and the Board about psychology and how we can broaden and deepen our understanding of our campus.

With a little bit of help from each of us, the whole becomes much easier to accomplish. Thank you for listening; please talk back.

CROW'S NEST
University of South Florida
St. Petersburg Campus
April 14, 1975
Vol. 6, No. 15

FRIDAY EVENING FILM SERIES

TAKING THE MONEY AND RUNNING

STARRING: WOODY ALLEN
JANET MARGOLIN
MARCEL HILLARE

Virgil, the convict, is the product/result of an unfortunate childhood: broken glasses, neighborhood "bully," bickering parents, acute cello playing and a neurotic tendency to win a girl by stealing money. But alas, Virgil is so inept a crook, he fails even to make the FBI's Ten Most Wanted list. Woody Allen's first outing as a director satirizes snobbish French restaurants, musically obsessed psychiatrists, mother-loving FBI agents and other crime movies.

COLOR 1969 APRIL 11 8 PM FREE (I.D.)

SWIMMING POOL HOURS
NOON-7PM DAILY
USF Students, Faculty, Staff - with ID (Limit 2 Guests)

COUNTRY DINNER PLAYHOUSE
TICKETS ON SALE
ACTIVITIES OFFICE
TICKETS AS LOW AS $1 TO STUDENTS USING THEIR SUBSIDY
TAMPA REPERTORY PLAYERS
PRESENT
TWO ONE-ACT PLAYS
"The Diaries of Adam and Eve"
AND
"A Stomach Full of Echoes"
SATURDAY
APRIL 18

The first play on the bill "The Diaries of Adam and Eve" is an original adaptation by Josephine Nichols taken from two short stories by Mark Twain. The play was produced off-Broadway under Miss Nichols' direction. It has had numerous productions in Eastern state tours and in the West while Miss Nichols was a member with the Milwaukee Repertory. The play was produced off-Broadway under Miss Nichols' direction. It has been recognized interplay of man and woman concisely and theatrically. Miss Nichols' adaptation has transferred Adam and Eve from the separate diaries into an intelligently unified script that plays at a rapid pace in a delightful repartee of incisive dialogue, humorous yet touching. The director, Zenobia Alvarez, assisted Miss Nichols in the off-Broadway production. She has taught and directed in Long Island for the past thirteen years where she received her Master's Degree in Theatre Arts and is a Doctoral Candidate in Drama at NYU. Playing the role of Adam is Allan Manning, actor, teacher, and director... Mr. Manning was most recently seen in USF's production, Butley with Paul Massie; playing Eve is Sharon Bowen, actress and teacher.

Twain's view of the first man and woman and through them, all men and women, skillfully adopted and played promises good theatrical entertainment. Director, Chifra Holt, has selected a stellar cast for playwright, Saul Zachary's humorous folk tale "A Stomach Pull of Echoes". "A Stomach Pull of Echoes" was first performed in New York City off-Broadway in 1963. Its most recent performance was in Ely, United Kingdom in 1973. In the present production Ms. Chifra Holt will utilize native Polish folk music and dance to enhance the play's warm and human qualities. Ms. Holt appeared in the New York production and played the ingenue role of Olga Feydor. Ms. Holt was former chairman of the University of South Florida's Dance Department and most recently Associate Professor of Theatre at the State University.
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COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12-3 PM
Cost $8.12 per person

CANOEING
COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12-3 PM
Costs $3.62

FIRST AID
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$6.00 - Others

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Advanced Swimming
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Take the Money and Run
STARRING: WOODY ALLEN JANET MARGOLIN MARCEL HILLAIRE

Virgil, the convict, is the product/result of an unfortunate childhood: broken glasses, neighborhood "bully," bickering parents, acute cello playing and a neurotic tendency to win a girl by stealing money. But alas, Virgil is so inept a crook, he fails even to make the FBI's Ten Most Wanted list. Woody Allen's first outing as a director satirizes snobbish French restaurants, musically obsessed psychiatrists, mother-loving FBI agents and other crime movies.

COLOR 1969 FREE APRIL 11 8pm (ID)

SIGN UP FOR BILLIARDS TENNIS TOURNAMENTS IN THE ACTIVITIES OFFICE.

PRIZES

WATER VOLLEYBALL INTRAMURAL SIGN UP IN THE ACTIVITIES Office

COUNTRY DINNER PLAYHOUSE
TICKETS AS LOW AS $1 TO STUDENTS USING THEIR SUBSIDY

CROW'S NEST

Tampa Repertory Players present two one-act plays
"The Diaries of Adam and Eve" and "A Stomach Full of Echoes"
Saturday, April 18

The first play on the bill "The Diaries of Adam and Eve" is an original adaptation by Josephine Nichols taken from two short stories by Mark Twain. The play was produced off-Broadway under Miss Nichol's direction. It has had numerous productions in Eastern state tours and in the West while Miss Nichols was a member with the San Francisco American Conservatory Theatre and the Milwaukee Repertory.

Twain's diaries treat the relationship between Adam and Eve with gentle satire and perceptive irony. He has humorously depicted the universally recognized interplay of man and woman concisely and theatrically. Miss Nichols' adaptation has transferred Adam and Eve from the separate diaries into an intelligently unified script that plays at a rapid pace in a delightful repartee of incisive dialogue, humorous yet touching. The director, Zenobia Alvarez, assisted Miss Nichols in the off-Broadway production. She has taught and directed in Long Island for the past thirteen years where she received her Master's Degree in Theatre Arts and is a Doctoral Candidate in Drama at NYU.

Playing the role of Adam is Allan Manning, actor, teacher, and director. Mr. Manning was most recently seen in USF's production, Butley with Paul Massie; playing Eve is Sharon Bowen, actress and teacher.
Twain's view of the first man and woman and through them, all men and women, skillfully adopted and played promises good theatrical entertainment. Director, Chifra Holt, has selected a stellar cast for playwright, Saul Zachary's humorous folk tale "A Stomach Full of Echoes". "A Stomach Full of Echoes" was first performed in New York City off-Broadway in 1963. Its most recent performance was in Ely, United Kingdom in 1973. In the present production Ms. Chifra Holt will utilize native Polish folk music and dance to enhance the play's warm and human qualities. Ms. Holt appeared in the New York production and played the ingenue role of Olga Feydor. Ms. Holt was former chairman of the University of South Florida's Dance Department and most recently Associate Professor of Theatre at the State University.

CROW'S NEST
"THE Changing ROLE OF WOMEN IN THE WORLD"
MAY 1
UN.- U.S.A SPONSORED SPEAKERS FILMS DISCUSSION MULTI MEDIA
USF-ST. PETERSBURG FREE.

TAMPA REPERTORY (cont.)
of New York (SUNY) in Binghamton, Ms. Holt received her master of Arts degree from the University of California in Los Angeles (UCLA). Playwright, Saul Zachary has launched a successful season in Boston this year, under the auspices of "Playwrights Platform," a company devoted to producing new, talented American Playwrights.

Cast in the role of Milo, the glutton, is Tampa's Joshua Sussman. Mr. Sussman has just returned from a successful jaunt with the dinner theatre circuit where he created the roles of Manolakas in "Zorba", and Samuel Chase in "1776", and dual roles of the Innkeeper/Governor in Man of La Mancha. The Tampa Repertory Players is fortunate to have Mr. Sussman with their company and are happy that he has returned to the Bay area to complete his theatre degree at USF. Appearing in the role of Olga is FSU Theatre graduate, Phyliss Ortiz. Ms. Ortiz has appeared in Schiesgal as "The Tiger" and as Tirzah in "Gideon". Rounding out the cast is quite a multi-talented and unusual couple who have just recently completed a tour of duty with the United States Air Force. John Lotti, Milo's father, and Culli Cullinane is also an accomplished dancer and choreographer. Mr. Lotti has appeared as Giles Corey in "The Crucible" and as Pseudolus in "A Funny Thing Happened on the Way to the Forum".

FREE to all USF persons
$2.00 other persons
ADVANCE TICKETS in ACTIVITIES

Page 3
women shouldn't be discriminated against just because they have a different shape skin!
To do is to be - J.P. Sartre
To be is to do - E. Kant
Do be do be do - F. Sinatra (cont)