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Play ball!
Spring training hits
St. Petersburg
Snack machines on the mend

By Chris Curry
Nest Staff Writer

It's 7:30 on a Wednesday night in the Davis Hall lounge and the table in front of the coffee machine is covered with rows of discarded cups of steaming blackish water and scalding hot milk, and menus the coffee. A frustrated student bangs on the snack machine and curses because the Big Grab Frites he paid for will not drop from its coil.

The Davis Hall vending machines have teased and infuriated students and faculty since the beginning of the fall semester. There are tales of Coca-Cola machines eating student ID and debit cards, coffee machines that serve coffee without a cup, and $1.60 investments that fail to produce a bag of chips.

Last month the Canteen Corporation, which operates the machines, circulated a vending survey to students in the Davis lobby. Canteen's customer service manager, Tom Mowery, said there would be several changes based on the results of the survey. The cup soda machine will be replaced with an Aquafina machine. The snack machine will get larger coils to accommodate some of the bigger snack items and alleviate the dreaded "hanging bag" problem. Mowery said the coffee machines worked fine but were being filled improperly. This problem has been fixed. Mowery also relayed to the Coca-Cola representative student complaints about the Coke machines being either empty at night or unable to give change.

The changes cannot come soon enough for some of the students in Dr. Raymond Arnason's Wednesday night seminar on the 1960s. "I've come down here and seen tables covered with cups of this tan water that looks like stuff from a water treatment plant," said Katherine Reardon, a graduate student in American History.

Senior history major Loretta Pippin has been ripped off multiple times but keep coming back to the vending machines because they are her only option. "Once, I put in money and it didn't give me my Zingers," Pippin said. "The machine took my money, but it didn't give me my Zingers. This was upsetting."

Refunds are available at the Campus Activity Center, but few students make the trip to get their money back. "It's just not worth the hassle," Pippin said.

In addition to the changes in the Davis Hall lobby, Canteen is replacing the Tropicana machine in the campus fitness center with a machine that offers bottled water and All Sport.

Get yourself ready for annual job expo

Employment experts will tell you a good resume can be the difference between getting your foot in the door or having your application filed away, never to be seen again. It's not too late to get your resume reviewed by USF St. Petersburg's career counseling office. The resume review is in preparation for the Career Counseling Expo set for March 28 and 29 in the Davis Hall lobby from 4 p.m. to 8 p.m. You can hand deliver your resume to DAY 112 or fax it to 553-3193.

Celebrating St. Patrick's Day in musical style

Everyone gets to be Irish on St. Patrick's Day, and if you'd like to celebrate with something other than green beer and corned beef, head to the Palladium Theater, 255 5th Ave. N. on March 15 at 7 p.m. Seprano Denise Long and guitarist Bernard Traynor will bring the music of Ireland to St. Petersburg. Long is from the Dublin School of Music and Drama. Traynor is co-director of the Dublin School of Guitar. Tickets are $10 with proceeds going to the Pinellas County Victim Rights Coalition.

WUSF offers diverse programming

Who says there's nothing good on the radio? WUSF 89.7 FM offers a combination of music and commentary every Saturday. At 9 p.m. you can hear Marian McPartland's "Piano Jazz" show. At 10 p.m. the Jim Cullum Jazz Band goes back to the early days of jazz from the turn of the century to the 1920s and 30s. Call 1-800-741-9000 for programming information.

Film festival shows women in new light

The Campus Women's Collective is offering a series of challenging and provocative films by and about women on Friday, March 24 at 6 p.m. and Saturday, March 25 at 2 p.m. at the CAC. The films include a documentary of the life of the first woman to run for president of the United States, and a fact-based Brazilian journalist who became news director of a major TV network during a tumultuous presidential campaign. For more information call Diane McKinstry at 553-1129.

So you want to be a student gov't rep?

The last day to submit applications for students interested in running for Fall 2000 student government is April 3. Elections will be held April 4-6 in the Davis Hall Lobby. For information, call the student government office at 553-1144.
By Mike Hennessy
Nest Assignment Editor

Providing students at USF St. Petersburg with medical care services is an issue that evolved around campus priorities and future growth.

Currently, any student who needs medical treatment for an injury occurring on campus may have to call 911, according to campus health educator Sandy Blood. There is no clinic or medical personnel designated for student care.

The health insurance policy now offered to students through Student Health Services provides no services of any kind in St. Petersburg. All doctors and laboratories covered by the plan are based in Hillsborough County. The insurance plan underwritten by Mega Life also requires students living within 50 miles of the USF main campus to use the SHS clinic on the Tampa campus as their main provider.

Diane McKinstry, of student affairs, said USF St. Petersburg officials have put together a comprehensive plan designed to anticipate the needs that will be spawned by an influx of younger, full-time students when the campus becomes a four-year school.

At present, USF St. Petersburg students pay a two cents per credit hour health fee that goes toward the distribution of general health and wellness information.

McKinstry said focus groups showed a lack of interest in on-campus health care among this campus' traditional student base, which consists of mostly older, part-time students, many of whom already have

health care coverage. The comprehensive plan addresses issues that could arise in the fall semesters of 2000, 2001 and 2002.

Among those issues, McKinstry said, is the potential need for some sort of on-campus student health care, possibly by the fall semester of 2002. However, McKinstry acknowledged that the projections in the plan amount to educated guesses subject to a number of variables. For instance, if USF starts providing student housing in St. Petersburg then medical care becomes a requirement, McKinstry said.

Instead of the full service clinic and laboratory available at the Tampa campus, Blood pointed to the USF Sarasota campus as a possible model for USF St. Petersburg. During the spring and winter semesters a nurse practitioner is available on the Sarasota campus during week days for minor emergencies, routine ailments and immunizations. The health fee in Sarasota is $2 per credit hour according to McKinstry.

Having such a clinic at USF St. Petersburg would eliminate the long drive to the Tampa campus. "It's obviously inconvenient for our students," Blood said.

In a related development, there is a movement at the Tampa campus for changes in the health insurance plan. The changes could have major implications for students who live in Pinellas county.

The Student Health Insurance Committee at USF Tampa is considering changing insurance providers when the contract with Mega Life runs out at the end of the summer 2000 semester.

During a Feb. 29 committee meeting that did not include a Mega Life representative, it quickly became obvious that committee members had numerous concerns about Mega Life's level of service.

Emotions were especially strong from the committee members who represent 300 USF Tampa nurses, who said they often have trouble getting advice helpful enough through Mega's 800 number.

Mega Life representative Tom Morris acknowledged there is substance to the complaints.

"We switched computer systems this fall and it was terrible." Morris said Mega is offering a plan to help ease the customer service issues and is willing to set up a specific team dedicated to fielding calls from USF policy-holders.

Mega is also offering to cut the distance for mandatory care to 25 miles from the current 50, and also has a new list of Pinellas County providers which includes St. Anthony's Hospital.

Morris, who lives in Tampa and works out of St. Petersburg, is a Green Jacket booster, donating thousands of dollars each year to USF. "I will do anything I can for USF," he said.

Shannon Mockler, USF Student Health Services administrator, on USF's current health insurance provider, Mega Life.

"I'm damned if I'm going to let them increase the price and not get better service" - Brian Mockler, Student Health Services administrator, on USF's current health insurance provider, Mega Life.

"I don't even acknowledge that what we think are problems are problems." According to Marisol Amarante-Henandez, who is the SHS insurance specialist, students often have trouble getting adequate help through Mega's 800 number.

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The Tavern at Bayboro
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(727) 821-1918
www.gate.net/"Tavern"
Playing hooky at the ballpark

By Doug White

Nest co-editor

To his left, Scott Hamilton can see palm trees and the shimmering, crystal blue water of Tampa Bay. To his immediate right he can see his alma mater in the distance. But Hamilton focuses on the spectacular view directly in front of him. He is in the middle of all the action, sipping a beer as the sun beams down on his smiling face. He's in the first row behind home plate. Best seat in the house. "What more could you want?" he asks.

Fellow fans shared similar sentiments when the Tampa Bay Devil Rays took on the USF Bulls in their first exhibition baseball game of the season on March 1 at Florida Power Park, home of Al Lang Field, located a few short blocks from the St. Petersburg campus.

For baseball die-hards and casual fans alike, spring training offers a unique opportunity to enjoy inexpensive, quality entertainment in a relaxed and friendly atmosphere.

"Spring training is definitely more laid back," said Hamilton, who graduated from USF in 1998. "I've been coming to spring training since I was a kid," he said. "I came here when it was the old wooden stadium. I have the best seats in the stadium and they were 14 bucks. You can get tickets for four bucks and you get to see Jose Canseco. Some of these guys will be Hall of Famers."

USF St. Petersburg dean and baseball enthusiast, Bill Heller, went to the game with a group of 35 USF faculty and staff members who made the short trek from campus. The USF contingent, many of whom wore Bulls paraphernalia, claimed a shaded upper level section. Though the Bulls got blanked 13-0, baseball fever remained infectious.

"You can’t beat the ballpark," Heller said, pointing to the bay. "We’re in the shade, we have a view of the water and we’re looking over the campus. You kind of have everything. You can’t beat the comfort of the stadium."

The Pinellas County Alumni Association of USF, which normally gathers in Clearwater, held its monthly meeting at the Snell House so members could attend the game.

"I thought we had a great turnout from USF St. Pete," said Lisa Wharton Turner, associate director of alumni affairs and development. "There is a big band of green and gold up there."

Susy Tschiderer, USF St. Petersburg special events coordinator, views spring training as "baseball therapy."

"This is like paradise," she said. "People around the country would be thrilled if they could go to a game here for spring break. It’s a great way to spend an afternoon."

Heller hopes USF students will take advantage of the professional spring training games taking place in their backyard. "We just have to get out there and support them," he said of the Devil Rays.

Heller thinks that as the campus makes the transition to a four-year institution that events such as Devil Ray games will be a favorite amongst students.

"We don’t have a lot of day students right now," he said. "As we get more and more day students I think it will catch on."

Alex Caplinger, a marketing major on the Tampa campus, left early to come to the game. "I’ve been coming here since the (St. Louis) Cardinals played here," he said. "We don’t quite have that following yet because it’s a young team. There’s no allegiance yet. They need to market it more to the student population, that age and financial group. Now they’re just marketing to kids and corporations."

That is changing, however. The Devil Rays are sponsoring their first "College Night Out" during the regular season on Sunday, April 9 at 8 p.m. at Tropicana Field when the Cleveland Indians come to town for a game to be aired live on ESPN.

The Devil Rays’ Dan Wheeler delivers a pitch during a recent spring training game.

Groups of 20 or more college students have an opportunity to purchase tickets at a discounted price. But for some people like usher John Buckley, 79, the regular season games just aren’t as enticing as spring training.

"Spring training is the beginning of the season," Perry said with a smile. "This is it. Winter is over."

According to Struthers, 31 different USF groups, organizations and clubs shared a total of $30, 350 in fund-raising earnings last season. Struthers has booked all the dates for this year except for three games. She is looking for "continued success" this year.

For Leo Perry, 72, a regular concession stand employee, spring training is always a success.

"This is the beginning of the season," Perry said with a smile. "This is it. Winter is over."

The Devil Rays home spring training games at Florida Power Park over spring break:

- March 13 vs. Yankees
- March 15 vs. Pirates
- March 16 vs. Tigers
By Pamela Leavy
Nest contributor

Students who regretuate, who want professors to spoon feed them facts and data so they can automatically throw the answers up on a test, aren't really welcome in the classes of some of the 70 history, sociology, and English professors who recently visited USF St. Petersburg.

The Southern Intellectual History Circle (SIHC), a who's who of leading academic experts on the intellectual, social, and cultural history of the American South, gathered on campus Feb. 24-27 for their 13th annual meeting.

The educators place strong emphasis on narrative history as well as the teaching of analytical social science.

They share with their students the stories of the men, women and children who endured and survived the tyranny of slavery; the stories of plantation owners; the legends passed down through generations that tell of the resistance by courageous slaves and sympathetic whites; the stories of the Ku Klux Klan that permeated deep into Florida; the challenges of the civil rights movement; and the lingering effects of slavery and prejudice on society today.

Their role, said many of the professors, is to put the horror and glory on the table and make moral choices.

“A lot of historians would chuckle at 'southern intellectual' as an oxymoron,” said Dr. Ray Arsenault, USF history professor and organizer of the three-day event. “That's the reason the organization was started.”

The organization came into being in 1983 on the campus of Emory University in Atlanta as a way to discuss the ideas and historical figures that influenced and contributed to the perceptions of the old and new South.

Gathering for morning coffee and conversation on the historic Snell House verandah and participating in panel discussions held in Davis 103 as well as under a beach shelter at Fort De Soto park were:

*Dr. John Hope Franklin, professor emeritus of southern history at Duke and national chairman of the advisory board to President Clinton's initiative on race. Called by Arsenault, "the nation's most prominent black historian," Franklin won the Pulitzer Prize in 1955 for his Pulitzer-Prize winning work, *In the Presence of Giants,*. He is the author of the nationally published book *The Problem of Slavery in Western Civilization and The Problem of Slavery in the Age of Revolution.*

*Dr. John Hope Franklin on the SIHC*

Dr. John Hope Franklin, professor at Yale and one of the world's leading scholars on slavery studies and intellectual history. Davis is best known for two books, *The Problem of Slavery in Western Civilization* and *The Problem of Slavery in the Age of Revolution.*

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*Dr. David Brion Davis, professor at left, Reed is more conservative.* The majority of SIHC members find the most lingering aspect of slavery to be the continuing attitude of white supremacy in the South, and throughout the rest of America, even though slavery was abolished 135 years ago.

“The first thing we need to do is tell all of the stories, the family stories, the personal stories about slavery, and recognize not just the damage slavery did to blacks but to the damage it did to the nation as a whole,” said member Dr. Robert Forbes, executive coordinator of the Center for the Study of Slavery, Resistance and Abolition at Yale.

“Slavery gave us the talent of just wishing away, ignoring evil on a massive scale, a certain expertise in denial which we still apply to other issues today.”

Classes are filling and seating is limited. Call today to reserve a seat!

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I read the article “Don’t get caught on the Web” in the Feb 2-15, 2000 issue with interest. I have been fighting plagiarism in my classes for some time now. The fact that you devoted an entire page to this article was encouraging. However, as I read I was dismayed. Two students, Mr. Cohen and Mr. Potts, were quoted and both had the opinion that students should be given an F if caught but otherwise no other action should be taken. There were some issues that were not discussed that I would like to add to this debate.

I believe that Mr. Cohen and Mr. Potts are reflecting views that are supportive of other students. Therefore I will use the word students when referring to these views. I do not wish to insult many students who disagree with their views.

I use the term only for brevity.

Let’s first put aside the issue of cheating and examine the education that is supposed to be taking place. Why do professors assign papers and projects? As a professor I assign them for many academic reasons. Research papers introduce students to readings and sources they could not get in a classroom or textbook. Selecting a topic starts the student at examining areas of interest. The process of looking for information sources broadens a student’s knowledge. Organizing the flow of the paper helps the student learn to present ideas in a logical manner. This active learning process is much more educational than if I gave students the same group of articles and sources to read.

So when a student purchases or steals the paper they miss out on any educational opportunity. It is here that I agree with students who state that people who plagiarize should get an F on the assignment. However they are leaving out an important aspect of this situation.

I can illustrate this with a story. Two people are sitting at home with no money in their pockets. The first person stays home and watches TV all night. In the morning this person still has no money. The second person chooses to go to a store and rob the clerk and gets $500. A few hours later the police find the robber, take the $500 and bring the robber back home. Now in the morning they are exactly where they started.

Most of us would say this was not right. The second person should suffer greater consequences than the first. If not what possible reason would the first person have for not trying to rob a store? Sitting home will not increase any cash. Since not all robbers are caught, if this person robs a store they will get money or will be back where they started.

A student who does not do an assignment gets an F. However, many students feel that a student who gets caught cheating an assignment should get the same grade — an F. I would like to think all students who cheat are caught but I know that will never happen. Which means that some will get no educational benefit but still get a grade. In other words they will get to keep the $500.

Students also argue that they should not inform on cheaters. However the students who are cheating on this assignment now may be your partners on later team projects. Do you want to work with someone who takes short cuts or even worse does not have the skills to do the task?

Okay, now let’s look at grades. As a professor, the grades I give are an assessment of the knowledge a student has gained. A student who cheats and gets an A has much less knowledge than a student who works hard and earns a C. The student with a C will fare much better in the workplace than the student with the A. Employers will notice that grades from USF (or any college) are a poor determinant of ability. This harms all students by devaluing the validity of your grades.

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Now finally to the most important point — character. Who you are and what you do when you believe no one is looking shows your character. If you take “short cuts” now by buying or copying papers then what is the next step?

My MIS students will have control over the most important asset of a company — information. If I can not trust a student to not cheat on a simple 10-point assignment then how can I graduate them to be trusted with such important information?

I strongly feel that we as an entire community must work to deter cheating. Professors need to establish a strong no cheating policy and enforce it. Students need to realize that they will not gain and may lose a great deal if they get caught. Only then can we have a worthwhile academic experience that is valued by society.

— Dr. D. C. White, College of Business

### Take time to share your appreciation

**By Brandy Stark**

**Nest contributor**

The odd sound you heard on the night of Feb. 12, 2000 was something both explainable and inexplicable. It was the sound of a heart being crushed. My heart, to be precise. For, on the night of Feb. 12, 2000 I found out something I dreaded to hear.

It was an announcement I heard only in passing, from one artist to another. I tried to quiet the rumors, thinking them to be exaggerated gossip. Yet, when uttered by the lips of the very man who was the heart and soul of the gallery I knew it to be true. And my heart sighed.

This is the fourth gallery closing I have seen since Jan. 2 of this year. In less than three months, four attractive and culturally innovative places have closed their doors. One gallery owner closed shop to pursue business on the Internet. Then another gallery owner did the same. The third gallery tried something unique: thinking the word "gallery" implied an expensive store full of merchandise to be seen but never touched (thereby scaring away customers), the owners decided to kick out the artists who comprised the soul of their store and change themselves into the more user-friendly term of "gift shop." Still reeling from these betrayals, I was hardly prepared for this new wound. This gallery closed due to "lack of foot-traffic" which caused an inability to cover "cost of overhead expenses."

Four places all gone, whether they stayed on as an Internet business or closed their doors forever. I cannot help but ask myself why.

Why is it that art galleries cannot thrive in an area that is priding itself on improving its location, the local culture, the local clientele? You see, all four of these victims fell in this very city.

The same city that Mayor Fisher is so proud of, the same county that is jammed packed with houses and habitats practically over flowing. The same county that is one of the most densely populated areas within the state of Florida.

Can this really be the same place where I held a conversation with an enthusiastic gallery owner who explained how the art world was really striving to take hold in Pinellas County? Who announced a united front among galleries? Who eagerly anticipated the monthly art walks that were to bring life to the community?

I don’t understand how an area so rich in diversity, so unique in the tri-county region, and so supportive of revitalization could let these businesses fall through the cracks. I have friends who come in from other parts of the Bay area to enjoy what Pinellas, especially St. Petersburg, has to offer. They come to enjoy the products sold by local small businesses. It is those same small businesses which give us our unique flavor that makes Pinellas County stand out and what draws more people to us.

You see, it is not only the gallery owners who are affected. It is also the artists the galleries represent. It is one less place to unite in the struggle for renewal. It is the public, those who chose to intermingle with the creative imaginings of the local art crowd, who ultimately lose out. It is that person who never gets to experience the interaction between art and viewer who is hurt.

It is the support of the community, and only the support of the community, that will allow for the revitalization to take place. I urge you: Allow for no more artistic fatalities, no more closed doors. I would urge anyone out there to give up going to the mall for one weekend and to take a look around your area. Skip going to the overused and overpriced stores and go into one of our local businesses. Take the time to share your appreciation with the owners, artists, and the public. You will be surprised at all that is out there to see and do, to touch and experience.
New found band
By Matt Caron
Nest contributor

A New Found Glory, a band with USF connections, is quickly moving up the ranks of the music scene. The band’s bass player, Ian Grushka, is a USF graduate. The 22-year-old helped form the Coral Springs-based band in 1997.

A New Found Glory recently signed with Drive Thru Records and is gaining recognition in the hardcore music scene nationwide. The band recently put on a show at the Refuge in downtown St. Petersburg, which drew about 400 people, one of the largest shows at the venue.

The band describes their music as “poppy rock ‘n roll” that has been influenced by alternative punk bands like Green Day. Their music consists of more than just loud punk, as evidenced by alternative punk bands like Pennywise and the rapid drumming of a punk band. Singer Jordan Pundik belts out lyrics from the heart, dealing with everything from relationships to friendships and life’s common ups and downs. The band members are still down to earth about their music. Their long-term goals aren’t to join rock stardom, but rather they’d like to start a life’s common ups and downs.

On stage, the band provides an event that is both entertaining and inspiring. The audience is able to feel the passion and enthusiasm of the band members as they perform. The music is high energy and has a lot of movement and dynamics.

The band consists of four members: Chad Gilbert, his younger brother Jordan Pundik, and Dyllon Tipton. Their long-term goals aren’t to join rock stardom, but rather they’d like to start a life’s common ups and downs.

By Brandy Stark
Nest contributor

March 20-24

March 20th - 23rd
SCAVENGER HUNT

Come to the CAC to receive your list of needed items, all items are due back by 10 p.m. on the March 23. Up to three students per team and all must attend Luau Party to finish the hunt. The winning team receives Busch Garden tickets (one per person).

Monday, March 20th
USF SPIRIT DAY

Wear your favorite USF memorabilia.

Campus Wide

Tuesday, March 21st
USF BUTTON DAY

Get a FREE button with you & a friend in the picture. 11:30 a.m. - 1 p.m. & 4:30 - 6 p.m.

Davis Lobby

Wednesday, March 22nd

FUN IN THE SUN DAY

Games, Music & Cookout. 11 a.m. - 2 p.m.

Harborside Lawn

Thursday, March 23rd

CARICATURIST

FREE caricatures for students. 11:30 a.m. - 1 p.m. & 4:30 - 6 p.m.

Davis Lobby

Friday, March 24th

LUAU PARTY

Chicken and Veggie Kabob Dinner, Music and Swimming. FREE for students, $2 for non-students. Advanced tickets required for dinner. Student ID required. 5 - 9 p.m.

Tickets available at the CAC front desk March 6-24.

Coquina Pool

HOTLINE

# 553-1840

the Crows’ Nest 7
Key to autographs: Be patient and polite

By Akira Hibino

I didn't have any autographs. I really went to get some signatures on the first day of the Tampa Bay Devil Rays' spring training camp. As I headed for the field, I saw about 10 fans standing in line along a fence next to the clubhouse. I took my position at the end of the line, but I did feel like an outsider. Many of the other fans had baseballs or baseball cards. Some were even carrying bats. Nobody brought a college ruled notebook except me. I realized I should've brought a ball or card to prove to the players that I'm a true fan of the Devil Rays. I was getting uneasy. About 20 minutes later, a player was about to pass by in front of us. His face wasn't familiar to me. He looked like a rookie. One of the fans yelled, "May I have your autograph?" The player came over and signed his baseball. Seeing their chance, other fans started to hold out their bats or cards. In the next 10 minutes, I got two more autographs from rookies. I couldn't help but hope these guys will play well in the Major League. The more well known players finally started to file out, but they headed straight for the field. I almost gave up on getting more autographs because the workouts had begun, but you never know what's going to happen so I decided to stay for awhile.

The waiting paid off. Even during the workouts, some players came over to us. Most of the fans showed respect for the players, saying, "thank you" and "good luck." Scottie Peko, a fan, said the best way to get autographs is to "just ask nice." Barbara Reardon, who has visited the camp every year since the Devil Rays' first season, agreed. "You've got to say thank you." I tried the technique and it worked. I had a few, but nice chat with first baseman Fred McGriff. After he finished signing my notebook, I said, "Thank you, Fred. Good luck." "Thank you," he said. The players showed respect for the fans, too. "The players are very good," said Lynn Dunkley, who showed a baseball that manager had Larry Rothschild signed. "Once they come over, they try to sign as many as they can."

I stayed at the complex for about three hours. I left with 17 autographs to start my collection, and I'll keep the notebook with care.

But, not all of the fans tried to get the autographs for themselves like me. Dunkley was going to present her autographs to her grandparents in New Jersey. "It's something I thought would be fun," she said. "If they could've been down here, they would be with me, getting autographs."