9-18-1996

Crow's Nest : 1996 : 09 : 18

University of South Florida St. Petersburg.
Unwritten Contract

Being considered a good student is more than just showing up on time to class and studying for the test. Being considered a good teacher is not that simple either.

Amy Lowder
Nest Staff

The dotted line remains unsigned, but an unspoken agreement exists between teachers and students. Although its expectations are clear, the consequences that could arise from violating its terms loom in the air of every classroom.

On the first day of classes you probably did not tell your teachers to show up on time and treat you with respect and consideration. Should you expect those things from your teachers? Yes, according to teachers and students, you should.

“I believe it is our obligation to be concerned with the well-being of our students. We must work hard to be sure that (the students) are offered the education they deserve,” said Gary Werner, APR, instructor in Public Relations at USF Tampa.

Werner feels that by making students feel comfortable in class they will be more inclined to participate. “Learning is a participatory sport, and teachers have to find ways to encourage participation,” he said. Part of making students feel comfortable is leaving out personal biases that pertain to issues outside the course.

Gina Schiaffo, also a political science major, believes that a variety of learning materials, rather than just a series of lectures, makes the class more interesting. “Showing movies is okay, as long as they are interesting. And handouts are sometimes more useful than the textbook, which also helps,” she said.

Many teachers like Werner would like the student to do more than just show up to class on time and take notes, and it shows in their grading policies. “I hold a percentage of the final grade in order to have the opportunity to make a comment on the student’s contribution to the class,” Werner said. In most cases class participation grades are usually a low percentage of a student’s final grade, but it can make a difference at the end of the sem...
Living the life of giving

Former Peace Corps volunteer teaches at USF St. Petersburg while she continues to write and work for peace and equal rights.

Scott T. Hartzell
Nest Editor

Ruth Whitney accepted the challenge of John F. Kennedy in 1961. "Ask not what your country can do for you; ask what you can do for your country," the president declared. Whitney responded by being among the first to join the Peace Corps.

Thirty-five years later, she continues to do for her country. She teaches, writes and works for peace and equal rights.

Recently, the St. Petersburg resident of 14 years sat at the Pier recalling her Peace Corps experience and her three visits to the Rose Garden.

The first time, Kennedy cautioned her and 51 other volunteers: "If you don't succeed, the Peace Corps won't succeed." On Aug. 31, 1961, Whitney surrendered the comforts of home for the sake of others and landed at the airport in Accra, Ghana.

After successfully completing their two-year tour, Whitney and the other volunteers returned to the White House to accept the congratulations of a proud President Johnson. Since 1971, all available members of Ghana 1 — a name the volunteers christened themselves — have assembled around the country every five years to reminisce. The latest reunion was June 14 in Gloucester, Mass.

Five days later, on June 19, Whitney and 24 others from Ghana 1 were back at the Rose Garden. For the 35th anniversary of the Peace Corps, President Clinton honored them for launching "one of the greatest experiments in service to humanity in all history."

With her peers, Whitney stood near 40 young, wide-eyed volunteers, who were awaiting their turn to go to Ghana the next day.

"They were so young, excited and ready," Whitney said, recalling their faces. "It was thrilling to see another group who was going back there.

"The June trip was exciting," she said smiling broadly, causing the sides of her glasses to disappear further into her dark hair. "But that first trip to the White House was unbelievable. There was just so much more going on."

Whitney likes having a lot going on, even if it means taking a chance. Not many at the age of 23 holding a B.A. in mathematics from Marquette University would make a two-year commitment to an untried organization. And not many would be lured by the money — volunteers got $900 from the Peace Corps and $2,000 from Ghana annually.

"The majority of us, including myself, really believed what Kennedy said about asking what you could do for your country," Whitney remembers. She said she never considered the money.

"Ruth personified the Peace Corps in those days," said George Coyne, a Ghana 1 volunteer and retired science teacher who now resides in South Plainfield, N.J. "She was the spark that inspired the rest of us."

But you don't have to know Whitney 35 years to understand what motivated her. "Ruth has a lot of compassion and she's very progressive and innovative," said Denise Johnson, an eight-year acquaintance of Whitney's and president of Pinelolas National Organization for Women (NOW). "She doesn't need to have the road paved for her."

Whitney has traveled numerous unpaved roads since leaving her home town of Quincy, Ill. at the age of 18 to enter Marquette University in Milwaukee, where she received a bachelor's degree in mathematics. In the turbulent 1960s, she spoke out against the Vietnam War.

Later that decade, she became involved in the civil rights movement while teaching a Washington D.C. classroom of predominately African American students, 10 of whom had no desks.

"My dedication to the movement was to be there," she continues to write and work for peace and equal rights.

"If you don't succeed, the Peace Corps won't succeed."

—President Kennedy, 1961

BON VOYAGE: President Kennedy met with Whitney just days before she was sent to Accra, Ghana. PHOTO COURTESY OF RUTH WHITNEY

Later that decade, she became involved in the civil rights movement while teaching a Washington D.C. classroom of predominately African American students, 10 of whom had no desks. "My dedication to the movement was to be there," she said.

In 1973, she earned a doctorate in religious studies from Catholic University of America in Washington. Whitney jumped in "on the ground floor of women's studies," teaching at Rutgers University in New Jersey and later she worked in support of the proposed Equal Rights Amendment.

She taught at Eckerd College in St. Petersburg before moving to the University of South Florida St. Petersburg in 1989. This fall, she's teaching "Introduction to Women's Studies" and "Women in Religion."
Break the tension with campus activities

Outside-of-class events abound at USF St. Petersburg. Take advantage.

Julianna Lopes  
Nest Staff

On the first week of classes, smiles that have been on students' faces for most of the summer give way to an ominous Monday feeling. Butterflies race through the stomachs of first-year students who don't know what to expect. Those that do know what's in store are attacked with anxiety.

What many students don't know is that they can have fun at USF St. Petersburg. "Sometimes we get so caught up in school we don't have time for ourselves," Bob Linde, the on-campus recreation director, said. "Most people I see coming through here I can remember, because there aren't that many," Linde said.

Attendance, however, has been getting better since orientation for incoming students started including tours of the campus. Gall Stokesberry, a mass communications major who had her orientation at the Tampa campus, wishes she knew more about the fun side of USF St. Pete. "I had no idea," she said.

Criminology major David Drake is a junior who transferred from St. Petersburg Junior College. He had not yet had his orientation, and he did not know about the recreation department or the Campus Activities Center. "But I'm a pretty busy guy," he said with a smile.

Valerie Prosser, senior activities program specialist at the CAC, is scrambling to reverse the routine of having more activities happening than people attending them. "Participation seems to be our biggest stumbling block," she said.

Prosser is now using flyers, calendars and coupons to call attention to upcoming campus events like Greek Culture Week; and the free movies scheduled for this fall session, two of which are "The Postman" and "Dead Man Walking.

Some future events offer coupons, drawings and door prizes in hopes of increasing attendance and adding to the fun.

But despite these efforts, Prosser admits that many times the results are frustrating. "A lot of people still don't know all the services we offer," she said.

Prosser hopes this session will be different and more students will heed notices and take advantage of the activities offered.

Linde, on the other hand, is optimistic that the orientation tours will gradually make students more aware of what the campus has to offer them when they are not in class. Among the many things the recreation department features are scuba diving courses, sailing classes, canoe trips and even custom travel planning.

Students also can rent camping gear and sailboats for just $1 to $4.

As more information gets out to more and more students, Linde has one wish. "I hope that in a few years we won't have people who have been here for two or three years and say, "We have a swimming pool?""

For more info on these events or to help SAB plan future events, call ...

893-9596

Wednesday Jam at the USF Coffeehouse presents: CRY BLUE
September 18 8 5 to 7 PM Bayboro Cafe
Enjoy $2 mugs and 25c refills while listening to the alternative jazz and rock sounds of Cry Blue.

CELEBRATE GREEK WEEK: September 16 - 21
Activities scheduled every day see GREEK WEEK brochure for details. Activities include ...

A CELEBRATION OF GREEK HERITAGE
Friday 8 September 20 8 7-9:30 PM CAC Core

GREEK FAMILY FEST
Saturday 8 September 21 8 10 AM CAC Core
Featuring Leverida Dancers, Nen Colton's "Classical Adventure Tales," Kefi Greek Dancers, make-n-take crafts & more!

Tuesday Movie Madness: IL POSTINO (THE POSTMAN)
September 24 8 10 AM, 1 PM & 4 PM CAC 109
Enjoy free popcorn and 25c drinks while watching this romantic tale of life-altering friendship.

Lecture: ALCOHOLISM AS A FAMILY DISEASE by Dr. Beth Fishman
Tuesday 8 September 24 8 Noon 1 PM CAC 133
Learn how alcoholism affects every member of a family, and learn how these patterns can be changed.

BACK-TO-SCHOOL SALE-ABRATION: Arts & Crafts Sale
Tuesday/Wednesday 8 Sept. 24/25 8 9:30 AM-6 PM Harbor side
There is no participation fee for USF students, staff, faculty, organizations & clubs -- sign up now!

Live Performance: SOUL SPEAK: BEYOND POETRY
Thursday 8 September 26 8 5:30 PM 6:30 PM CAC 133
Words, song and music are one in this unique, contemporary and spontaneous art form.

Lecture: RECALLING PAST LIVES by Dr. Ralph Kliker
Monday 8 September 30 8 11:30 AM 12:30 PM CAC 109
Bridge the gap between conscious reality and the supernatural unknown.

Lecture: NOSTRADAMUS by Dr. Ralph Kliker
Monday 8 September 30 8 5:30 6:30 PM CAC 109
Discover how he made his predictions and what he predicts for the future.

The Crow's Nest  
September 18 - October 1, 1996
Overburdened with paranoia, America struggles on. History tells us it was the same way over 40 years ago. In the 1950s, our nation felt surrounded by an enemy. Voices of authority compounded the fear by saying the enemy was already on our soil. A communist could live right next door to you. It is not the 1950s any longer. It is a different time, but insecurity hasn’t vanished. This time the fears are believed to be more diverse. They are now domestic terrorism, AIDS and a crime rate out of control. The ugly monsters of suspicion and intolerance have returned, and with them, paranoia has grown tenfold. We believe we have met the enemy of our time, and found it to be us. You can see it on the faces of your fellow students. They pass you daily on campus, rushing here and there without even exchanging the simplest of pleasantries. Trapped behind an emotionless look, they give themselves away. Fear has overcome them, and they have lapsed into self-absorption.

What about you? When a stranger approaches to engage in conversation, what does your face reveal? Withdrawal is not the answer to paranoia. Common courtesies, simple friendliness and humane behavior shouldn’t be forsaken out of fear. We now know that the anxieties of 40 years ago were dealt from our lots to our offices and classrooms promotes fitness and reflection time for our souls. Additionally, it might save on construction of new spaces.

Staff and students will be happy to hear that USF St. Pete is looking for more solutions. We have a bright pink trolley that circulates campus every 30 minutes. Soon three more cars will be added. Additionally, USF staff and students may be able to join together in the Van Pool program by calling 1-800-998-RIDE 3 (7433).

Basically this program groups interested and amenable people together by zip code. A primary driver/custodian and back-up are assigned a van to “car pool” nine to 15 people back and forth to work or school.

Another benefit is that the responsible van custodian can drive the vehicle for personal use on non-pool hours. This concept is clearly a win-win situation, and it can save each member $2,000 to $5,000 each year in vehicle costs — not to mention lessening pollution and congestion.

Captain Bob Siwick
Campus Police
of you may remember the outrageous high inflation, interest rates and unemployment that followed. In other words, no pies were cooking and nobody got pie. Keep in mind that Carter was pretty conservative for a Democrat.

After about four years of that, we were all ready for Reagan to even out the tax code and get the fiscal kitchen a-cookin’ again. Since Reagan left office our country has been slowly heading back to Carterville and cold ovens. Bush was forced by a liberal Congress and mounting deficits to sign what was then the largest tax increase in our history. Fortunatly the American people saw clear to elect a Republican Congress to keep the pilot light glowing. This is where we stand. So what are our choices now?

Clinton is running as a moderate conservative this time because he knows that the American people are fiscally conservative and socially liberal. If we as a nation pull the D lever and re-elect Clinton, I guarantee you we will also elect a Democratic Congress. They are free to follow their doctrine of dividing the pie to each according to his or her needs.

They did this through a program of super-high tax rates and increasing regulation along with more government give-away programs. In doing so, they attempted to take the ingredients from the fortunate and give them to the unfortunate. Depending on your point-of-view, this could be considered a noble act or out-and-out theft.

The fact is, it was and is an out-and-out failure because you cannot change human nature. Just as I hid my ingredients waiting for a better deal, those with capital hid it in hopes of getting a better deal elsewhere or in the future. Some of these numbers mean to us is that millions of computer users are linked together on the Net with nearly 1,000 computers being added each day.

In the past this would have been impossible. One of the main obstacles that had to be overcome was the incompatibility between different computer systems. HyperText Markup Language (HTML) was the solution. HTML is the language used on all documents on the Web. Nearly every computer has software that can interpret this language; therefore any computer can successfully display any specific article on the Internet. The World Wide Web is the heart of the Internet and has shown the most explosive growth. The user acquires a web browser such as Netscape Navigator or Microsoft Explorer. This is used to "surf" the Net. This surfing appeals to many, especially those of us with short attention spans. I say this because the information is virtually limitless. I might do a word search on the "Grateful Dead" and find 200,000 separate Web sites that mention those two words. As a research tool the Internet has made extended research much more accessible. One only has to type a couple of key words into a "search engine," and the search engine then scans across the Web and lists the different places that it encountered your word. It's like having a virtual library at your fingertips.

I should also mention electronic mail. I have friends all over the country that dial into their local computer networks and send me a message that I instantly retrieve when I dial into my local network. This form of communication is cheaper than a phone call and more immediate than the postal system. Subscibing to an online service, or Internet provider, supplies the user with an electronic mail address and access to the Internet. This services runs from $10 to $20 a month. Students at USF are eligible for a free student Internet account and e-mail address. This service can be applied for in the USF Computer Lab in Davis Hall, Room 251.
Dear Alex,

Congratulations on your recent graduation. You will be receiving your first payment book for your student loans in six months. Once again congratulations on your recent graduation and good luck.

Sincerely,

Joe Smith
Student Loan Supervisor

P.S. I will get your money with interest for the next ten years. I hope it was worth it.

Talk about pressure! I was planning on spending a year in Europe hiking around, living in hostels, or at least a few months in Orlando hiking Space Mountain. The scary thing is you don’t realize how little you know until you are out of school.”

—Alex Hudmon

But now it’s time to put up or shut up.

Six months. Six months. Before you know it, you are opening a nice big fat envelope from the bank with your first 24 payment coupons. Notice I didn’t say “your 24 payment coupons,” but your “first” 24. I will be paying off those blood suckers until I am ready to collect social security. Anyway, you get out of school, with your piece of paper that shows you managed to commit yourself to something for four, or in my case, five years. Then you hope beyond hope that you can snow somebody over long enough for them to offer you a job. Only then do you really learn something.

All this so you can have the house, the two car garage and the nice white picket fence. Whoever came up with this higher education thing really pulled one over on us.

Well, I got my first degree and I am working on my Masters now. I wonder how long it will be until a job opens up over in the Dean’s office...

Alex Hudmon
Nest Columnist
What does one of the top bands in America decide to do for their latest release? How will it raise them up above their previous efforts in their short history? Will it appease the legions of fans that have grown to love and admire them, or will it set them apart in a rift that might never be closed?

With fans that appreciate them for both their music and the issues they have addressed, Pearl Jam has a formidable task ahead. With all these valid problems, any band could crumble and fall. Pearl Jam takes the bull by the horns and wrestles it down before any problems could manifest themselves. The result is a solid piece of musical craftsmanship. In constructing their latest effort No Code, Pearl Jam has succeeded where other bands have failed. Pearl Jam deserves credit given that they can accomplish this kind of quality on their fourth release, without falling into the trappings of rehearsing old material.

The intense amount of energy and emotional feeling presented are immediately confronted when the CD is first played! The band has grown into a creative force that doesn’t let any barriers stand in its way. From the opening track “Some time,” though the middle to “Habit” and “Red Mosquito,” to the triumphant ending “Around the Bend,” Eddie Vedder and the boys of Pearl Jam dish up a delightful alternative to the hard grunge style of their past expeditions. The mood the band presents is one of friendliness, not the crash and burn style of their past releases.

The band has evolved into a new and bold amalgam of past sounds and present unknowns. These unknowns are new paths and places the band has not explored in the past. With slow tempo melodies and true spoken word performance, the band showcases their abilities in a favorable light. When any band attempts to confront the future with new and untried ideas they can be interpreted badly and suffer the fate of failure. When letting these constructions loose on the unsuspecting masses, they take a risky step. I feel that this was a good and positive step into the future for one of America leading modern rock bands.

Along with the CD, the packaging deserves a special note. The case is as unique as the band in that it contains many cool perks. First the CD is designed with an interesting mix of zodiac and alpha-numeric symbols that convey a sense of mystery. The case itself folds out into four sections that contain photos and snippets of images from the band. The most notable are the Polaroids. Each song is showcased on separate sheets that resemble Polaroid photos, with an abstract image on the front and lyrics on the back. Pretty wild!

**Music Rating — **

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Photos and snippets of images comprise the unique look of Pearl Jam's No Code.
When the lights go out...

Scott T. Hartzell
Nest Editor

All the above describe The Trigger Effect, a disturbing film written and directed by David Koepp about three people catapulted into a chaotic world where only the strong survive.

Koepp finely weaves this dark thriller. He creates a complex America burdened with the fragility of a light bulb, a society that shatters under pressure into small pieces too numerous to put back together. It's an America much like our own.

The Trigger Effect's premise is a simple one. Koepp, however, quickly turns the potentially simplistic into the compellingly complex by captivating viewers with intrigue.

Seemingly insignificant characters are inserted into Koepp's film with Hitchcockian style, characters who carry with them a warning to the observant. Depicting a world out of control, full of tension and intolerance, Koepp snares the attention span and doesn't let go.

But, writing eerie thrillers isn't anything new for Koepp. He co-wrote the acclaimed Apartment Zero and later penned the James Spader vehicle Bad Influence. In The Trigger Effect — his directorial debut — Koepp has viewers squirming over the fate of several sub-urbanites.

It's not accurate, but Hollywood usually calls upon female actors to represent innocence and naivete. Koepp pulls a gender switch and accomplishes this with Kyle MacLachlan (Blue Velvet and TV's Twin Peaks), who plays the hapless Matthew.

In a perfect world, Matthew believes right should reign. His major problem: When he sees a wrong, he's confused as to how to go about correcting it — or even if he should. He reeks of weakness and indecisiveness. MacLachlan pulls this off effectively by sporting puzzling looks and displaying a sheepish attitude.

Oscar nominee Elizabeth Shue (Leaving Las Vegas) assembles her talents and creates Annie, Matthew's wife. Annie's world differs from Matthew's, whom she has fallen out of love with. She thirsts for excitement and passion, anything to break the monotony of marriage and motherhood. Shades of Shue's Vegas hooker emerge within Annie as she struggles within herself to rediscover love.

Confusing Annie in her quest is Joe, a family friend played by the versatile Dermot Mulroney (Copycat, Kansas City). Mulroney succeeds in bringing an aggressive, spontaneous and rugged nature to Joe, which provides a perfect contrast to the weaker Matthew.

Many characters within The Trigger Effect are compared to animals. They bump into each other on the street without reaction or apology. They care for no one. Living at such a fast pace has taught them that life is no longer a slow dance, and relationships are just temporary tangos.

When a weekend-long blackout robs the city of its lights, radios, telephones, television and computers, the animals that live there lose their patience and their minds. Capturing the hell that breaks lose, cinematographer Newton Thomas Sigel (The Usual Suspects) makes use of unnerving angles and close ups. Additionally, editor Jill Savitt splices in a scene from Night of the Living Dead to further define the fear that runs amuck throughout Koepp's film.

The Trigger Effect will make you uncomfortable, but you'll be unable to look away.

Film Rating —

The Harp & Thistle

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Pleasure and pain personified

Dave Matthews fed musical wonder to a packed Sun Dome crowd September 3. Here's a taste.

Stephanie Shreve
Nest Staff

Milling, milling. Everyone is milling. Then, like someone speaking softly but clearly to command attention, lights dim and the first notes whisper. The crowd roars. Plaid baggies and periwinkle cotton flash through the light. In ... out ... around the jet black equipment stamped, stencil font, center justification: DAVE MATTHEWS BAND. Polished chrome drums mirror plaid. Starlight circles Dave. The crowd roars. Racked above the stage, beams bathe us in filtered red light. Every bar, a new roar. Carter Beauford leans back on his drummer’s stool into tapered funnels of light — swirling blue and green smoke. Dave turns to him, wrist a blum, answering the beat. "I've never played in a bubble before," he says. The Sun Dome shakes and shimmies. A wave of blue sweeps over us. A fence of human silhouette backs up the rail circling the second level. Mondrian blocks ... then, cracked tiles of light cover the stage.

Boyd Tinsley's acoustic violin kicks into complex boogie. The crowd roars. Tinsley smiles. We hear teeth. Truth of emotion translated to sound.

It's been a long time since a band has come around who could do it all — fresh melody, climactic arrangement, solo talent and lyrics so knowing of pleasure and pain. The songs from Under the Table and Dreaming, dedicated "In memory of Anne," are like chapters in a novel. Understanding, dependence, sudden loss, emptiness, the "underground" inside us, the "covert" around us ... clearly a cathartic work. Crash, on the other hand, is a conglomeration of un-ready excess and success. The result of the artful and relative expression of life-defining pain in the original effort. "I know I’m getting old," Dave says, "because after a few days in a row, my voice sounds like Joe Cocker. I'm a sick man. I’m a sick man, but I’m just trying to be nice to everybody."

They played all the hits, plus Trippin' Biffies. Then, they were gone. Trot, trot, clomp, clomp, stomp, stomp, "More, more, more," the crowd begged. Two guys who sat in the front row told me they even prayed. The guitar whispered, plaid flashed on chrome. But you and I, we’ve been through that And this is not our thing So let us stop talking falsely now The hour’s getting late Cory Harris, the New Orleans blues singer, who opened the show, sang Jimi Hendrix’ All Along the Watchtower for the encore. Dave and the band played backup. Lights, rhythm, lyrics, emotion, intelligence, stars, truth, spirals, complexity, conversation — it was an excellent show. But Dave Matthews’ pain is as real in person as it is on disk. Mr. Jimi Thing didn’t Say Goodbye. He left the Warehouse, but left us feeling as he does — wishing for closure.

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The Crow's Nest September 18 - October 1, 1996 9
Lake Seminole is a real pleaser

Cary Wimer
Nest Staff

Classes have started. Syllabi have been handed out. The stress is mounting. Why not take some time out of your schedule to relax and enjoy some of the area's attractions?

Try Lake Seminole Park for example.

The park, located at 10015 74th Avenue North, Seminole, is open from 7:00 a.m. through dark daily. Unlike state and national parks, Lake Seminole doesn't have an entrance fee or cover charge. Admission is FREE.

The 250 plus Pinellas County park offers a wide variety of recreational possibilities, including two paved trails (one and two mile variations), a public boat ramp with two floating docks, softball fields and a colorful playground for children.

Six restrooms, numerous picnic tables and 13 pavilions with grills are provided free of charge. Reservations for pavilions are taken from Monday through Saturday; however, on Sundays they are only offered on a first-come first-serve basis.

If you need to stay in touch with the real world, a pay phone is located in the park, but isn't the whole idea of getting away to relax?

The two recreational trails — located toward the end of the park road — offer a traffic-free, shaded enjoyment of nature (a few things the Pinellas Trail lacks). Rabbits, armadillos, raccoons, snakes and other animals are frequently seen in the lush, green foliage along the scenic views of the lake. It's a great place to take the kids for a picnic, rollerblading or biking. It's also a wonderful place to spend quality time with the dog.

For people who love the water, Lake Seminole Park offers a nice place to water ski, canoe, fish or jet ski. In addition, a man-made mountain provides a great view of Lake Seminole.

So, just escape after a hectic week of classes. Remember — relax and enjoy.

For additional information or reservations for pavilions call 392-2972.

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Perseverance and commitment: The legacy of Rosewood

Stephanie Shreve
Nest Staff

Amett Doctor, the Rosewood descendent who exposed the killing and destruction that took place in the once thriving town just east of Cedar Key the first week of 1923, was the first guest speaker at the Fall '96 lecture series sponsored by USF St. Petersburg's Student Activities Board.

Doctor, a USF graduate, spearheaded the civil rights movement in the Tampa Bay area in the '60s. Today, as chairman of the Rosewood Foundation, he seeks to educate people on the history of Rosewood and lessons of supremacy and its cousin, complacency. He devotes a significant amount of time listening with his perseverance and commitment to justice. "The greatest honor that can come to a person is to be elected their spokesperson and leader," Doctor said, regarding his work for the foundation.

Rosewood and the cover-up is part of Florida's history. "If a race has no history ... it is threatened with extinction," Doctor said. He lists silence and complacency as fuel, not only in the Rosewood incident, but also for the ethnic cleansings that took place during the Holocaust in the '40s and in Bosnia in the '90s. "Complacency gives credence to those who say the crimes never occurred," Doctor said. "We cannot allow it."

Doctor likened Rosewood to the recent case of Susan Smith, the South Carolina mother who drowned her children to solve her problems with her lover, then blamed the crime on a non-existent black man.

In 1923, Doctor said, Rosewood was the "black Mecca" of Florida. Most of the residents were employed by either the Goins' turpentine business or the Carrier's logging operation. Doctor's lineage connected him as a teacher. "I want the students to challenge me, and the class. It can keep us all from getting stale," he said.

"While I don't expect it, I enjoy having a student who goes beyond the assignments by not only reading it, but thinking about it and coming to class with questions that push us all beyond the surface of the course."

—Dr. Stephen Ritch, USF professor and Director of Student Affairs
The 58-year-old Whitney is currently seeking publication of a book titled *A New Vision of Love and Feminism*.

"Feminism is not only the belief and practice of equality for women. Feminism is the practice of love. It was the Peace Corps and the time she spent in Ghana, however, that provided Whitney with a valuable learning experience.

Thirty-five years ago, teacher demand caused by the addition of 20 new high schools brought the Peace Corps and Whitney to Ghana, a West African country where electricity was available only four hours a day. She had no refrigeration, no air conditioning and no light — unless it came from a lantern.

Precautions had to be taken against the dangers of malaria, dengue fever and sleeping sickness from tsetse flies. Whitney will never forget the student who interrupted the class by running towards the surprised teacher to chase away a deadly fly.

Ghana taught Whitney about cultural differences. She already knew that fear was one human response, but when another student interrupted the class, wishing to contrast her skin color with her instructor's, Whitney realized curiosity was the best way to respond to differences.

Despite the differences in Ghana, however, Whitney sees one glaring similarity.

"There is a universality among students throughout different cultures. Some care, and some don't."

Gazing out the window at the seemingly endless Gulf, she says, "Since the Peace Corps, my highest loyalty is now to the world."

"You know, some called us 'Kennedy's Kiddie Corps' back then," she says with another wide Whitney smile. "$I believe the Peace Corps is still an idea for the future."

Then the smile disappears. "$I need to create a more peace­ful world," she says, explaining how important it is to spread coexis­tence throughout our ever-shrinking global village. "We are not just citi­zens of the United States. We are citizens of the world."

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**Please join us**

Saturday, Sept. 21, 9 AM - noon

for the

Center for Marine Conservation's

Annual Coastal Cleanup

We will be cleaning up in the area of the Tierra Verde Causeway (on the way to Fort DeSoto)

Beverages and snacks will be provided as will garbage bags. Please bring gloves, water and appropriate sun protection.

For more information, call 893-9629

Sponsored by the Marine Science Advisory Committee at the University of South Florida.
Exercising with Tai Chi; wrestling with chopsticks

Michelle Flint
Nest Correspondent

Time for a pop quiz. You find yourself sitting at a table with nine elderly women who speak only Cantonese.

What do you do?

That was the question I asked myself a few days ago, and this is how I responded.

"Calm down," I said to myself. "It's only a banquet. In an hour or two it will all be over."

Briefly, I considered bolting for the safety of the restroom, but figured this might insult the ladies. Instead I smiled and tried to remember how to use chopsticks.

"You're probably not impressed," he said, "So what," you say, "That happens to me every week." What made this unusual, however, was that I was in Toronto at the time participating in the Ninth Annual International Tai Chi Awareness Day.

Toronto is the international headquarters of the Taoist Tai Chi Society. Every year members come from all over the world to give public demonstrations and meet new people.

You probably heard of Tai Chi but may not know exactly what it was. Tai Chi is a martial art, but only in the broadest sense. It is a martial art intended for exercise rather than fighting.

It is a slow, graceful movement, and they help people develop strength and flexibility. It is a benefit of belonging to the Taoist Tai Chi Society, but this was not quite what I was used to in St. Petersburg. The local branch is on Fourth Street North. While the group is diverse in age and heritage, instruction and socializing is generally done in English.

The clubs in the Tampa Bay area will have their own Tai Chi Awareness Day on Saturday, September 21, in Straub Park (next to the Pier).

Laughter also seems to be an integral part of the experience. By the end of my Toronto banquet, the Chinese women and I had seen our way through the apparent barriers of language and culture. With gestures and facial expressions, we made jokes about the food and my chopstick skills.

When the meal was over, I was sorry to go.

The lunch I've described was one of the highlights of my trip. It taught me about the value of getting to know people who initially seem very different from myself. This, I know, will make me a better teacher when I commit to becoming a Tai Chi instructor.

For more information, Contact the Taoist Tai Chi Society at 521-3336.

"Tai Chi is a martial art, although only in the broadest sense. It is a martial art intended for exercise rather than fighting."

—Michelle Flint, Tai Chi Society

From 9:00 a.m. to 11:00 a.m., there will be demonstrations for the public, discussions on the benefits of Tai Chi, and general merriment. More than 100 club members are expected to participate. In the afternoon, the socializing moves to the St. Pete club at 6410 Fourth Street North, where an open house will allow folks to meet members and ask questions.

There are currently Taoist Tai Chi chapters in 26 countries and 20 states in the United States. Florida has the largest state membership, and besides St. Pete, nearby clubs are located in Clearwater, Brandon and Sarasota. With its casual atmosphere and emphasis on moderate exercises and relaxation, Taoist Tai Chi is ideal for the student lifestyle and people of all ages.
EMPLOYMENT

PHONE/CASHIER WANTED
Part-time phone/cashier wanted to work approx. 9:30 AM - 1:30 PM, Mon. - Fri. Drug-free work place. For more info call: 894-1944, Lonni’s Gourmet Deli, 133-1st St. N. St. Pete.

BAYOU RESTAURANT & BAR
Now taking applications for kitchen, restaurant & bar positions. In person only: 16-2nd Street N. St. Pete.

ADVERTISING ACCOUNT REP
Earn a 15% stipend while interacting with local business owners. Call Crow’s Nest Advertising Manager Rob Hyppol at: 553-3113, or e-mail a response to nest@bayflash.stpt.usf.edu

PROCTORS NEEDED
The Student Affairs office has an urgent need to hire individuals who can proctor examinations. $4.65/hour. Call 893-9596 or see Joneen in Davis 118.

DRIVER NEEDED
5 days/week for middle school students. Rio Vista/Riviera area of St. Pete to Central Ave. & 49th St. N. Decent remuneration. Please call Linda, 577-1395, if you are reliable and live in this area.

CAC STAFF ASST NEEDED
Campus Activities Center is looking for student workers. $4.75/hour to start. 10 to 20 hours weekly, flexible schedules. Call 893-9596, ask for Jason Cegielski.

JOBS · JOBS · JOBS
FIT, PT, & temp positions are listed in the Counseling & Career Center’s Resource Library, Davis 112.

FOR SALE

WHY PAY FOR CLASSIFIEDS?
Crow’s Nest classifieds are FREE for the campus community! Reach over 3,200 students as well as staff, faculty and the downtown St. Petersburg area by placing an ad in the Nest.

To place an ad, e-mail nest@bayflash.stp.usf.edu, send itvia campus mail, or drop it off at the CAC.

TO PLACE AN AD
Submit your ad in writing to The Crow’s Nest office at least one week before press date. All classified ads are payable in advance. Checks should be made payable to the University of South Florida. Personal checks should include a Driver’s License number written on the check.

ANNOUNCEMENTS

SIGN UP FOR SOFTBALL
Register now for a men’s team or co-ed team. Priority registration (for students) is Sept. 16-20; open registration is Sept. 23-27. $15/students, $30/others. Register/pay in Coquina 107.

HILLS RIVER CANOE TRIP
Sign up now for a four-hour trip down the Hillsborough River on Oct. 26, 10 AM - 2 PM. $10 fee includes equipment, drinks and a guide. Enrollment is limited to 14 people. Call 893-9597.

KICKIN’ CARDIO COMBOS
Every Wednesday and Friday 9 - 9:50 AM in CAC 109. Fee: $4/class. For more info, call 893-9596.

SERVICES

TYING SERVICE
Fast and accurate, using sophisticated software, producing great looking papers, resumes, brochures, flyers, and much more. Just call ’n’ Ask 547-9290. Reasonable rates!

HOUSEKEEPING
Nook & Cranny Housekeeping will make your home sparkle! Weekly, bi-weekly, monthly and seasonal service available. Call Amy Stanley at 824-6347.

PLANNING A VACATION!
Free travel information is available at the CAC for the campus community.

DISCOUNTED TICKETS
Busch Gardens, Adventure Island, AMC Movie Theaters and Florida Int’l museum tickets are available at the CAC at a substantial discount to the campus community.

THE WRITE SERVICE
Let me make you look good. Resumes, research papers, letters, ads and brochures by The Write Service. Professional word processing, 15 years experience, Macintosh and laser printer quality. Reasonable rates. Editing, grammar and spell check. Call 821-0428.

“IT” ALL BEGINS WITH CROW’S

14 September 18 - October 1, 1996 The Crow’s Nest
“What is wellness anyway?” We hear this term more and more and you may be wondering what it really means. Wellness is more than just eating right and exercising. Wellness is comprised of five individual components which include Physical, Spiritual, Intellectual, Emotional and Social. Many Wellness definitions also add Career as a sixth component. Hopefully you’re pleased to recognize that you are currently working on your intellectual component by attending classes and stretching your cognitive abilities. The following should help clarify what these six components are addressing:

- Physical - This consists of the ability to carry out daily tasks, develop cardiovascular fitness, maintain adequate nutrition and proper body fat level, and the avoidance of non-prescription drugs, tobacco products and overuse of alcohol.
- Spiritual - This refers to the quest for a higher quality of life; discovering, articulating, and acting on your basic purpose in life.
- Intellectual - This relates to our ability to learn and use information effectively for personal, family and career development.
- Social - This component regards our ability to interact successfully with people and our personal environments.
- Emotional - This refers to the ability to control stress and to express emotions appropriately and comfortably.
- Career - This describes the degree of satisfaction and enrichment we gain from our work. These brief descriptions may help you to decipher what that ambiguous term “wellness” really means and may also give you a new appreciation of the importance of complete wellness. You have the opportunity to work on any of the above mentioned components through the Counseling and Career Center. Diane McKinstry is available to address personal counseling issues, Amy Hopkins specializes in career and job search issues and I am available to counsel on general health related issues including: exercise, injury prevention techniques, and other fitness related items, nutrition, dieting, and other weight management issues, cardiovascular disease, STD’s, cancer, and other preventable healthcare information. Throughout the year, I will be focusing on each component of wellness and their individual concerns, so please look for the “Words From the Wellness Center” article in upcoming Crow’s Nest editions. Additional information concerning wellness issues will also be distributed at informational centers located at the Bayboro Cafe, in front of the CCC Resource Library, the Davis Lobby and the Campus Fitness Center. Also, please feel free to stop by my office, DAV 116, for a personal consultation. I am on campus Tuesday and Thursday from 10:30 a.m. to 4:00 p.m. You may also contact the Counseling and Career Center, 893-9129, to schedule an appointment with me, Diane, or Amy.

“Wellness is more than just eating right and exercising.”
—Sandy Blood, Director of Health and Wellness Services

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Answers to page 6 crossword.

The Crow’s Nest
All the news that fits the print.

THE CROW’S NEST SEPTEMBER 18 - OCTOBER 1, 1996 15
event that led to the massacre at Rosewood. Doctor's mother, Philomena Goins, and her grandmother Sarah Carrier witnessed the event that led to the massacre at Rosewood.

On New Year's Day 1923, Sarah took Philomena with her to the home of James and Fanny Taylor, her white employers. As they set out to begin the laundry in the Taylor back yard, Sarah and Philomena saw James leave. Later, they noticed a white man going into Fanny's home for a visit. When they heard arguing inside, Philomena went to peak in the window. Some time later, Fanny came running from the house, appearing to have been beaten-up, screaming that she had been attacked. Fanny emphasized to Sarah and Philomena that she could not identify the "black" assailant.

A mob gathered from the surrounding counties and went on a rampage. The first victim was Sam Carter, lynched the night of the attack for supposedly hiding the "black" attacker. Three days later, Sarah Carrier, who had nursed most of the men in the mob, became the second victim. She was shot on her front porch after admonishing the killers for their actions. Her house, filled with women and children, was riddled with bullets. Then, the mob torched the houses. The Masonic lodge and church were burned, and by the end of the week, it was reported five blacks and two whites were dead.

Others were "buried alive in mass graves," Doctor said. Survivors escaped by retreating to the woods in nothing but their nightshirts. Not even shoes.

Several white men, John Wright, W.H. Pilbury and John and William Bryce, helped to hide black women and children from the crazed men. They arranged for a train to take the survivors to Gainesville.

"It was not a total white against black" incident, Doctor said, acknowledging the gratitude he and the other descendants feel toward the men who helped his family. But Doctor believes the ultimate reason his family wasn't annihilated was because they fought back to protect themselves and their property. "No black man fought back ... except Sylvester Carrier," Doctor said.

For 70 years, no one took action. No one in Levy County tried to stop the violence at the time. Law enforcement officers were involved, and Florida's Attorney General inquired only once, then took no action. The Governor went fishing and stayed out of touch until after the violence had ended, Doctor said.

No one took action for 70 years until Arnett Doctor, in the tradition of Sylvester Carrier, stood up for the descendants of Rosewood. Together with lawyers from the Holland and Knight firm, Doctor fought for the Rosewood Claims Bill. The legislation, which was enacted in 1993 by Governor Chiles, acknowledges the Rosewood massacre and the complicity of the state. And it provides for compensation — $150,000 for each of the descendants plus $500,000 for property losses.

The Bill only compensates those who lived in Rosewood at the time, even though all Levy County blacks were effected by the violence. Doctor, however, intends to see that what was provided for in the Rosewood Claims Bill is implemented.

"Violence, murder and assault in any fashion is deplorable," Doctor said. "We need to be an international community of people who stand up against violence against all people. We need to respond," Doctor said. "It is morally right and proper."

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**CLUBS & ORGANIZATIONS**

ASSOCIATION OF BLACK STUDENTS will meet September 21 at 11:30 AM in the KAC. Paula T. Lamb, Area IV Superintendent for Pinellas County Schools, will speak. For more information visit the Project Trust office in Devis 109, call 893-9108, or e-mail ABS@bayflash.stps.usf.edu. Visit our web site: http://bayflash.stps.usf.edu/abs.

SAIL CLUB will race in Gainesville's "Sails Fall Women's Dinghys" on October 19 and 20. Meetings are held every other Friday at 5:30 PM and new members are always welcome. Meet other people with the same interests, improve your sailing skills, or learn to sail. For more info, contact Steve Lang at 893-9572.

SOCIETY OF PROFESSIONAL JOURNALISTS: The campus chapter of SPJ is now accepting new members. Membership applications and additional information are available from Phil DiVace, 821-8307 or e-mail divace@bayflash.stps.usf.edu.

STUDENT ACCOUNTING & BUSINESS ORGANIZATION continues its fall lecture series with Dr. Stephen Bitch on Wednesday, September 25, at Noon in Davis 102. Patchington, Inc. executive officers will hold a corporate panel discussion on Wednesday, October 2, at Noon in Davis 102. Visit our web site: http://bayflash.stps.usf.edu/sabo. For more info, call John Garner at 822-4349.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN meets October 9, November 6, and December 4. Join us for our Scholastic Book Fair November 5, 6 & 7.

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**RECENT HAPPENINGS**

**BACK-TO-SCHOOL SPLASH: FRIDAY, SEPTEMBER 6**

**SPLISH SPLASH:** Wes Shaw, Sudsy Tscheridner and Joe Panella having a good time.

**RUSTLIN' UP SOME GRUB:** Cowboy Carl Haidenhain flipping burgers at the Splash.

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To publish Clubs & Organizations information, please submit in writing to The Crow's Nest in the Campus Activities Center.