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A group of Veterans For Peace gathered in Williams Park on Friday, Nov. 11 to remember the veterans of today, tomorrow and yesterday. The group placed red, white and blue wreaths in front of the veteran’s memorial to show their patriotism. The group waved flags and wore hats, t-shirts and stickers protesting the war in Iraq. The memorial service included a moment of silence for those soldiers who had lost their lives fighting for their country. The group would like to see the fighting stopped and to have American troops return home.

by GENESSA POTH
assistant editor
LIVE MUSIC AT HARBORSIDE

The Michael Southern Band will perform on the Harborside Lawn on Wednesday, Nov. 16, from 4 p.m. to 6 p.m. For more information, contact the Harborside Activities Board at 553-4599.

GUEST ART & DESIGN LECTURER

The College of Arts & Sciences and the Honors Program present Joseph Squire, a professor of narrative media in the School of Art & Design at the University of Illinois, Squire will give a lecture titled, "Writing with Video: Art 199." Wednesday, Nov. 16, at 6 p.m. The free event, which will be held in Davis Hall, room 130, is open to the public.

GEOGRAPHICAL INFORMATION SYSTEM DAY

As part of Geography Awareness Week (Nov. 13-19), USF St. Petersburg will celebrate GIS (Geographical Information System) Day. More than 20 vendors will be at the event, which will be held in the Campus Activities Center on Wednesday, Nov. 16 from 9 a.m. to 4 p.m. The purpose of the event, which is open to the public, is to educate people interested in learning more about geography and the technology of GIS. For more information, visit www.app.usf.edu/gisday/.

FIRST AID & CPR CLASS OFFERED

The Office of Student Life is hosting a First Aid and CPR class on Friday, Nov. 18, from 9 a.m. to 3 p.m. The cost for certification and the class, which is being held in the Campus Activities Center, is $45. For more information, call 553-4180.

COMEDY NIGHT

with Marianne Sierk & Jeremy Schachtter

The Harborside Activities Board presents Comedy Night with comedians Marianne Sierk and Jeremy Schachtter on Friday, Nov. 18. The event will be in Davis Hall, room 130 from 5 p.m. to 8 p.m. Refreshments will be provided. For more information, contact the Harborside Activities Board at 553-4599.

CAREER WORKSHOP

The Counseling and Career Center will hold its final workshop on career options on Friday, Nov. 18 from 10:30 a.m. in Bayboro, room 227. The free workshop, led by Sara Leslie, has been created to help students focus on their career goals. For more information, call 553-6422.

ETHICS LECTURE

Frederick Ferre, professor emeritus from the University of Georgia, will lead a discussion on "Ecological Ethics in the Age of Globalism" on Monday, Nov. 21 at 4 p.m. In his lecture, which will be held in Davis Hall, room 130, Ferre will examine the evolution of environmental ethics. For more information, contact Hugh LaFollette at 553-4830.

Words to Remember

Visiting professor Gabriel Horn delivers account of the suffering of Native Americans

by ANTHONY SALVEGGI

At times his voice barely rose above a whisper. At other moments, he lectured forcefully. But regardless of how loud he could be, spoke, professor and author Gabriel Horn delivered his words with passion. "We speak in such phrase and sentence with the rhythmic precision of a poet."

Choir was founded in the 1930s inside of Davis Hall, room 130 on Nov. 10 to listen to Horn deliver a speech that would be titled "The Education of a American Holocaust." The Physical and Cultural Genocide of Indigenous People. horn in attendance were students from Adjunct Professor Linda LaPointe's Honors humanities course and Professor Thomas Smith's political theory class. The Honors Program, headed by Smith, presented Horn's lecture. It was a challenging and provoking discourse, each of its elements tied together by the theme of the injustice that settlers and missionaries served against Native Americans.

As Horn explained it, cultural genocide consists of eliminating the beliefs of a people. He talked about "practices of Christianity who impose their anthropomorphized god on Indians" and contrasted the Bible's teaching for humans to subdue the animals with the Native American view of animals as brothers:

"To try to make everybody the same is going against the laws of nature," Horn said.

Horn, whose Native American name is White Deer of Autumn, is a professor who teaches creative writing at St. Petersburg College and has an extensive list of academic and community accomplishments to his credit. He was one of the original American Indian Movement teachers and helped establish AIM Survival Schools in Minnesota during the 1970s. Horn was also the cultural arts director of the Minnesota American Indian Center. Some of his books are used as college texts, including "Native Heart" and "Contemplations of a Primal Mind." He was honored last year at the Kennedy Center for the Performing Arts in Washington D.C. for his children's book "The Great Change."

During his lecture, Horn spoke at length on America's unwillingness to confront the mass noble periods in its history. "How much thought have you ever given to the people whose land this is?" he said. Horn read an excerpt from "The Education of Little Tree" that narrated the march of Cherokee Indians along what has come to be known as "The Trail of Tears"—a term that Horn said:

"A death march is not romantic," he said.

In addition to describing the forced resettlement of Native Americans, Horn also gave gruesome accounts of the maltreatment at the hands of American soldiers.

"No museum shows the takeovers of this country," Horn said. He later reinforced his point with a question: "If American history doesn't teach the past, how can the truth be recognized?"

"We have an obligation, because we live in this country, to learn history," he said.

Horn returned to topic of cultural domination and articulated the distinction between what he called the civilized and primal minds.

"The civilized mind no longer looks at Earth as Mother," he said. "He now creates a god in is own image and believes he is superior to all on Earth," Horn said. He later contrasted this conception with the primal-thinking mind's view of the world as mother.

"It's time to respect the Earth in all ways," he said. "It's time to respect the religions and traditions of all primal people. It's time to celebrate a diverse universe."

After the lecture, Horn was soft-spoken as he described how he remains focused during his lectures:

"The only thing I try to do is let go of my ego and connect with my purpose," he said.

Regarding the day's talk, Horn reflected on the effect it likely had on many of those in attendance:

"I knew it was a provocative title," he said. "We need to be provoked."

Student Govt. wrap-up

Highlights from the Oct. 9 meeting

by EMMA SYLVESTER

A provisional request for $205 was approved for the Student Environmental Awareness Society toward such items as basic supplies and refreshments. The Graduation Celebration Committee intends everything to be the same as last year with the exception of the food. The group will be looking at a menu from Orange Blossom Catering.

Budget hearings for student clubs' spring budgets will be held on Wednesday, Oct. 16 from 9 a.m. to 12 p.m. and Thursday, Oct. 17 from 2 p.m. to 4 p.m. A speaker is needed for graduation and must be a graduating senior. The lone graduating senior in Student Government did not wish to speak, so the opportunity will be announced to the student clubs. Generally, a member of the Executive Board of the Student government is a speaker. Otherwise, a general member may speak. If no one in Student Government wishes to speak, then the executives of the clubs are given the opportunity.

The Student Government will go on a retreat on Jan. 7, 2007. They will leave Student government morning and return Saturday night. The location has yet to be determined.

Applicants for "Outstanding Senior" can still be picked up outside the student government's office.

THE CROW'S NEST 11/16/05

NEWS in BRIEF

by GENESSA POTH

ASSISTANT EDITOR
The T.O. Show

by ANTHONY SALVEGGI

He's pulled out a Sharpie on Monday night football. He's taken pom-poms and become an impromptu cheerleader. He once suggested that San Francisco 49ers quarterback Jeff Garcia might be gay. And now, Terrell Owens might have to watch the rest of the football season from the comfort of his New Jersey estate.

The Philadelphia Eagles suspended wide receiver Owens for the rest of the year for conduct detrimental to the team.

Owens has a penchant for alienating just about everyone except cameramen. When he was traded from the 49ers to the Baltimore Ravens during the off-season nearly two years ago, Owens refused to play for his new team. Once the Ravens realized he meant what he said, they traded him to the Eagles.

For a while, it seemed the stars had aligned for the city of Philadelphia, as their team made it to the Super Bowl.

But Owens has since regressed. He couldn't handle verbal discipline from head coach Andy Reid this past pre-season and was suspended a week. With the Eagles struggling to stay above .500, Owens was recently interviewed by ESPN contributor Graham Bensinger, who brought up former Dallas Cowboys wide receiver-turned-commentator Michael Irwin's remark that the Eagles might be better with Green Bay Packers quarterback Brett Favre instead of Philadelphia's Donovan McNabb. Owens agreed, to his current regret.

He later gave a public apology, which wasn't deemed acceptable by the team organization and was later suspended. On Tuesday, Nov. 8, Owens issued yet another apology. When this story went to press, the Eagles hadn't budged on their position to keep Owens off the team for the rest of the year.

There's more to this issue than just Owens' disrespecting McNabb in an interview. News reports have come out that he challenged McNabb to a fight in the Eagles locker room. And Reid, in a statement to the press, said that "cumulative incidents led to Owens' dismissal from the team."

Meanwhile, ESPN has helped script the storyline of this soap opera, using both its Web site and cable network to vilify Owens. Former jocks-turned-ESPN analysts Sean Salisbury, Eric Allen, Joe Theismann, Mark Schlereth and Merrill Hoge all agree that the Eagles are better off without T.O.

That may be, but there's something distasteful about a network that interviews someone precisely because he is provocative, baits him with a provocative theory and then lambastes him doing exactly what they wanted him to do — be provocative.

Even though it would be in vogue to join the rest of the head in piling on Owens, I can't help feel sorry for the guy — he seems unable to take on that self-censor mode that would prevent him from seeming like a colossal jackass. I don't think Owens is a bad guy, nor do I think he is as selfish as he appears to be. ESPN's Skip Bayless may be on the right track when he theorized in a recent article that Owens goes into self-destruct mode out of insecurity, so that he has something to blame in case he fails on the field.

If that's true, here's hoping T.O. gets his act together, starts to believe in his talent and proves the analysts wrong.
**Crafts at the Market**

Lynn Arthur pulls a hone-like thread from a hole in the basket. This is her first week at the market. "It's a lot of work getting the soil, but it's fun," she said. "I like watching the people." Arthur said that no two baskets ever turn out the same. "So you go, you decide what it's going to be," she said. Arthur began making baskets in 1991 after the basket-like scar of her grandfather's old chair gave out. Her stand, called Gulfside Baskets, features 41 hand-woven baskets. Women wander through her booth checking out the colors of her masterpieces, which she stains with tea. Every once in a while a patron asks her to make a basket out of her masterpieces. She said she puts a little bit of balance on the body. "They're not like the ones at Wal-Mart, where they're so light," she said. "There are all weighted, so that anyone can do it."

Linda Sellers demonstrates her Hoola-Hooping ability, rotating her hips in a circular motion, causing the Hoola-Hoop to spin slowly around her waist. Sellers, who told Hoola-Hoops once a moving, has been coming to the market for about a year. She said she began making the hoops, after attending a music festival in Tennessee called Bonnaroo. "I woke up one morning, got out of my tent and there were no 10 women hanging out in the grass," she said. Sellers picked up a hoop at the festival and has been making them ever since. She uses her hoop in the park, in the air to make it easier to balance on the body. "They're not like the ones at Wal-Mart, where they're so light," she said. "These are all weighted, so that anyone can do it."

Linda Sellers arranges her Hoola-Hoops, placing a couple in front of her stand so that patrons can try them out.

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A couple shops for fruits and vegetables at the market.
FOOD of the Market

Gregory Jones, better known as smoothie man, has been whipping up his fabulous tropical blend of fruit and ice at the market since it was first launched four years ago. These delicious drinks aren’t your run-of-the-mill smoothies. Jones, who has been experimenting with different recipes for decades, uses bananas, strawberries, pineapple, honey and his secret ingredient: a little bit of ginger root.

“I think I made my first smoothie in 1978,” Jones said. Jones began making smoothies and other delectables professionally in May of 1989 with King Natural Catering. Since then, he has set up events at music festivals and arts and crafts shows in 35 states. During the winter months, Jones makes his concoctions at a lodge, “at Webster Market where he vends at the market every Saturday and occasionally at a local hangout in Gulfport known as the Blueberry Patch. Along with his smoothies, Jones has created other concoctions like homemade organic carrot juice and veggie burgers made out of organic corn and black-eyed peas. “The vegetables are always organic,” Jones said. “Sure, all the fruits will be too.”

Alice Mazur has been selling her gourmet cheeses at the market for three years. Growing up near Pittsburgh, Penn., Mazur became accustomed to certain varieties of cheeses that she said aren’t widely available in the South. She sells her cheeses “Florida Harvest.” Mazur, who ages several of the cheeses that she sells, said her most popular aged cheese is her “Killer White,” a sharp white milk-vein white-mold cheese aged for three to four months. “It goes really well with a nice tart apple,” she said. Mazur also sets up her booth, known as the “Cheese Lodge,” at Webster Market where she has vended for over 23 years. She believes she is in a void in the market. “The cheese industry is not present in Florida,” Mazur said.

MUSIC at the Market

Victoria Scorti plays the fiddle.

Scorti brings the Celtic band Empty Hats, one of many musical groups that play at the market.

To market, to market

Locals flock to downtown St. Petersburg’s blossoming Saturday Morning Market to enjoy all it has to offer.
USFSP SAILING

Team qualifies for ACC Championship
by TAMMY BARTHLETT
staff writer

The University of South Florida was one of 10 qualifying teams from around the country that competed in the Inter-Collegiate Sailing Association Sloop Championship in Gull Lake, Mich. from Oct. 28 to Oct. 30. Despite a poor first day of racing for the Bulls, the team of Kevin Reali, Philip Tanner and Alyson Dagly sailed well on Sunday and finished sixth overall.

Over the same weekend at the College of Charleston in South Carolina, another group of USF sailors competed in the South Atlantic Interoceanic Sailing Association Fall Dinghy Championship. The sailing duo of Jesse Comb and Tim King and Abby Eiblington and Ashley Wierzbicki ended the event in third place, qualifying the Bulls for the Atlantic Coast Championship, which will be sailed Nov. 12-13 at St. Mary's College in Maryland. The women's team will compete over that weekend for its ACC Championship at the U.S. Coast Guard Academy in New London, Conn.

USF FOOTBALL

Bulls continue run toward BSC berth
by TAMMY BARTHLETT
staff writer

The USF Bulls dominated conference rival Syracuse on Saturday, shutting them out 27-0 at the Carrier Dome. Running back Andre Hall had a career-high 222 yards and three touchdowns. Hall became the Bulls' all-time rushing leader, surpassing Rafael Williams' five-year-old record.

With the win, the Bulls continued their march toward their first Bowl Championship Series bid in team history. West Virginia remains atop the division at 5-0. USF has played four Big East games thus far, earning a 3-1 record.

For the Bulls to clinch a BCS spot, they must win each of their last three games, all of which are against Big East conference rivals. Next week the Bulls return to Raymond James Stadium to play Cincinnati for their first game since upsetting Louisville Sept. 24. That victory thrust USF into the national spotlight because Louisville was ranked ninth in the nation at the time.

The Bulls slumped by losing its next two games against Miami and Pittsburgh before rebounding against Rutgers and Syracuse. After Cincinnati, the Bulls go on the road to face Connecticut, before returning home to host West Virginia Dec. 3. West Virginia leads the conference with a 5-0 record and was ranked 14th in the nation as of Nov. 7.
Not so fab

Beatles exhibit is fun but disappoints overall

by JUSTIN LOWERY
staff writer

On Feb. 7, 1964, the Beatles were just another band headed to the United States. What would take place over the next three weeks changed music forever. This is the basis for the new Beatles exhibit at the Florida International Museum, located at 244 Second Ave. N. in downtown St. Petersburg. Although avid fans are likely to enjoy this collection of Beatles history, casual fans should be aware of the exhibit’s limited scope. Photographs play a key role in this exhibit, depicting the Beatles in everyday life and in concert. The photographs, some of which are 84 inches tall, tell the story of the Beatles’ first U.S. tour.

The Beatles’ first trip to America was a history-making occasion. Their famous appearance on the “Ed Sullivan Show” drew 73 million viewers, the largest television audience ever recorded up to that point. The photos, courtesy of CBS photo archives and “Life” magazine, show the Beatles in a wide range of activities including: performing their number one hit “I Want to Hold Your Hand” on the Sullivan show; swimming and reading newspapers; and just messing around. The pictures offer insight into their personalities and what it was like to be a Beatle.

“The exhibit presents a glimpse into a historical time,” said Cynthia Duval, the museum’s curator. “The Beatles are still a very relevant piece of popular culture.”

In addition to the photos, there are some early records, magazine covers and some of the band’s instruments from their debut in Washington D.C. on display.

Everything in the Beatles exhibit is interesting and fun – especially if you’re a Beatles fan. But its relatively small size doesn’t justify the admission price of $10 for adults and $7 for students.

Problems here is that the museum confined the exhibit to such a small time frame – three weeks – it limited what they could use.

Duval said the museum wanted to do something easy for its first exhibit since moving into its new building. “We usually want to follow a lavish exhibition with an easy one,” Duval said. “I thought this one would be easy for us.”

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Albert Whitted Airport

**By the Numbers**

*106,283*
Number of Flight operations Albert Whitted Airport had during 2004.

*3,876*
Number of Air Taxi flights.

*43,230*
Number of General Aviation (GA) flights.

*3,953*
Number of Military Operations (MIL) flights.

*51,990*
Number of local GA flight operations.

*3,232*
Number of local MD flights.

*8,900*
Average number of AWA flights per month.

In spring 2006, Albert Whitted Airport will begin constructing a new terminal and control tower. Both projects are just the first two steps in an ambitious master plan that may lessen airport noise over the USF St. Petersburg campus and provide in faculty, staff and students with a nearby option for dining.

The new terminal will house a 5,000 square-foot casual sit-down restaurant where flyers and St. Petersburg citizens alike can enjoy a meal. Airport Manager Richard Lesniak said all future airport upgrades will be compatible with USF St. Petersburg’s expanded expectation. He stated that maintaining clear and frequent communication between AWA, the campus and other establishments in close proximity to the airport ensures that planned projects won’t conflict.

Other items on the master plan include extending Albert Whitted’s runways, constructing new hangars and building a community recreation park. Lesniak said that USFSP students will have full advantage of using the airport’s new amenities.

Located just to the east of the USF St. Petersburg campus, Albert Whitted Airport has been a fixture of the community since its was built in 1917. However, its future was uncertain two years ago, as rival groups fought over either keeping the airport or replacing it with a proposed park.

On Nov. 3, 2003, citizens of St. Petersburg voted to keep Albert Whitted as a functioning airport. Since then, airport management has implemented the use of a master plan to make the airport bigger, safer and more community-oriented.

Soon after the Nov. 3 vote, the St. Petersburg City Council created the Albert Whitted Airport Blue Ribbon Advisory Task Force. The committee was comprised of 19 St. Petersburg citizens of varying backgrounds and was further divided into four subgroups that looked at issues of airport design, zoning/environment, economic development and finance.

Members evaluated the use and efficiency of the airport and discussed options for improvement. Prior to completing its one-year term in fall 2004, the task force created the "Albert Whitted Airport Recommendation Summary Report," which listed its suggested improvements.

That report was the foundation for the AWA Master Plan, which was written by an aviation consulting company. In Aug. 2005, the task force was given a copy of the master plan, which listed the planned upgrades according to priority, projected cost and funding. Lesniak said the committee was intended to ensure that the master plan would consider the needs of the citizens.

USFSP College of Education Professor William Heller was on the AWA Blue Ribbon Task Force and looks forward to the airport’s renovations. He said that the extension of the runways will heighten the flight path over the campus so that faculty, staff and students will enjoy the prospect of less noise and lessen the fear of planes flying too low.

Heller said he wanted to preserve the airport because it is instrumental to the St. Petersburg community. The airport serves as a refining bank for Bayfront Medical Center helicopters that transport patients to the trauma center and as a launching pad for private aircraft and commercial flights.

Regarding next spring’s projects, Lesniak said he will distribute proposal forms to local independent and chain restaurants to decide who gets to occupy the restaurant space. He expects the facility to serve breakfast, lunch and dinner, with entrees costing less than ten dollars.
Aikido Seminar comes to Campus Activities Center

Aikido students were united under the leadership of John Messores Sensei at USF St. Petersburg on Nov. 12-13. Messores is a highly recognized aikido instructor who learned the art from the founder of aikido, Morihei Ueshiba. Unlike many martial arts, the goal of aikido is to not injure an opponent or knock them to the ground. Instead, the goal is to study and manipulate physical reactions to control potentially violent situations. In this art, there is no winner or loser and no one gets a trophy.

The event was sponsored by the Jihonjuku Aikido Academy of St. Petersburg.

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