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University of South Florida St. Petersburg.

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USF Tampa Lecture Series

The Tampa campus' Spring Lecture Series is free and open to the public. Events that require tickets are indicated and can be picked up at the Phyllis P. Marshall Center (813) 974-3803.

William Styron

Pulitzer Prize winner and author of Sophie's Choice
February 8, 8 p.m., Cooper Hall 103. Tickets Required

Sonia Sanchez

Award-winning author of 13 books including Homegirls and Hand Grenades presents: On African American Literature
February 7, Noon, Cooper Hall

Dr. Mirimba Aui

Professor of African Studies at Hunter College, NY presents: Ancestral and Meaning of Malcolm X
February 27, 8 p.m., Special Events Center, Tickets Required

Michael Eric Dyson

February 11, 8 p.m., Marshall Center Ballroom

Alfredo Duran

President of the Board of Directors of the Cuban Committee for Democracy (CCDI) presents: A Call to End the U.S. Embargo of Cuba
February 24, 3 p.m., Behavioral Sciences 104

Michael Eric Dyson

February 11, 8 p.m., Marshall Center Ballroom

Alfredo Duran

President of the Board of Directors of the Cuban Committee for Democracy (CCDI) presents: A Call to End the U.S. Embargo of Cuba
February 24, 3 p.m., Behavioral Sciences 104

Michael Eric Dyson

February 11, 8 p.m., Marshall Center Ballroom

Stetson Kennedy

Florida legend and author of A Man Unmasked and Southern Exposure presents: Florida in Retrospect
March 5, 6 p.m., Library House, Registration Required - Call 813-974-2627

Leonard Nimoy

Star Trek's Mr. Spock and author of two autobiographies: I Am Not Spock (1975) and I Am Spock (1994) March 8, 8 p.m., Special Events Center, Tickets Required

Douglas Uhlaker

FBI Forensic scientist presents: Skeletons Texts: Physical Anthropology & Forensic Science
March 25, 6 p.m., University Lecture Hall

Oseum Kupalo

Co-creator and high priest of the Yoruba culture presents: The Legacy of African Culture and Religion in the World
March 27, 7 p.m., Marshall Center 014

Greg Louganis

U.S. Olympic gold medalist and author of Breaking the Surface
April 3, 8 p.m., Special Events Center, Tickets Required

Daveickey

Fiction writer and cultural critic presents: The Invisible Dragon: Culture and Books
April 10, 7 p.m., Contemporary Art Museum

LUNCH DATE: Poet Sonia Sanchez, whose prose has helped empower African American women, will be at a luncheon Saturday

Ellen Kirkland

Nest Staff

Famous authors and aspiring writers will meet at USF St. Petersburg this weekend to talk about their craft.

The 25th Annual Florida Suncoast Writers' Conference gets under way Thursday, Feb. 6, with a keynote address by Pulitzer Prize winning author William Styron.

Styron won the Pulitzer Prize in 1968 for The Confessions of Nat Turner. He also wrote Sophie's Choice, Lie Down In Darkness and most recently, Darkness Visible: A Memoir of Madness, in which he tells of his struggle with depression.

Other featured speakers during the three-day event include David Guterson, author of the best-selling novel Snow Falling on Cedars, and poet Sonia Sanchez, author of Homegirls and Handgrenades. A lunch with Sanchez is scheduled for 12:15 p.m., Saturday. In the early 1970s she contributed to the experimental poetry as a medium of empowerment for African American women. Her poetry explores feminist, political and cultural themes.

Fifty-four workshops will be held on topics such as fiction, non-fiction, short story, romance, mystery, children's literature and opportunities for writers in today's market.

The conference, which has always been hosted by the St. Petersburg campus, began in 1972 as a joint project of the St. Petersburg Writers' Club and the USF department of English. It was the brainchild of Marjorie Schuck, a local writer, publisher and lecturer.

"I was the mother of it. I 'thunk it up,'" she said in a recent telephone interview. "People would come to me and submit a manuscript. There was so much talent and no place to put it."

Schuck said she realized that she needed the umbrella of a university to make her idea work. Conference co-director and USF English Professor Ed Hirschberg became an enthusiastic supporter of the project while acting as consultant to Schuck's publication, Valkyrie Press.

Along with local English teacher Dots Enholm, Hirschberg helped to form a bridge between the University and the writers' club. Schuck said it was a natural relationship.

The unusual name of Schuck's publication, Valkyrie, which is a Norse word that means "woman warrior," aptly describes this dedicated community activist whose tireless efforts have nurtured the growth of the conference. She estimates that the first conference was attended by 200 participants. In recent years it has grown to 500. Co-director Steve Rubin credits Ms. Schuck and community support for the conference's continuing success in St. Petersburg.

Among the many successful writers who have participated in the conference is Patrick Smith, a Florida author. His manuscript, Angel City, about the lives of Florida migrant workers, was published by Valkyrie Press. It was subsequently purchased by CBS and became a two-hour film, which aired in 1980.

The cost of the three-day conference is $145, although there are a number of scholarship slots available for students willing to perform a few hours of work. Students interested in applying for scholarships should contact Andrea Greenbaum (813) 974-1711.

Conference Highlights

Registration
Thursday, Feb. 6, 11 a.m. - 1 p.m.
Keynote Address
William Styron
Thursday, Feb. 6, 7 p.m.
Autograph Session
Thursday, Feb. 6, 3:45-4:15 p.m.
Open Poetry Reading
Friday, Feb. 7, 7:30 p.m.
Cary Wimer
DOWNTOWN DINING: Dine under the shade of the big banyan tree and enjoy the quaint cafe feel of The Garden.

Cultivate your tastes at The Garden

Cary Wimer
Nest Staff

It's lunch time, your stomach rumbles and the vending machines in Davis Hall are beckoning. Instead of partaking in plastic-wrapped junk food, take a walk downtown and explore what The Garden has to offer.

The Garden, "a Mediterranean bistro," is located at 217 Central Avenue in downtown St. Petersburg and provides a casual dining experience. Lunch is served from 11:30 a.m. to 3:30 p.m. seven days a week. Happy hour starts at 4 p.m.

Before you enter the historic red-brick building, formerly a part of the Detroit Hotel (the old elevator and hotel desk are still in the building), step back a bit, look up and imagine the first Florida tourists peering out of the quaint windows from above. Go through the entranceway and stroll through the dining room, take the time to appreciate the photographs on the wall. Walk out to the courtyard where the banyan tree stretches its roots and its emerald green leaves create a luscious canopy. Sit down at one of the tiled tables by the ivy-covered wall and people-watch through the green lattice. A server will be with you momentarily.

The Garden offers a wide selection of beverages from natural fruit soda, soft drinks, and coffee or tea, to a full liquor bar with an adequate variety of wines, imported and domestic beer. To start things off, try the soup du jour for $2.75. All the soups are wonderful — especially the tomato bisque — and prepared fresh daily. Ask for bread to dip into the chef's savory concoction. For a smaller appetite, you might want to sample the humus for $2.75; which comes with pita bread and makes an excellent meal to share with a dining companion. If you are in the mood for something a little more substantial, try the tasty lemon-chicken pocket accompanied by thin, crispy French fries for $5.25. If you're famished, the Garden pasta is a vegetarian dish that is quite filling. Daily lunch specials are also offered for $5.25. After lunch, have an espresso or cappuccino, enjoy the downtown surroundings, then return to campus and continue the academic quest.

The Garden also serves dinner from 5 to 10 p.m. during the week and 5 p.m. to 12 a.m. on weekends. Enjoy the music of the Buster Cooper Trio beginning at 8:30 p.m. on Friday and Saturday nights. For more information call 896-3800.
Surfin’ the web? Stop here!

Sara Jenkins
Next Editor

As the Internet grows daily, unfortunately, our time available to "surf" it doesn't. With literally millions of sites on every subject, it's hard to know where to start and where to go. "Web Reviews," new to the Next, plans to profile some of the more interesting sites, interesting for their content, format or offerings. If you have a favorite (or even one that you don't like) let us know, and we'll profile it.

Salon
http://www.salon.com

This site has become one of those "in" websites. Voted one of the best by Time magazine, its weekly articles touch on every subject from Hollywood to books to music. And it certainly tells it like it is.

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Pacific Products Gallery
http://www.pacificproducts.com

This is an eclectic site. Its main business is on-line shopping, carrying all sorts of collectibles. With animated art cells, Barbie figurines, Coca-Cola collectibles and Disney stuff, this is a wonderful place to shop for someone that loves collectibles.

But that's not the best part... it's the electronic greeting cards! For any occasion, and for free, you can send a personalized card to someone's e-mail address. I think this is a great idea. When your recipient opens their mail, an announcement tells them that a card is waiting. They link to the page, put in the password, and the greeting card loads and plays music. It's a nice, unexpected touch.

If you're shopping for unusual collectibles and such, then this page is what you're looking for. If you're not an online shopper, or just don't have a need for collectibles, the free greeting card service makes this site definitely worth a stop.

The League of Conservation Voters
http://www.lcv.com

Self-described as the political arm of the environmental movement, the LCV's website keeps you abreast of how Congress is doing to protect the environment. Known for its "Dirty Dozen" scorecard, a listing of the twelve worst environmentally voting Congresspeople, the site tells you about LCV's activities, lists its scorecards, membership information and ways to get involved.

For those of you that are concerned about the environment, this is a website you'll want to visit often. Even if you don't have any ideas about becoming an environmental lobbyist, the site keeps current files about recent votes in Congress and who voted for and against what. If you're interested in keeping tabs on your elected officials, this is a great place to start.

Like the Salon page, LCV offers an e-mail newsletter. When you sign up for this service, you are sent a report every time a vote happens in the capitol. It's nice to know that, at least some of the time, Congress is actually working!

With its simple design, the LCV webpage is easy to read and maneuver. It's worth a bookmark for anyone wanting to keep up with environmental matters, the mailing list is a wonderful service and worth the extra mail in your in-box.

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The Crow's Nest  February 5-11, 1997
E D I T O R I A L

Keeping up with the Joneses

It’s happening yet again — a proposed tuition increase is on the table and ready for a vote. It seems that only last semester we had an increase! (We did!) So here’s another one, and without a valid reason (so far) to support it.

The St. Petersburg Times recently ran two articles on the subject. In one, student leaders were outraged that we are going to be asked to pay more money for our education. The other profiled the one student regent, and he’s all for it.

The fact is that Florida’s tuition is one of the lowest in the country. As far as I could be gleaned from the articles, the main reason behind the tuition hike is that ours is too low. Too low? Is it wrong that we get a quality education for less money?

Another argument states that the quality of education will start to diminish if tuition isn’t raised. While this could be a valid point, if Florida has remained at the bottom end of the tuition scale for years now and still maintains a reputation for quality education, how can this type of argument stand? All of a sudden our educational quality is going to plummet simply because we don’t pay enough according to “national standards?”

Special fees, such as technological and athletic, are also set to increase. These will vary by school. Because we can see exactly how the money will be used, a fee increase is understandable. A higher technological fee can finance internet access for students and USF-Tampa can use extra athletic money to fund the new football team. Most students will agree that certain fee increases are valid.

In the same vein, most students would not protest a tuition increase if they knew why the price was going up. But we haven’t been offered any reason beyond that of getting our numbers up there with “everyone else’s.” Will our professors get raises? Will we see more course offerings here on our campus? How about maintenance improvements? Many needs exist on this campus alone that call for the extra money.

The regents are also planning to ask the state legislature for more “flexible” financial aid. This means that aid increases as tuition does. Also, they want individuals schools that award money to raise the award amounts to take into account the individual school’s higher fees.

While this sounds very nice, the fact remains that there are many students who can’t qualify for aid. Many are struggling to makes ends meet with a job while they attend school; tuition keeps going up, and it gets harder and harder for them to keep up.

Why do we as a society celebrate and applaud higher education, then make it so difficult to attain? Ask any student, and they can probably tell you about at least one person they know who had to quit school due to financial reasons. Is this some sort of vicious test, meant to weed out those that can’t cut it from those that can? Think of someone you know (to be yourself) that worked full-time and earned a degree (and not over ten years; the normal attrition time) and even possibly had a family. How do you perceive them? As amazing super-people that must be made of steel? What did they have to sacrifice? Is it worth it?

Education should be worth the hard work that goes into earning a degree. We should continue to applaud anyone who decides to continue their schooling. However, if along the way we keep excluding people from the opportunity of higher education simply because they can’t afford it, we do a disservice to our community and country.

In the Times article, one of the regents was quoted as saying that the tuition increase should not affect the ability of an student to continue their education. One has to ask where he gets his perspective. Elected officials are supposed to represent us; it seems that this Board of Regents isn’t quite relating to the realities of our students.

The one student that sits on the Board of Regents agrees with the decision. He cites the same non-sensical reasoning for it and he actually said our tuition is “almost at artificially low.” It’s impossible to believe that kind of thinking came from a student.

What does “artificially low” mean, anyway?

As always, issues of money raise many arguments and answer few questions. This issue wouldn’t be quite as thorny if we were given a reason for these decisions beyond the notion that our tuition is too low compared to the rest of the country. If we have to endure more price increases, we should know the reasons why.

— Sara Ink

WORDS FROM THE WELLNESS CENTER

Taking your relationship to college

Diane McKinstry
Guest Columnist

As a person in a committed relationship, you can expect that when you make the choice to attend college, your decision will have an impact on your partner. As you are personally and intellectually challenged in your classes, you may alter and deepen your understanding of the world and of yourself. As change, you, your expectations of yourself, your partner and your relationship may change as well.

When you come to college, you bring your relationship with you. A relationship can be an important source of emotional support to withstand the stresses of college life. However, the relationship itself may be stressed by the demands that college places on you as a student.

Two of the main sources of stress for students with committed relationships and families are time and money. Most students complain that they never seem to have enough of either one. Academic deadlines may make it seem that you need to drop everything for a time or put your relationship on hold until the end of the semester. Since academic work can expand to fill all available time, it is difficult for some students to justify time away from studies until all grades are in.

In order to attend to your relationship while going to school, it is essential to allocate relationship time within an overall time management plan. Honor the time you set aside for your partner and family. No matter how you define personal boundaries, you must respect their boundaries. Ask your partner to drop everything for a time or put your relationship on hold. When you set aside for your partner and family at the end of the semester.

In addition, let’s face it, college is expensive. Apart from tuition and books, your earning power may be temporarily reduced to make time for your studies. What lifestyle changes will be needed to meet the financial demands of college? What form of financial aid (loans, scholarships, work) will be best for you and your partner’s long- and short-term needs? How can your roles in the household remain flexible so that neither of you is overburdened? What responsibilities and should your roles be shared? Should your roles be shared?

Does financial stress have an adverse effect on your relationship, it is helpful for both partners to take an active part in financial planning and decision making.

At the heart of maintaining your intimate relationship while in school is good communication between you and your partner. Both of you should be able to express your thoughts and feelings clearly and have a sense of assurance that you will be heard. Some conflicts are inevitable when college pressures mount; but if you and your partner can communicate to keep the lines of communication open, and being fair and honest in your attempts at conflict resolution, your relationship can thrive and deepen.

You can bridge your home and college life by involving your partner and child in campus life. Spend time on campus: family and friends. Take your children to Family Fest program or partake in your partner’s out-of-school activities. Let your children select books from the library’s children’s literature collection and read together as a family. Spend a family afternoon at the pool. As you know other student couples or families. Finally, should you and your partner want to work out any of these issues, it is essential for counseling to be available free of charge to students at the Counseling & Career Center on this campus and at the Counseling Center for Human Development on the Tampa campus.
I took her story between handling drinks, glasses, ashtrays: She had been petite way back when and looking at nineteen and did everything together. Only a hair in his glass, we studied.

Donnie asked, competing with Jerry Garcia’s whining voice coming from jam box.

"You’re stored, man." Jeb said. He took the joint from Donnie and inhaled. Hot ash fell onto the imprint of a disfigured hand on his T-shirt. "Shit." He wiped it off. "I landed right on Jerry’s stubbed finger." Donnie chuckled, then looked out at the bordering swamp filled with stubby mangrove and nut sawgrass. It was a straight, empty highway stretching across Southern Florida known as Alligator Alley. But there were no gators in sight as they headed west to see former Grateful Dead member Bob Weir perform.

"Man, I can’t wait to see the old Scary Dog. Wish he would go with us," Donnie said.

Jeb coughed, spewing the van full of smoke and reached for his beer on the dash. "Yeah man, he’s taking Jerry’s death way too hard.

"Hey, I loved Jerry, too," Donnie said. "He was the god of guitar. But he’s dead, man. Life goes on.

"Yeah, well, maybe we can talk him into going once we get to his crib," Jeb said.

Donnie turned up the jam box and reached inside his tie-dyed T-shirt pocket, pulling out a Baggage of shingled mushroom.

For what seemed like hours they sat hypnotized by the raised white lines disappear­ing underneath the van’s hood. Then up ahead, a white, black and blue dot got larger and larger until they saw it was a hefty grey-haired man in black T-shirt and jeans. His limping along the road away from them.

"Let’s give ‘em a risk," Donnie said, putting on the brakes.

As they passed the frizzy-haired man, he turned and held up his thumb. While teeth flashed between his gray beard and mustache.

"Did you see that, man?" Jeb shouted, his eyes going from slits to round. "He looks just like Jerry!"

"Yeah, it looks like him, but, man, Jerry’s dead," Donnie said as he put the van in park and waited for the man to join them.

The bearded man, his eyes hidden behind metal-rimmed Ray Bans, walked up to Jeb’s window. "Spare some room?"

"Yeah, Jeb said as he opened the passenger door. "Sit up here, and I’ll get in the back." He moved toward the floor just behind the cockpit, and sat cross-legged amidst dozens of Grateful Dead bootleg tapes.

The man climbed in the front seat.

"Thanks. You guys going to St. Pete?"

"Yeah, we’re going to see Bob Weir play," Donnie said. Jeb just gaped at their new passenger.

"Me, too," the man said, peering his Obsidian eyes over his sunglasses.

"You know you look a lot like Jerry Garcia," Donnie said as he pulled back onto the road.

"Well, I am Jerry Garcia," the man said.

"Yeah, right. Jerry’s dead, man," Donnie said.

The man then held up his right hand, showing the missing tip of his ring finger.

"See, I told you," Jeb finally said. "He is Jerry.

So, you remember playing this?" Donnie asked.

Jeb listened to the music. "Yeah, this was Atlanta ’88. I was really fucked up that show."

"Yeah, it wasn’t one of your better shows," Jeb said, pulling a small spiral notebook from his back pocket. "I mean, not that it was bad. They were all great." He flipped through the notebook. "Like this 'Box of Rain' wasn’t as good as usual. And you didn’t play but three songs the last set, ‘One More Saturday Night,’ ‘Cumberland Blues’ and ‘Ship of Fools.’"

"Yeah," Donnie said, pulling a small note pad from his family pack on the dash. He thumbed through the battered pages with one hand as he steered with the other. "My favorite show was D.C. ’83. You played a killer 'Shakedown Street' and finished with ‘Me & Bobby McGee.’"

They were silent. Jeb’s dilated eyes darted from Jerry to Donnie. Donnie looked back at Jeb in the rearview mirror.

"So, why are you playing dead?"

"I almost died, man," Jerry said harshly. He turned and looked out at the mangled mangroves and murky water. "I can’t live like that anymore. My life was too con­stricted. Everybody wanted something from me, a piece of me. My agent, the lawyers, the accountants, especially the accountants, the IRS, my ex-wives, my wife, the band, the crew. Good God, I was supporting hundreds of people. I was even putting my name on goofy-ass ties to keep my old lady happy. Hell, and people wondered why I should up.

Jeb picked up the bag of mushrooms, popped one in his mouth and held the bag out for Jerry.

"Sure," Jerry said and popped a mushroom cap between his thin lips. "You got any beer?"

Jeb handed him a Bush Light from the cooler.

"So you ever see Elvis?" Jeb asked and laughed.

Jerry laughed. "Nah, but that’s where I got the idea. He chugged the beer.

"Hey, man, what do you think about fous?" Donnie asked.

"Ah, don’t start that again," Jeb said.

"What do you mean," Jerry asked.

"Well, have you ever thought that maybe he just believed he was the son of God because everybody was telling him that he was?"

"That’s possible," Jerry said.

"But why would people do that?" Jeb asked.

"Maybe people just wanted to believe it. You’d be amazed at what people believe. Hell, maybe believing something, makes it so," Jerry said.

"Cool, man," Donnie said. "I knew you would have an answer."

"But what will be the answer to the an­swer man?" Jerry said, borrowing a line from one of his songs.

Donnie and Jeb laughed.

"Answer me this," Jerry said. "Do you know?"

"We’re getting some at Scary Dog’s," Donnie said. "That’s where we’re going be­fore the show. He lives in Plant City. Actu­ally, he’s going to be real glad to see you. He’s your biggest fan. He met you a couple
of times when you were hanging out with Kesey during the acid tests. Jerry shifted in his seat and pushed his sunglasses farther up his prominent nose. The remaining ride on the highway was silent except for the musical sound of Jerry Garcia’s guitar riffs echoing against the van’s hollow metal walls. They turned onto a gravel driveway flanked by a pasture dotted with life-size wooden horses, painted black, tan or chestnut. They were in varied positions of equine life, some with heads bowed for grazing, others with heads lifted toward their van. Only their dull, painted eyes betrayed their lifelike nature.

"What the hell," Jerry said, looking at the equine figures. "Pretty cool, huh?" Jeb said. "The Dog made all of them. That’s his gig," Donnie said, stopping the van in front of the small white clapboard house at the end of the drive. "He used to sell coyotes and smaller stuff in the parking lots outside this place." Jerry laughed. "Why do you think I’m going to St. Pete?" Donnie looked up at Scurvy Dog. "‘Bout two kids who were abducted due to their parents’ cancer, you know about that? Uh-oh, I have been sucked into the preview vortex. I wonder what the EMT who ate cancer-tissue Seesaw" thought-provoking, humorous show that Fox’s best new show in two years is a X-Files, which was a pretty good show. If I know my television history, next year we will get The X-Files heads due south

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The X-Files heads due south

Sweet Pea Jones

Nest Staff

I would really like to be a more loving person. Kinder, gentler and always writing nice things. But this season, the X-Files suck.

This worries me. I have already seen every rerun of Star Trek:Next Generation three times, and Voyager, while mildly amusing, simply does not fill the void. The stars and producer of the X-Files swept the Golden Globe Awards three

weeks ago. Gillian Anderson and David Duchovney received Best Actress and Best Actor in a Television Drama Series, respectively, while Chris Carter, the creator and producer of the show, accepted the award for Best Television Drama Series. In her acceptance speech, Gillian Anderson thanked Carter for creating a strong, intelligent and educated female character. She wore a dress that revealed 95 percent of her own golden globes, and I kept expecting them to fall out of the skimpy material that barely covered her nipples. This

distracted a bit from her speech. Wouldn’t you agree?

The first three years of the series delivered some of the best television ever produced. "The two kids who were abducted by aliens/military did it" episode was a thought-provoking, humorous show that still makes me question the nature of reality. That episode included Detective Manners, whose every sentence included "blanketry-blankly blep" (that is what he actually said), a Marlboro-smoking alien, a naked Air Force pilot, hypnotists and the two men in black (one of whom was Alex Trebek, the game-show host). And it worked. Two episodes this year have dumped in our laps the Cancer Man as political assassin and bad novelist, and the Emergency Medical Technician who can re-grow any body part, including his head. What has happened to the best show on television?

I wonder what the EMT who ate cancer-tissue Seesaw means when he told Scully that she had something he needed. Does Scully have cancer? More importantly, is she possibly a slut? Uh-oh, I have been sucked into the preview vortex. Meanwhile, I will continue watching The Sentinel. Fox’s best new show in two years is a X-Files, which was a pretty good show. If I know my television history, next year we will get The Sentinel.

JERRY

continued from page 5.

Donnie walked over and touched Scurvy Dog’s bony shoulder. "Hey man. This is Jerry." Donnie looked up at Jerry. "Tell him, man."

"Uh, can I borrow your phone?" Jerry asked.

Scurvy Dog fiddled with his chainsaw. "Don’t have one."

Jerry’s shoulders sank, and he looked for a place to sit. "Since the Dead stopped touring I haven’t been able to afford it," Scurvy Dog said without looking up.

Jerry raised a brow in question. "He used to sell his woodwork at the shows, remember?" Donnie said, stopping the van in front of the small white clapboard house at the end of the drive. "He used to sell coyotes and smaller stuff in the parking lots outside this place." Jerry laughed. "Why do you think I’m going to St. Pete?"

Bobbie? I don’t think she’s even aware of what you’re pretending to be any longer."

"Why didn’t you just quit?" Scurvy Dog asked.

"Do you know how much a divorce would cost? A wife can get up to 2/5 percent of everything in California. I can’t stand that anymore. Dying was cheaper."

"But now you have nothing," Jerry laughed. "Why do you think I’m going to St. Pete?"

"You’re going to see Bobbie?" Jeb asked, making reference, of course, to longtime Garcia friend Bob Weir. "Yeah, Bobbie’s my financial life line," Jerry answered.

"Who else knows you’re alive?" Donnie asked.

"Just Bobbie and my doctor."

"So why are you telling us?" Scurvy Dog asked.

Jerry grinned. "You seem cool. Besides, no one would believe you anyway."

Scurvy Dog grunted, and his chainsaw started up. "Now pick up that guitar by the chainsaw and let’s play a tune."

Part Two of Jerry’s Dead, Man will run in next week’s issue.

Annull

Answers to this crossword are on page 7.
Associations & Organizations

**ARTS & SCIENCES HONOR SOCIETY**
If you are an Arts & Sciences major with a 3.5 GPA, you qualify for membership in the Arts & Sciences Honor Society Call 893-9157 or stop by DAY 258.

**ASSOCIATION OF BLACK STUDENTS**
Meetings are every Thursday in February, 5-6 p.m., DAY 130. Refreshments are provided. Noshing is expected of you except an open mind and a positive attitude! For more info, visit Project Thurst in DAY 109 or call Karminica Burton at 893-9108. Send e-mail to ABS@bayflash.stpt.usf.edu.

**CIRCLE K VOLUNTEER CLUB**
Meets February 11 from 4-6 p.m. in the CAC Clubroom. For info, call Jack at 367-6508.

**CROW’S NEST**
Meetings are every Tuesday, 5 p.m., CAC 128. New writers, photographers, copy editors, designers, advertising reps and others are always welcome. Bring story ideas, creative concepts or just yourself.

**LEGALIS SOCIETY**
All majors welcome. Meetings are Thursdays at 5 p.m. in DAY 239. For more info, send e-mail to nprice@bayflash.stpt.usf.edu.

**OMNI CULTURAL SOCIETY**
Join us in our quest to extinguish cultural misconceptions through positive social interaction. Meetings are every other Tuesday, 5:30-5:50 p.m. DAY 240. Free refreshments are provided. Our next meeting is February 12.

**PHI THETA KAPPA ALUMNI**
PTK meets February 10 and 17 at 5:15 p.m. in the CAC Clubroom. Call Jack for more info, 367-6508.

**SAIL CLUB**
Club meetings are every other Friday at 5:30 p.m. at the Bayboro Cafe and new members are always welcome. Improve your sailing skills or learn to sail! For more info, contact Steve Lang at 893-9527.

**SOCIETY OF PROFESSIONAL JOURNALISTS**
SP meets Fridays, 5:00 p.m. at The Tavern on the Green. Join us! Call Sara or Baird for more information, 553-3113.

**STUDENT ACCOUNTING & BUSINESS ORGANIZATION**
Meetings are Thursday at noon in DAY 105 and feature local and community leaders presenting current business topics. Video presentations of the meetings are shown 5:15 p.m. in DAY 115. Refreshments are provided. For more info.

**STUDENT GOVERNMENT**
Take an active part in your future! Join us every other Wednesday, 4:30 p.m., CAC 133. Next meeting is Feb. 5 and open to all.

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**FOR SALE**

**IBM COMPATIBLE COMPUTER**

**ADOBE ILLUSTRATOR**
Version 4.1 for Windows never-used page design software. Must sell! Make offer! Call 553-3113.

**GOODIES FOR SALE**
Kenwood cassette/CD receiver, Sony equalizer, Trek girl's all-terrain bike, couch, Hi-Tech 9" windsurfer. Call Baird 821-4161.

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**FOR RENT**

**APARTMENT FOR RENT**
Large 1 bdrm. Pleasant, newly remodeled, near Round Lake, not far from downtown. 510-5th St. N. Call 822-2352.

**APARTMENTS FOR RENT**

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**EMPLOYMENT**

**ATTN: FINANCIAL AID STUDENTS**
Interested in work study for spring and/or summer semesters? Contact Jennifer Clarke, 893-9178, or apply in the Financial Aid Office, DAY 114.

**SALESPEOPLE WANTED**
Aerial photo sales. Part-time, flexible hours. Excellent appearance and dependability a must. Call 938-2837, leave message.

**CUSTOMER SERVICE/EDUCATION**
Graduate students, undergrads, or any dedicated and motivated persons seeking excellent part-time position (10-15 hours per week). Offering fringe benefits. Tyroone area of St. Pete. Evening/weekends. Training provided. Fun, casual work environment. Kaplan Educational Center. Fax resume to Nino at (813)343-4336.

**PART-TIME TEACHERS NEEDED**
Business, science, mathematics, English, nursing or law degrees (masters or bachelors) needed for part-time teaching positions. Excellent $$$ requirements. Test scores in top 10% and strong presentation skills. Fax resume to 813-343-4336, Kaplan Educational Center, attn. Nino.

**PROCTORS NEEDED**
The Student Affairs office has an urgent need to hire individuals who can proctor examinations. $4.75 per hour. Please call Jack at 553-3113.

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**ADVERTISING ACCOUNT REP**
Earn a 15% stipend while interacting with local business owners. Call Crow’s Nest Ad Manager Rob Hyypio at 553-3113.

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**SERVICES**

**ATTN: FIRST TIME HOMEBUYERS**
Why rent when you can own? Low money down programs available. Call for free pre-qualification — you could be a homebuyer! Call: First Security Mortgage Services, 1-800-971-0044. FirstSec2@aol.com.

**HOUSEKEEPING**
Need and Crunchy Housekeeping will make your home sparkle! Weekly, bi-weekly, monthly and seasonal service available. Call Amy Stanley, 824-6437.

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**TO PLACE AN AD**
Submit your ad in writing to The Crow’s Nest office at least one week before press date. Checks should be payable to the University of South Florida. Personal checks are not accepted. Include a Driver’s License number when written on the check.

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**RATES**
Single issue rates are $2.50 for 30 words or less. Additional words are $0.10 each. Refunds will not be issued after ad and payment are received. Classified ads are free for USF students, staff and faculty.

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**RULES**
The Crow’s Nest reserves the right to correct, classify, edit, reject or cancel any advertisement.

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Jammin' and java at the Bayboro Cafe

C & AT THE CAFE: C & A plays everything from Buffet to Coplan. See them again at the Tavern on February 27.

Sara Jenkins
Next Editor

All campuses have traditions, and USF-St. Petersburg is no different. Certain Wednesdays are set aside for the "Wednesday Jam at the USF Coffeehouse" in the Bayboro Cafe. Just what is the Wednesday Jam?

Well, it's food and music and coffee. And last Wednesday was perfect weather.

With the time moved to midday, from 11:30 a.m. to 1:30 p.m., you can enjoy lunch with live music. Bayboro Cafe offers a wide selection of food and drink, including many specials. If you haven't eaten there yet, it's definitely worth a try.

Sitting down and relaxing while taking in the sounds of the featured band is a little too loud for your taste? Take your food outside — the views are wonderful.

The Jam happens every other Wednesday and features a different local band each time. They set up inside and play for two hours (okay, sometimes only 25 cents. If you're a java junkie, you'll love this. Buy one of the Coffeehouse mugs for $2, and refills during the Wednesday Jams are free for the same deal. You can't beat that.

So next Jam day, try out the food, grab your mug and sit back and relax to the sounds of Marion Joy Ring. It's a wonderful break for your hectic day.

briefs

Know that jazz

Larry Martin, host of "Jazz Legacy," which airs on WUSF-FM Fridays at 11 p.m., will teach an eight-week seminar titled "Red, Hot and Blue, the Story of Jazz" beginning Tuesday, Feb. 11 at 7 p.m. Call (813) 974-2403 for information and registration.

Another seminar, "Tender Comes the Blues, the Story of a Unique Musical Form," will be offered by Martin beginning Thursday, Feb. 20 at 6:30 p.m. at the Polk County Museum of Art in Lakeland. This course covers blues from 1890 to the present. Origins of various blues styles such as Delta blues, Classic blues, blues in jazz, gospel, and rhythm and blues will be discussed as well as the impact of blues on rock and roll. Audio material will include recordings by Blind Lemon Jefferson, Sonny Boy Williamson, Louis Armstrong, Bebop Smith, Benny Goodman, Muddy Waters, and the Rolling Stones. To register call Jennifer Winters at (941) 688-7743.

USF's Tahitian treat

Students can earn four credit-hours over spring break, March 7 to 16, while exploring the South Pacific islands of Tahiti and Moorea with USF's geography department. The beauty of the islands has inspired artists Paul Gauguin and Henri Matisse and authors James Mitchener, Robert Lewis Stevenson and others.

The course, titled "Geographic Exploration of Tahiti," gives students a first-hand opportunity to survey the island's rugged hills, sparkling lagoons, coral reefs and deep bays, while experiencing the cultural heritage of the islands.

Henry Araullo will lead the tour for the geography department. A limited number of students and guests can be accommodated. For details contact Araullo at 974-4777 or Julie Hale, USF Overseas Study Programs, (813) 974-4043.

To publish tidings or briefs, please submit in writing to The Crow's Nest, Attn: Stephanie Shaw, CAC 129.