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University of South Florida St. Petersburg.

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Schnur said.

LIVES found in the thick pile of velour or the opportunity to understand the period and constitution, and who spoke out and the collection of underground papers provides during on today, Special Collections Librarian Jim Nelson Berkeley Barb of Missouri. The collection includes underground newspapers. The Berkeley Tribe out of San Francisco, The Seed from Chicago, The Black Panther, and others. USF collection of underground papers provides "an opportunity to understand the period and how our nation has come to be where it is today, Special Collections Librarian Jim Schnur said.

The soul of the 1960s and '70s can't be found in the thick pith of velour or the plank of a platform shoe. It is embodied in the innocent and idealistic "inner-child" of today's adults, who were nursed and nourished on "liberty and justice for all," who incorporated the motto into their personal constitution, and who spoke out and stood firm to ensure its reality. Many emotions of the era were recorded in the newspapers of the time, which provided a platform for men and women, black and white, who were fighting for their lives, longing to love and be loved in an unpolluted, peaceful world — free, fair and respected.

Some newspapers were like The Weekly Planet, attempting "to emphasize the counterculture as a new way of life," Schnur said. Others were considered liberal to radical. Taken together, they were the gel of the grassroots sentiments, which evolved from the civil rights movement into the anti-war movement, the women's movement, and the environmental movement. The civil rights movement was spawned when African-Americans got fed up with Jim Crow laws, which mandated separate bathrooms and water fountains for black and white Americans, among other separatist rules. Black domestic workers were common in white households in the 1950's and, typically, the black woman who babysat, kept house, and did the cooking was the first person a white baby knew outside the immediate family. Solid relationships were formed. It was difficult for innocent, powerless children to understand why women who looked after them and cared for them could not drink the same water. As these children entered school they learned, in Cold War context, the concepts of freedom and democracy and what it means to be an American. When civil rights and voting rights legislation came along, large numbers of them, coming up in the '60's and '70's, embraced the changes. Many adults resisted. One generation was pitted against the other.

"The anger was at the system," Schnur said. "The establishment," considered to be law enforcement, the military and the industrial complex, "was the enemy." The recurring theme at the "radical" papers was "that the enslavement of some enslaves all of us."

If you are looking for an unusual gift for this Valentine's Day, check out The Florida Craftsmen Gallery in downtown St. Petersburg, 501 Central Avenue. Clay, wood, glass, and jewelry are just some of the original art-work on display, and everything was created by Florida artists. Prices range from $5 to $5,000, and the Gallery is open Monday through Saturday from 10 a.m. to 5 p.m.

On the flip side: Michael Triffler's best and worst Valentine's gift involved flowers. "It was a fellow in my office — he sent me dozen roses. They were beautiful, but the problem was, he was very interested in me and I was not at all interested in him. He was trying to pressure me into a relationship."

Another friend got a wild and outrageous jazz singer whose band plays every Friday and Saturday night at The Firehouse, 360 1st Avenue South, in downtown St. Petersburg (if you take your significant other out to dinner this Friday, this is a very hip restaurant). She received a day at the Safety Harbor Spa for Valentine's Day last year.

"He gave me and my girlfriend a day at the spa. The day went like this: A swim, an herbal body wrap (they put all kinds of stuff on you and wrap you in plastic wrap), a salt rub, lunch, a facial, and a full Swedish body massage. The salt rub was a trip, because they take wet, mucky salt and really rub down your naked body and then hose you off. We were screaming with laughter. But you leave there looking and feeling ten years younger." She turned to her husband and asked him how much it cost. "One-fifty for each of you," he said with a we-can-afford-it grin.
Stone Soup offers good food, but few soups

The soup selection may be lacking, but the variety of lunch items sure isn't.

Cary Wimer
Next Staff

Searching for a simple, basic midday meal? Do lunch at the Stone Soup Cafe. The Stone Soup Cafe is located at 27 4th Street North and opens for lunch Monday-Saturday 10:00 am-3:00 pm. The decor is very simple. Natural sunlight fills the room, making the atmosphere bright and cheery. Fresh flowers adorn the tables covered by white vinyl cloths. Windows in the front of the restaurant provide a view of the old, brick post office and an opportunity to people-watch. Herbal teas, smoothies, coffee and soda are the beverages available (not the place to do a place down a large lunch). The menu is health-oriented and provides the basic items sure isn't.

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The soup selection not only includes the normal Italian, roast beef, and club, but offers B.S.T.'s (a bacon, spinach and tomato sandwich); and Kristy's special, which is cream cheese, sprouts, cucumber, and red onion on pumpernickel. The bread selection includes whole wheat, pumpernickel swirl, and rolls, which is important considering bread is the foundation of a sandwich. Daily specials are also on the menu. Expect to pay $10-$15 for lunch for two.

Since downtown does have a massive lunch crowd, the Stone Soup is busy between 11:30 am-1:30 pm. Be patient with the waitstaff, and enjoy lunch. For more information call 895-1493.

Student Government minutes

The first item on the agenda was to create a procedure. Jamiine Allison, president, highlighted the focus and job of the committee from the beginning. Joyce Appian was nominated as chairman for this committee and was approved by a unanimous vote.

A fee recovery committee was established to investigate funds being sent to the Tampa campus that actually belong to the St. Pete campus. Cary Schmiedel was nominated as a chairperson and approved by unanimous vote.

Jim Martin of the Oasis Program asked Student Government (SG) to support their 8th Annual Bowl-A-thon, which will be held on Sunday, March 2, 1997 at the Sun rise Lanes. The representatives agreed to support this venture and encourage all students to also become involved. For more information or a registration form, you can call Jim Martin at 893-9190.

Frank Peterman, a native of St. Petersburg, is running for city council, district 6 and asked SG for support and volunteers. Peterman's platform includes crime prevention and safety, affordable housing. He stressed the importance of a councilman being accessible to the public. For more information call 550-0357.

Diane DeVore, vice president, highlighted the events of the OVC meeting held on Jan. 29. DeVore was delighted to report that all clubs attended this meeting. DeVore informed the representatives that a special debate has been scheduled for Feb. 17 in Davis 130 from 8-9 pm. Terri Wallace, treasurer, highlighted the requests brought before the budget committee. Student Council for Exceptional Children requested support to attend their national conference to be held in Utah in April. The committee agreed to allocate $3,998. The committee also allocated $1,135 to two graduate students who will be presenting papers at a conference in Seattle, Wash. Both proposals were voted on and passed.

Wallace stressed the importance of every college being represented on the budget committee and encouraged participation from the representatives. The next budget committee meeting will be held on Tuesday, Feb. 19, at 3:30 pm in the CAC Clubroom.

Catherine Fodere, secretary, discussed the graduation celebration sponsored by SG and asked for members to join this committee. Everyone is invited and encouraged to attend Student Government meetings. The next meeting will be held on Wednesday, Feb. 19, at 3:30 pm in the CAC. Dean Heller will address SG regarding the fee increase.

Please feel free to contact Student Government at 893-9144. —Minutes from the Feb. 5 meeting submitted by Cary Fodere
boys, destined to be drafted, were served up a scoop of life-and-death reality on the six o'clock news, right next to their bread and butter. Suddenly, previously well-received recruitment reels that preceded Disney films were viewed in a broader perspective. Mothers began to ask questions. Sons wrote letters to the editors of underground newspapers, sick with the news that their number was up. Some requested information on how they could "leave the country."

Americans spoke out and demanded answers. What are we fighting for? How long

"First we need to understand the conflict that we are facing. Before we can move forward, we must acknowledge the forces that are driving this fight."

The philippines were seized by the United States in the late 1800s. People in the philippine islands were not happy about this. They fought against the Americans in the Spanish-American War. After the war, the philippines were given independence. However, the United States continued to have a large presence in the philippines. This presence was seen as a threat to the independence of the philippines.

"Why are we fighting? We are fighting for our freedom and our future."

"We are fighting for our rights. We are fighting for our dignity."

"We are fighting for our country."

Young women, who were standing up for their brothers, husbands and sons, also began to speak up for themselves. Women saw politics as a "personal breaking out of the cult of domesticity," Schnur said. World War II put women into the work force, who then became resentful when sent back to the kitchen in the '50s. "Male leaders of the new left argued that women should remain subordinate," Schnur said. "Women considered this rhetoric self-serv-

ing and hollow." They burned their bras in protest and began to engage in modern "population control" methods such as de-

laying marriage, using birth control pills and choosing abortion.

The multitudes acknowledged their own numbers and waste, and the environmental movement was born. An atom that was nuclear was stunned; all that was unnatural was uncol. Recycled paper was invented. "Underground papers also gave re-

spectability to homosexuals," Schnur said. "After protests of 'brutality' were reported when police raided The Stonewall Tavern, a New York City gay bar, on morals charges.

"People had learned how to form coali-

tions through the underground press," Schnur said. Laws were changed to give 18-year-olds the right to vote and the '60's generation became a powerful constituency of its own. Advertisers targeted the group;

"The better to feel you with, my dear!" The massage oil to the bedroom.'

"The better to love you with, my dear!"

You can figure out the rest. What none of us can figure out is why these two are not married.

Whew! This same woman also created an uncommon and less risque gift for her lover on their 10th Valentine's Day toget-

her. If you have access to a video cam-

era, this makes a great gift, male or female. She placed photographs of their ten years together in a picture frame along with an "I Love You" message. With their favorite songs playing in the background, a friend panned the camera slowly across the pho-

tos, then aimed the lens at our illustrious Valentine Lady. She discussed the previous years in glowing terms, and in her own words expressed the happiness that he had given her. She ended the video the same way she started it, lingering on the snap-

shots with Al Green's "Love and Hap-

piness" as the soundtrack. She would not divulge the secret of their relationship.

Amy Lowder, one of our overworked production managers here at The Crow's Nest, has a Valentine's gift idea from her mother.

"She bought a bunch of small candy bars, and glued them to a huge poster board in the form of a love poem that she wrote. For example, where the word 'kiss' was going to go. She went to a nearby bar, got a creative something unique, the day for lovers was almost upon us. The best ideas are sponta-

eous, but remember, most restaurants are packed on Valentine's Day. So make your reservations early.
Abuse and Ignorance, Verbatim

The following letter is from state Sen. John Grant (R-Tampa) to USF President Betty Castor. It was printed on Florida Senate letterhead, paid for with public funds.

January 14, 1997
Dear President Castor:

I have read with great concern the fact that the sum of $14,000 is being paid to a former Olympic gay swimmer to come to Tampa. The amount was spent in January 14, 1997. I fully recognize the right of the gay community to promote its lifestyle, but as far as I am concerned, if it is paid for with a check issued by the university, it is illegal.

As a university president, you have the legal responsibility to ensure that funds are spent in accordance with laws. I fully recognize that a portion of it is student activity funds, but as far as I am concerned, if it is spent in violation of law, it is a violation of the law.

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First of all, such a presentation represents moral decadence, and is in an embarrassing manner to the university community. Secondly, in a time when we are strapped for cash at the state level, I cannot justify appropriating additional monies to the university system when I read of such abuse.

In your capacity as President of the university, I both request and encourage you to immediately cancel Mr. Louganis' appearance on campus, and the expenditure of funds for the same.

Considely yours,
John Grant

Contact Mr. Grant with your comments:
610 W. Waters Ave., Suite A,
Tampa, FL 33604
(813) 873-6558
317 Senate Office Building,
Tallahassee, FL 32399
(904) 467-5068
Email: GrantJ@LegMail.UF EDU

Library art is just 'crude'

James Popp
Nest Staff

Ah yes, a new semester is now under way. By now everyone hopefully has settled into their classes, started hanging out at The Tavern with their old and new classmates, and probably even begun grumbling about their professors' assignments.

If you were lucky, you've already had a tour of the new library. It certainly is incredible, and just crammed to the rafters with facts. Both my classes had the very knowledgeable assistant librarian Ms. Jacqueline Jackson as our guide, who quickly introduced us to the encyclopedia, bibliographies, indexes, and Newspix and Louis (who I always thought were the evil twins of Haye, Dewey and Louise). But, as interesting as the tour was, my mind and eyes kept drifting upwards, towards the heavens, towards... those three damn packing crates hanging in the atrium.

Yes, I know, it's some kind of award-winning modern art. You can tell that in just one glance — it's so bad, what else could it be? And you know, when it's that bad, you had to cost a fortune, too.

To all those who have seen the three crates: quick — what are they supposed to represent? That's exactly my point — if you don't know what they're supposed to be, you'd never figure it out just by looking at them. Of course, if you could figure it out, then it wouldn't be modern art, would it?

It's not that I'm against art, or large public artworks or even modern artworks. I just object to poorly done, over-priced junk that's called art. Hey, I live in Tampa, home of the giant, rusting steel "Slinky" (otherwise known as "The Wave"), and the famous giant "Exploding Chicken" (otherwise known as... something, but I don't know what). Both were nicknamed by local Tribune columnist Steve Otto.

Just take a look at them (the crates, not the slinky or the exploding chicken). They are not only just half-finished, half-sanded and half-painted, but definitely half-baked, too.

That's in strange contrast to the hand sculptures in the rest of the library, done by the same artist, Robert Calvo. These do show some imagination and skill.

After putting in some long hours working on a paper or whatever, and wondering if you're ever going to finish, it can be rather encouraging to look up and see a hand coming out of the wall holding the word "TRUTH" or "COURAGE" — kind of like a personal sign from God (or from Calvo, who used his own hand as the model), to keep plugging along.

Calvo obviously put some time and thought into the sculptures. So whether you like them or not, they're at least different, and rather avant-garde (as perhaps befitting a college library).

As to what the three crates are supposed to represent, they're supposed to be the facades of, or at least classical representations of, three great libraries from antiquity (even the official descriptive literature about the artwork isn't sure what the hell the crates are supposed to be): the libraries of Alexandria, Nineveh, and Pergamum.

All of which fell into ruin at some point (the libraries, not the descriptive literature). Perhaps the crates represent the post-ruin period.

Actually, the confusion about what the crates are supposed to be is too ins't surprising, considering that the college isn't even sure who Calvo is. In the latest issue of "University of South Florida" magazine (Vol. 39, No. 1, Winter 1997) there is a large article on the public art at USF. In the text of the article the artist is Robert Calvo, but under the photography it is Robert Kelvo.

So, is it Calvo or Kelvo, tomato or "tomatoe", potato or "potatoe"? Who knows? And we wonder why his artwork is confusing. The one thing we do know is that he was tremendously overpaid for the crates (about fifteen grand apiece, I believe), and God only knows how much for the hands.

Well, if the college ever adopts a dog as a mascot, we've at least got the wood for the doghouse covered. And I'm heading to Scotty's to corner the market on packing crates — you never know when Calvo/Kelvo might get another commission and need some.
The invention of Garrett Morgan's automatic
This process proved far more superior to any
Benjamin Banneker made the first wooden
Lewis Latimer improved the quality and life of
Bessie Coleman became the first woman pilot
Granville T. Woods' Railway Telegraph system
George Washington Carver took the
These are the facts - the truth, untold
Dr. Ida Gray Nelson was the first woman in
Included was soap, cheese, printing ink, and
"Real" world-
They think drugs are evil, we live is
Jerry's eyes.
Scurvy Dog asked.
"You're going to say something now, man?" Scurvy Dog asked calmly and stood up.
Scurvy Dog asked, "Are you going to say something now, man?" Scurvy Dog asked calmly and stood up.
"I'm glad you guys are keeping the spirit
"Yeah, but a lot of people think the way we live is crazy," Scary Dog said. "They think drugs are evil, man. They think we
should have a 9-to-5 job, a big color TV and health insurance."
"Be not living more than you? Is not passion
"It's always hard to run with the weight of
"Yeah, and everybody knows it," Scary said
"I was in the hospital for three months, didn't want to go back to that life. I would have killed me. I couldn't stay away from smack with all that stress."
Scary Dog looked into Jerry's eyes, then went back to his saw.
"Don’t you make coyotes?" Jerry asked.
"Yeah, why?"
"Well, I think Bobby's got you," Jerry said.
"I'm not Jerry Garcia, man," Jerry said, his face washed with tears. He slapped the small bandanna painted around his neck.
Scary Dog's prime cut broke into a wide smile. "Yeah? I remember selling that to John Barlow. I recognized him right away. God, that was back at the '88 show in Atlanta." His smile faded. "Maybe you really are Jerry."
He walked to Jerry and extended his hand, which was also missing a finger tip.
Jerry hesitated as he studied the bobbed finger tip, then shook it.
"Come on. Let's have a drink." Scary Dog motioned them toward the chainsaw-cut wooden chairs and disappeared through the back screen door.
Jeb, Donnie and Jerry sat down as Grateful Dead music began oozing through the screen. Scurvy Dog came out with a gallon jug, the bandanna in one hand and the white and orange bandanna in the other and was greatly energy-efficient as he put his hand on his fan's shoulder. "Such a long, long time to be gone and a short time to be here."
Scary Dog turned loose of Jerry's hand and wiped the tears from his cheek.
"You found it. You know the very essence of life. And as much as knowing it hurts you, you can't do. You've beaten death twice!" He shouted as he struggled to his feet. "I mean, Jesus only did it once!"
Donnie and Jeb, watching in stoned surprise, laughed.
"I'm gonna be like you," Scary Dog said. He held up his right hand to Jerry, showing his missing finger tip. "I cut it off, you see, to be just like you!" He staggered toward the chainsaw, tripping on the root of a Live Oak tree. He got up, Spanish moss clung to his ripped t-shirt, and continued until he reached it.
Donnie stood and looked through the slats that were his eyes. "What are you doing, man?"
Scary Dog tried to prop his foot upon the leg, but missed.
"Are you going to say something now, man?" Jeb asked calmly and stood up.
"I'm going to be like Jerry, my friend, my savior!" Scary Dog said, his eyes glowing with fervor, his face washed with tears. He thumped his foot upon the log.
"Don't do that, man," Jerry said.
"I love you, man. I've gotta do it," Scary Dog said, wobbling on one leg.
"But that could fucking kill you," Donnie said.
We're talking some serious blood here. You've got to consider for one thing, Scary Dog pulled on the chainsaw crank, but it didn't start.
"This is all just pretend, man," Scary Dog said. Scary Dog grabbed the rubber handle and let the saw drop until it started with a loud thump. He held it over his chest, wobbling, as he tried to find the right spot.
"Dont it?" Jerry yelled running toward Scary Dog.
Scary Dog held the live saw with one hand over his propped-up leg and made a cross over his chest with the other. He took a deep breath and clutched the saw with both hands.
Just as he lowered the metal teeth to his leg, Jerry grabbed his arm. The saw shifted upward almost hitting Scary Dog in the face. He pulled away from Jerry's grasp, turned his back and returned to his task.
Jerry yelled, but his words were unintelligible over the saw's buzzing drone. He frantically rubbed his eyes as Scary Dog took another deep breath and lowered the chain of blades to his knee. Quickly Jerry knelt beside the Dog's propped-up leg, faced his follower and shed denim flew into his bright jade-colored eyes.
Just as the blades were about to pierce his skin, Scary Dog saw those green eyes. He killed the motor and collapsed onto the log beside Scary Dog's foot.
Scary Dog's mouth hung open, but wordlessly. Donnie and Jeb flopped over beside him.
"Hey, but what about the coyote?" Jeb asked.
"I was in the lot and saw Barlow buy it from Scary, I don't know if he gave it to Scurvy," Jerry said. "You were there?" Scary Dog asked.
"Yeah, I had short hair, was about 30 pounds thinner and, of course, had this," Jerry said, knocking on his prosthetic leg. "I lost it in Nam." Scary Dog lost his balance and fell onto the ground. Jerry beat to help him, but the Dog pushed him away. He climbed to his feet, wiped his hands across the front of his dirty T-shirt and sat on the log a few feet from Jerry.
February is American Heart Month which seems appropriate since it’s also the month we celebrate Valentine’s Day. I’m sure it’s quite obvious to everyone how very important it is to have and maintain a healthy heart. Major risk factors for cardiovascular disease include high blood cholesterol, high blood pressure, cigarette smoking and lack of physical activity. Other contributing risk factors include obesity, diabetes and uncontrolled stress. Let’s take a look at some of these in detail.

CHOLESTEROL — Everyone should know their total cholesterol level. One should also know and understand the HDL (good cholesterol) level and total cholesterol level. When the HDL and total cholesterol levels are compared, it is known as the cholesterol ratio. In order to make changes in this profile, a person will need to eat less dietary cholesterol (actual cholesterol found in animal products and bi-products) and less saturated fat. Aerobic exercise helps to increase the HDL level, which is recommended.

BLOOD PRESSURE — Blood pressure recorded at 140/90 or greater is considered high. For some people, weight loss, exercise and increased recreational activities may lower blood pressure. For others, medication is required. In most treatments, however, dietary restrictions, such as restricting sodium and decreasing dietary fats and cholesterol, are recommended.

February 12 - 18, 1997 THE CROW’S NEST

CIGARETTE SMOKING — Tobacco products are directly linked to heart disease. Both carbon monoxide and nicotine have a devastating affect on the heart and blood vessels. If you smoke, you need to stop. Your body will begin to benefit immediately!

PHYSICAL INACTIVITY — Recently, physical inactivity has been moved from the “contributing factor” list to the “major risk factor” list. This is an indication of just how important regular aerobic exercise is for the cardiovascular system. A minimum of three exercise sessions a week, for 30 minutes, is recommended, but just living a more active lifestyle is beneficial. You might want to consider joining the walking group that meets at noon in the fitness center Monday, Wednesday and Friday and walks a three-mile scenic tour to the Vinoy.

Other contributing factors to heart disease include obesity, diabetes and stress. You may be pleasantly surprised that these factors disappear as you work on controlling the primary risk factors. If you’d like more information on heart disease, please stop by the Health & Wellness literature racks located in Davis Lobby, Bayboro Cafe, the Fitness Center and the hallway in front of the Career Resource Library in Davis Building, or stop by my office, DAY 116, on Tuesdays or Wednesdays.

Give the best Valentine’s Day present possible — a healthier and happier you.
**SCORPIO (OCT. 23 - Nov. 21)** You can work on your personal development now. The time is right to focus on your personal growth and development. You can expect to see dramatic results. Don't forget to enjoy the process.

**NEW ADVERTISING ACCOUNT DEPARTMENT**

**APARTMENT FOR RENT**

Reasonably priced units are available in Lakewest fitness area. Call 865-8014.

**NEW SAIL CLUB**

Join us for an open discussion forum on race relations in our lives and our community. For more information contact Tracy Watts, 278-0233.

**SUBJECTIVE ACCOUNTING & BUSINESS ORGANIZATION**

Meetings are Thursdays in the CAC Clubhouse. Call Jack for more information. 367-4508.

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**THEY ALL BEGIN WITH CROW'S NEST CLASSIFIED**

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**THE CROW'S NEST**

February 12 - 18, 1997

The Crow's Nest reserves the right to correct classified, display, or cancel any advertisements, and to refuse any display or classified advertisement for any reason.

**HOROSCOPE**

**TICKLE-ME-ELMO**

Remember what happened with Tickle-Me-Elmo over Christmas! You can now to avoid mass hysteria and junk food.

**CUSTOMER SERVICE/EDUCATION**

**GEMINI (May 21 - June 21)**

Sometimes birds suddenly appear, and sometimes they come to my house was utter trash.

**AQUARIUS (Jan. 20 - Feb. 18)**

Keep an eye out for new arrivals on Wednesdays or Thursdays between 1:00-3:00.

**CANCER (June 21 - July 22)**

This month... You will, however, have to expect these kudos the ones with suntan lotion. Wear sunscreen!

**LEO (July 23 - Aug. 22)**

While the 7th house on the ascendant is occupied by the 1st house, you are an open book.

**VIRGO (Aug. 23 - Sept. 22)**

This month... This is expected of you except an open mind and a positive attitude.

**LIBRA (Sept. 23 - Oct. 22)**

MBA ads are one week before press date. All classified ads are payable in advance. Check the classifieds section of the newspaper for current rates. Advertisers are expected to pay for ads within 7 days of publication. Advertisements are processed by the Student Advertising Office. All ads are published in the Crow's Nest weekly.

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Reasonably priced units are available in Lakewest fitness area. Call 865-8014.

**NEW SAIL CLUB**

Join us for an open discussion forum on race relations in our lives and our community. For more information contact Tracy Watts, 278-0233.

**SUBJECTIVE ACCOUNTING & BUSINESS ORGANIZATION**

Meetings are Thursdays in the CAC Clubhouse. Call Jack for more information. 367-4508.

**BUSINESS OPPORTUNITIES**

**OCCUPATIONAL SAFETY AND HEALTH**

**SAIL CLUB**

**THEY ALL BEGIN WITH CROW'S NEST CLASSIFIED**

Submit your ad to The Crow's Nest office at least one week before press date. All classified ads are payable in advance. Check the classifieds section of the newspaper for current rates. Advertisers are expected to pay for ads within 7 days of publication. Advertisements are processed by the Student Advertising Office. All ads are published in the Crow's Nest weekly.

**THE CROW'S NEST**

February 12 - 18, 1997

The Crow's Nest reserves the right to correct classified, display, or cancel any advertisements, and to refuse any display or classified advertisement for any reason.

**HOROSCOPE**

**TICKLE-ME-ELMO**

Remember what happened with Tickle-Me-Elmo over Christmas! You can now to avoid mass hysteria and junk food.

**CUSTOMER SERVICE/EDUCATION**

**GEMINI (May 21 - June 21)**

Sometimes birds suddenly appear, and sometimes they come to my house was utter trash.

**AQUARIUS (Jan. 20 - Feb. 18)**

Keep an eye out for new arrivals on Wednesdays or Thursdays between 1:00-3:00.

**CANCER (June 21 - July 22)**

This month... You will, however, have to expect these kudos the ones with suntan lotion. Wear sunscreen!

**LEO (July 23 - Aug. 22)**

While the 7th house on the ascendant is occupied by the 1st house, you are an open book.

**VIRGO (Aug. 23 - Sept. 22)**

This month... This is expected of you except an open mind and a positive attitude.

**LIBRA (Sept. 23 - Oct. 22)**

MBA ads are one week before press date. All classified ads are payable in advance. Check the classifieds section of the newspaper for current rates. Advertisers are expected to pay for ads within 7 days of publication. Advertisements are processed by the Student Advertising Office. All ads are published in the Crow's Nest weekly.

**SCORPIO (Oct. 23 - Nov. 21)**

You can work on your personal development now. The time is right to focus on your personal growth and development. You can expect to see dramatic results. Don't forget to enjoy the process.
USF hosts town hall meeting on race in media

A town hall forum on press coverage of racial issues by the media, will be held Wednesday, February 19 at 7 p.m. in the Marine Science Auditorium. The auditorium is located on Bayboro Harbor, at the southern-most end of First Street South in St. Petersburg.

The event, coordinated by Poynter Jumison Chair Dr. Jay Black, will include a number of reporters and editors from the Tampa Bay media who will share their personal and professional analysis of the issue, receive input and answer questions. The event is free and open to the public. Minority participation is encouraged.

The event is sponsored by The Ethics Center at USF St. Petersburg and the Society of Professional Journalists.

For more information contact Dr. Black at 893-9579.

ABS celebrates Black History Month

The Association of Black Students is celebrating Black History Month with four themes: love, leadership, empowerment and entertainment. One theme will be explored each Thursday in February.

February 20 meeting focuses on "leadership" with Urban League President Jim Simmons leading a question and answer session. A mini-gospel concert is included in the entertainment session on February 27. In addition, Tangela Murph of Reader’s Choice will continue hosting a Black author’s book fair Thursdays in the Davis Hall student lounge.

ABS meetings are held in Davis 130 from 5 to 6 p.m. and are open to the entire campus community. For more information, contact Project Thrust, 893-9108.

To publish listings or briefs, please submit in writing to The Crow’s Nest, Attn: Stephanie Shreve, CAC 128.

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