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from the editor:  Recent Crow’s Nest article plagiarized from several sources
By KEELY SHEEHAN
Editor-in-Chief

The article “Battles rage in St. Petersburg over Kerouac legacy” published in the Nov. 9 issue of The Crow’s Nest included text copied directly from several published articles. Whole paragraphs were copied without proper citation or attribution from articles in The St. Petersburg Times (“The fight over all things Kerouac,” Nov. 24, 2002; “Pinellas judges rules will for Jack Kerouac’s estate is a forgery,” July 28, 2009), The New York Times (“Kerouac at the end of the road,” May 29, 1988; the Time’s 1969 obituary for Kerouac), and Fine Books & Collections (“And the beat goes on,” January 2010).

Doug Bennett, assistant metro editor at The St. Petersburg Times, contacted The Crow’s Nest about the “apparent plagiarism” of the 2002 St. Petersburg Times story in the Nov. 9 article written by a contributing writer.

After further inspection of the article, including running it through plagiarism detection software, The Crow’s Nest determined that the article had been plagiarized, and that the writer, a USFSP student, had taken substantial paragraphs from the articles named above.

We have removed the article from The Crow’s Nest website. Professors from the writer’s academic department, Florida studies, have been notified of the situation.

Plagiarism involves trust. Readers trust that the writer of a published story has done his or her homework—that the piece has been fully researched, and that the information presented is factual and properly cited so the reader can make informed decisions about the information.

Plagiarism breaks that trust, see PLAGIARISM, page 3

Ideas bring top dollar at competition
By MEGHAN HODHOOD
Contributing Writer

For college students in a struggling economy, there are two options after graduation: go big or go home. For many, this means securing a job, but for six university students, it means standing in front of three judges and selling them an idea.

On Nov. 17, three finalists from USFSP and the University of Tampa presented their start-up ideas at the student pitch competition on Gazelle Lab’s Demo Day. They pitched to a shark tank of CEO judges in hopes of winning $6,000 worth of funding toward their business models.

“For us, an idea stands out only because of the obsessive compulsion of the person behind it. Ideas are a dime a dozen. Relentless entrepreneurs are precious,” said Brent C.J. Britton, chair of Emerging Business & Technology Group at Gray Robinson.

Nathan Schwagler, USFSP professor of entrepreneurship, noted that students realize the reality of uncertainty in today’s market.

“Change is happening at such increasing speed, that we can no longer accurately predict what is going to come next,” Schwagler said. “As a result, the optimal strategy is to be ‘flexaptive’ (flexible and creative) and to forge your own path, to believe in your ability to be the CEO of you. Don’t take it from me, take it from Steve Jobs: ‘It’s more fun to be a pirate than to join the Navy.’”

The student pitch competition, held at the Mahaffey Theater, is a part of St. Petersburg’s and Tampa’s Entrepreneurship Month, as well as Global Entrepreneurship Week. Gazelle Lab is a TechStars Network member, a mentor-driven, three-month investment program.

“You have the power to save the world,” Britton said. “Not just change it—save it. Entrepreneurship is the very essence of what it means to be human. We’ve been doing it for 10,000 generations. Own it.”

After two minutes of presentations, and five minutes for questions, the judges picked a winner for a prize of $2,000 to $3,000.

One of the winners was Rueben Pressman, a USFSP senior entrepreneurship major. Two University of Tampa students also won for their ideas, including an innovative veterans college Internet community and an all inclusive toll transporter.

“All six of the presentations were tremendous,” said Will Jackson, professor for entrepreneurship and innovation. “It was very competitive and I’m sure a tough decision for the judges to pick.”

Pressman is a former Student Government vice president, and president of three different clubs at USFSP. He worked on the citywide student discount program Bulls in the Burg, involving over 60 businesses.

‘Shots Fired on Campus’ video message: be mindful, not fearful
By AMIEE ALEXANDER
Managing Editor

The possibility of school shootings, like those at Columbine High School in Colorado 1999 and Virginia Tech in 2007, have lead to more awareness of how vulnerable schools can be to sudden unforeseen acts of violence.

On Nov. 14, University Police Chief Rene Chenevert presented the video “Shots Fired on Campus.”

The purpose of the video, produced by the Center for Personal Protection and Safety, was to “heighten awareness of potential active shooter incidents on campus.” Knowing how to deal with an emergency was the primary reason Amy Robinson, literature professor, came to see the video.

“Faculty are in the trenches with students and should know how to handle an emergency situation,” Robinson said.

She hopes nothing will ever happen on campus but said, “It’s good to be prepared.”

Robinson is pleased about the design of the video: “The message is clear and to the point.”

The video emphasized the importance of the emergency phones and training for emergency services.

A person must be actively thinking, “How will I get out? And what would I do?” because these instincts would be overruled.

Police officials suggest creating a survival plan. The plan should see SAFETY, page 3

KNOW THE PLAN

• Figure it out
• Get out
• Hide out
• Path to escape
• Help out
• Last option: Take out the shooter

Most unprepared people react with panic, denial and helplessness. Trained people are anxious, prepared to act, and committed to action.
Ideas ‘better than some executive pitches’

INVENTION, continued from front page

Anonymous donor bused USFSP students to Polytech

By CHRISTOPHER GUINN
Contributing Writer

The group stood before the elevator doors on the ground floor of the Florida Atlantic University stadium as Tampa SG Vice President Zachariah Johnson reminded them again: no talking, no protesting—you’re here representing the university.

“Everyone is going to be watching you,” he said.

An hour and a half after arriving at FAU, students representing the four corners of the USF system—Tampa, St. Petersburg, Sarasota and Lakeland, but mostly Tampa—were on the verge of making a wordless statement with their numbers and matching T-shirts with “United as One” written across the front.

“Our shirt” it’s called, the game day Bulls fan uniform. It took three elevator trips to bring the nearly 40 students to the third floor club-level lounge. Officials from the state’s 11 universities mingled at the back of the room near the bar where waiters in white shirts and black ties served sandwiches and drinks, and large stainless steel urns allowed the coffee to flow freely.

The students moved along the edge of the room to occupy a section of seats at the front left. They made a small sea of green, in color and in youth, in contrast to the well-tailored, middle-aged and older bureaucrats and politicians. Many of that set wore their own kind of uniform: matching USF lapel pins.

On the far side of the room members of the media sat staring into the room because we are not protestors.”

“United as One! United as One!” said Dino Eliadis, investor who doesn’t come to their events but who wants to know more about their market.

When the bus reached FAU four hours later, a police escort led the group into the campus. “They were afraid we were going to cause a racket,” joked Lindsay Lewis, the Tampa SG President.

Anonymous donor bused USFSP students to Polytech

By ARIELLE STEVENSON
News Editor

Besieged with higher fees from corporate banks, there has been a nationwide push to join local credit unions. Nov. 5 was national bank transfer day. According to the Credit Union National Association, more than 650,000 people joined credit unions since Sept. 29. That was the day Bank of America began charging a $5 monthly fee for debit cardholders, which they recently canceled after consumer outcry.

In the last few months, Bank of America, Chase and Wells Fargo began charging additional fees for ATM withdrawals from non-bank ATMs. Those fees are in addition to whatever fee is charged by the bank itself. Other ATMs are still free for members but count on spending $4 to $5 when grabbing cash at any ATM.

Students, faculty and family members at USFSP have access to a credit union on campus. After the announcement of national bank transfer day, the USF Federal Credit Union launched the website www.bullsrunfrombankfees.com to inform students interested in switching their banking account. The website states that customers aren’t charged for monthly debit card use or checking, and there is no minimum balance to open an account.

The USF credit union charges a $1.50 fee to use non-credit union ATMs. But they say that their credit union system includes more approved ATMs than larger banks because they share ATM access with other credit unions in the area. All Suncoast Credit Union, Pinellas Credit Union, Florida Central Credit Union, GTE Credit Union and Grow Financial ATMs are available free of charge. In downtown St. Petersburg, area, there are 10 approved credit union ATMs, and one in the USFSP student lounge.

The basis for the switch from a bank to a local credit union may be less financial and more ideological. Credit unions historically support small businesses and are committed to community development. While still a relatively new concept, the Co-operative movement was inspired by a practical desire to help the working poor.

According to The Washington Post, the National Association of Federal Credit Unions showed that credit unions saw a 54 percent increase in share growth from 2003 to 2004. A report issued in 2010 also noted that 63 percent of credit unions saw membership increase during October.
Campus smoking ban takes effect Jan. 2012

By AIMEE ALEXANDER
Managing Editor

In Jan. 2012, USF St. Petersburg will be the first entire USF institution to go tobacco-free. The new campus-wide tobacco and smoking ban is a result of ongoing efforts by faculty and staff to create a healthier campus.

Other Florida colleges have previously followed suit. In Nov. 2009, the USF Tampa College of Public Health went tobacco-free. The University of Florida went tobacco-free in June 2010 and most recently, Florida Atlantic University in Jan. 2011.

The USF tobacco-free task force began in 2007 as a grassroots effort to limit smoking on campus, said Sandi Conway, human resources director and member of the committee. As efforts continued over the years, Conway said the group eventually voted to move in the direction of a smoke-free campus.

"With the advent of USF Tampa’s College of Public Health going smoke-free, it made sense to push for a smoke-free campus here at USF St. Petersburg," Conway said. The policy was voted on this spring.

The boundaries of the ban encompass the USF St. Petersburg campus proper. The College of Marine Sciences reports to the provost in Tampa and is not part of the ban. The Florida Fish and Wildlife Conservation Commission, a state agency, is also not included in the ban.

Conway said the longer implementation of the policy allowed for a better transition time for faculty, staff and students. The creation of smoking cessation workshops, online notices and bulletin board signage around campus gives the USFSP community a chance to shift from the fall 2011 semester into January without a surprise, giving "a lot of time to process," she said.

The ban falls under the broad umbrella of the Florida Clean Indoor Air Act, a state law that prohibits smoking in enclosed indoor workplaces, she said. The Department of Health describes indoor areas to include "uncovered open-ings; screened or otherwise partially covered openings; or open or closed windows, jalousies, doors, or the like." This specifically relates to public and private workplaces, public libraries and educational facilities.

The tobacco ban is a policy, not a law, and enforcement seems unclear.

"What the university hopes will happen is peer pressure," Conway said. "If someone is smoking, a student might remind the person that smoking is banned on campus and hopefully, they will put out their cigarette. It would be like an honor system." Conway understands not everyone will immediately engrave the new campus-wide smoking ban into their daily routine. As journalists we seek the truth. The Crow's Nest looks forward to showcasing the community.

Recognition first step to awareness

SAFETY, continued from front page

consist of awareness, preparation and rehearsal.

Gunshot recognition is the first step to awareness. Chenevert said most people don’t know what a real gunshot sounds like and the sounds of gunshots indoors and outdoors can be different.

However, police officials in the video said not to second-guess the sound. Reacting during those first few seconds can change the situation drastically.

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STAYING SAFE IN AN EMERGENCY

The next showing of “Shots Fired on Campus” is on Dec. 6 from 10 to 11 a.m. in DAV 130. The video offers a number of tips for dealing with an active shooter on campus.

If you can get out, call 911. Don’t assume others have called. Remain calm and describe your situation. If you can’t get out, hide out. Go to a hidden room with locks on the doors and blockade the doors. Turn off your phones. Keep the shooter out by all means possible.

Don’t hide together. Police officials said it is easier to shoot a huddle of people. Spread out but makes it harder to be shot. Help out, Remain calm, help the injured, and help those unable to get out because of disabilities.

If you can’t hide out, and you find yourself face-to-face with the shooter, your last resort is confrontation. Decide as a group whether or not to use disruption tactics such as throwing objects and yelling.

Once the police arrive, give a description of the shooter(s), their location, how many, and the number and type of weapons. Be quiet and communicate calmly.

“Do not run up and talk to them. They are there to locate the shooter. The shooter may not realize he or she is a target,” Chenevert said.

Because police do not know who the shooter is, they must view each person as if they are armed.

“[In the past, (and before Columbine) how law enforcement responded to threats would to be isolate, contain and wait for the S.W.A.T. team to arrive,” Chenevert said. “Now, law enforcement responds to the threat drastically.”

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The wait is over. “The Twilight Saga: Breaking Dawn - Part 1” was released at midnight on Nov. 18 and the question on everyone’s mind was if it was going to be the best of the series.

The film had tremendous potential, but it was underwhelming. “Breaking Dawn - Part 1” was so highly anticipated because it focuses on vampire Edward Cullen and human Bella Swan’s wedding, honeymoon, the birth of their baby and Bella finally becoming a vampire—everything the series had been building up to.

However, after the opening scene that deals with the wedding invitations and Jacob (Taylor Lautner, known for both his acting and his abs) taking his shirt off, the film begins to lose its appeal. From reading the books, the love between Edward and Bella (played by Robert Pattinson and Kristen Stewart) is otherworldly and expectations for the wedding scene are particularly high. Yet, when Bella’s father walks her down the aisle, she seems more likely to be the runaway bride. The intensity runs short and scene is painfully awkward at times. Later at the reception, the attempt at comedy is just silly.

The honeymoon’s steamy scenes are cut short. What we do see on the wedding night is Edward breaking a bed and the room in pieces the next morning—Edward can’t control his emotions when getting frisky with Bella. Then the couple… plays chess.

Following the book, Bella becomes pregnant with an immortal baby and struggles to stay healthy. Much of the theater’s audience began to comment on how awful Bella looked rather than focus on the plot. This is because the plot was going nowhere. Bella’s pregnancy causes Edward and Jacob to both lose their marbles. The baby also causes tension between the werewolves and the vampires, which lacked suspense, but contained plenty of unwanted comedy.

After the first “Twilight” movie was released the films had gotten progressively better. However, it seems like “Breaking Dawn - Part 1” took a step backwards. “Breaking Dawn - Part 2” won’t be released until 2012, so all fans can do is keep their fingers crossed for closure they can accept from the saga.

“This is not a loss,” said Tampa SG prez Danielle McDonald. No A&S fees were used for the demonstration, the donor also bought boxes of muffins, bottles of water, plastic pouches and the receipts will be sent to the beneficiary. Empty water bottles stacked up directly to Tallahassee in February.

“We don’t want people to think we’re pushing them one way or another,” said Student Government Association President Jerry Diaz, with his jacket off, sleeves rolled up and tie loosened, addressed the group. “There are much larger issues than just this,” he said, referring to a plan to take tuition concerns directly to Tallahassee in February. “This is not a loss,” he said. “This is a demonstration of how we can be united. These people are going to vote.”

The green and gold student contingent occupies the front rows during the meeting, displaying the message “United as one” on their matching T-shirts. The group left the Marshall Center in Tampa at 7:00 a.m. on Nov. 9 and returned home 17-and-a-half hours later.

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Thanksgiving at the theater
By AMANDA PRETULAC
Arts Editor

This Thanksgiving, skip the football and take your loved ones out to see a movie instead. Several movie releases are kicking off the holiday season on Nov. 23.

Get lost in a mystery “Hugo,” the perfect film for all ages. The film is based on the book “The Invention of Hugo Cabret” by Brian Selznick. Set in a Paris train station, a young orphan is wrapped up in a mess of secrets. The film, directed by Martin Scorsese, stars Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz and Emily Mortimer.

The thriller “A Dangerous Method” deals with the relationship between psychoanalyst Sabina Spielrein, played by Keira Knightley, Sigmund Freud, and their relationship, a young orphan is wrapped up in a mess of secrets. The film, directed by Martin Scorsese, stars Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz and Emily Mortimer.

When a group of young schoolchildren visited the set and, when the characters didn’t respond to them, they immediately began sobbing and were certain that the characters were dead,” the site says.

This rumor must be false, because the Muppets are very much alive this fall in their new movie starring Kermit, Miss Piggy, Gonzo, Fozzie Bear, Sam Eagle, Marvin Suggs, and Beaker. (They also have some help from Jason Segel, Amy Adams, Chris Cooper and Rashida Jones to save their theater.)

For fans of style icon Marilyn Monroe, the movie “My Week with Marilyn” focuses on the actress’ life during filming of “The Prince and the Showgirl.” Michelle Williams is a picture-perfect Marilyn in the film, which also stars Eddie Redmayne, Julia Ormond and Kenneth Branagh.

According to IMDB.com’s Résumé writing, job search information, the process is more narrowed, he or she wants to do after graduation. She pushes them to make a career plan, look at the bigger picture and not just focus on classes each semester.

“Student going to the Career Center is not going to walk in one time and have it all figured out,” Higel said.

If a student knows exactly what he or she wants to do after graduation, the process is more narrowed, but still requires research and time.

“People age getting jobs, but it requires more effort and more planning,” Higel said.

Résumé writing, job search activities, employer research and developing a career action plan takes time. She said it is important to write your own résumé and not have someone else write it because the student will be more comfortable with the information.

“The Career Center will help students prepare their résumés, she said.

“Writing your résumé builds confidence that helps with an interview,” Higel said.

She said many employers want to know “what you did while you were in school” and the bachelor’s degree is “just a check box of the recruiting process.”

“Students need relevant experience and they can get that in campus organizations, internships and volunteering with organizations relevant to the student’s interests.

In USFSP’s Graduating Senior Survey, dated fall 2010 to spring 2011, 95 percent of those who completed the survey were “seeking new employment” upon graduation. About 80 percent of graduating seniors were employed during college, and about 60 percent worked full time, with about 60 percent being full-time students.

About 30 percent of seniors said they used the internship resource at the Career Center and about half said they used other resources at the Career Center.

Some students are willing to relocate, but the survey said about 70 percent of graduates preferred to stay in the Tampa Bay area after graduation. Sixteen percent had one or two job offers, while 81 percent had none.

A study in The Wall Street Journal by Georgetown University Center on Education and the Workforce examined the earnings per college major in several categories—25th percentile, median and 75th percentile, and a popularity rank. Of the top 10 popular majors, marketing, business management, accounting communications and elementary education are offered at USFSP. The same majors have an unemployment rate of about 6 percent or below, in the working field pertaining to their major.

After students receive their bachelor’s degree, it is important to “remain marketable. People have to remain competitive,” Higel said. “Students have to take some ownership. Students need to do that flourish.”

life@crowsneststpete.com

The Florida Orchestra Upcoming Concerts
Raymond James Pops
The One & Only Frank Sinatra
Get into the swing of things with a tribute to the velvet voice of Frank Sinatra and the dance band sounds of Tommy Dorsey with such signature hits as Come Fly with Me, The Best Is Yet To Come, I’ve Got You Under My Skin, Fly Me to the Moon, and New York, New York. Jeff Tyzik conducts.

Nov 25 - 27
St. Petersburg Times Masterworks
Mozart’s Piano Concerto No. 21
Award-winning Austrian pianist Cornelia Hermann performs Mozart’s sunny and buoyant Piano Concerto No. 21 on a program with Haydn’s La fedelta premiata overture and Bruckner’s monumental Symphony No. 3. Stefan Sanderling conducts.

Dec 2 - 4
Florida Orchestra

For more information call: 1-800-662-7286
Or visit: wwwFloridaOrchestra.org

Student Tickets Only $10
Students, teachers and education staff can purchase $10 tickets with a valid school I.D. Limit two tickets per concert. Some restrictions apply. Tickets may be purchased through The Florida Orchestra Ticket Center. Call 727.892.3337.
letter to the editor

‘Public records just what they sound like: public’

Over the past semester, The Crow’s Nest has improved by leaps and bounds. Each week, I’m pleased to see writing, photography and reporting that strives to bring actual news to students, despite the many challenges that face the small staff. The Nov. 14 edition of The Crow’s Nest gave students a peek into the not-so-glamorous world of public records requests, and I applaud Keeley Sheehan and Taylor Gaudens for showing us how the sausage is made.

Public records are just what they sound like: public. According to Florida’s Public Records Act, they sound like: public. According to Taylor Gaudens and Keeley Sheehan, those supplying the records may charge the actual cost of duplicating the records from large institutions that are more expensive and thus less accessible? And aren’t those large institutions the ones that need the most “watchdogging?”

I don’t know the intentions of student services. It could be that they are the latest in the age old battle between administration and campus newspapers. It could be that they want to take advantage of a publica-
tion with a limited budget. It could be that they don’t want to set a prece-
dent of wet-noodlelike capitulation to a bunch of journalist types with the law on their side. Or, it could be that this is a giant misunderstanding.

But, without the benefit of the whole story, I must assume student services legitimately believes in their figure. To which I humbly ask: can’t you do it cheaper?

Casey Peterson
Graduate student
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Voted Best
“Veggie Burger”
by Creative Loafing
2010

Trove's
“where the
crowd gathers”

CROWLEY-OKE
KARAOKE
MONDAYS
10PM - 3AM
$2 PBR DRAFTS
$2 SHOT SPECIALS
THURSDAYS - ALL DAY
10% off your bill (dine in only)
USF Students & Staff with ID

TRIVIA NIGHT
TUESDAYS 8PM - 10PM
Top 3 Teams
Win Crowley Cash!
1ST PLACE - $20 CROWLEY CASH
2ND PLACE - $15 CROWLEY CASH
3RD PLACE - $10 CROWLEY CASH

SMOKING, continued from page 2

Tavern and Grind not part of ban

Students will have a chance to meet new people and leave with their clothes at the SEAS clothing swap and donation drive on Tuesday, Nov. 29.

“College students don’t really have a lot of cash, so this is an opportunity to swap out some of those unwanted clothes,” said Lauren Reilly, an organizer for the event. “Everyone is welcomed to come swap out their wardrobe.”

The event will take place on Harbor Walk from 10 a.m. to 3 p.m.—look for the clothes hanging from a clothesline.

SEAS will also be accepting clothing donations to benefit ASAP Homeless Services, which provides basic necessities and guidance to homeless individuals and families.

CORRECTION

The article “OAC office relocation” in the Oct. 31 issue of The Crow’s Nest listed the incorrect contact person for the Harborside Activities Board. The correct contact person is Tiffany Danielson, director of outreach and development. The HAB office is located in COQ 101, and the phone number is (727) 873-4599.

Corrections and Clarifications

The end of fall semester marks the beginning of the new campus wide smoking ban at USFSP.

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Submit letters to the editor to editorials@crowsneststpete.com.
editorial

Are public records really ‘public’?

High cost to obtain public records limits accessibility to some

Paige St. John didn’t give up. She spent three years of her life searching in the dark for a hidden behemoth. There were mornings when she crawled out of bed and went straight to her laptop. She snuck away moments while her father passed away, while her daughter turned 15 years old. Some nights she sat awake in bed and wondered what she was doing.

But she kept working.

Earlier this year, St. John was awarded for her efforts with the 2011 Pulitzer Prize for investigative journalism.

Years of reporting, scouring databases (and creating her own), unearthed anonymous sources and international travel lead to a series of stories published in the Herald-Tribune that exposed Florida’s insurance industry as a haven for speculators that have exploited

are private?

In Florida, it seems that though the sunshine is free and open to public records, they might not be the world’s next up-and-coming fisherman, but he will never forget that the highest appreciation is not to utter words, but to live by them. — John F. Kennedy, in his Thanksgiving Day proclamation on Nov. 5, 1963

quotesandnotes

Quote of the week

John F. Kennedy

Throwback

On Nov. 22, 1995, 16 years ago, the first feature-length Gigi firm was released, “Toy Story” has since received two sequels and earned billions of dollars in combined revenue.

We want to hear from you.

Letters to the editor must meet general standards for accuracy of facts and must not contain language that is offensive or libelous in nature. Anonymous letters to the editor will not be accepted for publication.

Email your submissions to editorials@crowsneststpete.com.
Contributing Writer

The USF Bulls could not stop a driving Miami Hurricane team in the final minutes, losing 6-3 in a battle of stout defenses. The drive was capped off with a 36-yard kick from Miami kicker Jake Wieclaw. The Bulls were held to 249 yards of total offense (133 passing and 116 rushing) while the Hurricanes produced 316 (259 passing and 57 rushing). The game also marks the lowest combined point total in USF program history.

“It’s our responsibility to put points on the board,” head coach Skip Holtz said. “It was a hard-hitting football game tonight. Unfortunately offensively, we weren’t able to move the ball much in the second half when B.J. went out. We couldn’t get any consistency rolling out at that point.”

Both offenses sputtered throughout the game rarely getting into field goal range. The only scoring exchange took place late in the first quarter, when Miami drove the ball 77 yards on 16 plays for Wieclaw to kick a 26-yard field goal to put the Canes ahead 3-0.

The Bulls responded on the following drive into the second quarter as Scott and Daniels led the Bulls on a 10-play, 49-yard drive to allow B.J. Bonani to kick a 42-yard field goal to tie it at three with 13:48 left to play until halftime.

Miami had a chance to take the lead in the third quarter at the 10:41 mark when they drove 57 yards on 12 plays to set up Wieclaw for a 41-yard field goal, but he missed. A prevalent theme for USF throughout the game was the numerous times their drives stalled in and around midfield forcing punts.

Miami would put the nail in the coffin when they got the ball midway through the fourth quarter at 7:08 mark when they started at their own 20. They drove 61-yards to the USF 19 clipping away at the Bulls defense and consuming the clock before putting the game in Wieclaw’s hands. As the clock wound down to two seconds, Miami called a timeout. USF followed up with two timeouts of their own before Wieclaw put the game away.

The (5-5) Bulls will continue their homestand against the Louisville Cardinals on Friday, Nov. 25.

By JANE MCINNIS

Contributing Writer

Students can join Zimride immediately, using their USF net ID to log in. Once signed in, options for price, and whom they smoke or non-smoking, and even music preferences can be included in ride networks.

In addition to connecting with someone in the USF network, users can also link to their Facebook profiles. Students can view potential passengers and see if they have common friends or interests. Co-founder John Zimmer says the Facebook feature allows people to feel comfortable sharing rides with each other.

The goal is to keep the residents happy, not necessarily catch them doing something wrong.

“By no means am I looking to surprise anyone,” she said. Klisanin compared filing a complaint to completing a work order form or writing a paper for class—she needs details before she takes action.

“Students aren’t used to having Ashley, they’re used to going to RAs or the resident assistant, or a written complaint with Klisanin.”

As far as a verbal complaint or having discussions with residents, Klisanin said she does not limit with whom she will meet. She is available to students and will work with them to make them happy, she said.

“I just need to know details to proceed,” Klisanin said.

WHERE’S WALDO?

Waldo was spotted on campus on Wednesday during the campus-wide Where’s Waldo game. The game was started by USFSP student Daniel McGarigal in October. To find out more about McGarigal and his real-life Waldo game, check out our story on him from our Sept. 19 issue.

Incidences in Residence Hall

One thissemester have upset more than a few students. But unless students follow through with an official complaint, the issues cannot be addressed and changes cannot be made. In order to for change to occur, an official complaint must be filed with Heather Klisanin, assistant director of residence life and housing. But some students may be unaware of the process.

“I need it in writing. It’s best in an email,” Klisanin said about complaints from residents.

If a student’s documented complaint is not resolved—Zimride, and is more like a vague disliking of a situation, Klisanin will respond and ask questions about the reasons behind the complaint. “I need enough information to move forward,” Klisanin said. “The more detail, the better.”

Then it is a matter of investigating to make sure the complaint is a valid concern. Klisanin follows up with the person who complained and proceeds to speak to the people involved in the complaint.

Details important in RHO complaints

By TAYLOR GAUDENS

Life Editor

IF [the student is] going to accuse someone, I need the information,” she said. Klisanin said if the complaint is something urgent, with more details provided and information that is factual and not just opinion, Klisanin is able to move forward quickly. When the complaint involves the RHO staff, Klisanin suggests that the resident talk to a resident assistant or Ashley Glenke, graduate assistant in residential life and housing.

Klisanin said she met with the RAs as a group and individually about the late night room checks on the first weekend of October, after verbal complaints from residents.

It is also important to provide Klisanin with the person who complained and proceeds to speak to the people involved in the complaint.

“[They do not know],” she said. Information about the student who files the complaint will remain confidential, but if she does not have the person’s information, it is difficult for her to move forward. Klisanin said.

“I always look into any concern," Klisanin said.

Sometimes the main reason behind a complaint is the students complaining are not educated on the subject matter. Klisanin said that “cannot help if they don’t tell me