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JMS faculty develop new online MA program

By ARIELLE STEVENSON
News Editor

Last month, a study by the Pew Research Center found that one out of every four college graduates have taken a class online. In the same study, college presidents said that 15 percent of undergraduate education takes place online.

They predict that figure could increase to 50 percent in the next ten years. USFSP already offers a myriad of online options; however it costs an additional $50 a credit hour on top of tuition. The Journalism and Media Studies department launches its online master’s program in digital journalism and design in fall 2012. Casey Frechette, currently interactive learning producer at the Poynter Institute, will join a team of four others, working on developing online platforms and tools with USFSP faculty. Beginning in January, Frechette will serve as visiting assistant professor of journalism and media studies and as the director of online research and development.

“I think the first challenge is the recognition that making online courses successful requires more than transferring content or teaching from classroom to online courses,” Frechette said. “For me, that means using strengths of medium to the fullest.”

Journalism and Media Studies professor Mark Walters said the department had to make a choice to evolve or become stagnant in their online presence, not unlike the choice facing many print publications in journalism.

“It’s interesting that what is happening in news and journalism is also happening at the university,” Walters said. “We’ve moved from the brick and mortar of the classroom into Internet environment.”

SEAS sets up phone booth for White House calls

By JENNIFER GLENFIELD
Contributing Writer

On Thurs., Sept. 22, the Students for Environmental Awareness Society held its Moving Planet event at Harborwalk. The group encouraged participants to call the White House in a makeshift phone booth. The booth also included bicycle diagnostics for students.

“The purpose of the event is to encourage students to move beyond fossil fuels and to promote political action on campus,” said Megan Demchar, president of SEAS.

Moving Planet is an annual event held on Sept. 24 by people and organizations around the world hoping to bring environmental awareness to their communities. The event focuses on moving away from “dirty energy” practices toward clean energy practices. SEAS chose to promote bike safety and offer tune-ups and diagnostics alongside the phone booth.

In the phone booth, students could make a literal call to action, asking President Barack Obama to reject the permit for the Keystone Gulf Coast Expansion Project.

The Keystone pipeline currently carries crude oil from parts of Canada into the mid-western United States. The expansion project would run another crude oil pipeline from Alberta, Canada, to the Gulf Coast in Texas. Lauren Riley, SEAS member and senior in environmental policy, projects if Obama grants the permit, he could lose a large portion of the youth vote. Tar Sands Action, an organization promoting action to end reliance on fossil fuels and to promote political action on campus, is the White House to tell them ‘no’ on the Keystone XL pipeline.

St. Pete police issue jaywalking warnings

By KEELEY SHEEHAN
Editor-in-Chief

St. Petersburg city police were on campus on Fri., Sept. 23, to pass out informational flyers to people violating pedestrian regulations.

City police monitored the crosswalk at Sixth Avenue S. and Second Street.

Motorists received tickets for violating traffic rules, like failing to stop at the crosswalk stop signs. Pedestrians who jaywalked and did not use the crosswalks were not ticketed, but received the warning flyers.

Lt. Reginald Oliver of University Police Services said they had received complaints from students and faculty about people on campus not crossing at the intersections.

Oliver said the purpose was to educate people about traffic and pedestrian regulations. City police will then begin to enforce the regulations and issue tickets instead of warnings.

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against the Keystone Pipeline, claims Obama’s decision on the pipeline is the most important environmental decision he will face before elections.

“It would be a big win if he rejects the permit for the grassroots organizers, countrywide,” said Riley. “We’re rebuilding the foundations for an environmental movement. With the help of technology we’re organized. We have the resources to come together and do things. People become their own leaders.”

On the other side of the phone booth, student Zack Westmark diagnosed students’ bikes and tuned them up. Flyers with bike safety tips and laws were made available along with bike lights, reflectors, and reusable water bottles for students participating.

The most common problem Westmark encountered was sticky brakes.

“Your prime suspect is the cables,” Westmark said. Often the metal binding will become frayed and “stick.” The problem is easily solved by replacing the cable.

More important to Westmark than a tune-up, or diagnostic, is to send a message. “That’s my over-reaching goal today,” he said.

Westmark explained the conflict between cyclists and automobiles is a combination of rules not being followed and lack of understanding.

“If everyone follows the law there’s more consistency and that eliminates tension between automobiles and bikes,” he said.

SEAS members were pleased with the outcome and the participation by students.

“Our students will be making the decision and we want to give them the information out there and that’s what it’s about,” Demchar said.

Students can anticipate “Part 2” of this event, Demchar said. SEAS hopes to solidify plans later in the school year with the Department of Sustainability in Student Government to create a bike share project on campus.

If you want to place a call to the White House to voice an opinion on the Keystone pipeline, call (202) 456-1111 for the comment line at the White House, or call the switchboard at (202) 456-1414.

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Online program will offer master’s students more options

The Poynter Institute is a media research school for journalism and media professionals to obtain professional training. Frechette developed courses for Poynter’s online course compendium, News U.

“I worked with faculty around the country and at Poynter to produce training modules that users use on a daily basis to get better at their jobs,” Frechette said. “Poynter has given me grounding in journalistic values and techniques that I’ll definitely be calling on as I work at USFSP. A key piece at Poynter is teaching effectively online.”

The new degree program was 15 months in the making. Students enrolled in the digital journalism and design graduate program will take 30 credits in three semesters. JMS professor Dan Wolfe is also part of the team Frechette will join in the spring.

“Not only am I designing my own materials but I am also designing for the journalism and media studies program to coordinate the online presence of the classes,” Wolfe said. “I am also designing a role in making materials digital, crunching deadlines and navigating the way of software that take content digital and engaging.”

As more schools offer online curriculums, the JMS faculty knew students would go elsewhere if they didn’t change.

“It isn’t replacing our face-to-face master’s; there will always be a need for that. But ultimately students will decide what is the right program for them,” Walters said. “Our students will be making the decision and we want to give them as many options.”

Frechette will teach several department courses and oversee graduate students’ final projects that include creating an online environment or web space as a platform. His addition to the department or web space as a platform.

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By JENNIFER GLENFIELD
Contributing Writer

Many commuters coming to campus drive over the Sunshine Skyway or the Howard Frankland bridges. Each is lined with light posts that dually function as perch-es for hundreds of birds that call the coastal areas in Tampa Bay home.

The birds along these stretch-es are seemingly unaffected by the busy highway, gliding close to cars going by.

“Seabirds do something called wind shear flying,” said Lee Sny-den, adjunct professor of biology.

Wind shear is the difference in wind speed and direction over a short distance.

“The wind is affected by the bridge, usually creating an up-draft,” Snyder said. “That’s why you see pelicans flying within inches of the bridge.”

Three of the most common birds seen along the bridges are the Double-Crested Cormorant, the Brown Pelican and the Osprey. With its bizarre appearance and splayed wing stance, the Cormorant is easy to spot. It’s commonly mistaken for a duck because of the similarity in head shape and large webbed feet. Unlike a duck, the Cormorant is slimmer with a snakelike neck.

The Cormorant’s showy pose, wings splayed in the sun, is for drying. Their feathers aren’t wa-terproof, making it a feathered submarine hunting for fish.

Florida becomes a temporary home for many types of Pelicans in the winter, but the Pelican that calls the sunshine state home is the Brown Pelican. Pelicans are frequently found on piers resting or waiting for handouts. Pelicans drop into the water like dive bombers, able to see a meal swimming 60 or 70 feet over the water.

The Osprey is a skilled assasin, diving into the water feet first to pull prey from just beneath the surface. Taking advantage of the coastal wind currents, Ospreys will hover before diving. Feet with spiked pads and sharp talons for shredding grip slippery fish that are lifted out of the water head first to be as aerodynamic as possible.

Perhaps while driving or from class, you’ll look up and spot one of these birds while still managing to not spill coffee in your lap.

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Keeping the peace in RHO

The difference between dorms and a residence hall is the difference between a place to sleep and a community, said members of the Residence Hall Association. The association, which has a limited budget and undefined enforcement power, encourages good citizenship in RHO through events, advocacy of resident issues and simple peer pressure.

A community is more than just living together, said sophomore Steve Goodwin, an officer of the association. “A community is a shared experience,” he said.

Living together makes community building easier, said sophomore Allan Pinkerton, the association’s treasurer. “You’re really close to all your classmates,” he said. “For example, being able to seek out a classmate at odd hours to get assistance with a problem … helps really bond a family.”

Small problems do occur, however, and the association, with the help of RAs, quickly and calmly tries to solve them. When residents started finding bags of trash in the halls and stairwells, Pinkerton, playing the role of the good cop, took it to the group’s Facebook page: “Please do us all a favor and keep this Residence Hall sanitary and as clean as possible please. Thank you,” he said on the Facebook page.

Goodwin soon followed and wrote that the perpetrator, if caught, would face fines and other punishments. He also appealed to a shared responsibility: “This affects other students, can lead to infestations and increase general filth,” he said on the page.

Later in the day Goodwin posted a photo of a non-RHO resident, Bill Milazzo, throwing away the bad of trash. “If he can do this out of goodness, you can do this because you should,” he wrote.

Freedom Riders film wins three Emmys

By ARIELLE STEVENSON
News Editor


The film was made for PBS American Experience by filmmaker Stanley Nelson and was funded by a grant to WGBH Boston from the National Endowment for the Humanities. It premiered at the Sundance Film Festival in 2010 as an official selection.

“Freedom Riders” was also featured during one of Oprah Winfrey’s final episodes, in which she reunited all living Freedom Riders for the first time since 1961. Arsenault spent 10 years working on the book, which was published in its abridged form this year.

“It’s been quite a year, between Oprah and the Emmys,” Arsenault said. But Arsenault isn’t quite finished with his whirlwind year—he is set to visit the White House this fall. Arsenault is a featured author at this year’s St. Petersburg Times Festival of Reading on Saturday, Oct. 22.

For their efforts, the problem ceased soon after. It might seem minor, but trivial problems can quickly become “a community breaker,” Goodwin said. The RHO community is built on collaboration and school spirit, Pinkerton said. When problems arise the association is learning to deal with them as they go along. “We’re kind of in baby steps,” he said.

The main goal is fostering a community spirit, Goodwin said. Welcome Week, ice cream socials and “ladies’ rant night” are “real community builders,” he said.

The association also acts as an advocate for residents. Currently they are trying to get a change machine and new washers and dryers installed in RHO.

The association is still trying to figure out how to get funding for projects, but can lobby SG for grants to pay for events, like an upcoming Halloween costume party. They also ran a weekly bake sale on Thursdays from 11 a.m. to 2 p.m.

For October, which is Breast Cancer Research Month, the association is taking part in the Yoplait yogurt “Save Lids to Save Lives” campaign that donates 10 cents to breast cancer research for every yogurt lid collected. Each floor will compete for top bragging rights, and possibly a prize, Pinkerton said.

Every other Tuesday the Residence Hall Association holds public meetings for residents. “Make your voices heard,” Pinkerton said.

The group is always looking for ideas from residents, he said. The next public meeting is on Tuesday at 6 p.m.

Reflections of a Freedom Rider

Ray Arsenault

“Freedom Riders” is a documentary film by producer/director Stanley Nelson that explores the Freedom Rides of 1961. The film was called one of the top 10 films of 2010 by both the National Board of Review and the National Society for Film Critics.

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Arsenault is a featured author at this year’s St. Petersburg Times Festival of Reading on Saturday, Oct. 22.

The St. Petersburg Times Festival of Reading will feature several USFSP professors as festival authors this year:

Julie Buckner Armstrong
associate professor, English department

Ray Arsenault
professor, Florida Studies

V. Mark Durand
professor, psychology

Tony Silvia
professor, journalism and media studies

For more information visit www.festivalofreading.com
Magic moments

By DAWN-MARIE PARKER
Contributing Writer

Magician Michael Kent brought a mix of sarcasm and slight of hand to Davis Hall on Sept. 21. “This trick is either going to make you tweet or poop. If you tweet, I’m @michaelkent; if you poop, I’m not involved,” Kent said.

The magician and comedian captivated the audience with his tricks and his blunt sense of humor had the crowd cracking up.

Kent interacted with the audience during his show, and performed a variety of tricks Wednesday night. For his rope trick, he called two people from the audience and asked them to each hold an end of a rope. He cut the rope, tied it together, then moved the knot and opened it at another point, all the while making sharp comments about the two volunteers.

He also did a card trick in which an audience member ended up finding their chosen card in a cooked chicken. As the young woman reached in with her hand to get her card, a sexy Marvin Gaye song started playing, getting laughs out of the crowd.

Kent told the audience how he came to be a magician and comedian. He said he was a nerd as a kid, and, through lack of a social life, fell into magic.

“It’s awesome because magic was something I wanted to do as a kid, and now I’m doing it almost every night,” he said.
Professor’s new book takes on storytelling in changing industry

By AMANDA PRETULAC
Arts Editor

Tony Silvia’s office gives off a sense of accomplishment. Posters of his previous book covers adorn the walls, a CNN badge sits on top of a bookshelf, and degrees from the University of Birmingham, England, are propped up on his desk.

Fresh off the release of his new book, “Power Performance: Storytelling for Journalism and Public Relations,” Silvia is eager to engage students in the power of multimedia and explain how to survive as a journalist in the ever-changing industry. He will also be one of the festival authors at The St. Petersburg Times Festival of Reading on Oct. 22.

“The way stories are told and the reason people listen to stories across centuries, is pretty consistent, but the methodology for telling that story has changed dramatically in just the last decade, the last five years, even in the last year,” said Silvia, professor in the Journalism and Media Studies department. “It changes almost daily, because we get these new story telling tools that assist us in the ultimate purpose in telling a story that will be compelling to an audience.”

In a story-telling culture, Silvia said, it is important to be able to tell stories using different platforms—like audio, video, blogs, surveys and podcasts.

“When you tell a story for instance, you don’t automatically assume that there is first of all one way to tell that story, but that there is one best way to tell that story,” Silvia said.

The idea for “Power Performance” came along with Silvia’s co-author, news anchor Terry Anzur. Anzur has worked in Los Angeles, New York, and Chicago, while coaching T.V. news stations.

“A few years ago, Terry became a consultant for a T.V. news station basically coaching them in doing their news better, sometimes on the talent end, in terms of people’s on air presentation skills and sometimes on the writing end,” Silvia said.

Anzur and Silvia met about four years ago at a conference in Washington, D.C. and upon realizing that they shared the same opinions on where journalism broadcasting was heading decided to embark on this book.

“(Powerful Performance) takes people who only knew how to do video, and teach them the skills for how to do traditional newspaper, to take traditional newspaper people, and show them how they needed to adapt for television, to take both groups of people and show them how to adapt their story-telling skills to the web,” Silvia said.

Silvia wants students to understand that they must evolve with journalism and storytelling as it continues to change, so that they are employable after graduation.

“If you don’t embrace change, change will come,” Silvia said. “If you don’t understand how to do video, and teach them the skills for how to do traditional newspaper, to take traditional newspaper people, and show them how they needed to adapt for television, to take both groups of people and show them how to adapt their story-telling skills to the web,” Silvia said.

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Professor Tony Silvia is one of this year’s festival authors at The St. Petersburg Times Festival of Reading on Oct. 22.

A sense of space and color define Creative Clay artist Hanna's world

By AIMEE ALEXANDER
Managing Editor

Seated behind the desk of the Artworks storefront of Creative Clay is Hanna V. The Member Artist, and a Featured Artist at this year’s Folkfest, is all smiles and full of bubbly energy. One can’t help but notice her gentle enthusiasm and steady dedication to the arts.

The St. Petersburg artist has been with Creative Clay for about five years and creates her bold, color-infused works with paint, paint markers and pen. Students interested in exploring local artists’ work can view Hanna’s work during the festival.

“Art just pours out of her,” said teacher Polly Edwards, who has known Hanna for three years. Edwards said Hanna has a “big style, with a broad sense of space and color.”

Edwards, who has worked with Hanna on several projects, such as the mixed-media fiber arts collage that hangs in the gallery, said Hanna is able to interpret various artists’ styles and translate them into her own style of painting.

“She’s super-talented and sweet as can be,” Edwards said.

Hanna loves music and finds her inspiration for her pieces in the pages of Teen People magazine. She has created several paintings based on contemporary pop stars and these paintings adorn the walls of Creative Clay’s studio.

When she isn’t creating masterworks, the 23-year-old can be found at the mall. Hanna said she loves to go shopping, affirmed by one glance at the various pink rhinestone bracelets decorating her wrists.

The only girl in a family of five brothers, Hanna lives at home with her family. She loves karate and dancing, and her favorite television show is the Disney Channel’s “Shake It Up.”

Music and dancing are a very large part of her world. Among the musicians she enjoys are the Backstreet Boys, Justin Bieber and Jesse McCartney. A pivotal moment in her life came when she attended McCartney’s concert last year at Ruth Eckerd Hall. Hanna, a self-professed member of McCartney’s fan club, met him backstage after his concert.

As she tells the story of when she met him, she smiles a broad

www.crowsneststpete.com

art@creativeclay.org

Hanna V. stands in front of a collection of her paintings inside the gallery at Creative Clay. Currently a Featured Artist, her work will be on display at this year’s Folkfest.

http://www.crowsneststpete.com/arts-life/5-sept-26-2011
Flag football season kicks off Sept. 26
By CHRIS DAVIS
Contributing Writer

It’s that time of year again. The air feels cooler, leaves cover the ground, and penguins are flying through the air. NFL and college football have arrived, and along with it, intramural 7-on-7 flag football at USF St. Petersburg.

Flag football is free to play and free to watch. If the Bucs games are blacked out and attending a Bucs game is not an option, look no further than intramurals.

The season kicked off Sept. 26 and games will be played on Mondays on the field across from Barnes & Noble.

“I’ve always liked the league,” said Knight Riders captain Jamal Wise. “I feel like it brings the best competitively out of the students here.”

The league consists of 10 teams, all with their own stories and personalities. Some are experienced. The reigning champion, Mercy Rules, boasts the most veteran personalities. Some are experienced. The reigning champion, Mercy Rules, boasts the most veteran personalities.

Another contender to watch this season is Wise’s Knight Riders. They were the runners up last season and the team is confident that this will be their year.

“I feel very good about my team’s chances this year,” Wise said. “There’s a different feel to my team. To come so close to a belt last season and fall short is still on a lot of our players’ minds. We’re ready.”

Another key point to remember this year is that the 2012 edition is the first time USFSP is the first regional institution with independent accreditation in the USF system. The school stands out with the waterfront setting, downtown St. Petersburg bustle, smaller classes and undergraduate research.

The report used several factors when determining rank—peer assessments, faculty resources, student selectivity, financial resources, graduation rate performance, alumni giving and retention. USFSP is the first regional institution with independent accreditation in the USF system. The school stands out with the waterfront setting, downtown St. Petersburg bustle, smaller classes and undergraduate research.

The additional practice only participants allowed, each team in experienced teams, and student-athletes are because a lot of them added new players. I will say it will be very open to who will win the overall league. I’m looking forward to it.”

Christopher Gnie – The Crow’s Test

“We want to create a sustainable system,” said gardening club member William Nicks (in red) to visiting youth leaders from Sudan on Thursday at the Bayboro Garden.

Garden club, other campus clubs allocated A&S funds
By TAYLOR GAUDENS
Life Editor

Despite the lack of attention to Bayboro Garden over the summer, former Gardening Club President Christian Coffey said he didn’t leave on a whim.

“When I found out I was leaving, I informed all of the members who were active over the summer in person or by phone call so they would all be ready to select a new president and vice president,” he said.

Coffey made his recommendation for naming a new leader before leaving USFSP in June 2011.

“The process of choosing a new president and vice president actually took place after I left,” Coffey said. “From what I understand, a small group of members were still coming in on different days to tend to the $15,000 garden.

“But we were a little overwhelmed with the workload, with a considerably smaller volunteer base,” he said. Coffey said the Gardening Club maintains “sole responsibility of the garden.” However, the group did not tend the garden during Florida’s hottest months because “most of the club members go home in the summer,” he said.

SG had the plan for the garden, and the Gardening Club was responsible for the care, but Coffey said there was no contingency plan between SG and the club.

“I couldn’t stand up to my commitments and sometimes that happens, I mean that’s life,” he said. “I did what I could to make the best of a tough situation.”

The Gardening Club was allocated a total of $2,022.70 for spring 2011, and they used nearly all of it—$1,989.64, according to SG Chief Financial Officer Alex Moser.

The club spent about $900 of its total funds to attend workshops at the Atlanta Botanical Gardens to learn about gardening.

The Gardening Club received more funding in the spring semester than other clubs did for 2010-2011 school year—about $1,345, according to Moser.

This semester, the club requested $5,575, and SG’s recommendation was $3915. With an additional $85 added to the recommendation, the Gardening Club’s total allocation is $1,000.

But the Gardening Club was not the only club who received less funding than requested. In the General Assembly Senate meeting on Wed. Sept. 21, SG reviewed clubs’ budget requests.

The total amount of club funding requests was $60,000. The total SG club budget available is $37,000, which SG does not want to allocate at all once. During the Sept. 21 meeting, SG President Courtney Parrish said last semester the budget requests increased, so she wanted to leave money in the account for future requests.

USFSP ranked No. 36 in new report
By ARIELLE STEVENSON
News Editor


The report used several factors when determining rank—peer assessments, faculty resources, student selectivity, financial resources, graduation rate performance, alumni giving and retention.

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ZUMBA fitness with SHEILA

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editorial

Occupation: Wall Street

Arab Spring style protest breaks out in NYC

On Sept. 12, a Crow's Nest editorial discussed the need for an “Arab Spring”—inspired, youthful reformation of America. Five days later, in response to Toronto-based publication Adbusters’ call to action, roughly 2,000 protestors descended on Wall Street to protest “crony capitalism” and a financial system that—with two decades of legal decisions, trillion-dollar bailouts and corporate influence over politics—has created a volatile market that endangers the middle class.

From all political backgrounds, ages and races, the marchers claimed to be over-educated and underemployed, the 99 percent who are at the mercy of the wealthiest 1 percent. Instead of leaving hours later like most public assemblies, they remained in a nearby public park and renamed it “Liberty Plaza” mimicking the Tahrir Square occupation in Egypt from earlier this year. As of press time, nine days after the initial march, hundreds are still there. And they have no plans to leave.

Haven’t heard about it? Few have. Most mainstream news media ignored the event. A few corporate entities that have too much media influence over politics have publicly applauded the movement as publicly as they can. However, even with the First Amendment on their side, about 30 were arrested in the first week. Many were taken down violently but released after arriving to the police station.

On Saturday, approximately 100 protesters were arrested. Some were pepper-sprayed after shouting “Shame!” at a nearby police dock. There is a sign. When I first noticed people parking there all day, I was annoyed. Coincidentally, I saw tickets on those cars the next day. Don’t park there.

A group of five college-aged girls didn't just withdraw from two or three classes all at once. They have a conversation without it having to be in code. —Army Captain Cathy Cooper, two days before “don’t ask, don’t tell” expired

quotes and notes

Quote of the week

“This is life-changing. I just want to be able to help because I can tell my partner at work and have a conversation without it having to be in code.” —Army Captain Cathy Cooper, two days before “don’t ask, don’t tell” expired

editorial

New withdrawal policy for undergraduates

Only five withdrawals allowed for entire college career

In a time of great economic duress, many have turned to higher education as a way out of poverty. But that has become increasingly less feasible. Dwinding Bright Future dollars, increases in tuition and budget cuts from the state are forcing students to foot the bill for their own education. Sometimes it seems like students discover policies and regulations by trial and error, rather than the school providing the student body with the information from the get-go. To add another tally to the trials of your college years, the university introduces the new withdrawal policy.

The policy allows undergraduates only five withdrawals for the duration of their college career at USF St. Petersburg, kind of like the 12 free counseling sessions students are allowed for the entire duration of their education. If you are under 60 credit hours, you can withdraw after the first week only three times and receive a “W.”

But if you are over 60 credit hours into your degree, you only get two withdrawals. After that, it is game over. Some students may already be affected by this and not even know it yet. Hopefully you didn’t just withdraw from two or three classes all at once.

Not all students withdraw from classes because they are too hard, or don’t like their professor, or that course is offensive or irrelevant. Anonymous letters to the editor will not be accepted for publication.

Letters to be published must meet general standards for accuracy of facts and must not contain offensive or libelous material. Anonymous letters to the editor will not be accepted for publication.

Email your submissions to editorials@crownsneststpete.com.

We want to hear from you.

The Crow’s Nest will accept and publish in print or online, letters to the editor at the discretion of the editor in chief.

Weigh the gravity of whatever your withdrawal situation is and choose those five “Ws” wisely since they only have five. Juniors or senior probably only have two now.

Despite the fact students are paying for their college degrees, and all involved classes, after the first week the university has a less lenient attitude towards those dollars and guards them closely.

Exceptions to appeal for additional withdrawals are only granted under “extenuating circumstances” by the Academic Regulations Committee. Certainly the Academic Regulations Committee will be extremely understanding of your plight.

If not, oh well.

editorials@crownsneststpete.com

Parking grievances

By TARA MCCARTY

Creative Director

Unfair

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Off-campus sites found for intramurals

By TOM CHANG
Contributing Writer

The intramural season is set to start, despite the continued construction at USFSP. Leagues such as basketball and sand volleyball will be moved off-site during the creation of the Multipurpose Student Center.

“The only major change was the sand volleyball, because obviously we used to have the courts right there at the corner,” said Todd Clark, intramurals sports and fitness coordinator. Clark said as a result, sand volleyball would not take place at night. He said games would be played more in the late afternoon and early evening at the sand courts behind the North Shore aquatic complex near downtown.

Other popular intramural sports returning are 7-on-7 flag football, 3-on-3 basketball, dodge ball, cornhole and soccer.

“I’m looking forward to watching the games,” said Heather Wil- lis, intramurals supervisor. “We have some really good teams that put on quite a show.”

Each sport will coincide with students’ busy schedules and are on different days and times. Dodge ball will take place on Monday nights, cornhole will happen mid-week on Fridays, water polo and water volleyball will take place at the Waterfront on Sunday afternoons, and soccer will take place on Thursdays, Clark said.

“Returning teams and free agents are getting together for flag football and practicing scrimmaging,” Clark said.

Flag football and soccer took some coordination this year with team captains, free agents and night games being played off-site.

“Flag football and soccer will still be on campus during late afternoon, early evening. Later, we’ll be going off-campus to a couple of different county fields as needed to do night games to fit the student’s schedules,” Clark said. “We looked into trying to do sand volleyball at night but we couldn’t find a good location with lights that was close enough to the school that can be convenient for the students. We went with North Shore, that way we’ll be close, but just no lights out there.”

Clark tries to accommodate everyone’s need to fulfill playing conditions.

“The free agent meetings we’ve had and meeting with the team captains, we’ve asked if they could go off-site,” Clark said. “We ask, ‘Do you have the means to get to an off campus site if it’s within 10 minutes of the school?’ If they can’t, we’ll try to schedule all their games on campus. That way, we don’t have any issues or missing games. Teams that can, I try to gear all their games off site and have plenty of room on site. We ask the free agents as well.”

Flag football referee Lauren Dakers is concerned about the new arrangements.

“I was pretty disappointed with the fact that our courts were taken away and we were forced to find a new offsite location to play,” she said. “I fear it could possibly discourage students without a ride to and from the games from playing but I think that as long as every-thing will work out.”

Another major change in intramurals is only students will be allowed to play.

“Student participation is actually up,” Clark said. “This year, we’re not allowing the public to play. We have about the same number of people as last year. We wanted to let the students feel like they could play in the leagues whether they’re experienced or coming in for fun. We want to make sure it’s a little more balanced. Our focus is on the students. Soccer, the student participation has almost doubled.”

USF brings in another win, runs over UTEP, 52-24

By TOM CHANG
Contributing Writer

The Bulls continued their winning ways closing out their home stand against UTEP 52-24 Sat., Sept. 24, at Raymond James Stadium.

USF Quarterback B. J. Dan-iels led the way throwing for 202 yards and running for 130. He ran a 71-yard score (fourth-longest in USF history) on the Bulls’ second offensive play and threw two scores to Lindsey Lamar in the second half. Receiver Victor Marc broke a 67-yard run (fifth longest in USF history) later in the first quarter for another score. Running back Darrell Scott ran for 87 yards and a score from 18 carries.

“Some of the plays were well executed by our offensive coordinator Todd Fitch. They boxed us on the inside, but it allowed us to put some plays on the perimeter. We had a couple of nice runs like the one from Victor Marc. There were some great individual efforts.”

The offense produced 373 yards of rushing, just 5 yards shy of USF’s single-season offensive record. The defense produced 575 total yards.

USF remained in control most of the game as they scored on most of their drives with an occasional stop from the defense. The Bulls scored on most of their drives in the first half, while the Miners tried all they could to keep up. The score ended up 31-17 at the half. Both defenses stepped up in the second half.

“You never take wins for granted,” said head coach Skip Holtz. “You’re excited about a lot of the positive things that happened, but there are so many things that we got to do better. I think that UTEP is a great football team. There’s a reason why they’re 2-1. At the same time, we’re really proud of how our team battled. I think offensively, it was a solid performance. UTEP doesn’t give up much on defense. I’m proud of some of the big plays we had.”

The Bulls’ defense surrendered 339 total yards (244 passing and 95 rushing). Linebacker Sam Bar- rington put the exclamation mark on the game when he intercepted a pass from UTEP quarterback Cameron Meger and returned it 30 yards for a touchdown.

“It was a tale of two halves,” said defensive coordinator Mark Snyder. “The first half was a barrage of mistakes. I’ll credit UTEP and coach [Mike] Price for what he did. Those were self-inflicted wounds in the first half. The kids came out and played a really good second half.”

There was a scary moment when Bulls punt returner Terrence Mitchell launched himself against UTEP punter Ian Campbell to save a potential touchdown when UTEP made a fake punt play run for 19 yards. Mitchell lowered his head and hit Campbell in his shoulder.

“They told us in the locker room that [Mitchell] was communicating,” Holtz said. “He’s verbal. He’s moving everything. It’s not his neck. They’re worried about a concussion. Obviously you need to do a lot of preliminary tests. We’re very grateful that the injury was not as severe as it appeared.”

USF will go on the road to start Big East Conference play on Thurs., Sept. 29, against Pittsburgh in a nationally televised game.

opinion
Fantasy football: Nightmare edition

By HANNAH ULM
Contributing Writer

On Friday night I dreamed about fantasy football. Not surprisingly, considering I had an in-depth discussion about it a few hours earlier at The Ale and The Witch in downtown St. Peters- burg. In my dream, I decided not to play Eli Manning and accidentally moved him into a WR spot instead of a QB.

Clearly my subconscious took some creative license considering that is impossible to do and I don’t even own Eli Manning. I forgot to move Manning from that spot and by the time I realized that (in my dream), the games had already started. I was stuck there, meaning I was getting zero points because he isn’t a WR. Maybe this was more of a nightmare than a dream.

Although I doubt I would really be that absentminded in real life, I can see how it could happen in an extreme circumstance. How would I deal with it? Inevitably I would lose the matchup by a mar- gin the empty spot clearly would have filled. My opponent would talk smack like he just defeated his lifelong rival, not his cousin. And I would rush to defend myself by pointing out that any of my bench players would have showed up his sissy starters.

But ultimately the loss would be embarrassing, infuriating and com- pletely unavoidable. So if you have a similar situation (in real-life, not a dream), here are your reaction options:

Act like a jerk. Angrily remind your opponents that you would have won if that stupid Brandon Lloyd had played. Then listen when they crack you on for leav- ing in an obviously injured player. Result: you look dumb.

Sulk. Self-loathingly remind your league-mates that you would have won if you hadn’t drank all night then slept until 1:15 p.m. Then listen when they remind you that they drank with you, but still managed to win. Result: you look like a crybaby who can’t hold his or her alcohol.

Suck it up and play for next week. Jokingly remind your opponents you thought you would have won if you didn’t drink all night then slept until 1:15 p.m. Then listen when they remind you that you drank with you, but still managed to win. Result: you look like a dreamer.

Clearly choice three is the only legitimate option—thanks to longtime reader Adam DePrimo for this in- sight. Your fourth choice is to never make this mistake. Best of luck.