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USF orphans New College

Richard Mastromarino
Contributing Writer

After 28 years as a branch campus of the University of South Florida, New College has been delicately severed and began its first year of independence in almost three decades.

Poor funding from the USF mother campus that led to deteriorating conditions on campus forced New College to make a desperate leap for adequate financing, said Sen. Donald Sullivan (R-Seminole).

Before 1973, New College was an elite, private four-year institution. Now, after the drafting of new legislation, New College is independent again. This time, however, New College is public.

Between 1964 and 1973, New College was noted for its free-thinking educational philosophy. Its environment drew interests of some very bright students.

Many students came because they could negotiate concentrations of study that weren't available in most schools.

In 1973, despite its niche, New College faced economic failure which, ironically, led to its affiliation with USF. By becoming a branch campus, the state retained a school and USF added an elite academic partner.

"It was needed," said Sullivan, about saving the school in 1973.

Sullivan cited that USF's increasing desire to be a research powerhouse pumped money into the main campus but hurt the small 650-student New College.

Now that New College is independent, it's allowed to pursue its own funding along with its state allotment.

John Martin, vice president for administration and finance at New College, said

"Old Glory, by Bayboro Hall, flies half-staff since the Sept. 11 terrorist attack.

Photo by Aaron Quinn

Students vent about attack at Davis lobby

In the lobby of Davis Hall, a stand was erected to collect student comments about the attacks on New York and Washington, D.C. They're anonymous and don't necessarily reflect the views of the Crow's Nest.

"Only cool heads will prevail. God bless the families of victims of the emergency personnel searching for survivors. RIP to the victims. Pray that God will give our leaders the right decisions."

"Bomb the Middle East."

"America must learn that freedom is for everyone. There can be no second-class citizen in the world. God have mercy on us all!"

"Don't discriminate against the foreign people that live in this country. The U.S. is about freedom, and that's what they come here for."

"I feel we will never know the truth. Our information is filtered so many times by so many agencies. A horrific tragedy happened yesterday, that's the truth."
University, local charm found in Tavern at Bayboro

By Therese Mattioli
Special to the Crow's Nest

As the sparkling of a mirage teases the travel-weary eye to the hypnotic comfort that it is the seam of the horizon, the neon beer signs that hang in the windows of the Tavern at Bayboro reflect a humble promise of sustenance and refreshment across the steaming parking lot.

In the heat of late afternoon it's nice to know the Tavern is there, at the edge of the University of South Florida St. Petersburg's favorite campus parking lot.

Yes, it is good to know that the edge of that half-mile hoof from the car there are bartenders at the ready. Waiting to pour an ounce, nerves shattering, southbound bumper, traffic, not to mention the hike from available student parking.

Sure, sometimes the Tavern-ites discuss issues of significance and important local interest, like when and where the next arrivals. And some of the downtrodden, or the regulars, who begin to wonder how much we need to take every moment and make it full of life.

Katherine teaches for the Baltimore County Public School system near Baltimore, Maryland. She teaches within 50 miles of the Pentagon.

Behind the bar it's a family joint. There isn't much in the way of staff turnover; so the Tavern crew enjoys a kind of time-honed familiarity that breeds all kinds of banter on the production side of lunch and dinner. On occasion, a dining listener can overhear such ongoing Tavern debates as, "Is water a drink?" or "Is mayonnaise a condiment when it comes in those little foil packages?" or, that time-honored classic, "Why do they always ask for medium when they know we only have large or small drink sizes?"

Sure, sometimes the Tavern-ites discuss issues of significance and important local interest, like when and where the next shark attack will occur. Mostly, however, they pick on the weak and the ineffective—the regulars and each other.

Kris Kelley is a mainstay of the staff as much as she is a master sandwich-maker and attentive listener to the troubles and woes of the downtrodden, or the regulars, who begin to trick-le in at 4 p.m.

The regulars are another sector of the Tavern universe that don't see much turnover. One could set a watch to their arrivals.

There's Wait with his crossword puzzle and his annual advertisements trips thinner and you, shortly followed by Ron, with his resonant chuckle and friendly way with the ladies.

Maybe once a week there is Captain Matt, loaded with fishing-exursion highlights, and more often than not, dinner chilling on ice in the back of the pickup.

There are the regular couples—Paul and Ann, Sue and Tom, Suzanne and Chris, Ken and Jill—who are more family than fraternity.

There is the Wednesday night open-mike crowd. The Thursday night music aficionados. The Friday evening acoustic guitar, sunset-tipping-beer-and-relaxing clique.

There are the regular study groups that share a pitcher (and more after exams) as they cram last minute details into collective short-term memory.

Beer is a conduit, suggested one psychology student.

As for the building's history—a bar and bookstore did not originally define the space. According to Bensen, the building was originally constructed as the workshop of Jonathon Jones, a wood craftsman. Perhaps he was an artist, suggests Bensen, who's an admirer of his work.
Scores show gender gap in SAT I

By Marcelli Richards
Daily Bruin (U. California-Los Angeles)
09/04/2001 (U-Wire)

LOS ANGELES -- The SAT I scores released August 28 show that women are slipping in comparison to men at the state and national levels.

But the creeping gender gap may indicate there's more to the equation than a lack of resources or rigorous courses to account for differences in scores.

Women in California trail men by 49 points at the state level and 42 points at the national level, which is up four points nationally from last year.

Because the performance of women cannot be tied solely to socio-economic status -- which is criteria used by some to argue that the test is racially biased -- both critics and proponents are examining the score discrepancies in attempts to explain them.

"It's tough. The traditional things we think about -- for African-American and Latino students don't really work here," said UCLA Public Policy Associate Professor Meredith Phillips.

Kris Zavoli, the College Board's director of secondary school services for the West, accounts for the gender gap by saying women take fewer hard science and math classes, such as AP calculus or physics in high school, since culturally they aren't pushed as hard to do so as men. The College Board is the agency that administers the SAT and Advanced Placement tests.

Phillips, who specializes in educational policy and who studies the effects of the SAT, said the test doesn't use material from these advanced classes and that the difference is more accurately attributed to the distribution of scores.

Men have higher averages because they tend to get perfect scores more often than women, she said.

Though the SAT I is designed to reflect students' understanding of classroom material, University of California President Richard Atkinson took a stand against the test in February when he urged the university to strike the SAT I from admissions criteria.

Until now, debate has largely focused on how the SAT I requirement affects minorities, who have a higher population in low-income cities, as those in low economic brackets often can't afford test preparation.

This year, African-American students nationwide scored a cumulative 201 points less than whites, as compared to 198 last year; Latino students this year scored 151 points below whites, as opposed to last year's 147.

"This proposal is about fairness in educational decision-making," said Atkinson in a February statement. "Applicants for higher education should be assessed on the basis of their achievements in high school, in the context of the opportunities available to them."

Atkinson, while a supporter of standardized tests, is against the SAT I because he says it measures an applicant's test-taking skills rather than their knowledge.

Zavoli said the fervor the test stimulates over inequalities is a blessing in disguise.

Since attention is drawn to the differences in quality of schools and curriculum, the public and government will look to the SAT I as proof that students must be provided with these resources so they can pass the test, Zavoli said.

Zavoli said California's ethnic composition accounts for its lagging pace in the national line-up of verbal scores. With a score of 498, California was eight points below the national average on the verbal section. It was three points higher in math, with a score of 519.

"The fact that we have a much lower verbal score, 64 percent in the state have English as their first language, 81 percent nationally," Zavoli said. "There's some staggering diversity issues to deal with here. We've got a lot of bilingual kids or kids who didn't learn English as their first language."

The proposal to eliminate the SAT I in UC admissions requirements has been placed before the Academic Council, a systemwide advisory board that will be called to make a recommendation on the proposal to the UC Regents once the vote approaches.

UC media relations coordinator Abby Lunardini said she didn't know whether the council would use the latest

Anthro. Club promotes multiculturalism

Laura A. De Ruvo,
President, USF Anthropology Club

The Anthropology Club at USF offers events to the student body that encourages learning through exposure to various cultural experiences.

Over the past two years we have been kayaking in Bubborbo Harbor and Weedon Island; visited the Holocaust Museum, co-sponsored the Wall of Tears; hosted a Buddhist Monk for meditation; hosted Dr. Sokolovski's multimedia event about his field work in Mexico City; participated in meetings and events with the Tampa campus; and sponsored two visiting anthropologists to the Urban Anthropology lecture series.

The Anthropology Club is also pleased to co-sponsor events with the newly formed, international student organization, One World. The two clubs have a similar goal of fostering understanding, sensitivity, awareness and compassion for the many ethnic backgrounds and cultural diversities that make up this campus, county and nation.

scheduled Events:

Meeting/Presentation: Wednesday Sept. 19th at 4:30pm in Coq. 200A. Dr. Sokolovski will present a program on his recent trip to Cuba. Refreshments will be served.

Meeting/Demo: Wednesday, October 3rd, at 4:30pm, Coq. 200A. This meeting will be co-sponsered with One World. We are planning to have a Tai Chi Demo from the Taoist Tai Chi Society. Refreshments will be served.

YWCA/USF Family Village food drive

We believe in second chances! YWCA emergency and transitional housing allows homeless families a chance to stay together while they start over. Second chances don't fall from the sky. It's up to us to make them happen. And so we do!

- Canned Fruits/Vegetables - Pasta Sauce - Pasta/Noodles - Rice - Canned Meats/Tuna Fish - All Non-Perishables Gratefully Accepted
- Soap/Toiletries
- Paper Products

All donations of non-perishable items for the families residing at the YWCA/USF Family Village Housing Program may be dropped off at Student Affairs, BAY 111.

For more information, please contact Barry McDowell at 553-1622.

Historian to characterize Florida Icon

In the Sept. 21 performance "An Afternoon with Henry A. Deland," Bill Draggeons will portray Henry A. Deland, founder of Florida cities Deland and Lake Helen. Deland also organized Florida's oldest private college, Stetson University.

Draggeons, who has been named an annual "Historian of Florida" by the Florida Department of State, is an author, videographer and executive director of the West Volusia Historical Society.

The event, which is free and open to the public, starts at noon in Davis 130. Call (727) 553-1842 for more information.

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English Prof Stumbles to USF

By Linda Young, Contributing Writer

Despite anis in her office, Professor Julie Armstrong is excited to be teaching English at the University of South Florida St. Petersburg.

"It is a growth position and gives an opportunity to be on the ground floor, plus it's beautiful and in a city I'm just a city girl. I need to be in a city," said Armstrong, one of dozens of new faculty at USF St. Petersburg.

Armstrong cites a string of luck-oriented events that brought her to USF, and she modestly describes her career successes as mere accidents.

Teaching was apparently one of those accidents. Armstrong had "a love of reading and writing," but did not want to teach because she was "too scared to talk in front of people."

While working on her MA at the University of Memphis in professional writing, however, she had a graduate assistantship to teach because it paid her tuition.

"I learned to love my inner ham and stopped being so shy and now I don't blink an eye at talking in front of people."

Going to New York University for her Ph.D. was also an "accident."

She was applying to schools and a friend applied there for film and suggested she apply too. They could be roommates in New York.

She was accepted, and without financial aid the first year she had to wing it. For the second year she earned an assistantship. "I fell into it by accident just like everything else," she said.

Armstrong was teaching at Valdosta State University in Valdosta, Georgia, when she met USF Professor Lisa Starka at a Modern Language Association conference in Washington, D.C. This chance meeting resulted in interviews and a job offer.

"There are a lot of amenities, especially being attached to a larger campus, but with all the pluses of a smaller school," she said. "There is more interaction with students and colleagues; this is more manageable, "said Armstrong referring to USF St. Petersburg. Still, the decision to accept the job wasn't seamless.

Both she and her husband, fellow English Professor Tom Hallock, had offers elsewhere. "We had to choose the best offer. This was clearly above the others. It was a more interesting school, more opportunity for me."

Consequently Hallock accepted adjunct teaching positions with USF-Tampa and the University of Tampa.

Armstrong's roots, like her current home, is in the South. Armstrong was born in 1961 in Birmingham, Alabama, the location of pivotal events in civil rights history.

Her interest caused her to attend a National Endowment for the Humanities Institute in teaching about the Civil Rights Movement at Harvard in the summer of 1998.

"The Institute was a transformative experience and set my career off on another path. I just fall into it again," Armstrong said.

She will use some of the Institute's material in a spring course. In December, a book of essays by fellow participants at the Institute, which she is co-editing, will be published.

"[Teaching] keeps me young or I hope that it does. It is a very good creative outlet that is also socially relevant so I personally get something out of it, but I can give something to other people," Armstrong said.

Armstrong feels at home. She received her BA from a branch campus of the University of Alabama in Tuscaloosa, "very much like this campus."

The avid cancerist is "looking forward to learning how to sail," using the campus sailboats.

"I'm happy to be here, she said. I like my colleagues, and the students are sweet and nice, very bright and seem engaged."

Indian filmmaker documents on campus

By Evie Mitsides Contributing Writer

On Friday, Sept. 7, USF St. Petersburg became a part of Dr. Sham Mangal's first feature film.

Bill Heller, USF St. Petersburg's vice president and dean, has a good contact with the Florida Film Commission and received a phone call from the commission about the movie.

The commissioner asked Heller if USF St. Petersburg could play host to a film. Heller agreed.

An added bonus for Heller and the university is the exposure USF had on notebooks and folders throughout the scenes filmed on campus.

The film is based on a female student from India who attends production classes at USF. She produces a documentary film on religions in India and enters it into a film festivit contest held at the school.

She not only wins the contest, but also wins the heart of her male co-star who travels from India to be with her in Florida.

So why film this movie at USF St. Petersburg? Although production classes are not offered here, the campus does offer gorgeous scenery that schools such as the University of Tampa and USF-Tampa don't have.

"The film wanted to showcase Florida," said Lisa McViper, locations manager for the film and owner of a local production company. "The sailboats, waterfront, and landscaping did just that."

In Florida is well known and perceived as a beautiful state, said Mangal. The director and CEO of Premi Films, located in Ft. Lauderdale, says the movie will popularize Florida even more.

Mangal has been very pleased with the cooperation of the campus and would even consider USF once again for future films, he said.

Most Indian movies are loosely based on a script but are open for adjustments. It's normal for planned scenes to be cut, and for new scenes to be created on location. It's no surprise then that scenes have already been added and subtracted.

Unfortunately, an award banquet scene containing USF students as extras, was cut. Instead, an office scene was created to replace it.

Locations shot on campus include the Poynter Library, various waterfront scenic, and Coquina 231.

More filming occurred in Ft. Lauderdale, Tampa, Clearwater, Mimi, and Cypress Gardens. Scenes have also been shot in several parts of New York and India.

The actors and actresses for the scenes filmed on campus are all locals with the exception of the leading male who is from North Carolina. Ali were contacted by their agents to audition for the film.

The camera crew, along with the two co-stars, travel with Mangal and have been in Florida for two weeks. They plan on staying for one more week before going back to India for another month of filming.

The movie, containing both English and Indian languages, will be shown in November 2001 at theatres in India and throughout Europe. It will be shown in film festivals in the United States sometime next year.

Calling all caring people

On Tuesday, Sept. 11, pain and tragedy struck people worldwide. Thousands of lives were senselessly taken because of hate.

Our lives from this day on will never be the same. My family lost friends in the WTC attack. The only way they are coping is by going back to others. Every day, morning until night, they fill moving trucks with donations from caring people. Those trucks are then sent from New Jersey into the city for the rescue crews.

If you feel the same way I do and want to help out in anyway possible, then come out to the show on Sept. 22 at the State Theatre.

There will be local bands holding a benefit concert. Local bands Nine2life, Chumley's Toy and many more will raise money for firefighters and families that were affected.

The show starts at 10 p.m. and costs $7. The more people, the more money raised.

Even if you cannot make this event, remember: Stand proud, be kind to your neighbor no matter what skin color or race.

Try not to let anger and hatred get the best of you. We're all in this together.
Xuewn Liu, a research associate of Marine Science at USFSP, practices a form of meditation associated with Falun Dafa, or Falun Gong. Falun Gong is outlawed in China where Xuewn once lived.

Photos and Text
By: Aaron Quinn

Xuewn Liu, a research associate of Marine Science at USFSP, practices a form of meditation associated with Falun Dafa, or Falun Gong. Falun Gong is outlawed in China where Xuewn once lived.

Photos and Text
By: Aaron Quinn

Students Government President Bobby Koonce, left, mans the campus showcase table on Wednesday, Sept. 5. SG Treasurer Carlos Gomez spent most of his time familiarizing news students with Student Government activities.

Mike Kirschner, a waterfront employee, is "smudged" by Anthropology Club President Laura DeRuvo. Smudging is a Native American ritual involving the wafting of burning herbs for good fortune.
Second Cardboard Boat Competition to be at Harborside

By Nadine Beard
Contributing Writer

Predictions of storms near St. Petersburg forced the postponement of the second annual Cardboard Boat Race, scheduled Sept. 7, said Robin Moore, a USF St. Petersburg waterfront employee. The race is rescheduled for 5 p.m., Friday, Sept. 28, at USF St. Petersburg's Haney Landing on Bayboro Harbor.

There's still time available to form a team and, Michael Kirschner of USF Waterfront Student Affairs, said he is hopeful the delay will encourage even greater participation. Deadline for registration is 2 p.m. on race day. Six teams are currently registered for the race, and Stan Hyatt of the USF Waterfront office did not believe the defending champion, Nataly Scott, was one of the registrants.

Each team's mission is to launch its finished cardboard boat, race it one lap around the harbor and return to the beach dry. The first team to complete the mission wins.

Participating teams will design, build and race a boat in the event. All USF students, faculty, staff and affiliates are eligible to enter. Teams will consist of a minimum of two people for design and construction, but only one member will test each craft's seaworthiness in the race.

Materials, consisting primarily of cardboard, wood, duct tape, rope and plastic wrap will be distributed free of charge to competing teams at 3 p.m. on the day of the race. Boats entered in the competition may be designed in any manner, but must be built using only the materials and tools provided. The real race lies in completing a craft within the two-hour time limit prior to the 5 p.m. launch.

For a complete list of the provided materials, registration information or a set of the rules, stop by the recreation office, Coquina Hall 107, or call 553-1597.

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6:30 p.m.
Campus Activities Center

$5 fee for required manual
Dress Comfortably
Call 553-1599 for more information

Sponsored by Harborside Productions and the Campus Women's Collective
Fall

From Page 2

"An absolutely wonderful man," offered property owner Marion Ballard.

Barden and his wife, Marylee, bought the original Baybaro Books back in 1983. That's why the ceiling across the bar and the bookstore is so high. The loft space (now used as office space, storage and food preparation area) was initially used for wood storage.

The men's room has a drain somewhere near the middle of floor and the surface is sloped to accommodate drain flow. Originally, the men's room served as OSHA chemical-wash showers. The bar's interior tables are artifacts as well. The tables, in their advancing middle age, are taken for granted by the patrons and diners and studies alike. They remain as testimonials to Jones' craftsmanship. The owners of the now-defunct, but legendary local eatery, Aunt Hadley's, long ago commissioned Jones to produce those tables exclusively for their restaurant. When Aunt Hadley's shut down for good, Bensen admits to feeling the occasional creep-out strongly enough to decide that those tables were set for auction. Bensen grabbed as many as he could afford to take.

Those tables have had near a half-century of food and conversation shared atop them. Think of the stories they could tell the next time your beer rings the table-top. And then there is the ghost.

One night, long ago, one of Jones' long-time employees remained at the woodshop after hours, perhaps hoping to finish just as September food preparation area) was for wood storage.

To this day, no one knows that the 2002-2003 school-year budget has been submitted to Tallahassee. Finding and maintaining private funds, however, is the responsibility of the New College Foundation.

"The Foundation is very active in raising funds from the community," Martin said.

Direct state funding and private funding, however, is not all of its budget. According to the Sarasota Herald-Tribune, $20 million in New College operating costs fall to USF because they share property. The schools share a bay-front campus which prevented a decisive economic split.

USF is also providing a need assessment for New College, that will aid in evaluating future cost-sharing between the two institutions.

The Herald-Tribune reported that Sen. John McKay urged USF to have the proposal ready before January.

Sullivan and other officials believe the severance was an improvement for New College. They're already made plans for increased enrollment, and even for much-needed increased funding.

The changeover has not brought an immediate remedy, but optimists think the region will benefit.

"While the relationship with USF was good," said Rex Richards, of the Sarasota Chamber of Commerce, "we feel having an independent New College and a branch campus will stimulate [local] economic growth."

By Nadia Elinbabi

Daily Targum (Rutgers U.)
091112601

NEW BRUNSWICK, N.J. - Is a waiter I have approximately two tables an hour, which averages about eight to 10 dollars for the same amount of time. So, assuming I have two tables, and make about ten dollars an hour — it took me approximately 100 hours or 200 tables to pay for my summer classes.

I'm sure you can imagine 200 tables filled with men who thought the steak would be bigger, women who thought the soups too hot (can soup be too hot?) and young children who were allowed to run around the entire restaurant bumping into the elbows of other patrons who then spit their "too hot" sauce in my face — well, I'm sure you get the picture. After 200 tables of these characters, I'm sure you can understand my displeasure when one of my instructors announced to my class that "the teachers weren't there to teach."

I attended, as 99 percent of those reading this do, our research University — that means that the instructor who was teaching my summer English class would have to do more than teach classes in order to get tenure at Rutgers University.

Although the majority of my professors were amazing teachers, who could relay information in a manner that made me understand their passion and made me wish to adopt the same — as is often the case, I was so busy spoiling our relationship because, for them, teaching isn't the number one priority. Is this all I will get for my 200 tables?

If you are questioning the quality of your education, you aren't the only one. People are questioning the quality of education across the country. Homeschooling has risen dramatically in popularity over recent years and now equals approximately 4 percent of the total K-12 population. Four percent may seem like small potatoes, but as a recent article in Time Magazine noticed, it means that "... more kids learn at home than attend all the public schools in Alaska, Delaware, Hawaii, Montana, New Hampshire, North Dakota, Rhode Island, South Dakota, Vermont and Wyoming combined" (Time Magazine, Aug. 27).

With the United States questioning the public education system and taking action, there will be little time before state universities are under the same scrutiny. Are we getting what we're paying for? Is there more to education then the classroom, even past the 12th grade? The same four years that it takes for someone to obtain a degree at Rutgers University can be spent with two years in a technical school, and then the same person would have a two-year head start on someone who had opted for a four-year degree. On, for those who are unsure about their future and their goals, there are goals like the one President Clinton helped promote: Americorps, a group not unlike Peace Corps, which works solely within the United States giving aid to areas and people that need the help. Americorps not only provides stipends for students, but also offers a school-arship for those wishing to further their education. What if colleg­e just isn't for you! It doesn't mean there is anything wrong with you, or that you aren't intelligent enough for college — it just means that it isn't for you.

In our society we equate better schools with better chances of success and happiness, but not everyone finds happi­ness within the walls of Academia. There are many jobs, some fairly unknown (yes, your guidance, counselors might not have even heard of them) that may be your ticket to content­ment.

By Janet O

Daily Californian (U. California-Berkeley)
09/04/2001

BERKELEY, Calif. -- Out of a job. Do­commer! Go back to business school. People don't read dot-commer wave right to the unemployement line have found a place on firmer ground — a for­mal business education in pursuit of a business degree.

Business college admissions officials and cost preparation providers alike have reported a noticeable hike in inter­est in business schools, attrib­uting the resurgence to the dot-com bust.

"Nationwide there is a 20 per­cent increase in the number of people who are taking the GMAT," the standard­ized test used in business school admis­sions, said Albert Chen, executive director of graduate programs at Kaplan Inc., a national test prep provider.

"Especially in the Bay Area," the epicenter of the dot-com economy, the interest is acute, Chen added.

The revival of interest in earning a master's degree has also led admissions officials at the University of California at Berkeley's Haas School of Business to expect growing numbers of applicants, said Rich Karosky, a Haas spokesperson.

Just this year, Haas's business graduate program received around 3,300 applicants but admitted only 240.

The increase was tempered this year, possibly because the deadline for applications was pushed by the bruise of the dot-com bust, Karosky said.

Haas also offers an evening pro­gram, which allows the student to main­tain a job while attending school at night. This year they received program 375 applicants, of which 120 were admitted.

"It is a flexible program, but it has the same admission standards as the day MBA program," said Meg St. John, associ­ate director of the Haas master's evening program.

Business schools that are not among the top institutions will feel more of an affect because they will start seeing a change in the quality of their pool of applicants.

More students will be more quali­fied and overall more competitive, St. John said.

Law schools are also seeing more appli­cants, matching a jump in the number of people taking the LSAT.

Tavern

from Page 3

Unequal

report from the College Board in making its decision.

"I don't know if they'll exactly use (the statistics) in their body of research or not, but the information is out there for them," she said.

The Academic Council's decision will have a "significant bearing on what the regents will do, but ultimately, it's up to the regents to independently decide on the proposal," Lurardini said.

The reforms are expected to revisit the issue this fall to determine the fate of the controversial admission tools.

-- With reports from Kelly Rushburn.

September 19 - Fall 2001
Hopes for Title Launch Sailing Season

By Aaron Thomas
Contributing Writer

The sailing season began successfully last weekend when the USF sailing team took first place in a regatta at Notre Dame and third at a separate competition at Eckerd College.

"The victory was great," said Stephanie Doyle, the women's varsity coach. "Even the third-place finish only missed winning by one point."

After a fourth place out of nine, it was the national competition last season and a national championship title in dinghy racing, the team has high expectations in bringing USF in its first national championship.

Last year's near miss will be used as a motivator for a successful run from this year's team, said Stan Hyatt, the coed team's head coach.

"We have a lot to look forward to," said Hyatt. "We have a lot of returning sailors with good experience and leadership. We've already got the ball rolling to start the season."

The victory at Notre Dame was impressive as USF sailors beat 14 competing schools. "That brings me a lot of satisfaction as a coach," Hyatt said. "Sailing is a great sport and to USF it's appropriate. There are people in this area [St. Petersburg] who won Olympic medals. There is a great tradition of good quality sailing."

Along with the return of experienced sailors Genoa Griffin and Garth Reynolds, who took part in a team race across the Gulf of Mexico to the Yucatan Peninsula over the summer, interest from new sailors has increased this season.

Fifteen potential sailors showed for an interest meeting early in the semester.

To go along with the excitement of the season, the team will host the 2001 National Intercollegiate Sloop Championship for the Cornelius Shields Senior Trophy for the first time in school history.

Sloop racing is one of two types of races in which the USF sailors participate. Sloop racing involves racing boats in excess of 20 feet with three sails and three stages where dinghy racing, the other type of race, involves 13-foot boats with two sails and two sailors.

The sloop competition will take place in Tampa Bay on November 3-4, USF's homecoming weekend.

"Hosting a competition like this is part of being a good program," Hyatt said. "It will give good publicity for the school. We made a goal to make this happen to put a proposal together to put USF on the map."

Race for Mexico builds sailors' character

By Aaron Thomas
Contributing Writer

Summertime is known for relaxing, working and taking vacations. But imagine taking a journey in some foreign country with no car, no maps and no rest areas along an interstate.

That reality was taken by the USF coed sailing team. The team, along with other sailors from around the Bay area embarked on a nine-day, roundtrip journey from St. Petersburg, across the Gulf of Mexico, to Yucatan Peninsula, Mexico. The race took place from April 27 to May 10.

Even though the school finished near the bottom of a fleet of 21 boats because of confusion of engine usage during the race, the competition was not about who won or lost, but about how competitive this year's sailing team would prove to be.

The race also tested how the crew would hold up in a high-endurance race over a long period of time.

USF waterfront coordinator Michael Kirschner said the mission of the sailing team was to put offshore racing in the venue of USF team sailing to build up the program. The sailors needed to develop a blue, open water experience, said Kirschner.

The program used the race as a foundation for future years of USF sailing.

Kirschner said the crew was built in terms of experience, availability, desire to sail and qualifications for sailing such a long distance over open water. The crew of five included Kirschner, Dr. Steve Lang and three students including returning sailor Garth Reynolds, the only returning student from the crew.

"It wasn't a picnic," said Kirschner. "The wind was under 25 knots the whole time and the seas were at six to nine feet."

Besides the sailing race, members of the crew were treated to a basketball game against the local team from Isla Mujeres, Mexico and a little history was created by winning the game.

The Mexican team has won 32 of the last 33 meetings against race opponents.

"We had a great crew," said Kirschner. "I can't tell you how impressed I was [with the crew]. We didn't go in with a competitive attitude. We wanted to provide a foundation in offshore racing to see what our potential might be."

Interested in Sailing?
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