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University of South Florida St. Petersburg.
USF growing to meet students' needs

Fitness Center reopens doors with new look
By Therese Mattioli
The Crow's Nest Editor

The Fitness Center opened its doors last month and revealed a new facility to the campus community. The expansion completed Phase 3 of the University of South Florida-St. Petersburg Campus Activities Center development. Phase 3 was funded by the Campus Improvement Trust Fund, a fund in which the Florida Legislature allocates money to Florida public universities to promote growth.

"It is our intention to focus on Haney Landing with the next round of funding," Ritch said.

According to Steven Ritch, the director of student affairs for the St. Petersburg campus, the legislature allocates $500,000 every three to four years, "at which time individual campus communities form committees consisting of students, faculty and staff members who will make a recommendation as to how the money will best be spent."

At this time $390,000 remains in the hands of the Tampa campus while the St. Petersburg campus waits for the next round of allocations to be made. This money is being held both to develop Haney Landing (the dockage and surrounding work area used by the Watercraft & Recreations Department) and to generate a pool for plans, which include a Special Events Center on the St. Petersburg campus.

The development of Haney Landing was put off so that The Fitness Center could be completed within budget. In the planning stages, administrators hoped that construction at both sites would occur simultaneously. Unfortunately, when Hurricane Andrew destroyed Homestead and ravaged South Florida, the construction industry was inundated with work rebuilding what Andrew wiped-out.

Estimates and bids for both jobs skyrocketed, exceeding the existing budget at St. Petersburg for these plans. To prevent both sites from suffering from this tragedy, a decision was made to put off Haney Landing until the next allocation and to focus on the completion of Phase 3.

"It is our intention to focus on Haney Landing with the next round of funding," Ritch says. Haney Landing is named after Donald Andrew Haney, the former director of student affairs, who worked at the St. Petersburg campus for 10 years and whose family has donated more than $10,000 to St. Petersburg in support of future growth of this campus.

With Phase 3 construction completed, the campus community's new Fitness Center (which includes a racquet ball court) is roughly 40 percent larger than the old facility.

More than $10,000 has been spent on new, state-of-the-art cardiovascular machines, which include a treadmill, a stairmaster and a stationary bicycle. (All new machines have fitness tests, heart rate monitors and programmed workouts that can be tailored to an individual's fitness needs.) A manually operated rowing machine also has been added to the aerobic circuit. Locker rooms and showers continue to be available to all patrons.

The old fitness space is now used as a mini-course room. The university is offering a variety of mini-courses to the campus community ranging from stairmaster and a stationary bicycle. (All new machines have fitness tests, heart rate monitors and programmed workouts that can be tailored to an individual's fitness needs.)

"It's a plan we hope can set the guidelines for future expansion," said Herman Bruner, director of campus administration and finance. "We think it's very exciting, and something we can all be very proud of."

The expansion will increase an existing stock of nearly 1 million square feet of building space by more than 60 percent, according to plans provided by Jim Grant, architect and project manager with USF facilities planning. The main campus area—from Fifth Avenue South to the harbor and between First and Fourth streets, but excluding the peninsula—will more than double building space to 1.1 million square feet.

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The expansion can get under way in earnest now that the last of the needed 46.5 acres in the vicinity have been purchased. The city of St. Petersburg made the last of its buys this year. It has plowed about $9 million into land it subsequently turned over to the university. USF-St. Pete is considered one of the anchors to a revitalized downtown, city officials said.

"There's no doubt that there's a strong relationship," said Jim Norsoph, St. Pete's manager of urban design and development and the head of its 12-year-old effort to resurrect the downtown area. "It is an integral part, having a major educational institution that close."

The campus will stretch up to Fifth Avenue South, which the city considers the southern border of downtown. The university is within the boundaries of the city's Bayboro Harbor Redevelopment Area, a region earmarked for favorable development consideration.

Norsoph pointed to other city "support facilities," such as Bayfront Medical Center and All Children's Hospital, the Salvador Dali Museum and Bayboro Harbor and its associated marine industries. All of these add to the "economic and cultural diversity" the city wants to embrace, Norsoph said.

The USF expansion will include the nearly $9 million Ethics Center, an innovative addition to the campus' curriculum. The center will be housed in its own building between Second and Third streets just north of what is now the Poynter Library's parking lot. The Ethics Center is tentatively budgeted to begin construction in the 2000-01 school year, according to the master plan.

Another significant change will be the expansion of the Campus Activities Center, which will grow to all but cover the block on which it now sits. A $6.3 million addition will include a 1,200-seat theater. There will also be a $6 million, 830-space parking garage adjoining the CAC along First Street.

With the enclosing of Second Street into a quad from Sixth Avenue southward, that street will become an access road between Fifth and Sixth avenues with a traffic circle where Sixth had crossed. Sixth will no longer be open to through traffic east and west, nor will Third Street be open north to south.

The next activity students and faculty in St. Pete are likely to see is the much-awaited groundbreaking for the new Poynter Library. Because the newer library will be replacing the parking lot between the old library and Third Street, its construction had to wait for the university to build more parking. With lots going up on either side of Third Street due for completion later this year, Grant said library construction could begin in the next few months.

The old library will become administration offices, classrooms and computer laboratories, with a two-story atrium running the length of the building from east to west. Grant said little save the shell will be left of the original building.

Other construction for the near future will include a day-care center on the northwest corner of Third Street and Sixth Avenue South and a new theater adjoining the Marine Science facilities on the peninsula.

The university also is in negotiations - to buy the Fountain Inn on Sixth Avenue South. Soon after that happens, the building could be converted into a teaching center for professional instruction, teaching teachers. Grant said the Fountain Inn purchase and that of Bayboro Tower, a building on Fifth Avenue South that could become office space or student housing, may close by the end of the year.

The only other buildings in the campus area the university does not already own are Gulf Coast Legal Services on First Street and the Tavern on the Green. Grant said there are no plans to acquire those buildings.

Generally, the campus will center on its new quad. Opposite the Ethics Center to the east will be a new Marine Science classroom building. The plan calls for moving the physical plant facilities from next to Poynter Library to much larger digs along First Street. Buildings project-ed to border the future quad on the north-east and northwest would be for general classroom and office use.

The master plan also includes a large sign-doubling up the new United States Geological Survey coastal-research building at Fourth Street and Sixth Avenue South. That vicinity of campus is tentatively reserved for related agencies, Grant said. The university also is encouraging private businesses to move into or near this western region as, perhaps, a research adjunct campus.

Finally, plans call for a large sign designating the university environs to those exiting Interstate 175. The sign at Fourth Street and Fifth Avenue South would front on new athletic fields.

Though the plan is labeled "10-year," Grant said it could take a longer or even shorter period depending upon how rapidly the university grows. Needs for new facilities were exaggerated for safety, so the expansion may well take more than 10 years.

Money for the expansion is expected annually as needed. Right now the only aspect funded is the new library.

The university will make the master plan available for public review at a number of locations, including university libraries. There will be a public hearing at 2 p.m. Oct. 12 in the Poynter Library.
OPINION

The comics revisited

By Paul Swider
The Crow's Nest Staff

This is a high-class campus. There’s no doubt about that. People with upperclassmen, graduate students and sophisticated staff and faculty, the St. Petersburg campus is an enclave of haute couture. Which is why I want to talk about comic strips. And sex.

Am I depraved as my sainted mother feared or have the women in the funny papers, shall we say, filled out? My puberty passed some years ago (or at least it started then), but I don’t recall ever having the reaction to comics that I do now.

Take Blondie (I know I would). Aside from the innocent and often dull content of the strip, there is a strong visual element to these daily frames. Perhaps it has something to do with the fact the title character is, well, how can I say it? She’s built.

And she’s not alone in the Burmstead home. No, her daughter, Cookie, shares the family physique, at least the feminine variety. Even Toonie, Blondie’s neighbor, has the delicate wasp waist above curvaceous hips, all overshadowed by other exquisitely drawn assets. Blondie characters must be on one hell of a fitness program to have so ably defied gravity all these years.

Little is made of this, generally (though the other day I almost spilled my beer when Blondie sat up in bed with one of the spaghetti straps from her nightgown hanging dangerously off one shoulder). It is just a salacious backdrop to the vanilla plot lines.

It’s not just Blondie either. The yet more sedate Family Circus (read: Family Values) features a mom who would have been censored in the ’50s. Small wonder we never see her husband’s eyes.

Then there’s Beetle Bailey, which contains a secretary so shapely she is openly harassed by her crude, impolitic boss. That her physique is exaggerated to the point of caricature doesn’t seem to bother Gen. Halftrack; if Bailey was an animated cartoon, Miss Buxley walking would display MJ, Peter Parker’s unnaturally voluptuous—and refreshingly immoral—wife. Neither the Web-Slinger nor I can hold a job, but I envy him his ability to attract a woman that enticing who also pays his bills.

All of which leads to an obvious conclusion: I need to get out more. But, sweet reader, do not assume I am some prurient recluse completely lacking in social aplomb—you’d only be half right. These comic-strip women actually hold no lasting appeal for me. Really, I raise this point purely as comment.

In fact, I came to USF-St. Pete’s cerebral setting because I knew I would not to face the beach-beauty mentality prevalent elsewhere in the United States. Instead I would be in the company of great minds, both male and female. And who knows, maybe as I stumble down the hall one of these days I’ll run into the next Dee Dee Myers or Hillary Rodham Clinton or (shiver) Laura D’Andrea Tyson. (I wonder if the President reads Spiderman?)

Nothing floats my boat like an intellectual woman, which is why I find those cartoons so shocking. I can hardly stand to look at the pictures—I just read the articles.

You show me a woman who can speak at length about macroeconomics or nuclear physics or psychological deviance and you’ll see the little veins on my temples bulge and pulse. The other day I saw an announcement for a gathering of the Association of Women Geoscientists and leapt up, ready to crash the party, until my analyst locked the door.

No, we should all be thankful that we work and study in an environment free of the homophobic American tendency to make everything sexual. We don’t live in a comic-strip world. Sandy (“Art!” the witty rejoinder). Rather, we bask in one of the most secure in knowledge because humankind is to prevent it from experiencing life. Look around you, read the newspapers, watch TV, book banning in this country has been elevated to an art form. Clubs and organizations have developed just to support and propagate the removal (if not ultimate destruction) of books from the shelves of community, elementary school and high school libraries. Books that you read as a child, books your children will never read. It is amazing that the Library of Congress exists at all. My god, could you imagine what would happen if a child wandered into a place like that and began to read? It would be chaos.

I tell you it is fear and ignorance that compels it.

In a way, censorship is a lot like being ignored, well, except for the costly legal disputes over the First Amendment, the death threats, the sudden worldwide notoriety and the mob of critics who have a "protected-constitutional-right-by-god" to their opinions about the work under attack. (Somehow this all seems a bit ridiculous at times. I am telling you, it is fear and ignorance that compels it.)

Call it what you will, but I believe that if the KKK and the variety of current Neo-Nazi groups and David Cainon and his pathological homophobes have a right to be heard, so “by-god” do I.

I am the voice of Chaucer, of E.B. White, of Senus. I am the voice of The Adventures of Huckleberry Finn and The Catcher in the Rye. I have been read since words have been written down. I am the voice of the esteemed ‘Dr. Seuss.” Oh: I am the voice of Chaucer, of E.B. White, of Senus. I am the voice of The Adventures of Huckleberry Finn and The Catcher in the Rye. I have been read since words have been written down. I am the voice of the esteemed Mr. Mapplethorpe and the music of Mozart and The Live Crew. I am the voice of freedom. I am the voice that struggles to be heard instead of drowned out by the shout of ignorance. I will not be silenced by the dark bellow of a few who have held onto one idea for their entire life and will not risk trying to grasp another. A few who are secure in knowing that on this sometimes tedious trek of life, they will live undisturbed by dreams and stories and songs.

Yes, passive reader, even for you life can be sedate and meaningless, if you just sit very still and quiet and never, ever consider screaming into the face of your impotence how terribly boring this whole trip has been. It is up to you. Do you want the sounds of life to surround you or do you prefer the hollow, dripping blankness of a world slammed shut by fear and ignorance?

Censorship, “the act of censoring,” seems gentle enough as it stands, doesn’t it?
OPINION

No need to fear ‘Runway 6’

By Paul Swider
The Crow's Nest Staff

It's easy enough to spot the new stu-
dents at the University of South Florida's St. Petersburg campus.

They're not just the usual round of back-2-school backpacks, the shimmery-back-to-school fash-
ions or the deer-in-the-headlights expressions on their faces. It's the way they dive for cover every time an air-
plane strafes Coquina Hall on its way to or from Albert Whitted Municipal Airport.

The veterans blithely walk on, undisturbed by the 1,000-pound mass of steel and combustible fuel kicking up a wake on Bayboro Harbor as it makes final approach, and then play-
fully—or is it inadvertently—waggling its wings before touching down within the airport's confines. After you've been around the campus a while, you get used to these things. Or maybe you just get numb.

In any case, the curiosity of spend-
ing long hours and days within the last 100 feet of an airport runway is one of the first things newcomers to Bayboro ask about, usually in quavering tones. A fair question. And, as you are find-
ing out, that's why the Gnostic is here.

The Gnostic and generally everybody's super-edu-
cated older sibling in these unsteady times. So without further ado, let us grab a specially designed Information Importing Pen and set to.

There really is no historical reason to fear the campus' proximity to what the Whitted Hypersons call "Runway 6." According to Robert Watkins, the city of St. Petersburg's airport manager for the municipal field, there has never been an accident on his watch involving aircraft outside the field itself. Of course, Watkins has only been with the city six months. But not to worry.

According to records supplied by the National Transportation Safety Board, the same whiz kids who are hopping up in Pennsylvania after the novel landing technique by U.S. "Dare," there is some history of accidents at Whitted. But they're almost always on the inside.

In the last 10 years, there have been 16 accidents involving 18 aircraft. Two of those incidents occurred outside the airport boundaries. They also account-
ed for seven fatalities when planes splashed down into Tampa Bay. But at least they didn't endanger the campus.

The most recent fatality involved a recovering stroke victim who fell while boarding a plane and later died. That non-aviation death, inside the air-
port, was in 1991.

The biggie was a mid-air collision over the bay in 1987. Somebody didn't follow the traffic signals. Six died.

Then back in 1984 a pilot took off into a menacing stormcloud, after which there was a flash, the engine quit and the plane dropped like a rock. But, again, it landed—splashed down!—in the bay.

So, yes, there are occasional mishaps. Those types of incidents happen anywhere. The important thing is that, like neutron bombs, these inci-
dents leave buildings unharmed.

Still, it is an obvious enough ques-
tion why the airport is in such close company with a university campus and other populated areas. The answer is that people are stupid.

The airport was here first. In fact, the airport was one of the first ever. It is a little-known byte that St. Pete, though not necessarily Whitted Airport, was the site of the first regu-
larly scheduled commercial flight. In

See RUNWAY, Page 8

The trend toward free trade with other nations

By Bob Schwerkolt Jr.
The Crow's Nest Staff

Even as the United States and other coun-
tries throughout the world realize the
benefits, both social and economical, of a
free market society, many individuals will
still continue to either disagree with or are
completely confused as to the main eco-

nomic reason behind establishing interna-
tional free trade.

Mark Twain once said, "Free traders
win all the arguments, but protectionists
win all the votes." While this has certain-
ly been true in the past, recent events in
the United States as well as abroad reflect
a trend toward free trade.

Many countries throughout the world
have either reformed their government to
ward a more free market - free trade
approach, or as in China's case, they are
strongly leaning in that direction.

In the United States, we witnessed the
passage last fall of the North American
Free Trade Agreement, or NAFTA. This
trilateral trade agreement between Can-
ad, the United States and Mexico
allows the United States to establish a
free trading status with these countries.

The purpose for such agreements as

NAFTA is simply to enable U.S. enter-
prises (as well as those located in Mexico and Canada) to produce and trade
goods freely and without incur-
ing additional costs. These costs usu-
ally are achieved in one of two differ-
ent ways—through tariffs or import
quotas, both have the same casual
effect of restricting trade.

The tariff is nothing more than a tax
imposed on goods imported to this
country while identical goods pro-
duced domestically are not taxed at all.

The ultimate effect of this is to raise the
price of the goods to the U.S. con-
sumer since U.S. businesses can raise
prices to the after-tariff price of impor-
ted goods.

The other way in which trade is
often restricted is through the use of
quotas. By limiting the specified
amount of trade that a country can
export into the United States, trade is
restricted. By doing so, the supply is
reduced and the resulting effect from
the iron law of supply and demand is
that U.S. consumers pay higher prices.

Many, however, continue to believe
that by imposing either of these two
trade restrictions, we are hurting only
those trading partners, when in fact we
are really hurting ourselves.

It is important that we first realize,
and ultimately accept, that U.S. con-
sumers pay for imports with exports.
For the simple reason that if we are
unable to export, we create a situation
whereby we are unable to purchase
imported goods. In other words, we
must earn the foreign exchange to buy
imports.

Keep in mind most of our imported
products are those we have acquired a
taste for, such as VCRs, compact
disks, cellular phones and the like.
It is also believed by many that by
restricting trade we eliminate the
opportunity for other nations to manu-
facture goods within their countries.
Essentially the only jobs that we lose are low-wage, low-skilled jobs
that most economist believe should be
of little attraction in the first place.

Free trade creates important, highly
skilled jobs for the United States.
Recent surveys indicate that many

United States companies have
increased employment in order to take
advantage of the new continental mar-
time, through NAFTA. The United States has
already created eight times as many
U.S. jobs as it has dislocated. Most of
these jobs are in high-tech, high-pay-
ning areas like financial services and
software development.

While it is safe to say that there will
always be those detractors who are in
favor of protectionism (the protecting
of American industry and labor from
import competition), the strongest
argument exists in support of more
free trade not less.

To limit the amount of trading we do
with other nations is to limit ourselves
in terms of both goods and services
available for our use.

The emphasis needs to be placed on
the creating of higher-paying, higher-
skilled jobs, thus enabling our econ-
omy to continue to prosper. Free trade is
a vital asset which when applied has
the effect of benefiting all those
involved, not just a chosen few.

Bob Schwerkolt Jr. is a finance/accounting
Major at USF.
HARTZELL'S
FRONT-ROW SEAT

Natural Born Killers hits home

Film Rating: Four and one-half anchors.

Director Oliver Stone creates films that cut deep into the fabric of our social consciousness. His past accomplishments—Platoon, Born on the Fourth of July, JFK—are vivid examples of his searing insight and controversial nature. Natural Born Killers, his newest release, is the most shocking endeavor of his career.

We are a country of media junkies, addicted to the excitement that spews forth nightly from our televisions. Our role models—gods to some—now emanate from these electronic altars that we carefully place in the most desirable corners of our homes. Meanwhile, the family has disintegrated and abuse is rampant. Single-parent households are as common place as a television guide.

The products of such a misguided society is what Killers is all about.

Mickey and Mallory Knox, played explosively by Woody Harrelson and Juliette Lewis, aren't the true fiends in this disturbing account. These bizarre lovers beat Mallory's sexually abusive father to death and torch her uncaring mother in bed. They then celebrate their murder spree, killing more than just a movie.

But he may be looking at some eras that's not bad.

Television is one of the demons here. The haunting childhood experiences of the murderous sweethearts—absent of love and education—is the other. When Mickey and Mallory mentally collapse and brutally lash out, they become media superstars. The faces of Ted Bundy, Lorena Bobbitt and O.J. Simpson flash upon the screen at times, causing the uncomfortable realization that this is more than just a movie.

Harrelson (White Men Can't Jump), offering the performance of his young career, is terrifying as Mickey. It's early, but he may be looking at some Oscar-nominated recognition. Lewis has blossomed overnight under Stone's direction. Don't be expecting the little naive girl she portrayed in Cape Fear.

Robert Downey Jr. (Chaplin) will disgust you more than Geraldo—if that is possible—in a strong portrayal as the host of a Hard Copy/Inside Edition type tabloid TV show. The tireless Tommy Lee Jones (The Client, Blown Away) once again demonstrates his fast-talking action finesse as prison warden McClusky.

Stone has based this indictment of our society on a story by ultraviolent writer/filmmaker Quentin Tarantino (Reservoir Dogs, True Romance). Cinematographer Robert Richardson's use of green filters, strange camera angles, intentional out-of-sync dialogue and an effective blend of black and white with color create a psychedelic aura that add to the film's horror.

Natural Born Killers is not a movie for everyone. As the song states at the end of the film, "I've seen the future—and it's murder." Stone may find the violence too repetitive or the message too familiar. But if these important messages have become so commonplace, why aren't we heeding the wake-up call that should be answered, and that's not bad.

FILM RATINGS:
5 ANCHORS: EXCELLENT
4 ANCHORS: GOOD
3 ANCHORS: FAIR
2 ANCHORS: POOR
1 ANCHOR: A DUD.

HARTZELL'S
SCREEN TRIVIA

Women receive 2 FREE PASSES to the AMC movie of their choice. Call Scott at 396-4717 with your answer. First to call with the right answer wins.

THIS WEEK'S QUESTION:
Who played the male lead as a sharp young co-artist in Stephen Frears' effective film noir THE GRIFTERS?

Ed Harris and Melanie Griffith in Richard Benjamin's souring comedy-romance Milk Money.

Milk Money is tasteless

Film Rating: Two and one-half anchors.

Sex dominates the psyche of all male youth.

They may savor sports, super heroes, clandestine hideouts and other indispensable preoccupations, but sex is the undisputed king of their minds. They willingly would trade away their most precious baseball cards for a revealing photo of Madonna. They're Mother Nature's powerless victims of a curse that lies in both their genes and jeans.

The boys featured in director Richard Benjamin's Milk Money are no exception.

What are girls and sex all about? That's the dilemma facing 12-year-old Mickey, and it's not alone. His two closest friends, Brad (Adam LaVorgna) and Kevin (Brian Christopher), are also dazzled by this mystery of life.

The trio resolve this problem by offering up their most valuable possessions in exchange for a peer's milk money. With job accomplished, they bicycle their way toward the bright lights to buy a woman.

Milk Money offers promise.

The confusing obsession with sex that male youth experiences is portrayed on a grand scale by Carter, LaVorgna and Christopher. Griffith (Shining Through, Pacific Heights) is no Working Girl here. She is truly electrifying as V, the tempting hooker that offers her services to the boys. Ed Harris (The Firm, Glen Gary, Glen Ross) is confident in his role as Frank's environmentally concerned father. He shares some compassionate and entertaining scenes with Carter and Griffith.

But Milk Money tours too quickly. Editor Jacqueline Carbas curdles several scenes, costing the film significant continuity. Casey Sienakosko (Of Mice and Men, Young Gains) is tedious as V's pimp. His pitiful acting is unimaginative and stereotypical, much like his character's name—Cash. An effective contrast between the quiet suburbs of Middleton and harsh city life is totally absent from the film.

Milk Money begins as a fresh, reminiscent film regarding sexual awakening and discovery. It then begins to spoil with an erroneous display of a hooker catering to 12-year-old boys. This absurdity leads to the improbable romance between V and Frank's dad, causing Frank to lament that sex is an evil scheme. (Is this the new sexual attitude for the 90's?) Leaping from youthful sexual discovery to candy-and-flowers romance, it then becomes an ecological plea for the wetlands. This film tries to do too much, and that's too bad.
USF-St. Pete police promote emergency telephone service

Special to The Crow's Nest

Last February, the University of South Florida-St. Petersburg Police Service Survey asked the university community to make recommendations and suggestions to the police on improving the services provided.

Several suggestions were received. From the survey it was determined that the university community did not know the police telephone number in case of an emergency.

To resolve this matter, the crime prevention officer, Sgt. Margie Carr, purchased telephone labels and officers have tagged campuses telephones with emergency and non-emergency numbers.

During the survey, police also learned that the university community was not aware of the emergency telephones located in the parking lots around campus.

They are to be used for assistance with vehicles or for reporting suspicious activity or people in the lots or campus area. The emergency phone boxes are yellow and illuminated by a blue light.

CAMPUS POLICE BRIEFS

USF-St. Pete police promote emergency telephone service

Special to The Crow's Nest

The following is a summary of incidents that happened during August at the University of South Florida-St. Petersburg campus. The Crow's Nest regularly reports campus crime information.

Those who are interested in learning more about campus crime prevention may attend the next meeting of the Crime Watch Committee at 10 a.m., Oct. 5 at the Campus Activity Center.

For more information on Crime Watch, call the University Police Department at 893-9140.

Aug. 8: Trespass/Assault
At 10:24 a.m., a woman was contacted by a USF police officer in a second-floor Davis Hall restroom. The woman was arrested on an outstanding warrant from another agency and was taken to jail.

Aug. 8: Suspicious Phone Call
At 2:30 p.m., a local business person contacted USF, reported receiving a suspicious telephone call from a man who identified himself to her as a USF student doing research on small businesses. The investigating campus police officer reported to the woman that the male caller was not registered as a student at USF.

The woman was further advised that because the semester had ended, no department would be conducting research.

Aug. 16: Criminal Mischief
A USF employee reported that someone threw a rock at the door of the Chlorine Room, Coquina Hall 18. The door was cracked, and damage was estimated at $50. The employee had earlier reported that a group of boys on bicycles was throwing rocks into the campus pool area from a nearby construction site. A special watch was placed on the pool area at the request of the campus recreation supervisor.

Aug. 24: Theft
At 4:45 p.m., a Poynter Library employee reported a young man, a non-USF student, being detained for attempting to leave the library with a book, valued at $10. The suspect was taken into custody by the campus police and referred to Juvenile Court.

The suspect was released to the custody of his mother.

20 years later, man gets his ring back

Special to The Crow's Nest

Owen Fredrick Dobbins was surprised to receive a letter requesting that he identify his University of Florida class ring that was in the University of South Florida-St. Petersburg's lost-and-found box.

Dobbins lost the ring 20 years ago.

While organizing for a police auction, Sgt. Margaret Carr noticed the ring and began to make inquiries. With assistance from Shirley Lynn of the University of South Florida Alumni Office in Gainesville, Carr located a possible owner.

Carr sent a letter to Dobbins at his Riverview address, asking him if he had lost a ring and to contact campus police at St. Petersburg.

July 20, Dobbins picked up his ring.

Dobbins lost his ring while he was in the Army Reserves and stationed at the Coast Guard Unit at the peninsula not far from the USF-St. Pete campus.

Dobbins said he had taken the ring off to do some painting, but when he finished, he could not locate it.

The ring was mailed to the campus police department Sept. 22, 1992.

By Karen Kline
The Crow's Nest Staff

If there is one thing I hate, it's being dragged to some unknown hole in the wall I've never heard of. Most of the time I wish I had never left the house. Imagine my surprise upon walking into Tuts Pyramid. The only reason we headed for it was a tip that the club played good music. What an understatement.

The Pyramid is probably one of the few places where you can go to hear DJs spin funk, house and acid jazz. It's a wonderful relief from the overpowering techno-drugs, overplayed alterna-hits and obnoxious rock I hear in most places. There is also a variety of DJs and musical persuasions to choose from. A sample of the Pyramid's weekly line-up includes jazz-funk on Tuesdays, soul and acid jazz on Saturdays and "underground vibes" on Sundays. I'm not sure what that consists of, but it sounds like something I want to check out.

I was there on a recent Friday night and stayed to catch DJ Jack who came on at 1:30 a.m. Saturday. He did an amazing job and had the whole place dancing.

My favorite thing about the place is the atmosphere, which is the deciding factor in any night spot's success. This place has everything I love: candles, wrought-iron sculptures by Dan King, a disco ball and a little conversation nook with a plush black leather sofa.

Other places include spacious, clean restrooms; plenty of dancing space; a pool table; hieroglyphics; drawings; and authentic Egyptian papyrius.

The owner, Tommy Ortiz, has definitely put a lot of love into this place. He even gets behind the bar. If the number of patronage is any indication of its success, his efforts are certainly paying off.

This place is truly different and caters to a wide variety of tastes. It's the cool alternative to the packed sweat boxes that make up the current crop of hangouts.

Tuts Pyramid is at 918 Franklin St., Tampa. For more information, call 228-6508.

If you know of a hot spot downtown (or just around) for music, dancing, atmosphere, dining, or even a good cup of coffee and you would like to do a review for The Crow's Nest, call Terr Mattioli at 893-9118. The next deadline date for publication is October.
French fills ethics chair

Special to The Crow's Nest

Moral philosopher Peter French has filled the Marie E. and E. Leslie Cole Endowed Chair in Ethics at the University of South Florida-St. Petersburg.

French previously was the Lennox Distinguished Professor of Humanities at Trinity University in San Antonio, Texas, where he also taught philosophy.

He is credited with translating complex philosophical and moral dilemmas into subject matter that is accessible to students and the general public. He has written widely on individual and collective responsibility, merging tenets of philosophy, the social sciences, law and literature.

French joined the USF faculty in August. He will help develop the campus's proposed ethics program.

"(Dr. French), along with Jay Black, will create an ethics center second to none in the nation," said USF-St. Petersburg campus dean H. William Heller in a press release. Black, a USF professor, holds the Eleanor Poynter Jamison Endowed Chair in Media Ethics and Press Policy.

Dean receives national appointment

Special to The Crow's Nest

H. William Heller, campus dean and executive officer of University of South Florida-St. Petersburg, was appointed to the Exceptional Needs Standards Committee of the National Board for Professional Teaching Standards.

Heller, who also is a professor of special education, will help develop board certification requirements for special education teachers.

Recruiting program gets upgrade

Special to The Crow's Nest

University of South Florida-St. Petersburg students can now participate more effectively with On-Campus Recruiting Services due to an upgrade in computer equipment and technology.

The service, directed by the USF Tampa Career Resource Center and coordinated for St. Petersburg students by the Counseling and Career Center, now provides direct, "real time" access to job vacancy listings and interview openings and times.

In mid-September, four networked computers were added to the Counseling and Career Resource Library in Davis Hall, Room 112.

To register for the service, students or USF alumni must attend an orientation workshop and complete a "disc" resume. The disk may be purchased for $15 from the Counseling and Career Center after attending the workshop.

For more information on the On-Campus Recruiting program, stop by the career center at Davis Hall, Room 112 or call 893-9129.

CAMPUS BRIEFS

New library director

F. Landon Greaves Jr. has been named the director of the Nelson Poynter Memorial Library at the University of South Florida-St. Petersburg.

Before coming to USF, Greaves served as director of libraries at Southeastern Louisiana University. He holds a bachelor's degree in business administration from Louisiana Tech University, a master's degree in library science from Louisiana State University and a doctorate in library science from Florida State University. Greaves began his duties Sept. 1.

"Dr. Greaves is an experienced library director who is very familiar with technology and knows what it takes to lead during a time of growth and change," campus Dean H. William Heller said in a press release.

Greaves' appointment is timely with the construction of the campus' new library this fall.

Marine science fellowships

The marine science department of the University of South Florida-St. Petersburg awarded 13 fellowships to graduate students on Sept. 2 at the Poynter Institute.

Recipients were Tracy Sutton, Margarette Tocano, Lisa Young, Sunny Jiang, Chunzai Wang, Scott Pichard, Tonya Clayton, Renee Bernstein, David Malinsson and Alex Richardson, who received the Paul L. Getting Memorial Fellowship.

The memorial in honor of Getting was presented for the first time. Getting, who was the executive vice president of the St. Petersburg Chamber of Commerce, died last October. He was instrumental in the success of the marine science programs at USF-St. Petersburg.

Students receiving fellowships for excellence included Chris Kellog, Nancy Schmidt and Helen Talpe.

In addition to the fellowship presentation, Andrew Barnes, president and chief executive officer of The St. Petersburg Times, presented a $220,000 gift to expand the Eminent Scholars Lecture Series. The program, which was established by the Times in 1988, brings world-renowned scientists to St. Petersburg.

Prof receives fellowship

Darryl Paulson, an associate professor of government and international affairs at the University of South Florida-St. Petersburg, was recently named an adjunct fellow at the Heritage Foundation's Salvatori Center for Academic Leadership.

The Heritage Foundation is a conservative Washington, D.C., policy research organization. The Salvatori Center was created in 1991.

During Paulson's two-year term, he will participate in the center's academic leadership program, designed to encourage academic excellence in higher education and study and discussion of the ideas and principles that form the foundations of America's political and cultural traditions.

Regents present award

State District No. 53 Rep. Lars Hafner received an Outstanding Leadership Award from the Florida Board of Regents on Sept. 9 during a presentation at the University of Florida-St. Petersburg.

"Representative Hafner has been a tireless worker for the thousands of students who call USF home," USF President Betty Castor said in a press release. "He was a leader in our outstanding team of USF legislators who made sure that our priorities were funded."

During last spring's legislative session, several Bayboro campus priorities were addressed,including the restoration of the nursing program, the acquisition of the Bayboro Tower and Fountain Inn and the continued expansion of the Marine Science collaborative efforts with the U.S. Geological Survey.

Have you seen any new faces in your department or heard of any job promotions around campus? If you have, give us the tip so we can be sure to cover it for the next issue of The Crow's Nest. Deadline for story ideas is Oct. 10. Call Terri Mattioli at 893-9118.
The Crow's Nest, Monday, October 3, 1994

FITNESS, From Page 1
dancing to boxing to step aeroobics at a
minimal cost. Most of the mini-courses
are offered in the evening hours for the
convenience of the campus community.
The space also is being used as a stu­
dent conference area when scheduling
permits.

While the new facility continues to
offer a extensive nautilus training circuit
and a variety of cardiovascular machines,
some student have complained about the
minimal number of free weights provided
for non-students workouts.

Sheri Beaudreau, the Fitness Program
specialist, says, "The reason we don't
have more free weights, is mainly due to
improper usage, safety and budget condi­
tions."

"Free weights require more supervi­
sion (on the part of both the fitness center
staff and the students using the facility)
that the facility can support at this time."

Beaudreau stresses the importance of
the new student orientation, a process
where fitness staff members familiarize
new patrons with the proper usage of all
equipment in the facility.

"Our policy is very strict. You must
schedule an appointment for an orienta­
tion to use the fitness center, and you
must bring your student ID or guest user
card every time you come in to work out
or use the racquet ball court," Beaudreau
says.

The Fitness Center orientation takes
approximately 1.5 hours and usually the
staff will try and develop a workout with
students to best meet their needs or goals.

Reservations for use of the racquet ball
court are also a must because of the num­
ber of students who are currently request­
ing court time.

"What we are trying to provide here is
a safe, well-organized environment for
the students to develop good fitness eti­
quette and habits for their own personal
growth."

"This is also a learning environment.
So, while some structure is required, stu­
dents are encouraged to ask questions
regarding their fitness goals," Beaudreau
says.

The Fitness Center hours of operations
are as follows: Monday-Thursday, 7 a.m.
until 10 p.m.; Friday, 7 a.m.-6 p.m.; Saturday,
9 a.m.-5 p.m.; and Sunday, 1 p.m.-5 p.m.

For more information regarding sched­
uling student user orientations, raquetball
court reservations, mini-course listings or
purchasing guest user cards, contact Sheri
Beciaudreau at 893-3580.

RUNWAY, From Page 4

1914. Tony Jannus piloted the Benoist
"airboat" from St. Pete to Ballast Point
in Tampa. Rumors that a tarty Jannus
tried to ploy passengers with bags of
stale peanuts and watered-down cock­
tails are, as yet, unconfirmed.

The airport, however, opened in 1917.
In what was then a desolate, swampy
region that no one really liked much.
In the ensuing years people have
developed a taste for desolate, swampy
regions, which explains Florida’s
troublesome population explosion. That
and air conditioning.

So if anyone is to blame for the
potential accidents that hang over our
heads like a guillotine blade from a
frayed rope, it is us. Much of the land
area on which the campus sits wasn’t
always land area at all, it had to be
filled in to make it buildable. That was
done knowingly next to an airport.

That’s not to say Watkins and his sec­
onds sit idly by with a cold beer in one
hand and a betting-pool sheet in the
other waiting to see who will win the
jackpot when the first Cessna careens
into the Poynter Library. All their gam­
ing is computerized now. (Just kid­
ing, Your Honor.)

Seriously, as the area around the air­
port has developed, it has been restrict­
ed by firm guidelines. The National
Aviation Administration has conducted
a "Part 77 Study," Watkins said, which
indicates just how close buildings can
be to the airport. One wonders what
the first 76 pairs were, but no
wonder. The study creates a "no-
bow" above the airport, beneath the
surface of which buildings must
remain. For instance, the campus
buildings such as Coquina that have
two-stories tall. If they were situated
further from the airport, like Bayfront
Medical Center, they could be much
taller. If the area around the airport
were completely built out, you could
likely see a rough bowl shape.

(Apparently, the new, four-story
Department of Environmental
Protection buildings just southeast of
Coquina are not reasonably within the
flight path. That or they’re ticking time
bombs of liability.)

One of the blessings of the airport’s
location, though, is that the area sur­
rounding it cannot be built out as most
of it is open water. Because of this
alignment, Watkins said, three of the
four approaches to the two runways are
over water, meaning accidents there
only endanger flyers — and manatees.
In addition, while most airports have a
"right-hand" traffic pattern, meaning
planes always make right turns around
the field. What a left-hand pattern
tends planes over water as much
as possible. Pilots are trained to head
for the waves if they have to ditch their
planes. As we know, they do, whether
willing or not.

Watkins said that despite the nearness
of hurtling airborne objects, campus
dwellers are really in no danger.
Quoting statistics from that inescapable
source, CNN, he suggested students,
staff and faculty at USF are probably
in more danger from accidents than
parking their cars than from aircraft.
This is solid logic supported by the
Gnostic’s anecdotal evidence.

If, now that we’ve publicized the sub­
ject and jinxed the entire campus, there
should be an accident soon, do not let
yourself fall under the Garpish spell
that you are then safe. Such would be
the classic gambler’s fallacy, much like
betting on a kick-off return for a touch­
down in the Sombrero.

We here at The Crow’s Nest, being
lovers of our fellow men and women
that we are, certainly hope that no such
airborne calamity ever happens. But
if it does, let it be a plane-load of
lawyers. Better yet, pollsters.

The world around us as full of
conundrums, poses and
curiosities that we generally
don’t have time to look into. The
Gnostic, however, are an eccen­
tric thousandaire with as much
habits as time. So if anything
nags at you and you keep us
awake at night, contact the
Gnostic and let us have at.
Try to confine your questions to
campus-related puzzlers, or at
least community-linked
stumpers. We are here to serve.

Fall Publication Schedule

Deadline for copy

Distribution dates

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Scenes near campus:
At top right, pelicans mingle at the Pier Baithouse. At Upper left, boats dock near the Bayfront Center and at bottom, sailboats cruise in Tampa Bay.

Photos by Paul Swider and Terri Mattioli.
LETTER TO EDITOR

Yesterday, my neighbor's daughter (age 12) was riding her bike up and down the street. Nothing seemed unusual about this, except the time. It was 10 a.m. on a Tuesday.

"Why aren't you in school?" I asked.

She told me she had waited at the bus stop but the bus did not show up. I asked if her mother or father knew she was home. She told me that her dad was home.

"Why doesn't he take you to school?" I asked.

She told me, according to her father, it was the school's fault for not picking her up, so he wasn't going to worry.

People complain about living in a welfare state—leaving the responsibilities of health, education, working conditions, housing, etc., to the government because having it be responsible for us in this way is to be controlled by it. And no one enjoys being controlled. We must all have our vehicles pass emissions and register our vehicles annually. We must abide by certain fire and construction codes if we want to stay in our homes. We must enroll our children in some kind of academic program when they reach a certain age. These are all state laws. Almost all aspects of our lives are controlled by the government.

But how do we, the responsible population, continue to control our own lives?

Stop giving responsibility to the state. Stay accountable to yourself for your own actions. Many things will be beyond your control and will have to be left to the government, such as preserving water supplies or monitoring meat packaging. But be responsible for what you can be and try to rely on the government for as little as possible.

My neighbor needs to realize that his child's education is still his responsibility. If the school bus does not come to get her, he needs to do what he can to get her to school anyway. And he should file a complaint, so that the school realizes what has happened and can make a correction.

By remaining uninvolved, he has given the government total responsibility for his child's education, and an opportunity to control his life. What he is teaching his daughter is to depend on the system rather than teaching her to live within the system and yet depend on herself.

Derry Riquelme
Following is a list of special events submitted by the Campus Activities Center, 140 Seventh Ave. South, St. Petersburg. For more information, call the center at 893-9596.

Wednesday, Oct. 5
Lesotho lecture, noon, Davis Hall, Room 130.
Debate on casino gambling in Florida, 7 p.m., Campus Activities Center.

Friday, Oct. 7
Campus Women's Collective, evening event at the Campus Activities Center.
Panel discussion "Should We Legalize Physician-Assisted Suicide?" 7:30 p.m., Davis Hall, Room 130.

Saturday, Oct. 8
Indian New Year Celebration: Part One, 7 p.m. until midnight, Campus Activities Center.

Monday, Oct 10
USF President Betty Castor Luncheon, Campus Activities Center.

Tuesday, Oct. 11
American Civil Liberties Union Forum: Sexual Harassment, 7:30 p.m., Room 130, Davis Hall.

Wednesday, Oct. 12
Lecture: Hispanic topic, noon, Room 130, Davis Hall.

Saturday, Oct. 15
Docent training for "Treasures of the Czars" exhibit, 9 a.m. until noon, Campus Activities Center.
Indian New Year Celebration: Part Two, 7 p.m. until midnight, Campus Activities Center.

Sunday, Oct. 16
Docent training for "Treasures of the Czars" exhibit, 1 to 4 p.m., Campus Activities Center.

Tuesday, Oct. 18
Docent training for "Treasures of the Czars" exhibit, 9 a.m. to noon, Campus Activities Center.

Wednesday, Oct. 19
Lecture: Vic Knight's Florida, noon, Davis Hall, Room 130.

Communications research director to speak at St. Petersburg campus

Special to The Crow's Nest
Dr. Clifford Christians, University of Illinois Institute of Communications Research, will present the third lecture in an ongoing series "Mixed News: Individualism and Community in Contemporary Journalism."

Christians' lecture, "Universal Values and Common Good," will be at 7 p.m. Tuesday, Oct. 4, in Room 130 of Davis Hall, University of South Florida-St. Petersburg.

Faculty and graduate and undergraduate students from all disciplines and interested members of the public are invited to this and later free lectures, which will explore the dynamic tension between individuality and community in mass media ethics.

In his lecture Christians will explore journalists' need to understand the "common good" in these days of rampant individualism. He urges journalists to recognize that they and their communities may be self-centered and morally deficient and that to be truly ethical they should take universal values into account.

The "Mixed News" lecture series is funded by a grant from the Ethics and Excellence in Journalism Foundation in Oklahoma City. For more information, call Dr. Jay Black at 893-9579.

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Scott Hartzell
Karen Kline
Rob Schweikert Jr.
Paige Gayzagian
Help Wanted

The Crow's Nest,
USF-St. Petersburg's campus newspaper is searching for volunteers who would like to gain experience in print journalism production. We need reporters, photographers, cartoonists, page designers, typists and advertising sales representatives and designers. If you are interested in joining our staff, please contact Editor Terri Mattioli at 381-6302(H) or 893-9118(W) or Adviser Lee Peck at 895-5731(H) or 893-9110(W).