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Seeking the class of 2010

INCOMING FRESHMEN WHO LIVE 30 OR MORE MILES FROM USF ST. PETE WILL BE REQUIRED TO LIVE ON CAMPUS

by assistant editor
GENESSA POTH

With construction of the 354-bed residential hall well underway, Campus Recruiting and Enrollment Services have put their efforts into high gear to attract quality students from beyond Pinellas and the surrounding counties.

In the past, John Vassel, director of prospective student outreach, and fellow recruiter Roy Callihan only targeted schools in Pinellas, Manatee, Sarasota, south Hillsborough and south Pasco counties. With the new dormitory scheduled to open in fall 2006, Vassel and Callihan now travel to high schools and community colleges all over Florida to recruit students.

"The availability of residence halls is one more attraction you use to recruit students to the University of South Florida St. Petersburg," Dean of Enrollment Services Frank Hohengarten said. "We are now able to recruit students from outside the immediate area because we can offer them a place to live."

With admission requirements going up every year, Vassel and Callihan will concentrate on areas of the state containing not only a large quantity of students, but quality students, Vassel said. Because all universities are competing for these first-rate pupils, Vassel is equipped with 10 $8,000 scholarships that he can hand out at his discretion to secure top-notch students.

"The major challenge is to cover such a large territory with such a small recruiting staff," said Vassel, who recently spent time in Fort Myers, Naples and Jacksonville. "In addition, educating students and parents about the housing opportunities at USF St. Petersburg is vital. Many people in distant parts of Florida have never heard of us, so we need to inform people."

Besides visiting with schools, the recruiting staff has reached out to potential students by way of direct mail and by enhancing the school's Web site, which is filled with information about the residential hall. Prospective students are able to watch the construction process via a live construction cam link. They can also take an online tour of the campus, which provides a 360° view of 10 campus focal points and view a short animation film created by KBJ Architects, Inc., the firm that designed Residence Hall One. The film gives a quick tour of the building exterior, a common area and a bedroom.

Enrollment services also recently held a breakfast for guidance counselors to inform them about what the campus has to offer. All incoming freshmen who live 30 or more miles from USF St. Pete will be required to live on campus. In order to better identify students falling into this category, the recruiting staff purchased names of about 15,000 students from the College Board, Vassel said.

"The bonus to students is that they will receive the full college experience by living on campus full-time," Vassel said. "This will result in students becoming more involved in campus life rather than just going home."

With student housing on-site, the demographics of the campus will change and it will no longer be considered solely a commuter campus. However, local commuter students will remain a large and important part of the student body, Hohengarten said.

According to market research conducted on student housing by Vogt Williams and Bowen, a national real estate research firm, the U.S. Department of Education has projected that college enrollment is expected to increase 13.2 percent by 2012, with more than half of those students attending full-time. This projected increase in full-time students will create a demand for student housing.

Vassel believes that getting potential students to visit campus is very important because it allows them to interact with current students and experience the school's environment firsthand.

The university will host its annual Fall Open House on the afternoon of Oct. 19. The event will allow prospective students to tour the campus, learn about student organizations, and hear presentations on admissions, financial aid, and majors within the colleges of Education, Business and Arts & Sciences. During the spring semester, the open house coincided with Spring Fling and attracted more than 300 students.

The construction cam link can be found at http://131.347.148.68/index.html. For a residence hall overview, go to http://www.usf.edu/housing/

big east debut sweet for usf

by staff writer
TAMMY BARTHELETT

The USF Bulls had the chance Saturday night to show the country they could compete in the Big East conference. Against the ninth-ranked team in the nation, they made the most of it, beating conference rival Louisville 45-14.

The Bulls never trailed against their former rivals from Conference USA. The win, in front of 35,586 fans at Raymond James Stadium, was easily the biggest in school history.

From the game's outset, the USF defense made a statement. Early in the first quarter, and faced with three yards to go on fourth down, the Cardinals decided to go for the first down. But the Bulls defense held strong and gave the ball over to their offense.

The USF offense featured junior quarterback Matt Moore, who completed 15 of 29 passes for 211 yards and three touchdowns. Wide receivers Clinton McDonald and Armarri Jackson also had strong performances, with 11 and 13 receptions, respectively.

Bulls running back Andre Hall ran the ball 22 times for 83 yards and caught two passes for 18 yards. Wide receiver Amari Jackson ran for 63 yards on two carries, and had two catches for 75 yards. He also threw a touchdown pass to Derek Carter in the third quarter. Bulls quarterback Pat Julmiste completed four of nine passes for 93 yards and added 38 yards on 10 carries.

Linbacker Ben Moffit led the defense with 14 tackles and one sack. Fellow linebacker Stephen Nicholas recorded five tackles and a sack. The defense sacked Cardinals QB Brian Bohlman four times for a loss of 33 yards. Bulls cornerback Louis Gachette also had a 39-yard interception.

After the game, coach Jim Leavitt expressed pride in his team's performance. "There were guys who played with a lot of courage," Leavitt said. Jackson seemed careful not to get too caught up in the victory. "We need to just move on to the next game," he said. "We can't dwell." Leavitt also stressed the importance of focusing on the next opponent. "We have such a tough schedule," he said. "You can't just have confidence; you better be just plain good."

Next on that schedule are the Miami Hurricanes, the 10th-ranked team in the country.

"We'll get a group together and go down and see what we can do," Leavitt said. The Bulls' next game, this Saturday at the Orange Bowl in Miami, will be televised locally on ABC-28 at 8 p.m.
ACTIVE HURRICANE RELIEF EFFORTS ON CAMPUS NEED COMMUNITY SUPPORT

Student Government is coordinating a donation drive and asking all students, faculty and staff to give one dollar to aid those who were affected by Hurricanes Katrina and Rita.

The drive will run through the month of September until the second week of October. Proceeds will be given to the American Red Cross. The donation box is located in front of the Cashier’s Office in Bayboro Hall.

Donations such as bottled water and hygiene items should be dropped off at Terrace room 200.

ANNUAL FOOD WEEK CONTINUES

The Harborside Activities Board will conclude the last two days of Food week Sept 29 and 30 with Thirsty Thursday, where free beverages will be served, and Fruity Friday, which will feature fresh fruit and related snacks. For more information, contact Jennifer Quin at 553-4511.

SAILING REGATTA

USF St. Petersburg will host the South Atlantic Intercollegiate Sailing Association’s Fall Women’s Championship Regatta on the weekend of Oct. 1 to Oct. 2 from 9 a.m. to 5 p.m. at the Haney Sailing Center. For more information, contact Allisson Jolly at 553-4518.

FALL CAREER EXPO

USF St. Petersburg’s Counseling and Career Center will host its Fall Career Expo on Wednesday, Oct. 5, from 12 p.m. to 4 p.m. in the Campus Activities Center. The expo will feature dozens of employers and organizations for students to make contact and interview with. For more information, contact the Counseling and Career Center at 553-4129 or career@usp.tsp.edu.

VOlUNTEERING PROJECT OPPORTUNITIES

On-going volunteer opportunities are available at The Arts Center, the Museum of Fine Arts 4/1 Afterschool program, Daystar Life Center and at various mentoring programs. For more information on any volunteer project, contact Barry McDowell, 553-4990 or mcdownell@usp.tsp.edu.

Belly Dancing Class Questions USFSP Actions

Middle Eastern Dance instructors and students were not allowed to perform at this semester’s Campus Showcase, causing the dancers frustration and disappointment.

The instructors said they were given very little notice that they were not allowed to perform and no explanation as to why they could not. While they were still able to distribute fliers and information, the dancers were not allowed to put on a demonstration for students, as they had been able to in the past.

Each semester at Campus Showcase, USF St. Petersburg’s student groups set up booths to inform students about their programs and organizations. In past years, a number of outside groups have been able to participate, including the extra-ed classes that are made available through the Campus Activities Center.

This year, however, extra-ed classes were not asked to participate in Campus Showcase, said Regina Young-Hyatt, director of student life. “They had expectations that they were able to perform,” said Young-Hyatt. “By no means are they banned.”

Young-Hyatt said that it was a matter of miscommunication. She called it an “all or none” situation, saying that other extra-ed classes were not invited as well. But those involved with the Middle Eastern dance class feel that it was more than a miscommunication; they feel as if their dancing may have been barred.

Dance instructor Karen Coletti believes the dancers may have been singled out and is still trying to make sense of the situation. “We did feel discriminated against,” said Coletti. “We are at a loss for understanding. It didn’t make any sense, but we’re not going to come to any conclusions.”

Immediately after the Campus Showcase, at least four letters of complaint were sent to campus administration from dance students and instructors. To date, the dance group has not received a response from administration and is still not clear on why they were not allowed to perform, Coletti said.

Assistant Professor of Criminology and Middle Eastern Dance student Dawn Cecil is worried that unknown groups may have the power to censor other groups on campus. “It’s frustrating because there is no response,” said Cecil. “We heard rumors about why, and to not get answers is frustrating.”

Instructor Johanna “Xenobia” Krynytzky also feels that this was a form of censorship, and perhaps their dancing was offensive to someone. “We are dancing to share the hard work and discipline that it takes when studying this art form,” Krynytzky said. “We dance for beauty, for emotion, to express our experience of life on this earth, and to share that experience with others. People can get so upset because we are using our bodies to express that.”

In the past, Krynytzky and her group, Hip-Expressions, has performed for various university functions such as “Take Back the Night” and events for the Multicultural Center.

Young-Hyatt said that in the future they may be asked to participate in events, though Krynytzky said she has not received confirmation on this.

In order to remedy the situation, Krynytzky, Coletti and Cecil are in the process of getting a student organization together. This way, the Middle Eastern Dance group will have the same status as other organizations and will be able to perform at the Campus Showcase.

However, this may not be a problem, because Young-Hyatt said that she will be happy to consider including extra-ed programs in Campus Showcase next year.

“I guess the moral of this story is that we could have done a better job communicating with the instructors,” Young-Hyatt said.

Middle Eastern Dance classes are held at the CAC Tuesday’s 5 p.m. and 6 p.m. and on Thursdays at 12:30 p.m. and 6:00 p.m. USF students are able to receive discounted prices for those classes which are also open to the public and are non-credit classes.

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College of Law

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Wednesday, Oct. 5
2:00pm Campus Activities Center

For more information, call us at (727) 562-7802 or email to admissions@law.senone.edu

STETSON UNIVERSITY
College of Law
Tampa Bay, Florida
A season for clichés

by editor
ANTHONY SALVEGGI

As October nears, sports fans can rejoice. The college and professional football seasons are underway, the Major League Baseball playoffs will soon begin, hockey teams have finally returned to play their pre-season games and basketball is just around the corner.

But as the autumn leaves begin to fall and the World Series fades into memory, football will dominate the airwaves. The Saturday and Sunday games, classic NFL Films, pre-game shows and controversies stoked by smug pundits—all of them add up to a wonderful potpourri of entertaining distraction for five months.

Unfortunately, it's also a time when the convergence of so many popular sports leads to a critical mass of the cliche. And perhaps no sport is more responsible for the glut of trite expressions than football. Reporters are forever pushing their microphones, voice recorders and mundane questions in players' faces, hoping to elicit that juicy sound bite.

Anyone who's watched pre-game or post-game interviews with coaches or pitchers or tennis pros has heard them countless times: "We need to step it up today," "They played well," and my all-time favorite: "We're just taking it one game at a time." I'm wondering if one day some brave athlete will promise to break the time-space continuum and announce that his team plans on playing four games at once. But I digress.

These clichés are to be expected but can be forgiven. Since reporters are required to file stories that contain more than final scores and statistics, they tend to ask banal questions that practically answer themselves, of which the most common are:

Q: "Do you think this win could put you back into the playoff race?"
A: "We're just taking them one game at a time."

But there's another breed of football clichés that's possibly more grating than any other. And those are the ones uttered not by players or coaches but by the color analysts who saddle up next to announcers and pretend to give us a better understanding of the game. It's accepted in football lore that former 49ers head coach Bill Walsh was a genius for the way he refined the West Coast offense. But does anyone outside of the NFL cognoscenti understand the West Coast beyond knowing that it relies on short passes to move teams down the field?

And what does it truly mean to praise a quarterback for the way he reads a defense? As a football fan, I know what it means in a general sense: He's able to anticipate where the secondary has dedicated its coverage. But that gives little insight into what exactly the quarterback saw when he got behind center. It would be nice if commentators would go back to the 49ers' days to show us that John Madden made famous and make these things tangible.

Any casual football fan is probably familiar with sideline shots of a coach showing large photographs of the previous drive to his players. Maybe I'm naive, but I've got a feeling he's trying to teach them something a bit more intricate than "Here's the moment when you bought the wide receiver's head fake and he blew past you."

Instead we get tautologies, otherwise known as "keys to the game." Imagine how lost we'd be if we weren't told that a team needs to stop the run, not commit any turnovers and limit its penalties if it has any chance of winning the game. Most frustrating is the way these analysts return enthusiastically to their "keys" throughout the contest and at halftime, as if to prove how right they were when they basically told us that the team that scoresthe most points is going to win.

In football, so many things are going on at once, with 22 men buzzing around the field simultaneously, quarterbacks barking out odd-sounding terminology and coaches studying each and every play to find a weakness and exploit it. So when analysts blather about taking what the defense gives you, stepping up and making plays, and playing within yourself—all that just doesn't cut it. They really need to give 110 percent.

Anthony Salvaggi is a graduate student in journalism and editor of The Crow's Nest. He can be reached at alsalvaggi@yahoo.com.

LETTER TO THE EDITOR

RE: FITNESS CENTER FEES

Dear Editor,

The situation bothers me. Leave it to the university to again lesson employe morale with cheap attempts to raise money. Even with the new equipment, the fitness center can't afford the time. Certainly, finding UF employees access to non-peak hours will alleviate any overcrowding, which I know is a concern of Student Affairs. Now, it's one thing to charge access to well-paid individuals, but to those who stay just above the poverty line is not fair. We live in an increasingly obese society and a healthy employee is a happy employee. I had hoped the Crow's Nest would have reported the story of the other side, too, the people who are not happy with the policy.

Matt Nelson, UFSP alum

Editor's Response

The fitness center story was meant to be 1) Report the new fees, and 2) Convey the justification for these fees so that people could make an informed decision as to their use of the center. It was not our intention to frame the issue as one-sided as we never intended to explore the frames/unfairness of the fees in that particular article. Certainly the issues the letter writer brings up are well worth exploring in the open forum of journalism.

Anthony Salvaggi, Editor

CROW'S NEST CORRECTION

In the Sept. 21 issue, our front page story on Marine Science's efforts to help a Gulf Coast research facility incorrectly stated that over 100 people were involved in loading materials onto a moving van. The sentence was intended to state that over 100 faculty, staff and students were involved in loading materials onto a moving van. We regret any confusion our mistake may have caused.
Social lessons from Katrina

by editor
ANTHONY SALVEGGI

For one visiting professor to USF St. Petersburg, calls for greater individual responsibility have been an inadequate response to the human suffering triggered by the catastrophic force of Hurricane Katrina.

Randall Curren, professor of philosophy of education at the University of Rochester, New York, lectured Sept. 23 in Davis Hall, room 130 on the debate between pleas for individual responsibility versus an increased government role in the wake of Katrina's devastation of New Orleans.

Curren, a native of the Crescent City, delivered a lecture titled, "Abandoned in a Wasteland: Katrina, Anarchy and America's Poor" and addressed whether greater individual accountability alone could prevent the kind of tragedy millions of Americans watched unfold over the past few weeks.

Curren read a handful of foreign and domestic newspaper accounts that described the level of anarchy that befell the city once it became flooded. The reports were shocking: ambulances and utility workers being stopped by armed gunmen and doctors administering massive doses of morphine to critically ill patients not likely to survive in the wake of growing threats of civil violence.

To help explain the situation, Curren sympathized with the hypothesis - proposed by the New Orleans mayor - that many of the city's addicts were responsible for their "fixes" were suddenly unavailable.

While some might be tempted to attribute the violence to the frustrations of the poor, poverty alone could not explain the level of lawlessness in New Orleans, Curren said. He made reference to other parts of the world, such as Singapore, where people who live in poverty do not respond to acts of crime. He noted that the United States' violent crime rate is 10 times that of its civilized peers.

When asked why other poverty-stricken countries don't suffer violent uprisings, Curren spoke of two primary elements: the habituation of working and the perception of the government as competent. Instead, unemployment and a sense of inequality were two of the main predictors of social instability, Curren said.

Employment has the benefit of discouraging criminality since people are supervised throughout the day and they are compelled by the presence of their peers to maintain a good reputation, Curren said.

Curren argued that four issues - transportation, housing, the environment and education - were reasons that calls for individual responsibility are inadequate when addressing major disasters.

Over 30 percent of New Orleans citizens have no cars, and the poorest live in the city's lowest lying areas, Curren said. With no means of transportation, those individuals are unable to commute to the suburbs where the jobs are located. "Markets alone are not going to solve this," he said, noting the process of gentrification by which poor people are priced out of their neighborhoods.

Curren also cited studies that show hurricanes have become stronger over the last 50 years as the oceans have gotten warmer. And he noted an Environmental Protection Agency measurement of lead levels in New Orleans flood waters that were far beyond acceptable levels. For Curren, this means that lead was already in its soil, a result of poor regulation of the city's factories.

He linked this to the illiteracy level in Louisiana, which he said was likely 50 percent.

This led him to the main theme of his talk - the importance of education in creating a civilized society.

For Curren, the anarchic results in New Orleans are attributable to a larger cultural value system that eschews education in favor of enforcing laws with the threat of punishment.

Because of the lack of attention given to education, "We failed to create a social order," he said.

"We think that punishment is the means by which we create social order," Curren said. "That's a colossal mistake."

Drawing upon his knowledge of ancient Greece society, Curren stated, "Education brings people to accept rules of law. That's how civilization is created." To illustrate by way of comparison, he noted the lack of trust between the police force in New Orleans and its poor citizens.

He contrasted the Greek paradigm with what exists in America today. "We haven't governed in a manner that relies on a rational, voluntary acceptance of the rules of law," Curren said.

Calling on individuals to take greater responsibility cannot be the answer, Curren said, if the government does not allow the poor the means by which they can take care of themselves.
Preparing for Career Expos

A CAREER EXPO IS PROBABLY THE BEST WAY TO MEET A LARGE NUMBER OF EMPLOYERS IN A SMALL AMOUNT OF TIME

by contributing writer
DR. DEBbie OSBORN

Whether you're a freshman or a senior, whether your career path is as clear as day or as clear as mud, a career expo provides you with an opportunity to meet with potential employers and explore your career options.

For those who are looking to graduate in the next three semesters, attending career expos is a sure way to meet with employers who are interested in hiring USF grads. For freshmen, sophomores and juniors, meeting potential employers and explore your career options.

graduation. It's a great way to get experience,
sure...+genhe

So, you're there, a career expo just around the corner... come to the St. Pete campus on Oct. 5, 12 to 4 p.m.

But how do you prepare for such an expo? To make sure you get the most out of the experience, you need to do some prep work. Here are five tried-and-true strategies.

RESUME

Even if you are a freshman, when you go to a career expo, have a resume. You can talk with employers about experiences you have or experiences they would do

Internet searches on companies to find out their

Address, phone number, and any skills or references. Personal information, such as any hobbies or common experiences will be useful, in that they can help the employer remember who you are. What did you like/dislike about the conversation? What can you improve upon in the next interaction? Take a deep breath, regroup and move on to the next employer on your list.

RESPOND

Following the career expo, you will want to respond to employers in whom you are still interested. Thank them for meeting with you, re-express your interest in learning more about opportunities in their organization and ask what the next step may be. Start a filing system to keep communications from employers organized.

Attending a career expo should be one facet of your job search. You should also talk with your faculty, family and friends to explore and expand your network.

However, a career expo is probably the best way to meet a large number of employers in a small amount of time. For seniors, it is an absolute must. Many businesses are just as interested in psychology majors as they are accounting majors. For freshmen, sophomores and juniors, career expos allow you to jump-start your job search. In addition to academic preparation, you will be preparing for life after graduation. By attending, you will gain information to help you map out the career-related activities you should engage in during the remaining time you have at college. Think of attending the career expo as an early graduation present to yourself.

Dr. Debbie Osborn is a career counselor at the USF St. Petersburg Counseling & Career Center.

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According to the Sailing World Magazine college ranking released Sept. 21, USF's coed team moved up from 10th to eighth place, while the women's team also increased two spots from 13th to 11th.

The coeds finished an impressive fifth among 19 schools vying for the Nevins Trophy at King's Point, N.Y.

Seniors Kevin Reali and Ashley Reynolds took second in division A, winning five of 13 races. Junior Jesse Combs and freshman Tim King also finished second in B division as they came in first in four of their races.

Sophomores Anthony Scruggs and Kim Watson finished 14th in the C division.

Over the same weekend, the women's sailing team competed in its first interscholastic of the season Sept. 17 and 18 in the Mrs. Hurst regatta. The team finished ninth among 16 teams competing at Dartmouth College in New Hampshire.

Seniors Kristen Herman and Lee Lee finished eighth in the A division, while seniors Abby Ethington and Ashley Wierzbicki finished 10th in the B division. Because the teams had to catch a flight Sunday night, they were unable to compete in the last race of the day.

RESULTS FROM NEVINS TROPHY AT KING'S POINT, N.Y.

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Open to all USF Students, Staff and Alumni

FALL 2005

CAREER EXPO

Wednesday, October 5
12:00 p.m.- 4:00 p.m.

To learn about how to prepare for the fair, see
http://www.stpt.usf.edu/saffairs/CCC/Career_Services/events.htm

For more information, call the Counseling & Career Center
at 727-553-4129 or e-mail career@stpt.usf.edu.
If you have a disability and need to request a reasonable accommodation, call 553-4837
no less than five working days prior to this event.

USF UNIVERSITY OF SOUTH FLORIDA
ST. PETERSBURG
"Corpse Bride" was a little...

by senior staff writer WENDY OWEN

Halloween has always been my favorite holiday. So when I heard that Tim Burton's film "Corpse Bride" was coming out in late September, you could imagine my delight: a dead bride, a pale, skinny groom, a wedding by mistake and the underworld all in a Victorian-Goth backdrop. What more could I ask for?

Unfortunately, this seemingly twisted plotline turned out to be dull and obvious. Based on a Russian tale of death and romance, this film was brought to life by senior staff writer Wendy Owen.

"Corpse Bride" is an animated spooky love story that is almost 10 years in the making. Burton came up with the movie's concept in 1996. Much like its predecessor, "The Nightmare Before Christmas," this gothic fantasy film was a labor of love. The puppets themselves took three years to make, and the rest of the stop-animation process took a year to complete. For barely an hour and fifteen minutes worth of footage, that's an awful lot of work. "Nightmare" took much longer to complete but was better in a lot of ways.

On reflection, I can't say that much stood out in my mind about this movie, except for the beautiful artistry that went into it. Stop-action is rarely used anymore in film, which is a shame, since there is something more magical about it than flat animation or computer-generated films. As usual, Elfman's haunting musical score perfectly illustrated the mood. However, I could have done without his off-putting voice talent for this film. And of course, what Burton film would be complete without the musical styling of Danny Elfman?

My Rating: 2 BULLS

WHAT'S HAPPENING

Food Week features different food options all week from September 26-30 from 11-2. Join us for Sundae Monday, Taco Tuesday, Wonka Wednesday, Thirsty Thursday, and Fruity Friday in BAY lobby. Sponsored by Harborside Activities Board.

Student Government is spearheading the GOLD AND GREEN Campaign for Hurricane Katrina Relief. We are challenging each student at USF St. Petersburg to contribute $1 to the campaign. Donations can be dropped in the box outside of the Cashier's Office, Baybor Hall. Help us raise at least $5,000!

AND THIS TOO

Join the Homecoming Planning Committee! Meetings on Thursday at 4:30 pm in the Campus Activities Center Room 133. Go Bulls!

FINALLY

Family Fun Swim Day at the Waterfront Pool. Saturday, October 1 from 11 am to 7 pm. Bring your friends and family! Free!

CRASH COURSE

Leadership Experience Friday & Saturday, October 14-15 Register today for a leadership experience you'll never forget. Free for USF St. Petersburg students. Registration forms and additional information available in the Campus Activities Center.
MBA Info Session
6 PM Thursday
October 6, 2005
Classroom 2
COB 3rd Floor
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