10-11-1995

Crow's Nest : 1995 : 10 : 11

University of South Florida St. Petersburg.
OD on OJ?

* Media experts debate trial effects

Stephanie Gaskell
USF Oracle Managing Editor

Nearly every television station, radio station and newspaper in the country covered the O.J. Simpson trial verdict Tuesday, October 3. In fact, hardly a day has gone by in the past fourteen months in which the Simpson trial didn't find itself in the news.

Some say the media went overboard.

"It's pervasive," said Mike Killenberg, a professor of Mass Communications at USF-St. Petersburg. "It's every channel, every newspaper. Coverage of this kind of drama is similar to a continuing drama on TV."

Jay Black, Poynter-Jamison chair in media ethics at USF-St. Petersburg, said the superfluous media coverage is a small price to pay for democracy.

"The O.J. story has been a sure thing and we can't blame the media for jumping on it," Black said. "That's the price of democracy. What's the tradeoff? Secrecy? Ignorance? The extreme alternative is to cut off all communication."

Most Americans would agree that would be extreme, but what is the limit?

Bill Skutt, assistant managing editor of The Tampa Tribune, suggested that the coverage is warranted.

"This is, after all, the public's trial," Skutt said. "When you put it in that perspective, the public has the right to know."

Skutt said the trial has opened a "tremendous national dialogue." "That's healthy," he said.

Please see MEDIA page 9.

Drop out prevention is food for thought

Nest Staff

Drop out rates for students in America are staggeringly high. Many consider this a crisis in education with potentially devastating implications on our nation's future.

Jim Martin, director of The Oasis Program, a drop out prevention program located at USF - St. Petersburg spoke at USF's Food for Thought luncheon held on Sept. 21, 1995.

The luncheon and lecture was held at the Hilton Hotel and Towers just North of the USF-St. Petersburg campus. These luncheons are hosted quarterly by the Campus Advisory Board to provide opportunities for USF's faculty to share their insights into a variety of issues with the community at large.

At the most recent luncheon, Martin outlined the methods of the Oasis Program in its attempt to prevent students-at-risk from dropping out. The program puts into practice theories of "affective and experiential education," according to Martin. Both of these methods attempt to break through personal obstacles within students that would otherwise distract them away from

Please see OASIS page 4.

Covert mine sweep training camp in Bayboro pool?

Scuba diving mini-course students learn underwater techniques (no mines were found).

Photo by Mary Scribner.
More than seashells at this seashore

Bayboro’s Florida Marine Research Institute program used for marine clean-up after Tampa Bay oil spill.

Ferdinand De Vega
Special to the Nest

On the edge of St. Petersburg’s Bayboro Harbor stand two large, modern buildings which house a state government agency and a research center with connections to the University of South Florida. Although the structures were completed in the fall of 1994, many students remain unaware of the ongoing marine conservation efforts performed by the building’s occupants.

One building contains the Department of Environmental Protection’s Florida Marine Research Institute (FMRI). The institute’s many services are available to other agencies and departments throughout the state.

“The FMRI provides the necessary technical focal point for conducting research and ensuring that the scientific needs of our resource managers are met,” said Institute Chief Kenneth Haddad. Haddad oversees the staff of 194 full-time employees and 155 partners. The institute’s numerous technical resources include a research reference library, computer and geographic information systems facilities; various marine laboratories; biological reference collections; and research vessels.

The FMRI was established forty years ago with only two staff members and the Maritime Training Base on Bayboro Harbor. The now-defunct base presently serves as the location of USF-St. Petersburg’s MSL building.

The university’s Department of Marine Science occupies the other new building on the harbor. The two facilities are connected by a walkway on the third floor, and they share the remote-sensing and geographic information systems on this floor as well.

Haddad said he is satisfied with the “joint-use space” utilized by both the institute and the university. He added that they also share the 250-seat auditorium and seminar room.

The FMRI’s most notable achievement occurred in recent years when it received national recognition from the Ford Foundation for innovation in state and local government. The institute was a top-20 technology award finalist for its marine oil spill response program; the program was actually used during the Tampa Bay oil spill. Currently, institute researchers are studying the causes and effects of red tide.

While Haddad appreciates the recognition, he is more pleased with the partnership between the FMRI and USF. “Our joint-use facilities are important,” he said, “because they help us work as a team.”

Anyone with access to a computer can learn more about the Florida Marine Research Institute by accessing its home on the Internet. For further information about the institute’s programs, call (813) 896-8626.
USF Center for Ocean Technology helps Navy in mine sweeping

Kristen M. Kusek
Special to the Nest

From the outside, it's reminiscent of Doc's biological shore station in Steinbeck's "Cannery Row," which struggled behind the cracked drab of weathered walls. But inside, it's a scene from a different story. The story begins in 1967, when Dr. Thomas Hopkins helped found a research institute on Bayboro Harbor. From that time until recently, that institute conducted oceanographic research with an emphasis on the biological aspects of the field. But last fall something happened to change that.

That something was the opening of the $22 million Knight Oceanographic Research Center next to USF-St. Petersburg's Marine Science Building (MSL) where Hopkins' research institute was located. With that opening, the old MSL auditorium was rarely used, freeing about 16,000 square feet of floor space needed to house what the institute was to become: the state-of-the-art Center for Ocean Technology (COT).

Now, beneath the cracked and peeling paint of MSL, the construction of the COT transforms the old MSL auditorium.

Hopkins said that ten years ago, he wouldn't have dreamed of the possibility of such a technologically advanced center. This center will alter the research institute's focus from primarily biological to primarily technological. "Although there is always a need for traditional research, this (center) will provide new opportunities in high technology to assess the oceans," Hopkins said.

Though the center is still under construction it has by no means been idle. In fact, the COT is currently developing technology to help the U.S. Navy detect and disarm mines. This work is now conducted in a small MSL office area.

After the Persian Gulf War, the Navy realized a need for "smarter" submarine and autonomous underwater vehicle (AUV) sensors, Hopkins said.

Current procedures used to deactivate mines include helicopter tows and the deployment of Navy SEAL teams. Both of these methods are unsuitable, being either loud and conspicuous or potentially life-threatening while the Navy strives to keep its operations covert and harmless.

So the Navy called for help in the form of advanced sensor research.

USF was lucky enough to receive the call, thanks in part to Dr. Peter Betzer, chairman of the marine science department, whose industrial and political affiliations ultimately enabled USF to come to the Navy’s rescue and to start the center, Hopkins said.

In an effort called "mine-counter measures," the center aims "to develop the technology necessary to sense and deactivate mines," said Dave Fries, one of the chemical engineers hired to develop the sensors.

Fries estimated between 10,000 and 100,000 active mines exist in the world’s oceans. Many are planted in coastal regions, especial-
**OASIS**

continued from page 1

academic success. These obstacles may be caused by any number of situations or experiences these children may have encountered in their lives, but the typical effect or these problems is that the children's natural self-esteem and motivation.

In response to this challenge, the Oasis Program recruits 75 students from Pinellas middle schools considered at risk of dropping out of school and getting involved in drug use or criminal activities. In its recruitment, Oasis attempts to maintain a racial and gender balance and seeks students of average and above average intelligence. It is not a remedial school. Instead, Oasis caters to students who possess the necessary skills but believe they do not, or who believe the benefits of education are simply not worth the effort it requires.

Oasis attempts to counter these attitudes through experiential learning methods. For the 75 students and staff of Oasis this means a five day summertime canoe trip through Central Florida to help the students get to know the staff in an informal but challenging setting that fosters trust and communication.

Once the school year is underway, students and their parents are expected to participate in other weekend trips designed to strengthen and build upon the foundation provided by the summer canoe trip. By involving the parents in their children's education, Oasis promotes the strengthening of family ties in a demographic (potential dropouts) where parental indifference is more typically found.

Through these methods Oasis has achieved an 85% success rate in preventing drop outs and improving grades. Another part of the Oasis Program, called Oasis Challenge, is a nonacademic after-school program designed to promote self-confidence and engender problem solving skills. Oasis Challenge also runs year round with sessions during the summer break.

Oasis is funded primarily by a $123,000 grant from the Juvenile Welfare Board of Pinellas County. It is also supported by the Pinellas County School system, the governor's office, the city of St. Petersburg and County Social Services.

For more information about Oasis, contact Jim Martin at 893-9193.

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**Calling all Crows!!!**

*Writers meeting 3-30 pm, Friday, October 13, in the CAC.*

Writers and photographers interested in contributing to the Corn's Nest are welcome to attend a staff meeting to discuss future story ideas.

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**Cheers**

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**TUESDAY**

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- BLEEDING HEARTS, LADIES NIGHT, 100% OFF MUSICAL DRINKS

**THURSDAY**

- BLOODY MARY'S, THRU 10 P.M.

**FRIDAY**

- BLOODY MARY'S, THRU 10 P.M.

**SATURDAY**

- BLOODY MARY'S, THRU 10 P.M.

**SUNDAY**

- BLOODY MARY'S, THRU 10 P.M.

**NFL TICKET**

**ALL GAMES**

**8PM BIG SCREEN**

**KILLER EATS FROM KONZ DELI**

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**ViewPOINT**

Oasis Program
October 11 - 25, 1993

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**Collegiate crossword**

Answers to Crossword on Page 5
Ciccone's early ejection leaves Lightning iced

* Lightning home opener against Calgary Flames ends in tie

Jim Holloman
Nest Staff

ST. PETERSBURG- A near-sell-out crowd of 22,735 were well on their way to celebrating the Tampa Bay Lightning's first win of the season after the Lightning took a 3-1 lead over the Calgary Flames in their home opener Saturday at the Thunderdome. The only problem was there was still a period left to play.

With ten minutes remaining in the third period, the Lightning held a 3-1 lead and looked as if they would win their opening game. But the Flames rallied to score two goals in five minutes and send the game into overtime.

The Lightning opened the scoring less than 3 minutes into the first period when forward Peter Klima scored from the point on a power play. Klima took a feed from Paul Ysebaert near the blue line and rifled the shot past Calgary goalie Trevor Kidd to give the Lightning a 1-0 lead.

Later in the first period the Flames tied the game on a power-play goal by Cory Stillman during a battle in front of Lightning goalie Daren Puppa. The puck was loose and trickled past Puppa to tie.

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Please see LIGHTNING page II.
OCEAN continued from page 3

DANCE PRESENTATION/LECTURE: Thunder Bay Dancers and Singers
Thursday October 12 6pm CAC
Representing Native American Plains Indians. Presentation and lectures in 1850 costume to current. Also presenting songs of the Plains Indians. Presenter: David Deschesnes.

LECTURE: “Beyond Recovery: Surviving Violence”
Wednesday October 18 Noon CAC-133
Rachilla Basista will discuss relationship dynamics and survival. This lecture is in observance of “A Week Without Violence” (October 15-21) and in cooperation with the YWCA and the Tampa Bay Community.

Halloween Fantasy Family Fest
Saturday October 21 10am CAC
Featuring a theatrical performance of “A Dragon’s Tail,” crafts, games, pumpkin carving contest (10 years and up), and tricks and treats. Come dressed up and join the fun! This event is in honor of USF St. Pete’s 30 year anniversary.

Wednesday Night Jam
at the USF Coffeehouse presents:
Hypnotist Joe LaMonica
Wednesday October 25 8 to 10pm Bayboro Cafe
Become entranced! Also featuring Paul Espo with Close-Up Magic and an ESP Show. Mugs are $2 and refills 25¢ (coffee, ice tea, or soda).

The War of the Worlds
Tuesday October 24 Noon Davis-130 and 7pm Dining Center
H.G. Wells’ chilling novel of the invasion of Earth by Martians became even more frightening when translated to the screen. This 1953 classic won an Oscar for its special effects. Free popcorn and 25¢ sodas.

Psychic Fair
Thursday October 26 3 to 7pm CAC
Featuring area psychics: readings, tarot cards, palmists, and more. $5 with USF ID, $7 general public. For entertainment purposes only.

For more information about these events or the Student Activities Board, call 893-9596.

submersibles upon which the sensors will be mounted. But the development of what Piper called the “brains” of the submersibles, or the sensor software, remains USF’s chief responsibility.

Sensor applications stretch far beyond the Navy’s immediate need for a better mine-detection and deactivation scheme. For example, the optical sensors mounted on the automated mine detectors use florescence to detect the particulate and spectral qualities of the water. The information gathered by these sensors can shed light upon various marine environmental conditions or problems within an oceanic region. Thus, these devices developed for wartime applications may help to save reefs from hazards like nutrient overload that may eventually suffocate a reef.

Other optical sensors can measure the concentration of dissolved organic pollutants in an area, which is important of an oil spill. And still others will help scientists understand the global warming...
A growing need for proctors and notetakers

Proctors and note-takers are needed for handicapped & disabled students here at the University of South Florida. Proctors are students who help handicapped and/or disabled students at the University in a variety of ways, from helping them to get around the campus and library to taking notes in class for them. Note-takers simply provide copies of their notes in classes they share with those who are hearing or visually impaired. There are currently 28 students at USF St. Petersburg who could benefit from one of these services. Proctors and notetakers are paid $4.25 an hour for their efforts.

Thus, notetakers get paid for showing up to class and doing what they probably would be doing anyway (i.e. taking notes). Proctors, in addition to the financial benefit of their help, receive the additional boon of being able to assist fellow students in their march toward greater independence. Lauren Benchimol, Production Manager at the Crow’s Nest, served as a proctor for Herman Stennis and spoke highly of the experience. “Alternative learning capabilities are especially helpful for diversity in education; proctoring provides insight into those diversities.”

The proctoring and notetaking program arose in response to The Americans with Disabilities Act that requires all public schools and universities to provide facilities and assistance for their disabled and handicapped students so that they may adequately complete their studies.

Dr. Stephen Ritch administers the program on the St. Petersburg campus. Need for this program is continually increasing. Interested parties should call or visit room 118 for more information.
Curiosity can trap the unsuspecting, enveloping them in a web of intrigue. Anyone who has followed an inquisitive nature down a path of danger and double-cross can attest to that. It can also lead to murder. Who are those who aren’t prepared to go that far can instead watch Ezekiel “Easy” Rawlins (Denzel Washington) take a stroll in director Carl Franklin’s Devil in a Blue Dress. It’s a lot safer, and it’s great fun.

Washington, whose many fine portrayals have made him one of Hollywood’s finest actors, continues to impress. It seems there’s very little he can’t do in front of a camera. In Devil In A Blue Dress he delivers a riveting portrayal of a man whose good nature and naiveté are washed away by a tidal wave of evil. Joining Washington is Jennifer Beals, who simmers as a blue-dressed temptress of the title. Based upon the story by acclaimed crime novelist Walter Mosley, Blue Dress serves up a rainbow of entertainment shaded by a hard-boiled detective stories of Dashiel Hammett and Raymond Chandler. Those stories often focused on lonely men having trouble adjusting after the war. Blue Dress is also Roman Polanski’s Chinatown with an African-American slant. Evil is everywhere, and cinematographer Tak Fujimoto wondrously transports viewers back to the ugly side of post-war America. Racist cops, dirty-dealing politicians and devious female fatales all find their home’s in director Franklin and writer Mosley’s city of lost angels. And just like Jack Nicholson’s Jake in Chinatown, even Easy is far from pure.

Like Clockers, director Spike Lee’s latest, Franklin and Mosley attack prejudice in a subtle and shrewd manner in Devil in a Blue Dress and this film makes for much more effective film making.

Coming home to what?

Dead Presidents is deadly disturbing. Thrillers shock and horror films terrify, but the newest release by film-making brothers Albert and Allen Hughes unmutes. Ushers aren’t necessary for this one. It grabs viewers by the pants, flings them into the nearest seat and refuses to let go. The intense conflict within each frame of this drama—which is a compelling blend of urban strife and war-time duress—is unrelenting, and alarmingly real. It possesses street scenes as biting as the Hughes Brothers’ own Menace II Society and takes viewers on a tour of Vietnam as grim as Stanley Kubrick’s Full Metal Jacket. It’s a coming of age film that takes place in a world where there is nothing to come into.

That world is the Bronx during the turbulence of the late 1960s and early 70s, the home and times of young Anthony Curtis (Larenz Tate). Anthony is a young African American who spends his time in the jungles of Vietnam in this film is a message of how the civil rights movement of the ’60s fell far short of making America a land of equality for all. Today, the racially-mixed reaction to the O. J. Simpson trial attests to the differences that still divide black and white.

The Hughes Brothers have proven themselves to be expert makers of films that get to the heart of ghetto life and racism. Dead Presidents much like Menace II Society—forces its way into the mind, and from there it begins to crawl under the surface of the viewers skin. It graphically demonstrates how desperation and futility leads to violence and inhumanity. That is what makes Dead Presidents so deadly disturbing.
need to debate these things." Despite the need for open debate, some say the trial has affected the public's perception of the judicial system in the United States regardless of opinions on the jury's verdict.

Susan MacManus, chairwoman of the department of international and government affairs, said the intense coverage affected the public's perception of the judicial system in the United States.

"Television and the visual image is very powerful," she said. "We're already cynical about presidents. We're already cynical about Congress. Now, finally, cynicism has reached the judiciary - the last bastion of so-called justice. I think this whole process just intensified the cynicism."

Whether there was too much coverage of the trial is "In the eye of the beholder," Skutt said. "We're already cynical about presidents. We're already cynical about Congress. Now, finally, cynicism has reached the judiciary - the last bastion of so-called justice. I think this whole process just intensified the cynicism."

Regardless of whether we see a decline in cameras in the courtroom, the Simpson case will surely stay with the public for some time.

"This trial was not your normal everyday trial," Skutt said. "There were a lot of people for whom O.J. became a big part of their lives."

But some said there were positive effects of the case.

"Some people had insights they never would have, had they never watched the trial," Black said.

Beth Johnson, an attorney with the Tampa law firm Holland and Knight and an adjunct professor of mass communications law at USF, said the case opened lines of communication that are vital to our nation's well-being.

"If you see a problem in the justice system, that's good because the media did that."

MacManus predicts a decline in the use of cameras in the courtroom "for no other reason than the fact that it's expensive and drags out the whole judicial process and creates a circus image."

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phenomena by looking at the action of carbon dioxide in the ocean. Carbon dioxide is the “greenhouse gas” that may be causing the Earth’s temperature to rise, and is therefore of paramount concern for the public as well.

Thus the sensors are invaluable from a public conservation standpoint almost exponential progress in academic research. To Hopkins’ knowledge, the trend in academic research. To Hopkins said. “The advantage is to us. We can’t do it without that help. We’re making almost exponential progress each day to benefit our department.Industry. Hopefully, he said, the center will transform the senior prototypes into marketable forms of equipment and therefore spur economic development down the road.” Hopkins said the same. “We want to be able to sell our state-of-the-art instruments to the rest of the world,” Hopkins said. “We started from scratch - ground up,” he said. “This should be marvelous.”

NOTE: Larry Langbrake coordinates for the Center for Ocean Technology and has played an essential part in its development; however, he could not be reached for comment because he was away on a research cruise.

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WATNESKE@msn.com
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10-20 hrs/week. Flexible hours. Apply in person, A/V Office, 2nd floor library.

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Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau. Call 893-9589 for more info.

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Office/Special Events Asst
Job opportunity for USF students. Morning, night and weekend shifts available. Call Sudsy at 893-9596.

USFPD Saturday Dispatcher
St. Petersburg campus. Apply to Sgt. Carr; 893-9140. CWSP students may receive additional hours.

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F/T or P/T temp. positions are listed in the Counseling and Career Center Resource Library, DAV 112. Check it out! Mon. & Thurs: 8:00 AM-6:00 PM, Tues. & Wed: 8:00 AM-5:00 PM, Fri. 8:00 AM-5:00 PM.

Karate
Learn how to defend yourself. Join Grand Marshall Michael Kinney in his nationally award winning program covering body control and coordination. Children and adults welcome. Wed. 6:30-8:00 p.m. at the CAC. Cost: $20.00 per month. Call 893-9596.

Self-Defense Class
Basic Physical Defense FOR WOMEN ONLY. 3 day program. Oct 30-31, Nov 2, 12:30-4:30 p.m. Free. Call Sgt. Carr 893-9140 for info

Softball - City League
Individuals interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597

Student Government Elections
Nov. 14-16. Candidates petitions available at the Campus Activities Center. Senator elections will be held on Nov. 14th, 15th and 16th. Hours are: Mon. & Thurs 8:00 AM-5:00 PM, Tues. & Wed 8:00 AM-8:00 PM, Fri. 8:00 AM-5:00 PM.

STUDENT ORGANIZATIONS

Circle K International - meets every Wednesday at 6:30 in the CAC. Check it out!

Student Accounting & Business Organization
Meets Weds, Noon - 1:00 p.m. DAV 130. Learn about current business trends and network with business professionals. For info: call Pres. Lisa Riding at 867-4017.

Student Activities Board
Meeting Weds at 4:30 p.m. in the CAC. Help plan student activities for the campus. For info: Call Valerie at 893-9599.

Student Government Wants YOU!
Rep. seats open in the Colleges of Arts & Sciences, Education and Business. $75.00 per semester stipend upon completion of service hours. For more info: call SG Office 893-9144.

ANNUAL GIVE-AWAY

- Hosted by Student Accounting & Business Organization
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- Door prizes
- Light refreshments
- Meet new people
- Win something


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9pm-1am
Monday Salsa, Salsa Mix or Rock Bottom
Tuesday Roddy Rushmore & The Beat Factory
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Oct. 13-14 Rockin' & Win the Cutaways
Oct. 20-21 Deloris Telescopes

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WILD WEST FAMILY FEST

SKIPPY THE CLOWN MAKING BALLOON CRITTERS FOR THE LITTLE BUCKAROOS.

OFFICER WADE AND WOLBERT PATTERSON SHOOTIN’ UP A STORM AT THE BB GUN GALLERY.

ROSS BOND, IN NATIVE AMERICAN GARB, GUARDS THE AUTHENTIC 18’ TEEPEE.

BOBBY MACK SUPERVISES THE BUFFALO DUNG TOSING CONTEST.

PHOTOS AND STORY BY SANDY CARLO

STRING FEVER ENTERTAINS THE CROWDS WITH FOOT-STOMPIN’, TOE-TAPPIN’ COUNTRY TUNES.

THUNDER BAY DANCERS LEAD A RITUAL DANCE OF SOCIAL UNITY.