3-27-1995

Crow's Nest: 1995: 03: 27

University of South Florida St. Petersburg.

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Mass comm program looks to St. Pete campus

Dr. G. Michael Killenberg uses these words to help explain what direction he and his associates are now taking to reach their goal. That goal is the expansion of the undergraduate mass communications program at the University of South Florida at St. Petersburg.

After several years of working toward expansion, he and his colleagues — Dr. Robert Dardenne and Dr. Jay Black — are a lot closer to that goal.

On March 14, Killenberg met with Dr. Randy Miller, head of the new editorial sequence in Tampa, and Dan Bagley, acting director of the School of Mass Communications in Tampa. Rick Wilber, head of the magazine sequence in Tampa, described the meeting as a "very amiable and productive" one that signifies "a good step forward and growth for St. Petersburg."

Miller was even more upbeat. "Everything looks pretty positive," he said. "If (the meeting) went very well, and I'm looking forward to working with Mike, Bob and Jay."

Killenberg said he hopes that their efforts will result in the on-campus availability of "the required courses with enough electives that somebody could graduate, with careful planning, within two years."

To assist them in this undertaking, they are making use of USF's August 1991 Regional Campus Academic Operating Guidelines. These guidelines state that regional campuses can develop their own programs "that are consistent with their mission." In fact, they are encouraged to do so.

If everything goes as planned, students would be alerted sometime this summer, and undergraduate course offerings could start growing in fall 1995 and into spring 1996. However, don't expect to see a lot of classes. The professors realize that their most serious demand will be to "make the most of their resources and not overextend themselves," Killenberg said.

An institution the size of USF St. Petersburg just doesn't have the personnel to offer every course in the program every session.

Dardenne put it this way: "It's going to be semester by semester."

Please see MASS COMM, page 6.
University may raise tuition by year's end


Nobody wants to raise tuition, but we need to respond to student needs.

Laura Wilson
Nest Staff

In the midst of severe budget cuts from the state University System, the University of South Florida is dodging the blows and has committed to aiding students in receiving a better education.

USF President Betty Castor proposed to the Board of Regents, who govern the Florida public universities, to raise tuition costs to help improve conditions at the school. With the aid of Student Government President David Quilleon, she formed a committee last September composed of 50 percent students and 50 percent faculty.

A meeting was held March 3 in President Castor's conference room, and committee members ranked four major issues: technology, student services, critical classes and financial aid.

"Betty Castor was excited about the program because it gave the university the money to allocate to different projects," said Stephanie Evans, student government lobbyist and committee member.

The plan is to increase tuition costs in fall 1995. Students will pay an additional 5 percent of their base matriculation fee, which Evans speculated would be around $38.78 per semester. Current tuition costs are $425 per credit hour at the Tampa campus and $437.65 at the St. Petersburg campus. The additional revenues are estimated at $2.7 million a year for the school the first year and $4 million the next.

The committee members voted on how each of the four issues should be ranked. Technological advancement was No. 1 on their agenda.

Ideas included adding more Sun Link terminals with access via modem and allowing students to view their records through the computer. The records will have more flexibility, and students could view their schedules and learn what classes would be needed if they changed majors.

The committee hopes to add online university services that will enable students to communicate with teachers via computer. Students will own their personal computers and can keep them after graduation. This procedure is used at a Minnesota university. In the Minnesota program, each student pays $40 a month for his or her computer to help abate the cost. Financial aid is available to cover the expenses for students who would be unable to make the payments.

The second issue is improving student services. The committee wants to improve counseling to aid students in selecting a major. Other aid includes hiring more advisers and granting additional money to the career resource center to help students find jobs after graduation.

A third priority is critical course selection. More classes would become available over the cable channels, and open university tapes would be offered so that students would not have to depend solely on classroom instruction. Distant learning classes may be offered to different campuses.

The committee also hopes to open new classes when 30 or more students enroll in a closed class. "This area is critical because there are not enough classes offered," Evans said. Lastly, the committee wishes to expand financial aid on all campuses. Equity and distribution of money will be given to each branch campus on a need-only basis.

"It's the first experience we have had with this type of program. It will be the first opportunity to have grass roots into something," said Claire Robinson, associate vice president of Administrative Affairs. Differential tuition was passed by the Florida Legislature last year and enables the 10 public universities to raise or lower tuition costs up to 10 percent. A provision in the bill requires schools to submit a written statement on where the funds would be spent. Several Florida universities are seeking approval for increased tuition. USF's committee will draft a proposal, get approval from President Castor and send it to the Board of Regents for final approval.

With differential tuition, the individual universities reap the full benefits of the tuition increase, Quilleon said. The current system sends all the tuition money from the 10 public universities to a big collection pot in Tallahassee. Money is then allocated to each school based on enrollment. Full-time enrollment is established as 15 credit hours per semester plus nine hours in the summer.

Add up all the credit hours at USF and divide them by 39 and that gives the school's FTE, Quilleon said.

"USF is severely underfunded. It's a problem all over the country." "Taxpayers' support for education is getting smaller and smaller. Better services need additional revenue." Robinson said.

A state survey shows that USF tuition is $1,000 below its peers. The study reveals Florida students are paying only 22-1/2 percent of the cost of their education. According to the report, students should be paying 30 percent.

USF has not raised its tuition in three years, and each state university is handling the increase differently. The range of requested increases varies from 3 to 5-1/2 percent. Future increases depend largely on state funding, Robinson said.

"No one wants to raise tuition, but we need to respond to student needs," Robinson said. "I am impressed with the work the committee has done. They asked hard questions."

The faculty committee members, chosen by President Castor, include Vice President of Student Affairs Dr. Harold Nixon, Professor William Stephens from business administration, Professor of Special Education Terry Rose from the St. Petersburg College, and James Gjermoe from the University of South Florida College of Arts and Sciences.

Please see TUITION, page 6.
SCHOLARS RECOGNIZED

Honor Society inducts new members

Michael Dixon
Special to The Nest

The club is limited to students who have a 3.5 GPA or better.

Sale in the lobby of Davis Hall, and the event is an important fund-raiser for the club.

In addition, members periodically work in the USF stand at Thunderdome events. Since the membership of the club is limited to students who have completed at least 12 hours at USF and who have a GPA of 3.5 or better, the club receives limited funding from the university.

Money raised by club members allow the club to fund its own scholarships and contribute to worthy causes. This year, the Arts & Sciences Honor Society was able to donate $200 worth of items to the Center Against Spouse Abuse.

Direction by faculty advisors Gerry Dreller and Robert Dardenne helps the club to achieve its goals.

The Spring Bake and Book sale will be April 10 - 13. Those who have books they would like to donate may leave them at Dreller's office in Room 200, Coquina Hall.

A sign of the times: USF gets posted on the asphalt superhighway

David Schutte
Nest Staff

After 15 years of effort by six campus deans and several student government leaders, the University of South Florida-St. Petersburg finally has signs on Interstate 275 directing travelers to the campus.

Although it was established in 1965 as the first branch campus of USF, the St. Petersburg campus was the last one to get directional signs on the interstate.

Why did it take so long to get this sign, and what happened to finally bring it home?

The campus was not acknowledged along the interstate because there allegedly were too many other signs on the stretch of road that leads to the campus.

But thanks to St. Petersburg Mayor David Fischer and the Pinellas County Legislative Delegation, USF got its signs Feb. 28.

The interstate signs are needed not only to direct visitors to the campus but to advertise its presence to passersby. In short, it's also a marketing tool to attract potential students.

The campus is an integral part of downtown St. Petersburg, and the signs will be one more way to advertise that great things are happening there," said Campus Dean Bill Heller in a press release.

"We're the only public university in Pinellas County, and now more people than ever will know where we are."

USF President Betty Castor unveiled one of the three signs at a ceremony held Feb. 28 at the St. Pete campus.

Advertise in The Nest. It's ridiculously cheap. 553-3113.
Write for the Nest. It's ridiculously easy. 553-3113.
Read the Nest. It's ridiculous. 553-3113.
EDITORIAL

It is a shame that with so many opportunities abounding on this relatively small campus that more students don’t take advantage of what the university offers. Perhaps odd is a better term than shame, considering student dollars foot the bill that keeps this place on its feet.

Sure plenty of students use the gym, and most people take a dip in the pool (when it’s open.) But what are students really doing at USF-St. Petersburg? Besides trying to raise a family, develop a career, occasionally spend quality time with loved ones, earn that second degree and every now and then hit the Tavern for a cold one, an update on the local gossip and a sandwich?

Well...students aren’t participating on Student Government, by gum. After two uncontested elections for the prized (hot) seat of Student Government President, it has become painfully apparent that St. Pete students aren’t even acknowledging Student Government, much less concerned with what it is doing to advocate student rights. (This is unfortunate because USF-St. Petersburg’s skeletal political force is responsible for an annual budget of more than $360,000 — a hefty sum even for those poor business folk.)

Students aren’t rushing out in droves to attend the free lectures (unless they are required to), or participating in a few of the ridiculously cheap mini-courses or writing disgruntled letters to The Crow’s Nest to complain about, well, about anything, thank you. The student body at St. Pete, it seems, is utterly devoid of any opinion at all.

With a tuition increase looming on the horizon of this university like a bad storm are students madly mobilizing to defend and protect their hard won cash? Uh, nope, not a chance. Of course they aren’t. In fact, students on this campus are eerily silent about the subject. What is going on out there?

It’s odd all right, downright strange even to see such apathy in a university environment. College campuses, commuter-based or not, are notorious for expensive toys. And a poor excuse for one at that.

Could it be that students are too busy to enjoy the philosophical side of higher education? Has the desire for that piece of paper become so strong they are required to), or participating in a few of the ridiculously cheap mini-courses that will get them the better job or the better graduate program opportunities without the benefit of abstract thought?

Where has the romance of learning gone? What terrible turn in education has brought the academic community to such a place where a student can successfully argue that a class is just too difficult or too time consuming. Or, worse yet, a professor too passionate about the subject matter?

Something is grossly wrong with education if its providers and participants accept the travesty it has become. Somehow the true meaning of learning, that is in experiencing every day, has been lost. The spirit that enabled the first professors to paint their faces with mud, wade ashore in the black of night with knives in their teeth and slit the throats of the peaceful native sonifies the blood-thirsty drive on the part of Peg Leg St. Pete.

But that doesn’t mean it should be locked away in the basement like the crazy aunt Ross Perot was always talking about. Perot lost because of his willingness to turn away from the ugliness in human nature, and so, too, will you. I spent nine stormy months at the helm of The Crow's Nest, and I speak from experience when I say there is unspeakable darkness sometimes just beneath the surface of USF-St. Petersburg. This is just the sort of thing that could loose the demons.

Bob Whitey
Former Editor and Proud Alumnus
Madison, Wisc.

Editor's Note:

The Crow's Nest

No purchase necessary. Void where prohibited.
Wellness Center wants to know what you put in your mouth

How many calories do you consume daily? Of those calories, how many are carbohydrates? Fats? Proteins? Of the fats, what percentage of your daily intake is saturated? Unsaturated? Do you eat enough fruits and vegetables? Do you need to take vitamin supplements? All of these questions are vital to maintaining a well-balanced daily intake. However, most of us don’t know the answer to these simple questions. I challenge you to keep track of your daily intake for three consecutive days. Yes, there is a little work involved. You will have to weigh and measure the food you consume and record every single bite that enters your mouth, but the information that you obtain from the nutritional analysis of your food record will be invaluable. It also will be beneficial to include at least one weekend day in your record. Some of us tend to overindulge on the weekends. Once you’ve completed your food record, drop it off at Room 115 in Davis Hall, and I’ll enter your data in our computer program and then set up a time with you for review.

Please be sure to leave a number where you can be reached.

I would like to stress that healthy nutrition is only one component to your total wellness, but it is a vital component. For general information on nutrition, check out the Health and Wellness Informational Carousel in Davis Lobby.

What you obtain from the nutritional analysis will be invaluable.

NEWSFLASH! NEWSFLASH! NEWSFLASH!

USF-St. Pete history department prepares to move into new Williams house that will be moved to campus next month. Details in the next issue of the Nest.

CAMPUS CRIME

The University Police at the St. Petersburg campus will release a copy of the department’s monthly activity report via e-mail to all current subscribers on Bayflash who are faculty, staff or students. This report includes information concerning various crimes or significant police incidents that have occurred throughout the previous month. The police encourage those with e-mail to use this reference to keep advised of criminal and suspicious activities on campus. Students are encouraged to stay tuned to the Internet for other advancements by the department in its effort to provide a safe educational environment for the campus community.

Questions or comments can be directed to Sgt. DeVries at devries@bayflash.stpt.usf.edu e-mail address.

The following is a summary of significant incidents reported to the University Police Department, St. Petersburg campus, during the month of February 1995:

**CASE #95-0165P, TRESPASS**

On Feb. 1, a former student was trespassed from campus. Sgt. DeVries issued the warning.

**CASE #95-017P, PETIT THEFT**

On Feb. 1, a USF employee reported the theft of a VCR from the Piano Man building. Officer Heddon is the investigating officer.

**CASE #95-0189P, DISTURBANCE**

On Feb. 7, a USF staff member reported a disturbance in the Campus Activities Center. Officer Hester investigated.

**CASE #95-0200P, HARASSMENT**

On Feb. 10, a USF staff member reported the violation of a restraining order. Officer Hester investigated.

**CASE #95-0003P, TRESPASS**

On Feb. 11, a fisherman was trespassed from Parking Lot No. 6. Officer Hester issued the warning.

**CASE #95-0204P, TRESPASS**

On Feb. 11, 1995, a fisherman was trespassed from Parking Lot No. 6. Officer Hester issued the warning. This subject was not the same individual trespassed in case #95-0203P.

**CASE #95-0213P, BATTERY ON POLICE OFFICER/PETIT THEFT**

On Feb. 15, at approximately 10 a.m., a university police officer was struck and knocked down by a suspect during a theft investigation. The stolen property was recovered and returned to the owner. The suspect escaped. Officer Panella is the investigating officer.

**CASE #95-0225P, PETIT THEFT**

On Feb. 19, a USF student reported the theft of a wallet from the Poynter Library. The wallet was valued at $20. Sgt. Kramer is the investigating officer.

**CASE #95-0215P, THEFT**

On Feb. 23, the complainant, a contractor, reported the theft of a heavy duty drill from the construction site in Parking Lot No. 1. Officer Shaw investigated.

**CASE #95-0225P, PETIT THEFT**

On Feb. 23, the complainant, a USF student, reported the theft of her wallet. Officer Heddon investigated.

Anyone having additional information regarding these or other criminal activities on campus are encouraged to contact the University Police Department, 893-9140.

Columns and letters must be received by 3/30. 553-3113.
Mass comm program may soon call St. Pete campus new home

You would start in the fall and finish two years later in the spring. It's not like you'll be able to come in at any point along the way in every semester, getting the course that you will need. We're not big enough for that.

He also pointed out that several "procedural matters" must be worked out. These matters include, but are not limited to, possible rule changes in relation to when students can take courses and specifics involving the mandatory grammar diagnostics test.

Campus administrators are being just as realistic and cautious as Killenberg and the rest of the staff.

"We may phase into this next fall," said Associate Dean Winston Bridges of the St. Petersburg campus. "We are in between thinking about it and implementing it. Dean Heller still has to review the specific plan of course study, and a decision has yet to be made." He described this particular curricular matter as "implementing the same program (as Tampa's) with a different emphasis."

Killenberg defined this different emphasis as "a journalism degree with our distinctiveness stressed.

Their philosophy of education - their "distinctiveness" - emphasizes literary, electronic, alternative and video journalism and stresses writing excellence and ethics. They also hope to distinguish their program by some unique changes in the future, innovations that typify the department's multidisciplinary view of education. For example, courses regarding urban studies and aging studies might be offered hand in hand with journalism courses so as to promote multidisciplinary education.

In another twist, graduate and non-graduate students might work together in the classroom where they respectively could share their polished work ethic and youthful enthusiasm.

Disagreements have existed between both campuses regarding an expanded mass communication's program at USF St. Petersburg, but there is general agreement that this regional campus is ripe for journalism for at least three reasons. Bridges touched on some of these strengths listing them as the following: the mass communications program itself, its proximity to the Poynter Institute and the presence of a big-city newspaper such as the St. Petersburg Times.

At the same time, Killenberg said he strongly feels that the new library in waiting and its electronic links are another important bonus. All of this value assessment regarding the campus is significant to Killenberg. He said it's all part of "capitalizing on our strengths" and "being true to our mission on a regional campus."

It's all part of capitalizing on our strengths.

A real strum-dinger

Eddie Maultsby entertains passers-by with rhythm & blues tunes outside the Bayboro Cafe. His performance was sponsored by Recreation and Activities last month, as a part of African History Month.

campus, Professor Phil Marty and Academic Administrator Bonnie Yegidis. Student committee members, selected by SG President Quilleon, include Student Government lobbyist Stephanie Evans, freshman and out-of-state student Jennifer Appel, and Academic Administrator Housen and out-of-state members, selected by graduate in four years. As an incentive, part-time students would pay for 12 credits but could take up to 18. Part of the plan allows for more students to enter the university system as students graduate earlier. "The number of public high school graduates is soaring," Robinson said.

The bill would require students to graduate with 120 credits in all programs except engineering and nursing. Presently, over half the degree programs offered require more than 120 hours. Students taking additional courses would be required to pay a surcharge that would be equivalent to out-of-state tuition.

Quilleon speculates that the block tuition program would raise the FTE and possibly bring more revenue to the school. The Senate believes the program will be positive to the university.

"It has some very positive points and some very negative points," Quilleon said. "Students like bargains, and this is a bargain. My concern is for people who work full-time jobs. I feel they (the BOR) would penalize them for working. "Students can lobby to the Legislature. It's unfortunate that students don't take a more active role because in the future: we are the ones who will be hurt. We will have to work harder and longer hours at our jobs to pay for higher tuition costs."
'Czars' pumps life into area businesses

David Schindler
NEST Staff

Jo Jo Collura, owner of Jo Jo’s In Citta Italian Restaurant on Central Avenue, talks about the Treasures of the Czars exhibit as if it were a priceless jewel.

"My business is up 30 percent," Collura says.

Thousands of people visit the exhibit at the Florida International Museum, a few blocks from Jo Jo’s. Many stop by Collura’s restaurant.

"Before, at 7 or 8 o’clock at night, you’d see nobody on the streets," he says. "Now there are more people."

Fred Hilberdink, manager of Le Grand Cafe on Central Avenue, agrees.

"Downtown had a bad image," he says, but because of the museum, "business has more than doubled."

The museum has no doubt accelerated St. Petersburg’s pace, bringing crowds of visitors along with it, says Collura and Hilberdink’s optimism, it isn’t exactly a boon to all downtown restaurants or a barometer of cultural involvement.

At least one restaurateur and one city official are hopeful but cautious about the museum’s impact on downtown restaurants. And any number of restaurant-goers are indifferent about or unaware of the museum.

I haven’t noticed any increase in business," says Cassie Thesis, a secretary from Mama LeeAnn’s Italian Restaurant on First Avenue North. She says he is carefully not to rely on the museum for more business because his customers are mostly local working people, not the tourists who visit the museum.

Berg says he advertised with the museum, but it didn’t work.

"They put me on the wrong place on the map," he says. He was placed at First Avenue South on a map in its "Treasure of St. Petersburg and Gulf Beaches" pamphlet at a cost of $240.

Rather than obtaining a refund, he is waiting to see if he will get his money’s worth in another pamphlet, explaining, "I want to see what happens when they get me on the right location."

Despite this, Berg’s prognosis for the museum’s effects on downtown is far from gloomy. "I think the museum is going to give (downtown) a little kickstart."

That, in his view, will be on the way to something better: baseball.

"If the baseball stadium goes, we’ll see some more hotels."

Wayne I. Smith, city coordinator of housing and economic development, also sees the museum as a kickstart, but for something other than baseball—the 24-screen movie theater slated for First Avenue North and First Street. He says it may open late this year.

"The museum and theater would be almost front door to front door to each other," he says. But meanwhile, Smith’s prognosis for the museum’s effects on downtown business, including restaurants, is guarded.

"It’s too early to tell," he says, noting that downtown restaurant business can be problematic.

"Many restaurants come and go," he says, adding that "downtown restaurants struggle to survive the summer," when many customer head for cooler weather.

Smith says he hopes future development will bypass downtown, but they haven’t ventured into the museum yet.

A student from Polk Community College sat at a table with three prospective students. His studies include art, and he came to St. Petersburg from Lakeland to see the Dali Museum.

Of the Czar’s exhibit at Florida International, he said, ‘I didn’t even know about it until now.’

Jane Smith, a secretary from Tampa, said she hasn’t felt like attending the exhibit so far, but said, "a lot more restaurants are open over the weekend" and that has added to her enjoyment of the St. Petersburg waterfront and the Famous Landing concerts.

But Tangelo’s owner, Lisa Brennan, said, "We mostly get business people at lunch time." However, the museum has "helped a lot" to bring business up during other times, thus bringing it up overall.
Channel Zero/Club Detroit

Channel Zero, also known as Club Detroit, is located at Second Street and Central Avenue next door to Jannus Landing. If you like diversity and like to watch people, this is the place!

The lights are usually kept low and high ceiling fans help distribute the smoke and hot air. Part of Channel Zero is The Pub, which is next door, and shares the same room. The game room offers pool tables, video games and darts.

There’s a lot of open space, and brick walls offer a look into St. Petersburg’s past and various pieces of art work can be seen around the room. Some nights a DJ plays music.

When asked about how the Treasures of the Czar exhibit had affected the club, Mike Lewis, security for Channel Zero, said: "We do have some business from the exhibit.”

Channel Zero previously had some difficulty with crowd control, but this situation has been resolved, Lewis said.

St. Pete’s first happy hour

David Schutte

Mastry’s

Downtown St. Pete looks like a nuclear war zone just coming back to life with the stragglers aimlessly wandering about. You'll probably meet one on the way to Mastry's.

Crammed among the Central Avenue restaurants in Jannus Landing, Mastry's is a place where young punks, college kids and professionals intermingle while splotches of lost souls drift in to bum cigarettes and drinks.

Pattie Starnes, a bartender at Mastry's since 1982, finds the crowd, "mixed and amusing.”

While at Mastry’s, don't be surprised if some total stranger asks you to buy her a Cuba Libre. While wandering the periphery of the dance floor it's easy to get pulled into the gyrating amoeba of dancers. This can be best avoided by a collage of dancers and pots, as the bar is like a nuclear war.

Within this place, there's three different levels. There is no difficulty finding so chew your ear off at any one of them. St. Pete's first happy hour is every Monday night and Tuesday night.

The bar where everybody knows Jon's name

Andrew Harkey

The Big Catch

The beer-stained billiards table has been moved into the alley to make room for the new dark beer.

And they've scattered some plastic chairs from Wal-Mart in the "courtyard." Other than that, much has changed over the past five years for downtown's surf shop style booze-a-teria.

Walking into The Big Catch is like stepping into a collage of 1980s cartoon clip-art: the pool on the dance quad pumping and simpering to The B-52s, Hand-scribbled posters and T-shirts drape the walls of the club in a throw-back to the days of the old O.C. Beach Surf Shop. The surf shop's owner Jon LaBudde, opened this club some years back, when downtown was seen as a geriatric ward and his younger citizens. His idea of a beer spigot is clamburgers paying off, though, and Thursday's at the Big Catch have become a social stomping ground for Pete's club loop. It is a good place to catch up on some face time with the city's most recognized cliques.

Jon weaves through the crowd with a sweating bottle of beer in his hand. Everybody here says they know Jon.

Quarter beers are the attraction here tonight.

Three generations of anglers comprise the Mastry family, and visitors to the bar can muse over the tarpon-fever decor—fishing poles made of canes, cue sticks and guitars, as well as "fish sticks" and a "drum" fish that must be seen.

Go to the back and sit outside on the brick patio under the trees. On concert nights at Jannus Landing the music spills over from the courtyard just beyond the gate.

Mastry’s was the first bar in downtown St. Pete. In fact, March 25 marks the 60th anniversary of the place. The original location is now a big parking garage just down Central Avenue, and the current place moved to Jannus Landing seven years ago.

Manager Rick Mastry says the Treasures of the Czars exhibit has helped business "a little bit.”

But Mastry’s does steady business most of the time anyway. Says Mastry, "Thursday and Friday nights are the busiest nights, especially during the Friday-night karaoke, which begins at 9. With 75-cent schnapps and $1.75 well drinks all the time it’s always happy hour.”

Toasted in the middle of all the action is a beer from the bar designated by the logo. Behind the counter, I shuffle frothing cups across the counter as I ask the bar tender a question.

Two more, please, before getting swept up in the flow of bodies streaming to the rear of the club. While wandering the periphery of the dance floor it's easy to get pulled into the gyrating amoeba of dancers. This can be best avoided by a collage of dancing.

New player on the scene

Tina Tomlinson

Thunder Alley

Thunder Alley, located on Central Avenue, is basically a neighborhood sports bar that has been open about four months.

The walls of the club are covered with what seems to be nearly an entire year's worth of sports memorabilia, and a collage of t-shirts, as well as a big parking garage just down Central Avenue, and the current place moved to Jannus Landing seven years ago.

So you're walking through David's paradise, good way to catch up on missed sleep. The concept is unattainable, the for unexctactable. Plus you don’t get it.

There’s a better world out there. Why not toasting a
Walking to class. Economics is a professor's dream. If there is such a thing.

We rememberable, its basis and foundation are free to roam among your own kind. Better to the...

Gavan the Taverner is helpful with cold beer.

For those who enjoy dated folk music at excruciatingly slow speeds, weeknights are the hip spot at the Tavern.

Cadillac Jack's

Cadillac Jack's, located in Treasure Island, is a friendly neighborhood restaurant and bar with a rustic atmosphere.

The main dining area has a large, rectangular bar, centrally located, with tables and booths surrounding it. Sports memorabilia adorn the walls and a large screen television (along with several smaller strategically located sets) makes Cadillac Jack's ideal place to catch a game.

The menu offers a variety of favorites, from chicken and other meat to beef and pasta. The chicken wings deserve an honorable mention as does the mushroom hot spread. For the night owls, a late night menu is available offering a variety of appetizers.

Caddy's, as the locals call it, has low lighting and a very slow dance floor that sets a romantic mood. Live bands entertain nightly. Pool tables and an additional bar are located in an adjoining room.

Caddy's has just recently opened a second location on Sunset Beach where you can enjoy the beautiful sunset with a refreshing tropical drink.

Due to the location, Treasure of the Czar exhibit is not expected but with a average crowd of 21 and up, everyone fits in at Caddy's.

Andrew Harkey
Nest Staff

Watson's Food Mart

Two bucks gets you a bottle of top shelf at Watson's Food Mart. Brenda says the MD 20/20 is the most popular selection with the store regulars, although the Thunderbird is also doing very well this season. This reporter prefers the Strawberry Boones Farm with a shot of Robotussine DM as a chaser. Plenty of fun at Watson's, just make sure your 500 feet away before joining in the festivities. Transient follies and police beatings every hour.

Thelma and Louise
Editor and Associate Editor

Peg Leg Pete

It seemed like a vision created to taunt us, the weary travelers, after a long sleepless night of journeying. It called to us from the highway, beguiling us with offers of cheap food, live entertainment (and a first-rate jukebox selection), a full bar and a view of the shore.

Some would argue that our fatigue-added, sleep deprived, over caffeinated brains allowed us to be seduced by this hometown, beachside joint. But we say no to such madness. We fell knowingly in love with Peg Leg Pete. It may have been but a fleeting romance, but it was a romance just the same.

Ironically, it was the name that made us feel at home on those sandy foreign shores of Pensacola Beach during our glorious weekend in the sun—a name we have worked to expunge from the annals of The Crow's Nest history: Peg Leg Pete with its beachcomber's appearance lured us like a beacon to a sailor lost in a storm.

It seemed like a vision created to taunt us, the weary travelers, after a long sleepless night of journeying. It called to us from the highway, beguiling us with offers of cheap food, live entertainment (and a first-rate jukebox selection), a full bar and a view of the shore.

Some would argue that our fatigue-added, sleep deprived, over caffeinated brains allowed us to be seduced by this hometown, beachside joint. But we say no to such madness. We fell knowingly in love with Peg Leg Pete. It may have been but a fleeting romance, but it was a romance just the same.

Ironically, it was the name that made us feel at home on those sandy foreign shores of Pensacola Beach during our glorious weekend in the sun—a name we have worked to expunge from the annals of The Crow's Nest history: Peg Leg Pete with its beachcomber's appearance lured us like a beacon to a sailor lost in a storm.

Perched on a sand lot with a cove marina for a backdrop, the yard is riddled with shocked oyster shells that tell a tale of dining pleasure. Since Jan. 1, Peg Leg has served more than 10.5 tons of the crustacean delicacies prepared to perfection.

And the food, what a fantasy. Crawfish etouffee, shrimp fettucine, jumbalaya, the list of Louisiana cuisine seemed endless. Why, the bar alone would send even the most diligent bartenders of Bourbon Street reeling in shame.

We will never forget Peg Leg Pete (even if Peg Leg Pete's fate isn't so secure). Oh yes, it was much more to us than just another surfside dive. It was an adventure.

The editorial staff regrets to inform that Peg Leg Pete has been unaffected by the Treasure of the Czar exhibit. (Those museum folk must dance to the tune of a different jukebox.)
O ne of our investigative reporters stumbled upon a file buried deep in the bowels of the USF Administrative Building. Haphazardly taken notes by someone in personnel reveal an interview with a one A. Einstein. The man was evidently seeking a teaching position.

USF: You say you want a teaching job on the St. Pete campus, Mr. Einstein?
EINSTEIN: Yes. Uh, that's Dr. Einstein.
USF: Of course, Mr. Moonstone. It says here you did some graduate work at a place called the University of Zurich.
EINSTEIN: Yes, my thesis was titled "A New Determination of Molecular Dimensions."
USF: So you're not a graduate student, huh? We usually hire only graduate students to cover our important, major classes. It's a policy we've adopted to save some bucks, you know. Is this Zuzim University of yours out of state?
EINSTEIN: It's the University of Zurich in Switzerland. You know——watchers, neutrality, hot cocoa.
USF: Well, if you went to college out of the state of Florida, I'm afraid you're going to have to take a few tests.
EINSTEIN: I had no idea.
USF: We have to know if you can write, man!
EINSTEIN: I have a copy of my original essay first discussing relativity concepts. I wrote it when I was 16.
USF: No, I mean WRITE, like lesson plans and letters of recommendation. As a graduate student teacher at USF you'll be challenged by your students on a daily basis, Mr. Weinstein, and a BIG part of that is knowing how to write a fluffy letter of recommendation.
EINSTEIN: I see.
USF: You don't sound very knowledgeable about the educational system here, Mr. Steinway. Just how many education classes did you have in Sweden?

EINSTEIN: There were no "educational classes" as such at the University. In Switzerland.
USF: What about teaching experience man?!
EINSTEIN: Oh, yes. I have teaching experience, also in Zurich, at the Federal Polytechnic Academy.
USF: Did you ever teach liberal arts there?
EINSTEIN: Liberal arts? No, I preferred physics.
USF: Oh my! Well have you ever operated a Scantron machine? Do you have boxes of No. 2 pencils? Do you know how to fill out a seating chart? Can you track attendance? These are the BIG QUESTIONS of the universe, sir!
EINSTEIN: Interesting, but if you speak with someone on the Nobel Prize Committee, I'm sure they would vouch for my credentials.
USF: I don't know, Mr. Einstein. Perhaps it would be a good idea to begin as a graduate student teacher's aide. I know a certain professor who could use an energetic fellow to help him grade tests and fetch coffee for him.
EINSTEIN: Some say I know a little about science.
USF: Whoa there, Mr. Stein-a-ton! Let's not put the horse before the Yugo. If you work out all right with Professor Taskmaster, we could eventually move you over to the CAC to monitor the weight room. Besides, working with the professor will be a challenge. Part of your job is help our students pass, so they can get that degree they've paid for. A good grade is, how should we say, IMPORTANT. Look at it this way, if you mind your P's and Q's, I'd say you'll be in your own classroom on the Lakeland campus in no time. It'll seem like you're progressing a million miles a second!
EINSTEIN: That's impossible, of course... to go a million miles a second?
USF: Chin up, Onstone! You can do it! Be positive, get some Scantron in your blood and you'll do dandy! Good luck!
Magazine editor reflects on her life in the fashion world

Women need to "learn what the tools are" in order to keep up in the work world, said Grace Mirabella, founder and director of Mirabella magazine and guest speaker at the 1995 Women's Symposium and Luncheon.

"It makes me nervous that younger women don't have a bit more to work with," she said, explaining that women need to learn the new technologies in order to advance in their fields.

"The root to doing better in your job is to do your job better," she said.

Mirabella spoke March 6 at the University of South Florida-St. Petersburg Campus Activities Center in honor of National Women's History Month. The event was presented by the St. Petersburg Area Chamber of Commerce and Bayfront Medical Center.

The former editor of Vogue magazine, who left the publication at age 59 and then was asked by Robert Murdoch to start Mirabella, began working full time in her early 20s.

She told the predominantly female audience at the Campus Activities Center about her experiences and her ideas about being female in the 1990s. Mirabella magazine's motto is "A smart as it looks," and Mirabella also spoke briefly about fashion and her magazine's concept. Her magazine, which has a circulation of 600,000 and is targeted at an audience of women in their 30s, is about style, she said, yet "we think that the woman today is smarter than she was ... she can handle another subject."

"That's what no other magazine is doing for her. Our readers want to know something—for instance, health is an issue."

However, her magazine, is still based on fashion, and she said she feels women should "look as good as they do good."

"We're out there—we're presenting ourselves every day, and we have to look the part," she said.

Dressed in a modest navy blue Geoffrey Beene pant suit, Mirabella also said that the fashion world is "hooked into the electronic world and fashion as spectacle."

"I would love to change the attitudes of the fashion world," she said. "Runway creations are not for women in real life. Fashion should not be something that's not part of our real world."

At a press conference before the luncheon, Mirabella, now in her mid-60s, gave more "rock solid advice for women who want to break the glass ceiling."

"Are we still moving in a man's world? Yes, but there are more of us moving," Mirabella said. "You see women in remarkable places. What do we need to do now?" "Play it very straight," she said. "You've got to know more."

Following is a list of Women's History Month events on the University of South Florida-St. Petersburg campus.

Events are free and open to the public.

The Search for Intelligent Life in the Universe, 6:30 p.m. Monday, March 27, Room 130, Davis Hall. A video of Lytton's award-winning Broadway performance of the play written by Jane Wagner. A discussion will follow, led by storyteller Marcia G. Davis.

Marriage Menopause and Mortality: Another Look, 7 p.m. Tuesday, March 28, Room 130, Davis Hall. Drawing from art and literature, USF associate professor Lois La Cavin Nixon will discuss responses to middle-aged and menopausal women.

Dangerous Women: The Women's International League for Peace and Freedom Celebrates 80 Years of Commitment to Social Justice, noon Wednesday, March 29, Room 130, Davis Hall. Susan Fernandez, coordinator of the Tampa Bay Women's International League for Peace and Freedom, will discuss the history of the WILPF and its founder Jane Addams, who was described as "the most dangerous woman in America" in the 1920s.

What Do Women Want? 7 p.m. Friday, March 30, Campus Activities Center. Diane Sutton will explore women's expectations of themselves and what they want from intimate relationships. Sutton is a psychiatrist who specializes in emotional aspects of women's medical care.

What Are Women's Rights? 7 p.m. Monday, April 2, Room 300, CEC. Diane Fernandez, USF coordinator of the Tampa Bay Women's International League for Peace and Freedom, will discuss the rights of women's medical care.

What Do Women Want? 7 p.m. Friday, April 6, Davis Hall. Diane Fernandez will explore women's expectations of themselves and what they want from intimate relationships. She is a psychiatrist who specializes in emotional aspects of women's medical care.

"The Question of Power actors portray a new twist of classroom sexual allegations

Kathy Dougherty
Nest Staff

Oleanna, a play by David Mamet, focuses on a young, female college student who accuses her older, male professor of sexual harassment. Dr. Peter French, director of the University of South Florida-St. Petersburg's Ethics Center, moderated a discussion of the play March 14.

A crowd of about 30 people viewed the third and final acts of Oleanna at the American Stage Theater, 211 Third St. S., before French opened the floor to discussion and answered questions regarding some of the ethical issues involved in the play's plot.

French described the play as a "power play" wherein the characters essentially use their power against each other. Initially, John (the professor) has power over Carol (the student) because he determines her grade and holds the knowledge she is seeking.

As the play unfolds, Carol gains power over John when she files a complaint against him, calling him sexist and elitist. French said the complaint and the sexual harassment allegation are the turning point of the play. The charges and accusation are used as a weapon to bring about the shift in power from John to Carol.

"I would have preferred the author having used a different term," French said, referring to a scene where John places his hand on Carol's shoulder, thus spawning her sexual harassment/rape allegation. French said Carol's allegation weakens one's perception of rape by comparing it to a non-sexual, non-violent act.

When asked about compromising the nature of the student/teacher relationship, French said, "I do not think it is right. Ten or 15 years ago a professor may have done things differently, but now most, if not all professors, know not to become a buddy with the student."
MOVIE REVIEW

Scott Hartzell Film Reviewer

LOSING ISAIH

Just what actually constitutes motherhood? Is it biology or emotion, actual pregnancy or absolute love? If these questions sound sedately familiar, it's because the issue of maternal rights has been played out repeatedly in dramas on both the big and the little screen. It even has become part of the everyday.

As if to say it hasn't been dealt with enough, director Stephen Gyllenhaal has added a racial twist to this matter and laboriously given birth to it again in Losing Isaiah. However, a gut-wrenching, in-your-face portrayal by actor Jessica Lange causes this rebirth to be a lot less painful than it might have been otherwise.

Repeated Oscar nominations decorate Lange's career, and her recognition this year for her efforts in Blue Sky brings that to mind. She consistently demonstrates the ability to choose her roles with intelligence and excel in what she does. To her credit, Lange radiates such despair in the later scenes of Isaiah that her appearance alone brings on a melancholy apprehension.

As the film begins, cinematographer Andrzej Bartkowiak paints a picture that should shame everyone. He ventures deep into the heinous world of Khaila Richards (Halle Berry), a black crack addict that lives a life on the edge. Trapped in this hell, she has but one means of escape. A moment's peace with her crack is all she needs, but her baby's crying won't allow her to become color blind.

Losing Isaiah possesses three elements that save it from falling into the status of a TV movie of the week. Without a doubt, the first is Lange's performance. Secondly, Bartkowiak's cinematography is haunting when it needs to be. Finally, Isaiah is a lesson in racial harmony taught by a child and not simply another overdone tear jerker about maternal rights.

The band, consisting of two American brothers, Ron and Russell Mael, emigrated to England in the early '70s. In 1974, they had their first No. 1 song off a debut album titled, Kimono My House.

This year for Best Actor, Oscar winning Derek Richardson (Halle Berry), a black woman who has witnessed numerous tragedies on the job, meets the baby Isaiah after he is discovered and rushed to the hospital. This entire situation works upon her sympathy, and she adopts the child, bringing him into the home she shares with her husband and daughter. All hell breaks loose when, after several years pass, Khaila cleans up her act and decides she wants Isaiah back.

Berry unleashes a convincing portrayal of Khaila, a mother striving to reclaim a part of herself that prejudice and addiction caused her to lose. Samuel L. Jackson, this year's best-supporting-actor nominee, excels as Meryl Streep in The River Wild. However, it's Lange who excels as Margaret, a person whose love for a child causes her to make babies and clean the home.

The group features Russell's glistening falsetto voice with background drops by his Hitler-mustached, anti-pop, running, demented brother. They were a great success in England and had a few hits in the states during the '80s. Now, like Duran Duran, they return with an updated sound still filled with gentle reminders of their past.

The album begins with the first released single, "When Do I Get To Sing 'My Way'," a dance smash with raging synthesizers and sequences blended over Russell's plea of growing up and belonging in a cruel world.

Frankly, Scarlet, I Don't Give A Damn," highlights Sparks' sarcastic side. The tune is about a fan who is sick of "Gone With The Wind" and wishes Scarlet would find a grave and just die.

The piano queer comes back in "The Ghost of Liberase," with resonating lyrics such as "Would people still embrace him today?" Some tracks are so inventive they're just plain good, such as "Tsiu Hark,", where the famous Chinese film director speaks over a beat, or the quirky I Thought I Told You To Wait in the Car," which is sampled with an opera diva screaming the title.

These and other tracks bring a strong comeback album to a close. It has a rough sound of loud guitars and banging drums, and Sparks' lovely voice comes out gracefully over the dissidence.

Many catchy tunes hide her pain with renewing and confessional lyrics. On "Father Ruler King Computer," she declares herself free from the chains of arranged marriages and her father's tight leash around her neck.

The sad "Today Tomorrow Sometimes Never" tells us that racism still exists, whether by color or culture. New generations of hate are being spawned and no solutions are around the bend.

A violent relationship is brought to a bloody close on "Give Her A Gun." "Call Me Names" is a child's plea to be able to play on a school yard regardless of race.

Imagine a country in which you would feel isolated and ostracized from the crowd since the day you were born. Or a race that treats women as a second class born only to make babies and clean the home.

The country I'm speaking of is England and the race is Asian.

Sonya Madan, the lead singer of Echobelly, is angry and very well she should be. She has lived a lifetime of hate and subservience because of her sex and race.

Echobelly's debut album is filled with strong feelings and also makes a plea to all who live outside the norm. It has a rough sound of loud guitars and banging drums, and Sonya's lovely voice comes out gracefully over the dissidence.

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Some of my readers have pointed out an oversight on my part. It seems that there is an option for hot meals on the University of South Florida-St. Petersburg campus that I have overlooked. I was advised that I would be doing the students a service to clue them in to the Bayboro Cafe, the campus cafeteria.

So while you all were on spring vacation, I was checking out the possibilities here. Yes, the Bayboro Cafe was open during spring vacation. It seems some of the professors and staff take advantage of the convenience and economy of eating on campus, too.

There were the large dining area and the generous tables. There is plenty of economy of eating on campus, too.

As I was dining with someone who has extensive back problems, by the way, a wheelchair will fit at any table without a fuss but getting through the line for food selection might prove a little tricky.

The chairs are actually comfortable, but getting through the line for food selection might prove a little tricky. There were the large dining area and the generous tables. There is plenty of economy of eating on campus, too.

The cook scooped generous portions of scallops, fried potatoes, and the chair is actually comfortable. The chair is actually comfortable. The chair is actually comfortable. The chair is actually comfortable.

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Undefeated Fighting Tulips take a swing at city softball league

Jim Holliman
Nest Staff

While the Thunderdome waits three more years for baseball and Al Lang Stadium hosts replacement Spring Training, softball diamonds all over St. Petersburg are thriving. Softball is one of the largest recreational activities in St. Petersburg, and several groups on the University of South Florida-St. Petersburg campus are sharing in the fun.

One of the most prominent softball teams on the St. Pete campus is the Fighting Tulips, a team of USF faculty and students competing in the St. Petersburg Recreational Softball League. The league is sanctioned by the American Softball Association and is for players of all ages and skill levels. The Tulips play in the B league, the second-highest level, a notch below the highly competitive A league.

"We are legitimate - more or less," says J.M. "Sudsy" Tschiderer, the team’s left centerfielder and self-proclaimed spokesperson.

The Tulips were formed in 1989 by Rick Martin and Charlie Janis for the sole purpose of competing in the annual USF tournament in Tampa. There are about 40 teams that compete in the tournament each year from all of USF’s regional campuses.

Although the team has been successful, going undefeated the last three years, the Tulips don’t really take the tournament seriously.

“We just go to have fun and not get anyone hurt,” says Tschiderer, the campus activities coordinator on the St. Pete campus.

After the 1989 tournament, the team decided to join a league and continue playing year-round. The members joined the Pinellas Park city league but soon wanted a place closer to home. They left after two years and joined the St. Petersburg league.

The team members are not known for their athletic ability although some have participated in athletics their whole lives. Rather, the Tulips have more of a team appearance.

"It’s the team that people remember - or try to forget," Tschiderer says.

With the lack of athletic ability, the team relies on teamwork, focusing on each other’s strengths and trying to compensate for any weaknesses. The team members take a lot of pride in always backing up each other.

The only drawback to the team strategy is that there is a lack of consistency. Tschiderer says everybody has his or her moments, and everyone can be a hero or a goat.

“We’re the greatest roller-coaster team ever assembled,” says Janis, the team’s co-founder and one of the star pitchers.

Other teams in the league really enjoy playing the Fighting Tulips, Tschiderer says, because they are so much fun. From Crazy Hat Night and Bow Tie Night to pausing midgame to sing "Happy Birthday" to the opposing team’s pitcher, the team does its share of entertaining.

The Fighting Tulips have eight or 10 permanent members while others come and go. But Janis says they don’t stay gone for very long. The players range in age from 25-54.

While the Fighting Tulips is the team’s most common name, the team has had several different monikers. They have been called the Whiff Rats and Snap, Crackle and Pop, among other things, but the Fighting Tulips is the name the team is normally recognized by.

It might seem to most to be an odd name, but Tschiderer says the name personifies most of the team members’ old and ornery nature. Besides, how would you like to lose to a team called the Fighting Tulips?

In addition to the Tulips, there are four other softball teams on the St. Petersburg campus, three of which are supported in part by the Student Government. There are two men’s and one coed team, as well as a coed team sponsored by the Marine Science Department.

The Marine Science team was formed two years ago and also plays in the B league of the St. Petersburg Recreational League. The hope was for that team to join the same league as the Tulips, but there was no room at the time. They play in a different division than the Tulips.

Tschiderer also would like to encourage anyone who is interested in joining any of these teams to contact the Recreation Office or the Campus Activities Center.

The Tulips practice nearly every Sunday and play two 10-game seasons each year. They aren’t quite ready to try out for the Devil Rays or to challenge for a replacement team roster spot, but they are enjoying it.

“We’re not winning any athletic scholarships, we’re just having fun,” Tschiderer says.
Group to celebrate Jefferson's birthday

In celebration of Thomas Jefferson's 252nd birthday, "Rally for Reason Spokaut" will be from 1 to 4 p.m. Saturday, April 8, at Williams Jefferson's 252nd birthday, downtown will be from 1 to 4 p.m. of campus. International coffees, extended grill hours, music, and Department and the University Hump Night coffee house from Dining Center will present a the audience on the status of the provided by Danny and Luke Lirot, First Amendment 8 to 11 p.m. Wednesday, March 29, at the dining center either the spinnaker or the post-race party will be held on campus no later than 5 p.m. March 31.

Windship Regatta
The 12th Annual Bayboror Windship Regatta, hosted by the USF-St. Petersburg campus, will be Saturday, April 1. The regatta is open to the public and is conducted by the St. Petersburg Sailing Association. Sailors can enter either the spinnaker or the non-spinnaker class. A post-race event will be held on campus after the race and feature live music from the Shakes Society. Discounts provided for those who register early. To register, call 839-9597.

Volunteers Needed
The Activities Office is looking for several dependable, hard-working volunteers for the Easterfest on Saturday, April 8. Volunteers will work in a variety of areas including games, face painting, crafts, crowd control and greeting of guests. For more information, call 839-9596 or stop by the Campus Activity Center.

Compiled by CASSIE GUTHRIE

Monday, March 27
Academic Frontiers: "Are Tolstoy and Dostoevsky Typical of the Russians?" Speaker: George Gibian, professor of Russian and Comparative Literature at Cornell University. 6 p.m., CAC. Presentation: "The Search for Signs of Intelligent Life in the Universe," a screening of Lily Tomlin's smash Broadway hit. 6:30 p.m. to 9 p.m., Room 130, Davis Hall.

Wednesday, March 29

Monday, April 3
Lecture: "Negotiating with Moscow: Some Do's and Don'ts in Dealing with the Russians."
Congratulations
ST. PETERSBURG

TAMPA BAY

DEVIL RAYS

USF

ST. PETERSBURG