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University of South Florida St. Petersburg.

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New Ethics Center pilots innovative teaching tool

* The program includes Ethicsworld, a three-dimensional, virtual reality ethics teaching tool

**Ferdinand DeVega**

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**Next Staff**

From Capitol Hill to high school hallways, ethical problems plague every segment of our society. The USF Ethics Center hopes to be a part of the cure for that plague by offering innovative programs for the community and comprehensive courses for students.

Two of USF's scholars provide the momentum for the Center and its programs. Dr. Jay Black and Dr. Peter French are the two endowed chairs of the center. Both have extensive backgrounds in the area of ethics, and they each have a lot of experience in their fields of expertise.

Black is the Poynter-Jamison Chair in Media Ethics and Press Policy. He also teaches mass communications courses at USF-St. Petersburg and is a Poynter Institute for Media Studies visiting faculty member. French is the Marie E. and Leslie Cole Chair in Ethics at the center and a philosophy professor at USF.

Under their guidance, the Ethics Center has currently undertaken a variety of programs designed to educate and inform individuals about the importance of ethics in American society.

The center provides ethics education and community ethics programs and sponsors a center associates program. These projects are intended to create a link between the center and the surrounding community.

"This is the first ever use of this technology for the purpose of teaching ethics."

--

Mimi Smith and Dave Paulsen hitting the books at the Bathoro Cafe.

Tuition increase proposed

* The Board of Regents has asked state universities to submit a 10-percent tuition increase proposal by Nov. 1

**Drew Long**

--

Oracle News Editor

USF President Betty Castor is reviewing a proposal by the Board of Regents that may increase tuition by $4 per credit hour.

If approved, the tuition increase would be differential, meaning all of the money would be used at USF rather than being added to the state general fund.

The proposal from the BOR asked for a 10-percent differential tuition increase across the state and asked for recommendations by Nov. 1.

USF's Tuition Pricing Committee, made up of six faculty/staff members and six students, will examine the BOR proposal and submit its recommendation to Castor. After reviewing the committee's proposal, Castor will either accept or deny the request, and then the proposal will go before the Legislature.

"The president has asked us to convene and decide whether or not we will support the local tuition for 1996-97," said Vice President for Student Affairs Harold Nixon. "And the concern is whether or not the Legislature will, in fact, accept the proposal to promote the solution or whether they will say we need more time."

--
USF receives $1.2 million grant

* Funds will help with the state’s critical shortage of special education teachers

Jennifer Burnson
Nest Staff

The University of South Florida recently received a $1.2 million grant from the Florida Department of Education. This grant is designed to provide crucial funds for the effort to meet the state’s critical shortage of special-education teachers.

Deain H. William Heller, who will administer the grant, said the grant comes from the Florida Comprehensive System of Personnel Development (FCSPD). It is intended to increase the number of special-education teachers while still maintaining quality and professionalism.

Program coordinator Lee Sherry said the grant will put USF at the center of planning for special-education programs among all state universities in Florida. "Although the program is designed to enhance special-education programs statewide, it gives USF the opportunity to provide a very specialized activity from here, instead of in Tallahassee," Sherry said.

One of the major things that has occurred since the grant became effective July 1 is the "Focus Group." The Focus Group is made up of special-education teachers and related personnel, and its goal is to ensure that a special-education certification will guarantee that the teacher is a quality professional capable of working with a diverse group of minority, disabled and gifted students.

"They also hope to simplify the teacher-certification process without sacrificing quality," Sherry said. In addition, the grant will serve to enhance special-education programs statewide, it gives USF the opportunity to provide a very specialized activity from here, instead of in Tallahassee," Sherry said.

Among the challenges faced by FCSPD is how to convince people to pursue a career that requires a great deal of patience, dedication and education, but has a starting salary of only $23,000 a year.

Gerald Bacoats, project director of FCSPD, said special-education has a stigma of being more difficult than other teaching careers and he believes Florida does not produce enough college graduates to fill the special-education teaching positions.

"Far more people in Florida go to college for elementary education than there are teaching positions, but the reverse is true for special-education," he said.

Some are drawn to the career, however. Reasons for this are many, including a personal relationship with a disabled person or the view that it is a "helping" profession, Bacoats added.

Please see GRANT page 6.

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NEWS BRIEFS

Free Ice Cream for Everyone
Ben Cohen and Jerry Greenfield of Ben & Jerry’s Ice Cream will speak on “Social Responsibility, Radical Business Philosophy and Free Ice Cream for Everyone” at 8 p.m., Thursday, Nov. 9. They will be joined on stage by protege Dominic Kulik, co-founder of Take the Lead, a socially and environmentally responsible company. The lecture is part of the Eckerd College Distinguished Speaker Series and will be in Eckerd College’s McArthur Gymnasium.

Cooperative Education
Cooperative Education provides concrete experience in various degree fields as students perform meaningful activities while earning between $8 and $11 per hour. Some positions lead to post-graduation employment. Renee’ Borns, Coordinator for Cooperative Education in the Career Resource Center at USF Tampa, is visiting our campus twice monthly to assist students in registering. Upcoming registration dates in Davis 115: 4 to 5pm, Tuesday, November 14; 9 to 10pm, Wednesday, November 29; and 4 to 5pm, Thursday, December 7. Call 893-9129.

USF Student Published
Frank Walters Clark’s “My Master’s Face” was recently published in Between the Raindrops, a treasury of today’s poetry compiled by The National Library of Poetry.

Ruth Eckerd’s Student Rush
Selected performances at Ruth Eckerd Hall are open for student rush. Two $10 tickets may be purchased the day of the show with a valid college ID. Upcoming shows include Ballet Jazz de Montreal on November 13 and Central Ballet of China on December 1. Call 791-7400.

Jazz de Montreal on November 3 and Central Ballet of China on December 1. Call 791-7400.

THE CROW’S NES
October 25 - November 7, 199

Jazz de Montreal on November 3 and Central Ballet of China on December 1. Call 791-7400.

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Lauren Berns  
Nest Staff

For too many years the common refrain of Tampa Bay's connoisseurs of alternative music has been a lament (and sometimes a dirge) over the paucity of good places to see live music. Those who in­dulged in the disreputable and self-pitying arts may now have to change their tune.

This past weekend saw the grand opening of The Rubb, the newest club to open in Tampa's Ybor City. Whether "Rubbng" Ybor's lamp­lighted streets will fulfill all our wishes only time will tell, but the promise of the new venue is enough to make even hardened cynics pause to consider the possibilities.

Ybor City, in the last few years, has come to be known as THE place to go on the weekend if partying and music and night life are your thing. But it was not always so.

Ybor (Pronounced EE-Bor) was once the heart of Tampa's Latin community and the home of the cigar manufacturing business that helped make Tampa famous. After its heyday though, the city fell into disrepair and disrepute, a state of affairs that lasted through the eighties.

But thanks to the social-etiquette on its-head attitude of punk rock and new wave (now euphemized as "alternative" music), Ybor's bad reputation actually served to endear it to the hearts of Tampa Bay's s ocial misfits.

Venues like the Ritz Theater, the Cuban Club and The Impulse were frequented by the quirky tastes of the punks, new wave, gothic and industrial subcultures that walked inconspicuously by day among the masses of yuppies, jocks, Young Republicans and other apologists for the status quo. "Conformists!" was the new wave anti-elite derisively called them.

Along with the devoted, these venues attracted the curious and brought a sort of fame ("infamy" is probably a better term) to Tampa's old cigar district. The curious in­cluded artists, writers and the occa­sional entrepreneur. Thus, before long, cafes and stores of various stripe began to pop up in Ybor pro­viding food, clothing, reading ma­terial and hip thrift-store-kitsch during the daylight hours and some of the same along with poetry read­ings and folk guitar musings at night.

Much to the dismay of the termi­nally uncool, Ybor somehow be­came to the quirky tastes of the punk, new wave, gothic and indus­trial subcultures that walked inconspicuously by day among the masses of yuppies, jocks, Young Republicans and other apologists for the status quo. "Conformists!" was the new wave anti-elite derisively called them.

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Much to the dismay of the termi­nally uncool, Ybor somehow be­
Native Americans protest USF lecture

Milton J. Peabody
Special to the Nest

A university-sponsored presentation was disrupted by protesters earlier this month.

The October 12 presentation, "Thunder Bay Dancers and Singers," was protested by Native Americans citing disrespect. The protest prompted campus police action.

The protesting Native Americans were offended by the term "costume" used in the flyers promoting the event, according to Valerie Prosser, activities program specialist. The group was also upset because the troupe's leader, David Deschenes, was not an Indian.

The event was to consist of a "lecture and dance presentation" according to the flyer. The dance was to represent "Native American Plains Indians in 1850 costume to current." The lecture concerned the songs of the Plains Indians. "They [the protesters] felt that someone who was a non-Indian couldn't represent an Indian," said Prosser. "They also felt it was taking money away from the Indians."

Doe Blackfeather called Prosser the day before the event to let her know he would protest the event. Prosser then called Campus Police Sgt. Margie Carr.

Three protesters attended the event and stood up when it started. One of these was "very vocal and interrupted the speaker," said Prosser. "He was talking to the audience, telling them that the presentation was not accurate and they (the Thunder Bay Dancers) shouldn't be up there because they were not Indian."

At this point, Campus Police stepped in and told the vocal protester, identified by Prosser as Gabriel Home, that he should leave and was on the verge of disturbing the peace.

All three protesters went into the CAC lobby and confronted Prosser. The protesters also stopped and talked to people coming in to view the presentation.

Prosser said several people left the presentation. "I think they had some valid points, but they could have addressed them better," said Prosser. "They made everyone uncomfortable."

The Thunder Bay Dancers and Singers performed at USF-St. Petersburg's first Family Fest this year, without incident.
FESTIVAL
continued from page 4.

Ben Bradlee. More than twenty authors are expected, and most of them will give "book talks" to discuss their books in a large group setting.

A Banned Books Marathon, co-sponsored by the Thomas Jefferson Societies, U.S.A., the Pinellas County ACLU chapter and the Florida Coalition Against Censorship, has also been planned for the festival.

Local community leaders will read from books that have either been banned or legally challenged in the United States. By their participation, leaders such as Dr. William Heller, dean of USF-St. Petersburg, express support for the freedom of the press and discourse in America. Among those already confirmed to participate include Heller, Andrew Barnes, editor and president of the St. Petersburg Times, Ray Arsenault, president of the ACLU of Pinellas County and professor of history at USF-St. Petersburg, Jay Black, director of the Ethics Center and Mass Communications professor at USF-St. Petersburg and Sidney Goetz, founder and president of the Thomas Jefferson Societies, U.S.A.

Admission and parking are free. If you plan to attend it is best to arrive early. The event begins at 10 a.m. and concludes at 5 p.m.

Eckerd College is located on the Bayway on the way to Tierra Verde in South St. Petersburg.
Student Activities Board
Upcoming Events

Wednesday Night Jam
at the USF Coffeehouse presents:
Hypnotist Joe LaMonica
Wednesday October 25 8 to 10pm Bayboro Cafe
Become entranced! Also featuring Paul Espo with Close-Up Magic and an ESP Show. Mugs are $2 and refills 25¢ (coffee, ice tea, or soda).

Psychic Fair
Thursday October 26 3 to 7pm CAC
Featuring area psychics: readings, tarot cards, palmists, and $5 with USF ID, $7 general public. For entertainment purposes only.

Halloween Party
Friday, October 27 8pm Dining Center
Featuring live music by Axis, costume contests, tricks and treats, and free beer and munchies. Come dressed up and join the fun!

Trick or Treat at the Activities Office
Tuesday, October 31 Campus Activities Center
Purchase a "trick or treat" bag for 25¢ (limit 4 per person). "Treats" include gift certificates, t-shirts, movie tickets and more! Or get "tricked" with a fun surprise.

LECTURE/DEMONSTRATION:
"Florida's Prehistoric Ceramic Timeline"
Wednesday November 1 Noon CAC
Presenter Lauren Blakeley will discuss and demonstrate primitive methods used by early Florida inhabitants 500 to 2500 years ago. Novices can create their own pinch pot.

MOVIE MADNESS TUESDAYS
Noon in Davis-130 and 7pm in Dining Center
October 24 The War of the Worlds
November 7 The Jewel of the Nile
November 21 The Mummy and Abbot and Costello Meet the Mummy

For more information about these events or the Student Activities Board, call 893-9596.

Movie Madness Tuesdays

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Saturday, Nov. 4
Special Show Deloris
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1235 Central Avenue
893-2237

GRANT

Another way the FCSPD is attempting to attract individuals to career in special education is through the Florida Speaker’s Bureau. This is a new program, set up by FCSPD to tout the benefits of a career in special-education.

Sherry said. They will also give presentations to church and civic groups in an attempt to lure minorities into special-education careers.

“The program is expanding this year to focus on getting more minorities into the field, as well as career-changers and special-education teachers who work in states with surpluses,” Sherry said.

The speakers will evaluate students on their feelings about special-education before and after the presentation. If students are interested, they will be sent more information or will be assigned a mentor. The mentor will be a special-education teacher or member of the Speaker’s Bureau, Rodriguez-Wallings said.

“Last year the Speaker’s Bureau reached 5,000 people, and we expect the number will grow this year because there are more speakers.”

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Accountancy placed second

Ferdinand De Vega  
Nest Staff

The School of Accountancy at USF has reason to celebrate. The program placed second nationally in the recently released November 1994 CPA examination results.

The National Association of State Boards of Accountancy provided the results of the exam, which included 200 universities across the country.

Dr. Robert Keith, director of the School of Accountancy at USF, said he believes the ranking will help the program in many ways. “It gives us a great deal of exposure and publicity,” Keith said. “And I think it does enhance our national image as well as our local image.”

Anthony Gonzalez, a graduate student and past president of the accounting fraternity Beta Alpha Psi, gives a lot of the credit to the school’s faculty. “They are all extremely professional and they make you work hard,” Gonzalez said. “Their availability during office hours is also very helpful.”

About 200 students are registered as accounting majors at the St. Petersburg campus, and the faculty includes Dr. James Fellows, Dr. Gerald Whitaker and Dr. Gerald Lander.

USF has placed third in passing percentages for seven of the past 10 years in the advanced degree category. That is more than any other university in Florida. “Other universities can’t help but notice the schools that are at the top of the list over and over again,” Dr. Keith said.

Steve Leighton, a senior in the school, said he is impressed by the faculty’s dedication to excellence. “The entire program is very intense and the professors are very tough,” he said. “All of them bring different things to the table, and as a group, they are incredible.”

The Crow’s Nest apologizes for the excessive typographical errors in the last issue. It was the printer’s fault and we didn’t have any say in it. We’re sorry.

CORRECTIONS: The Crow’s Nest apologizes for the excessive typographical errors in the last issue. It was the printer’s fault and we didn’t have any say in it. We’re sorry.
A day late

Scott Hartzell
Next Staff

Century-old stories that have maintained their flair to captivate are a pleasure to discover and rediscover. However, it's a sobering experience when a definitive tale of old reminds you of how very little mankind has progressed. Nathaniel Hawthorne’s The Scarlet Letter is such a story.

Director Roland Joffe’s film of the same name is freely based on Hawthorne’s novel — something the movie conceals in its opening credits. It’s blessed with Alex Thompson’s breathtaking cinematography. It flows from the pen of screenwriter Douglas Day Stewart, who cunningly inserts witchcraft trials and Indian wars to perk the story. It’s more than just a serious account of forbidden love and retribution. It’s a story that regards a passion some 300 years old that still speaks of its significance today.

The Scarlet Letter bursts onto the screen at a time when law and order is king and President Clinton’s three strikes means prison forever. Creating a symbolic mirror image of our era, Stewart and Joffe paint a revealing portrait of the Massachusetts Bay Colony settlers of 1666, a people who live by rule and who is now experiencing true love for the first time in her life.

Hester’s lover, the Rev. Dimmesdale, is played intelligently by Gary Oldman. His acting is intense, and his resemblance to the generally accepted likeness of Jesus Christ serves to further illustrate hypocrisy. He is righteous and God fearing, but if the Church elders knew of his affection for Hester, they would hang him. Veteran actor Robert Duvall appropriately darkens the screen as Roger Pynne, the mentally-imbalanced husband of Hester.

When The Scarlet Letter’s final credits roll, it’s obvious that it’s more than just an old story about another minor-

And a dollar short

Scott Hartzell
Next Staff

Nothing needs feeding like an ego, and Sonnenfeld’s movie possesses anything, it’s a tremendous ego. Perhaps that’s why it often finds it necessary to express its self-involvement by delivering diverse self-portraits of its lifestyle to the screen.

Some of these have been grim sketches, like Billy Wilder’s Sunset Boulevard. Others have been images colored with suspense, like Robert Altman’s more recent The Player. And now there is Director Barry Sonnenfeld’s Get Shorty, a portrait of Hollywood that is attractively framed with wit and style.

Sonnenfeld’s movie turns on the saga of the Venetian Hotel and Casino in Las Vegas, which is being sold to the major Hollywood studios. Sonnenfeld introduces the story of Chili Cartwright (Ray Liotta), a shiftless man of violence, and his partner Harry Dippier (Travolta), a dons a super ego as the man every woman in the world is looking for.

Chili is quickly diverted when he explodes, it was usually something he was forced into as a child. He and Chili have never been among the stars, and when the tough loan shark is compelled to sell the casino to Sonnenfeld, the war of contention between the two escalates.

Initially, Chili sets out to cover his backside regarding a matter, but he is quickly diverted to Las Vegas to see what he can do about an unpaid marker worth $60 grand due his new mob boss. The debt belongs to Harry Zimm (Gene Hackman), a producer of B-movies reminiscent of those created in the 1950s by the infamous Ed Wood. When Chili departs Las Vegas to collect the cash in glittery Hollywood that mayhem, twists, and turns and double-crosses ensue.

Hollywood savior Quentin Tarantino recently said that Travolta is among the finest actors today, and he just might be right. The man who once made Saturday Night Fever a sought-after Malibu doesn’t star alone in this one.

Hackman, a two-time Oscar winner and five-time nominee, is delightful as Zimm. Danny DeVito forsakes sarcasm as Shorty, who is quickly diverted when he explodes, it was usually something he was forced into as a child. He and Chili have never been among the stars, and when the tough loan shark is compelled to sell the casino to Sonnenfeld, the war of contention between the two escalates.

Travolta was laid back as Vega, a kind of shiftless man of violence. When he exploded, it was usually something he was forced into as a result of his dim nature. As Chili, he’s always in control, and the only people who challenge him are the stupid ones.

Rene Russo, John Travolta, Gene Hackman and Danny DeVito star in Get Shorty. Photo courtesy of Metro-Goldwyn-Mayer Inc.

Rene Russo recently starred with Dustin Hoffman in what thriller?

First correct answer wins a free pass to AMC Theaters. Call Scott @ 894-9473 to win.
Continued from page 1.

The center is also active in bringing ethics into the public schools and currently has a project underway in Pinellas County.

"We've planned a pilot project in the schools for next Fall to improve ethics education and encourage character building in the school system," French said.

A centerpiece of USF's Ethics Center is a unique project called Ethicsworld that French considers an important accomplishment.

"It is the biggest event of its kind that anybody has ever launched in ethics," he said.

Ethicsworld is a three-dimensional, virtual reality ethics teaching tool.

"This is the first ever use of this technology for the purpose of teaching ethics," French said.

The software should be available in the fall of 1997 for schools around the nation.

USF's Ethics Center also sponsors seminars for executives, corporate staff can be reached at (813) 553-3172.

In addition to their activities at the center, French and Black teach ethics courses at USF.

"We are expanding our offerings for students to take more [ethics courses]," French said. "The Ethics Center is here for the entire university. We would like students to get an ethical perspective."

USF's Ethics Center is located on the Northeast corner of the St. Petersburg campus. The Center's staff can be reached at (813) 553-3172.

During the meeting, student body president David Quilleon, a committee member, said Student Government does not want a tuition increase.

"We do not support a tuition increase," Quilleon said. "As students, we do not feel that the students of the state of Florida should pay for the fiscal shortages in the state university system budget."

He said, however, if a tuition increase is absolutely necessary, the money should be kept on campus as is the case with differential increases.

"As members of the committee, we are obligated to look at USF's needs, recommend how much is needed and whether the money goes directly to student needs and nowhere else."

Last November when the committee met to discuss the same proposed differential tuition increase for the 1995-96 budget, the proposal was denied by the BOR.

For the 1996-97 budget, the committee plans to submit the original proposal with a few changes, taking into account technology and financial aid fees.

"There has been the growing recognition that, with a desire to effectively use technology for a completely redesigned teaching and learning model, the costs are going to be large."


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Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

Help wanted F/T or P/T
Joffreys Coffee & Tea Company, Bayfront Medical Center West Entrance, 701 6th St. S. Apply in person or call 893-8682.

Office/Special Events Asst
Job opportunity for USF students. Morning, night and weekend shifts available. Call Dr. Grimm at the CAC, 893-9596.

USFPD Saturday Dispatcher
St. Petersburg campus. Apply to Sgt. Carr, 893-9140. CWSP students may receive additional hours.

STUDENT ACTIVITIES

Student Activities Board Meeting
Weds at 4:30PM in the CAC. Help plan student activities for the campus. Call Valerie at 893-9599 for info.

Circle K International
Meets every Wednesday at 6:30 in the CAC. Check it out!

Student Accounting & Business Organization

Student Government Wants YOU!

STUDENT ACTIVITIES

Free Video Aerobics
Mon thru Thurs at Noon. Sign up in the Campus Activities Center.

Softball
City League. Individuals interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597.

Jobs - Jobs - Jobs
F/T or P/T temp. positions are listed in the Counseling and Career Center Resource Library, DAV 112. Check it out!

Karate
Learn how to defend yourself. Join Grand Master Michael Kinney in his nationally award winning program covering body control and coordination. Children and adults welcome. Wed. 6:30-8:00PM at the CAC. Cost: $20 per month. Call 893-9596.

Student Government Elections

SUNQDAY
11AM-12AM 31 BLOODY MARY'S QUARTER WINGS
MONDAY
FOOTBALL SPECIALS $1 DOMESTIC BEERS HAPPY HOUR PRICES
TUESDAY 9PM-11PM PICKET'S PITCHERS MON DINE
WEDNESDAY
BLEEDING HEARTS LADIES NIGHT WITH LADY'S DRUG
THURSDAY 10PM-11PM LADY'S DRUG & $5 RIB RACES
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SATURDAY 9PM-11PM 50/50 GENERATORS

SILVER KING TAVERN

7pm - close

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Music menu

Mon - Sat 11am - 1am

LIVE MUSIC

TUE 9PM-11PM 50/50 GENERATORS

SUN 11AM-1AM 31 BLOODY MARY'S QUARTER WINGS

1577-2266 1180 94TH AVE. N. ST. PETERSBURG USF STUDENTS WELCOME BRING YOUR I.D. FOR A FREE DRINK ON SATELLITE

NFL TICKET ALL GAMES 8FT BIG SCREEN FEATURING KILLER DADS FROM KONG DELI

CROW'S NEST

THE CROW'S NEST
October 25 - November 7, 1995

CLASSIFIEDS

How to Place an Ad: Submit your ad in writing to The Crow's Nest office. Campus Activities Center, at least one week before press date. All classified ads are payable in advance. Checks should be made payable to the University of South Florida. Personal checks should include a Driver's License number written on the check.

Rates: Single issue rate $2.50 (30 words or less). Additional words 10c each. Refunds will not be issued after ad and payment are received. Classified ads are free for USF students, staff and faculty.

General: The USF Crow's Nest reserves the right to correctly classify, edit, reject, or cancel any ad.

HELP WANTED

Entrepreneur-Mexico
Previous health care division of 90-year-old pharmaceutical company expanding into Mexico. Independent distributors needed. Call 1-800-298-2141.

Advertising Account Rep.
Sell ads for The Crow's Nest Commission. Call Tim Craig or Valerie Alava at 553-3113 for more info.

Aerobics Instructor
Prior experience required. Part-time evenings. Submit resume to the fitness center. Call 893-9862 for more info.

Earn $ While in Class
Help disabled students. Become a notetaker, reader or proctor. Flexible hours - $4.25 per hour. See Jonen in Davis 118.

Student Assistant A/V Dept
10-20 hrs/week. Flexible hours. Apply in person, A/V Office, 2nd floor library.

Fitness Center Assistant
Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

Help wanted F/T or P/T
Joffreys Coffee & Tea Company, Bayfront Medical Center West Entrance, 701 6th St. S. Apply in person or call 893-8682.

Office/Special Events Asst
Job opportunity for USF students. Morning, night and weekend shifts available. Call Dr. Grimm at the CAC, 893-9596.

USFPD Saturday Dispatcher
St. Petersburg campus. Apply to Sgt. Carr, 893-9140. CWSP students may receive additional hours.

STUDENT ACTIVITIES

Student Activities Board Meeting
Weds at 4:30PM in the CAC. Help plan student activities for the campus. Call Valerie at 893-9599 for info.

Circle K International
Meets every Wednesday at 6:30 in the CAC. Check it out!

Student Accounting & Business Organization

Student Government Wants YOU!

STUDENT ACTIVITIES

Free Video Aerobics
Mon thru Thurs at Noon. Sign up in the Campus Activities Center.

Softball
City League. Individuals interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597.

Jobs - Jobs - Jobs
F/T or P/T temp. positions are listed in the Counseling and Career Center Resource Library, DAV 112. Check it out!

Karate
Learn how to defend yourself. Join Grand Master Michael Kinney in his nationally award winning program covering body control and coordination. Children and adults welcome. Wed. 6:30-8:00PM at the CAC. Cost: $20 per month. Call 893-9596.

Student Government Elections
came cool. Even Tampa's premier gay nightclub, Tracks, decided to cash in on the city's newfound popularity with a "straight" night. Then a seeming feeding frenzy amongst bar owners began bringing nightclub after nightclub to Ybor with a new one opening up nearly every week.

These clubs would host live music, but it was the same thing that could be found anywhere else in the Bay area. Blues bands, fusion acts, folk and acoustic groups, and even, "Horrors!" local rock and roll bands found niches to occupy in the city. But this influx of mainstream money made the demands for demanding music grow fainter and fainter in the ears of the struggling-to-survive owners of alternative clubs and soon Tampa Bay's new wave/punk music scene was all but banished from the house.

The cash registers began to ring throughout Ybor, and suddenly it seemed anybody with an ounce of "the vision thing" knew that investing in Ybor was as sure as Reagan's re-election in '88. To the ears of the most outcast of the outcasts, who ironically fueled Ybor's leap into popularity, the ringing of cash registers struck through Ybor on Friday or Saturday, as though there were not. The Ritz continued from page 3

As though the old Ritz theater and just a few blocks from the location of the long defunct Impulse. Seventh is the main strip in Ybor, dotted with dozens of bars and cafes of every size and shape.

As you walk into the club, a shock awaits. This club doesn't look like what we've come to expect in Tampa Bay. The look is very open and clean and decorated in what is best described as "modern industrial".

Primarily, The Rubb is an open room with a stage set into the opposite corner from which you enter. It's simple in a less is more sort of way. Along either wall are long bars with a variety of good beers on tap ($3.50 for imports) along with mixed drinks and bottled beer also available.

There are a number of high tables set into the floor, the way they used to be at the Ritz, but not so many that it interferes with the dance floor. This may seem sparse by the standards set by clubs we see in the movies, but the point of the Rubb is that it's a live music venue. Thus if music is not your cup of tea, or if your more interested in shooting the breeze with your buddies than cutting the rug with them, you may want to go down the street to one of Ybor's coffee houses.

But if it is music you want, the Rubb's gonna have it. The sound in the club is excellent, the system amply handles the demands of a large band without having to be incredibly loud. The mixing at the show that opened the club, Dag, was fine. All instruments could be easily heard and were in proper balance. It was a fine show.

The Rubb plans on having five or six nights a week of live music. That's no small feat, but they hope to accomplish it by hosting a variety of music without catering to the mainstream which can be dipped into anywhere else in town.

Alternative music means more than the progeny of the new wave and punk movements of the early eighties. Instead the term encompasses such musical rarities as zydeco music, ska (Reggae's older but more uprighthly brother), world beat (a catch all for dance music from other cultures), rockabilly and more. Therefore, by catering in turn to the varied tastes of folks unimpressed with the usual musical offerings available, The Rubb hopes to support itself and bring a bit of that old soul back to Ybor.

Whether it will work for Vetter and the Rubb is unknown, but so far it appears they are doing everything right. Check the local paper and the Weekly Planet for upcoming shows at The Rubb. If you're even moderately interested in one of the bands playing there, check it out. The venue alone is almost worth the drive across the bay.
George Mosley points out this monster has a good head on his shoulders.

Halloween Fantasy Family Fest

Concentration and a really big balloon hat are the keys to decorating a great pumpkin.

Dr. Tim Grimm shares his worms with the cat women.

Katie Bond and Sudsy Tschilder enjoy the ghoulish festivities.

Photos taken by Sandy Carlo and Mollie Camelin on October 31 at USF St. Pete's monthly Family Fest.

The kids make it look easy! Barbara Calhoun takes a turn bobbing for apples.

Josh Holliman helps Paradise Players belly dancer Aline Bugg do the magic funky chicken dance.