11-3-1970

Crow's Nest: 1970: 11: 03

University of South Florida St. Petersburg.
FRIDAY FILM SERIES

CAT BALLOU

This week's feature in the Student Association's Film Series is CAT BALLOU starring Lee Marvin and Jane Fonda.

ADMISSION is free to all college students and faculty members (who must present ID) and their guests.

USFSP AUDITORIUM 8:00 p.m. Nov. 6, 1970

STUDENTS MEET

The Student Association met Monday to continue discussion concerning activities to be held at the USFSP campus.

A Chicken Luncheon date was selected as November 11 (details below).

The Coffeehouse Committee reported that a room has been chosen in Building C.

Adviser Wayne Hoffmann suggested that between Quarters II and III a Washington Seminar be planned in which the Student Association would charter a train car and interested students could attend pre-arranged conferences with Washington officials.

The Film Committee stated that approximately 50 persons attended SAND PEBBLES, the first film offering in the Friday Evening Film Series sponsored by the Association.

Coming NEXT WEEK: FRIDAY NIGHT!

NO MIND BEND or WRY WIZARDRY this week.

CHICKEN LUNCH!

sponsored by Student Association FREE

STUDENTS • FACULTY • STAFF NOV. 11 WEDNESDAY

USFSP AUDITORIUM 11:00 AM - 1:00 P.M.
LOOK UP IN THE SKY... it's Entertainment unlimited... an EXPERIENCE in Fine Art... mind explosion... YES! IT'S USFSP's COFFEE-HOUSE coming soon in late November... an EXPEDITION into the TOGETHER INTELLECT OF TOMORROW... a SOLUTION to the IMBALANCE IMBROGLIO of NOW...

RAP SESSIONS... EXHIBITS... MUSIC at the COFFEE-HOUSE...

CAN YOU DIG IT? MORE INFO at Student Activities Office...

point to ponder

The trouble with today's economy is that when a man is rich, it's all on paper. When he's poor, it's cash.

—Sam Maroni, quoted by Jack Rosenbaum in SAN FRANCISCO CHRONICLE

DIIONNE WARWICK
CONCERT

WEDNESDAY, NOV. 4 is the last day to purchase discount tickets for the Dionne Warwick concert.

MISSING HELP!

A FEW WEEKS AGO A CALCULATOR VALUED AT NEAR $1,000 was taken from USFSP's CALCULATOR ROOM. AT THE EXPENSE OF OTHER STUDENTS some one has SEEN FIT TO JEOPARDIZE THE EDUCATIONAL FACILITIES FOR HIS OWN BENEFIT. PLEASE! IF YOU HAVE ANY INFORMATION CONCERNING THIS FLAGRANT MISUSE OF TRUST REPORT IT TO THE CENTER ADMINISTRATION. IF YOU KNOW THE "BORROWER" PLEASE TRY TO CONVINCE HIM TO RETURN IT PROMPTLY.

EDUCATION MAJORS!!!

Mr. Joe Tomaino, from the Career Planning and Placement Center of Tampa Campus will be here to talk to ALL EDUCATION MAJORS who plans to graduate by the end of August '71. He will distribute placement packets and give instructions on filling them in, so be sure to be there on time.

WEDNESDAY NOVEMBER 4, 1970 NOON AUDITORIUM Buildin, A

If you have any questions, see Mrs. Pierce or 'M. 202.

HAVE YOU NOTICED PAT MATHESON, STUDENT ASSOCIATION'S NEW SECRETARY, LOCATED AT THE INFORMATION DESK IN THE STUDENT LOUNGE?

SOUNDS FOR TODAY AT THE MUSIC PHILE MUSIC PHILE DISCOUNT RECORDS 2435—Ninth Street N. St. Pete
**Commit Yourself**

THE FOLLOWING IS THE NOT SO TRUE TALE OF BETHLEHEM ASYLUM AND THEIR NEW ALBUM COMMIT YOURSELF POSING UNDER THE GUISE OF A RECORD REVIEW. DO NOT MISTAKE THIS FOR THE REAL THING.

Once upon a time Bethlehem Asylum, a group of local musician-freaks, decided to run away and join the entertainment world with the hopes of achieving fame and fortune as rock and roll stars. The recording of an album was number two on their list of desires, second only to that of making money. Making girls followed, a close third.

St. Petersburg freaks missed the Asylum and wondered whatever happened to these talented devils. The Asylum stayed away for a long time and St. Petersburg freaks began to forget the Asylum. Let you think St. Petersburg freaks a particularly fickle brand of freak, remember that Bethlehem Asylum left no forwarding address. There was no reason that they should.

But HARK! Bethlehem Asylum have returned, not particularly rich, nor famous but bearing gifts — the most legal of which is their brand-spanking new musical long-player, Commit Yourself.

Following is a choice sampling of various imaginary reviews concerning our heroes and their most recent musical endeavor:

"...the album, though uneven, shows the potential which this talented group possesses..."

"Dechant's flute and sax playing is superb..."

"...the songs themselves are excellent...the band itself needs more polish."

"the guitarist is atrocious..."

"Commit Yourself is not quite an outstanding musical experience, however as a first attempt it is not bad at all and one hopes Bethlehem Asylum gets another chance in the recording studio."

"...spend the money to hear the Asylum live."

While critical acclaim has obviously not been overwhelming, it has at least been encouraging and despite the fact that fame and fortune has thus far escaped the eager clutches of our talented heroes, they remain obstinate in the quest for money, women, musical recognition, and a second chance in the recording studio. And well they might since musical slouches they are not.

However, since their obstinacy prevents us from concluding our story right here, it may interest you to know that Bethlehem Asylum can be found here and there performing for an enthusiastic audience or two of devoted St. Petersburg freaks. It would be well worth your effort to lend an ear.

---Bob Austin

**Paramount**

The title of the Byrds new album is aptly called UNTITLED for no one single expression could possibly encompass all the meaning and feeling in this album.

UNTITLED is a two record set with the first being a live recording of a Byrds concert in New York and the other a studio recording reflecting the newest step in the Byrds musical progression. It is hard to say which of the two is better, if one necessarily is, for both reveal different shades of that ultimate beauty which exists as music manages to transcend the wax it is recorded on.

On the first "Live" record, music is clearly predominate to the lyrics. The songs are those of the early Byrds: "Mr. Tamborine Man," "So You Want to be a Rock 'n Roll Star," "Mr. Spaceman," "Eight Miles High," and Dylan's "Positively Fourth Street..." Although these have all been heard before, the songs take on a new meaning in the context of energy and vitality in the Byrds rendition. The presentation of "Eight Miles High" is particularly well done, occupying one complete record side.

The studio record is about equal in the emphasis of both music and lyrics. Few songs however, with the notable exception being "Welcome Back Home", manage to capture the musical turbulence of a live concert. The songs on this record are characteristic of the Byrds evaluating style combining rock, folk, country and their own experiences into a unique, original musical statement.

Three songs in particular are an extremely good blending of rock and country (continued page 4)
**UNTITLED continued**

"Truck Stop Girl," "Yesterday's Train," and "You All Look Alike."

All of the Byrds, Roger McGuinn, Clarence White, Gene Parsons, and Skip Battin are accomplished musicians as shown in an excellent album.

UNTITLED is destined to be a lot of great memoirs for Byrds fans, rock fans, country fans, or anyone else who enjoys creativity and originality in music.

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**FEEDBACK**

WE WANT TO HEAR FROM YOU!

FEEDBACK is an open forum designed for the expression of all areas of thought and creativity. Students, faculty, and staff may submit contributions on any topic, in any format to CROW'S NEST personnel in the Student Activities Office in Building B.

**NIXON WAS HERE?**

It was like something one has either read about or viewed screaming across a television screen, including in its fullest embodiment, the pageantry of a circus parade and the fanfare of an international beauty contest.

This was the Republican Party's rally last Wednesday morning featuring special guest speaker Richard Nixon.

During the historic first visit by a U.S. president to St. Petersburg, Nixon was greeted by an estimated 50,000 persons between his landing site, Clearwater International Airport, and rally headquarters, the Bayfront Center, according to a Republican spokesperson.

Nixon's exuberant audience at the Bayfront reflected a kaleidoscope of color, though a virtually single ideology; boost Republicans for the Nov. 3 elections.

Visually, the rally was a gratifying experience. Like most events of this nature, banners and posters assailed the eye to aid in fabricating emotional appeal and involvement.

And today, there was time to actually read the motley collage while waiting for the President to arrive.

Merged with the regular campaign slogans like OUR MEN IN WASHINGTON or CRAMER...WHO ELSE?, homemade entries declared TAKE ME TO MY LEADER and HAIL TO THE CHIEF. A group of youngsters toted a large sheet saying HELLO to Nixon from Holy Family School. WE LOVE NIXON, CRAMER, YOUNG (and sometimes KIRK) the signs affirmed, with only a few

(continued page 5)

**THE SCORPION**

Beware and be cautious if you know any of these individuals who have been born between October 22 and November 22 for Scorpios now hold the position of prominence on the astrological chart.

In order to convince disbelievers and warn all unsuspecting associates of Scorpios, a few outstanding characteristics should be identified. Scorpios are ruled by Mars, the god of war. They govern all important biological forces of the body and are passionate in nature and ideas. Accompanying these traits are varying degrees of caustic sarcasm, stubbornness, eccentricity and plain eccentricity. A Scorpio is never medicare and is often described as weird and of the 12 signs of the horoscope, is the most feared.

These persons have great drive and power combined with creative genius and many are artists, musicians, and dramatists. Negatively, there are many criminals who are @Scorpions, using their power to destroy and alienate.

If you still believe that Scorpios are relatively tame and "normal" individuals, conduct a survey and ask you friends to reveal their sign. You will see a pattern emerging.

REMEMBER, the sting of a Scorpio is deadly!

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**HAPPY BIRTHDAY** to all
HAPPY BIRTHDAY
LIN·NOV 5

LOST AND FOUND

LOST AND FOUND is located at the Cashier's Desk in the Lobby of Building A. Please claim there.

FOR SALE

BOXER PUPPIES (part): Call 345-4004.

CONTINUING

Wo--Your tricks were marvelous treats...C.

As a student SERVICE, USFSP's CROW'S NEST will print ABSOLUTELY FREE any student-to-student advertisements ranging from selling Honda's, purchasing used books, renting a room, etc. THIS COLUMN DOES NOT INCLUDE COMMERCIAL ADVERTISING.

Persons interested may contact NEST personnel in the Student Activities Office in Building B, or see Mr. Wayne Hoffman in Student Affairs in Building A.

In exchange for financial assistance, the UHURU FESTIVAL currently underway at Campbell Park, is displaying an art exhibit in Building A on a rotating basis.

USFSP CROW'S NEST is printed weekly by interested students in conjunction with the Student Association. Any pertinent announcements or information may be submitted to NEST personnel in the Student Activities Office.

DEADLINE: MONDAY AT NOON EACH WEEK.

USFSP students have access to the festival held Thanksgiving Week at Florida Presbyterian College at no charge.

USFSP's Student Association contributed funds to aid the Festival and in addition to obtain admission gratis.

WATCH FOR FURTHER ANNOUNCEMENTS AND FESTIVAL PREVIEWS NEXT WEEK.
**SPORTS SHORTS**

**SAILING**

Persons interested in forming a Sailing Club or utilizing Sailing Vessels to be provided by USFSB, please see Rick Day in the Student Activities Office.

**SOFTBALL**

Monday's Softball contest between USFSP and General Telephone was rained out.

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**FactFinder**

Do you have any questions about USF? Are you stumped by some strange phenomena that you simply cannot find enough info on to satisfy your query? FACTFINDER will attempt to answer any such dilemmas that are deposited verbally or written in the Student Activities Office.

FACTFINDER researchers have discovered that the number of bodies attending USFSP is approximately 1100. There are 525 full time students.

In order to arrive at the most reliable guideline for the allocation of student funds FTE is used as the base student unit, that is, Full Time Equivalent students. FTE equals a unit of twelve quarter hours. As there are about 125 additional FTE's for the projected 450, a budgetary increase is anticipated for next year.

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**NIXON (from page 4)**

exceptions asserting LINDS: Y in '72 and NI ON GO HOME. One of the most amusing items was MRS. NIXON IS SO SWEET and the kindest, PEACE TO YOU OUR PRESIDENT.

In this array, mixed with musical interludes by local high school bands, the President finally appeared to address his audience. Most had seen him before, via the mass media, but this time, Nixon was live and in person.

Yet, it was almost like watching color television.

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SMT