Regatta on the horizon

Laura Wilson
Nest Staff

Ready, set, go! Anticipation escalates as sailboats line up. A gunshot echoes across Tampa Bay and the blue flag drops. They’re off! Over 100 people watch in silence as the race begins.

University of South Florida-St. Petersburg celebrates the advent of spring with the 12th annual Bayboro Windsip Regatta co-sponsored with the St. Petersburg Sailing Commission.

Festivities begin at 7 a.m. on April 1 in the USF cafeteria with a continental breakfast provided by Skippers Restaurant. Race participants will then head down to Haney Landing for final preparations before the race begins at 9:30 AM.

The three-mile, triangular course commences just east of The St. Petersburg Pier and runs through Tampa Bay. Each boat contains a skipper and crew. A committee boat serving as the marker for the start and finish of the race.

The SportServices contract allows student organizations to make up to nine percent of profit sales from each event they staff on a volunteer basis. The money volunteers earn is then placed in an account for the organization they represent.

Total profit sales so far this season have averaged over $3500 per game. In 1994, the vendor program brought in more than $24,000 for student clubs and organizations.

A few weeks ago, it looked like as though potential income would be lost. USF was unable to meet its obligations for the first two hockey games this year and SportServices canceled the contract. USF administrators quickly met with Bob Hough, general manager for Suncoast SportServices, in an attempt to salvage this profitable contract.

Grimm said that since the reinstatement of the contract, students, faculty and staff have faithfully attended every game, working the busiest stand.

“The effort to maintain contract obligations has been very much a partnership between the student organizations and administration. Everyone held up their end of the bargain.” While volunteers from student organizations have their earnings deposited into club accounts, the administration and student affairs volunteers donate their profits to the general scholarship or emergency student loan fund.
Symposium to shed light on Sunshine State

David Schutte
Nest Staff

On March 3rd, Florida celebrates its 150th anniversary of statehood. Beginning February 27th, the campus community can participate in a journey through time, examining the culture, arts and history of "The Sunshine State" through a series of lectures, films, exhibits, and special events.

The University of South Florida-St. Petersburg Campus Lecture Series gives attendees an array of intellectual and imaginative adventures, as well as an opportunity to meet with interesting and entertaining guest speakers.

Past symposiums have examined South Africa, Cuba, Russia, Indonesia, China, and Nigeria. "We try to look at countries that are not focused on in the regular school curricula," says Sady Tschiderer, staff advisor for the lecture series. "We already know about our own heritage. It is through these symposia that we can diversify our knowledge," says Tschiderer.

The lecture series is breaking international tradition this year and focusing on the 150th anniversary of Florida's statehood. The Treasures of the Czars exhibit complements the anniversary as Peter Demens, founder of St. Petersburg, hailed from the Russian city of the same name.

Many visitors and residents view Florida as either Miami or Mickey, not realizing the many other treasures the state offers. "We don't know a lot about Florida, and this is a good opportunity to learn about the diversity of the state," adds Tschiderer.

The symposium commences on Monday, February 27th with a Florida theme breakfast at the Campus Dining Center from 8 a.m. to 10 a.m. This opportunity will allow students to gather information about the symposium and decide in advance which events appeal to them.

From there it's a nonstop ride with lectures and discussions on population dynamics, environmental and economic issues, historic events, local color performances by musicians, actors, other artists and dedications of historic sites.

One of the highlights of the symposium takes place on March 3rd. The Campus Lecture Series kicks off a birthday bash celebrating Florida's 150th in the CAC with birthday cake for everyone attending and two feature films. Hell Harbor, filmed in 1930 at Rocky Point in Tampa and the monster classic, Creature From the Black Lagoon, filmed in Wakulla Springs in 1954.

A Florida Festival will be held March 10th, featuring traditional Floridian recipes and entertainment. Due to seating limitations reservations are suggested.

Tschiderer hopes that students will take some time to check out the festivities.

She is quick to point out that the symposium is made possible by Student Government, the good will and services, and "people like Symposium Coordinator Jimbo Schnur and committee member Michelle Florio who are marvelously committed to making this valuable for other students."

CRACKERS TO COSMOPOLITAN

Symposium Calendar

February 27th
- "Peter Demens: Russian Aristocrat, American Entrepreneur and International Journalist." Speaker: William Parsons. 6 p.m., DAC

February 28th
- "LeRoy Collins," 50 minute film about former Florida Governor, LeRoy Collins. 4 p.m., DAC-130.
- "Marketing the Florida Dream." Speaker: David Sheddien. 7 p.m., DAC-130.

March 1st
- "Cross Creek." Film portraying author, Marjorie Kinnan Rawlings. 2 p.m., DAC-130.

March 2nd
- "Zora Neale Hurston: A Genius of the South." Performance by artist and poet Phyllis McEwen. 7 p.m., DAC-130.

March 3rd
- "Creatures from the Black Lagoon and Hell Harbor." Movies filmed in Florida. 6 p.m., DAC

March 6th
- "Florida as Muse." Artist: Chistophore Stil. 2 p.m., DAC-130.
- "Visions of Florida: The Photographs of Art of Clyde Butcher." Documentary film. 2 p.m., DAC-130.

March 7th
- "The Civil Rights Movement in Florida." Speaker: Gary Morsino. 7 p.m., DAC-130.

See page 11.
Great Strides

Sandy Blood
Special to The Nest

On Friday, Jan. 13th, Jonene Maczis and Bob Siwik, presented Dean Bill Heller with a 1995 "wellness" T-shirt and brochure as part of the kick off ceremonies for the annual "Great Strides" event.

The Great Strides program attempts to broaden and enhance the participant's lives in many areas such as social, intellectual, physical, emotional, occupational, and other related dimensions. It includes a self-prescribed agenda of ideas and activities ranging from visiting museums to kite flying. Positive and regular reinforcements are provided by the wellness committee, as well as group activities such as the fitness center use and walking or jogging events.

Interested persons are encouraged to complete a "Great Strides Wellness" contract. These will be filed in the fitness center and drawings will be periodically held to select winners for various outstanding prizes. Participants will be eligible to win overnight stays at local beach resorts, airplane flights over the Pinellas County Beaches and much, much more. Billie Jo Norris is our first winner of an overnight stay at the Bilmar Beach Resort. Congratulations Billie!!

For further information, please contact Sandy Blood at 893-9129 or Sheri Beaudreau at 893-9589.

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EDITORIAL

The era of politically correct is here. Is it possible that we have become so concerned for our fellow man's state of mind that we would rather say things we do not mean than speak at face value?

Whose feelings are we protecting with all this passive, understated, passionless horse whiz anyway? The guarded insinuations of our peers, or ourselves from the inevitable lawsuit that follows, any whisper of public embarrassment brought on by an off-color remark.

The last decade has not been an era of great personal freedom. Instead, a communicative ice age has emerged that ironically steps in tandem with an era of unsurpassed advances in information and communication science.

Somehow, we have developed more ways to say what we think, but less right to say it. Man has the clearest, fastest, most prolific advance of technology affords us a wider berth of independence. A provided a whole new world of psychological distractions, explanations and rationalizations. Distance, mankind discovered, eased the frontier of expression.

There are many whose belief is that the closeness of hand-to-hand combat provided a whole new world of psychological distractions, explanations and rationalizations. Distance, mankind discovered, eased the frontier of expression.

Eliminating the closeness of hand-to-hand combat provided a whole new world of psychological distractions, explanations and rationalizations. Distance, mankind discovered, eased the frontier of expression.

An old proverb explained why gunpowder was the demise of civilized man. It allowed man to put distance between himself and his victim. Eliminating the closeness of hand-to-hand combat provided a whole new world of psychological distractions, explanations and rationalizations. Distance, mankind discovered, eased the frontier of expression.

In these grand, old, so-civilized times, political correctness has the same impact on the masses that gunpowder once did. It separates us. It creates a distance between good and evil. It is the distance that creates distraction wherein words and thoughts can be so grossly misconstrued that communication stops entirely. Distance, mankind discovered, eas...
From beer babe to game scrub

Lisa Anne Floto

Beer and hockey, two of the greatest things on ice. Combine them and I smell job opportunity. At least that's what I thought as the 1993-94 hockey season of the Tampa Bay Lightning approached. I made it my quest to become part of the Kick Ice action and decided to put all efforts forward and try to make it as a beer girl at the Thunderdome. I even had the lingo down: COLD BEER HERE!

After all, I'd get to see the games: more winsome lyrics. We can only wait till next year. My heart was set, but when I contacted the Lightning headquarters it was a difficult task convincing those in power I was serious about my ambitions of becoming a beer girl.

"You can't be serious," I was told, "however, we may have another job for you." "I'm all ears," I replied, "even if it means being Daren Puppa's back-up."

That conversation may have put an end to my aspirations of becoming a beer girl. It was, however, my introduction to the world of hockey. That day I became a 'game day scrub.'

What is a game day scrub you may ask? Of course, it is not a title of official nature. It is a title I gave myself because after the game is over so is my job, at least until the next game.

I guess I could describe my job as a Julie McCoy, or hostess, of the second level bar called the Lord Stanley Club. I am there to put out on-site fires and help the fans if they have a problem.

It is such a great experience working with this organization, I'm glad that beer girl dream didn't work out!
A bland enchantment

Mary Hiller
Nest Staff

I have been an Apropos customer since its debut in St. Petersburg. Admittedly I’m visiting less often now. Prices at Apropos don’t change like a fast food menu, but the food is usually satisfying. Not so this visit.

Apropos is located at the entrance to The Pier which is ideal for outdoor eating but my friend and I decided to sit inside. All seemed to be going well, aside from the fact the room was uncomfortably warm. When our food arrived, I sighed in relief. A small nuisance can always be endured for an excellent meal. The dishes put before us had typically excellent Apropos presentation. All else could be forgiven. Almost.

My partner ordered the “Tomato & Fresh Basil Tart” $5.95 and wasn’t disappointed, although the green beans served with this dish were less than inspired. The seasoned sauce on the beans was sparse, leaving them a bland enhancement.

I ordered the Grilled Chicken Sandwich with honey mustard sauce, alfalfa sprouts, tomato and lettuce served on pumpernickel with a side salad. It looked good but my first bite set the tone for the rest of our visit. The chicken was juicy, but it was also pink in the center. I called the waitress back and she silently whisked the plate away. She returned a moment later to apologize and assure me that another plate was being prepared.

Yes, but was I prepared for it? What I got back was a dry, heavily seasoned piece of grilled chicken. I’m sure I tasted tarragon which had not been mentioned on the menu for this entrée and which-by the way-I generally abhor. I was unable to finish the sandwich but the potato salad was excellent.

I was glad my friend found her lunch acceptable although a little expensive. For your student budget you can find better lunches downtown. I hate to let one bad experience in years be the determining factor in a review, but frankly I won’t be going back until this old favorite changes management or its cook or both. An update on the menu couldn’t hurt either.

The sick and a dud: wait for the video

Scott Hartzell
Film Review

THE QUICK AND THE DEAD

Gunshots ring out, and a body falls face down into the dirt. A dark shape emerges from the dusty haze, approaches the corpse and lingers over the bloody victim like a vulture. The killer sneers and spits a curse out from a cigar-filled mouth before slowly strolling out of sight.

Is this a scene from one of those so-called spaghetti westerns that made Clint Eastwood a star? A violent shoot ‘em up that attempts to imitate movies made famous by Italian director Sergio Leone? Well, anyone believing that is in for a shock.

It’s Hollywood’s daring disciple of exhibitionism who’s tightening up her corset and preparing to Hang ’em High. Yes, Sharon Stone is now squaring off against The Good, The Bad and The Ugly in The Quick and the Dead—a meaningless, “spaghetti-strap” western that’s nothing more than a never-ending compulsion of tasteless violence.

Ellen (Sharon Stone), is a gun-toting’ blonde with a chip on her shoulder who trades in her petti- coat for spurs and hits the trail. Revenge is her motive. It is vengeance that leads her to Redemption, a despicable town populated with drunken outlaws and homicidal maniacs.

Running the town is Mayor John Herod (C. Thomas Howell), a bloodthirsty shootist that uses force, fear and coercion to control every one of his trembling constituents. Once Ellen settles into this dusty hole, she discovers that the beneficiary of her hatred is right within her grasp. She is also given an excellent opportunity to salvage justice when Herod decides he needs a little entertainment.

The frivolity this despot designs is a gunfighting contest among himself and the other resident animals, some of which include The Kid (Leonardo Di Caprio), Ace (Lance Henriksen), The Preacher (David Keith) and the only female contestant—Ellen. There will be only one winner, and the $123,000 prize is inviting. However, all the losers earn a trip to the local cemetery.

Director Sam Raimi has created a very simplistic film here. So simplistic, in fact, that it is little more than a constant repetition of one senseless street fight after another. He, as well as his cinematographer Dante Spinotti and his editor Pietro Scalia, attempt an obvious effort to recreate the magic of a Leone film and fail miserably.

Scalia’s rapid edits and Spinotti’s close ups are pitifully over dramatized. At least Leone had a story and a reason behind his camera work. Raimi doesn’t set up scenes well enough to develop the plot. This makes it difficult for viewers to suspend belief.

Stone, the nymph of Basic Instinct and The Specialist, keeps her clothes on this time. However, with the limited number of dialogue she’s given as an Eastwood rip off, it’s still not clear as to whether she can act or not.

Women may be tempted to take this western in here because it possesses an aggressive female heroine. Unfortunately after only so much of The Quick and the Dead, they too will tire of seeing people getting ridged with bullets and will quickly become dead with boredom.

Movie Trivia

LAST ISSUES WINNER
Hillary Miller

LAST ISSUES ANSWER
DONALD PLEASENCE

THIS ISSUE’S QUESTION

Call Scott Hartzell at 894-0473 with your answer. Winners receive two free tickets to an AMC theatre of their choice.

Family Fest

Kids cuddle with slimy and constricting reptiles at the Family Fest function last week. At left, children wrangle with a tame snake. At right, Bob Dardenne entertains tots at the activities table.

Photo: Tom Tomlinson
**Campus BEAT**

**February 27 – March 27, 1995**

### Campus Calendar

Compiled by CASSIE GUTHRIE

**Mini-Courses**

The Activities and Recreation Office is offering several low-cost mini-courses during the semester. These non-credit, special interest courses are designed to assist the campus community in supplementing academic growth or developing new proficiencies. Brochures on the mini-courses are available in the CAC, or call 893-9596 for more information.

**Free Concerts Thru March 26**

The 33-member Sunshine City Band will present free concerts every Sunday, from 2 p.m. to 3 p.m., at the newly renovated Williams Park Band Shell, Fourth St. and Second Ave. N. The group plays a variety of music including classical, pop, jazz, show tunes, holiday favorites, patriotic tunes and college fight songs.

**Free Jazz Series**

The Al Downing Tampa Bay Jazz Association will produce a series of monthly concerts in the newly renovated Williams Park Band Shell from 2 p.m. to 5 p.m. Below is a list of the upcoming concerts:

- **March 18th**, Carl Fischer & Friends with Maynard Ferguson
- **April 15th**, Dixieland Jazz

The band to be announced.

### Florida Symposia Calendar continued

Florida Symposia Calendar continued:

**March 8th**
- *Seek the Far Horizon:* Featuring Actor Mary Margaret Buss. Noon, DAV-130.
- *Florida Goes To War,* Speaker: Ray Arnsbu. 7 p.m., DAV-130.

**March 10th**
- "The Old Crackenagger and 500 Years of Florida." Speaker: Vic Knight. Noon, CAC.

**March 11th**
- "Where Did All the Megafauna Go? A Discussion of Animal Extinction and Early Man of Florida." Sponsored by Great Explorations, The Hands-On Museum. 7:30 p.m., CAC.

**Tues., March 7**
- Workshop: Assertiveness and You. 4 p.m. to 6 p.m. For registration and location, call 893-9129.
- Workshop: Interviewing Skills. 4 p.m. to 6 p.m. For registration and location, call 893-9129.

**Wed., March 8**
- Workshop: Creative Visualization. Noon. For registration and location, call 893-9129.

**Bayboro Lyceum Series**

- Workshop: Career Decision-Making. 4 p.m. to 6 p.m. For registration and location, call 893-9129.

**Fri., March 3**
- Workshop: Orientation to On-Campus Recruiting. Noon to 1 p.m. For registration and location, call 893-9129.
- Workshop: Young Authors Conference. For information, call 893-9155.

**April 15th**, Dixieland Jazz

The band to be announced.

### Newsflash

The Nest is now accepting applications for staff positions. Easy work. Looks good on a resume. If you can write, call 553-3113.

### Horoscopes

**Capricorn** (Dec. 22 - Jan. 19):
Your stars are in alignment. You will find financial stability and success for several European endeavors. Your love life will blossom, and with strong diplomatic relationships.

**Aquarius** (Jan. 20 - Feb. 18):
You may lose your job, but your family will flourish. Money will be a blessing. The group activity will be a hit. You may want to try a new career.

**Pisces** (Feb. 19 - Mar. 20):
The next true love comes from a very different source. You must be sure to take time to relax this month. The unexpected will happen.

**Gemini** (May 21 - June 20):
You will be feeling very enthusiastic and optimistic. Be sure to take advantage of this feeling.

**Cancer** (June 21 - July 22):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.

**Leo** (July 23 - Aug. 22):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.

**Virgo** (Aug. 23 - Sept. 22):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.

**Libra** (Sept. 23 - Oct. 22):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.

**Scorpio** (Oct. 23 - Nov. 21):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.

**Sagittarius** (Nov. 22 - Dec. 21):
You will be feeling very energetic and optimistic. Be sure to take advantage of this feeling.
Regatta wraps up a year’s sailing classes

spinnaker class). A spinnaker is the large colorful triangular sail used when running downwind. The non-spinnaker uses only a genoa or jib sail to maneuver. Since the spinnakers have a slight speed advantage over the non-spinnakers the judges calculate the differences when scoring.

Winners are determined by fastest time last. Last time was calculated by averaging dual-course race times. This system determines the aggregate winner and the top three places for both spinnaker and non-spinnaker class. The committee also determines finish time and status reports to the recreation office where volunteers record scores using computers to calculate winners. An awards ceremony is held after the race and the winner of each category receives a gold medal with a colored ribbon differentiating class and place.

To ensure safety of the boaters, a boat safety demonstration will precede the race. Chase boats with lifeguards aboard are available for emergency assistance if needed. The Marine Patrol, St. Petersburg Police Department, Sheriff’s Department, and military waterfront officials will also be present.

A celebration will be held from Noon to 6 p.m. at the USF pool where boaters can socialize with friends and family and enjoy the festivities. The Shake Society Band will perform live entertainment. Food, beverages and beer will be available.

Regatta participants pay a $30 fee to enter the race. In return, they receive a food coupon for the cafeteria, a Bayboro Windship Regatta T-shirt, raffle tickets for door prizes and four entry tickets to the pool party. Students can purchase tickets for $3 with a student identification card. The T-shirts will also be available for purchase.

“The merchants are really friendly in supporting the program,” said Johnny Scheuren, Recreation Staff Assistant. “Restaurants donate food each year and the marine shops donate sailing gear that we hand out as door prizes.”

The regatta began in 1983 when students enrolled in sailing courses at USF-St. Petersburg expressed an interest in racing. Cliff Bare, director of the Recreation and Watercraft department at the time approached the Chamber of Commerce and university officials with the regatta proposal. Once approval, he organized the event as a fundraiser for the school.

Under his leadership the Bayboro Windship Regatta grew more elaborate with each passing year. Last year, roughly 48 boats entered the race. With more corporate sponsorship the Recreation and Watercraft department hopes to continue the increasing trend of community interest and participation.

“We are drawing in a lot of serious racers,” said Scheuren.

We’re drawing in a lot of serious racers.

“The city of St. Petersburg has also shown an interest in becoming involved in the future. The regatta was part of the 73rd Annual Festival of States. Due to scheduling problems USF-St. Petersburg was unable to coordinate the regatta with Easterfest this year. The university hopes to join the city again in the Easterfest celebration.

USF offers a Sailing Club and a Sojourners Club available at both the Tampa and St. Petersburg campuses. The Sailing Club practices cruising and racing while the Sojourners Club takes travel trips, sails, dives and has camp outs.

“Let’s have fun, we do it,” said Scheuren. “It looks like it’s beneficial to students and it is within the program, he (Dr. Tim Grimm who oversees the Recreation and Watercraft Department) is open to it.”

Students interested in competing in next year’s regatta can sign up for sailing classes at the university. Beginning Sailing classes are offered on Fridays from 1 p.m. to 4 p.m. beginning April 7th. The cost is $40. After completing the Intermediate Sailing course and passing a written exam, practice exam and a swim test, students earn their Skipper Status and can check out sailboats at no charge.

NEWSFLASH!

Volunteers needed for the Bayboro Windship Regatta. All volunteers receive complimentary food, free admission to pool party and a T-shirt.

• Ticket collectors
• Breakfast servers
• Beer servers
• Dock help
• Cleanup

Contact Suzanne or Johnny at the waterfront center at 893-9677.

We’re hoping for more entries in the future.

“We are a small part of a large racing calendar,” said Hollis. “We’re hoping for more entries in the future.”

The Easterfest celebration.

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