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We got it!

Regents vote yes to football for 1997

By Jim Holliflin

The state Board of Regents voted 13-1 on Sept. 15 in favor of allowing the University of South Florida to start a football program, seemingly ending nearly five years of hard work for the university's athletic department. But the real work is just beginning for the athletic department and Athletic Director Paul Griffin.

The quest for football at USF began in October of 1991 when then-president Frank Borkowski received input from alumni, students and faculty members and formed a task force to look at the feasibility of starting a football program. According to Griffin, the president liked what he saw and began to raise funds. NFL Hall of Famer Lee Roy Selmon was brought on as the chief fund-raiser and associate athletics director.

Years of concerted effort on the part of Griffin, Selmon and others finally paid off at the Regents' meeting.

That much done, the athletics department must now build an entire program before next fall, when the team will begin practicing. The USF Bulls must find a head coach, a stadium and enough players to field a team. The first game will be Sept. 6, 1997.

Griffin said he hopes to have a head coach in place by the end of the year and anticipates no problem finding one. "There has been a tremendous interest (from coaches) in our program," Griffin said, "I am sure we will find a quality head coach." He declined to speculate on who that might be, but said that Lee Roy Selmon is not interested.

The stadium issue will be resolved as soon as possible.
Professors launch on-line journal

By Stephanie Riggs

Special to the Nest

When your parents balk at the news that you are packed and leaving for an island in the Caribbean, don't worry. Just tell them that depending on how well they raised you, you'll either have a career in drug smuggling, or become a respected research criminologist.

That is how Dr. Tom Mieczkowski got started. After a number of years captaining a 75 foot cargo ship in Trinidad, he decided to apply his experiences there and study drug smuggling.

"I operated a cargo ship on private charter that transported building supplies from Miami to Trinidad," said Mieczkowski. "To offset the cost of the charter, the ship would often make the return trip to Miami with empty cargo pallets. Let's just say I did not do the job correctly." Mieczkowski wrote his masters thesis on smuggling and organized crime in Trinidad and Venezuela. That brought him some attention from the Government who invited him to participate in a drug epidemiology project, which included urine testing of the recently arrested.

Today he is an Associate Professor of Criminology, along with Dr. Cecil Greek at USF - St. Pete. Mieczkowski is intensively studying the use of hair in drug analysis. Mieczkowski and Greek have co-authored an on line journal called The International Journal of Drug Testing.

"We only got on line two days ago," said Dr. Greek. "We have a sample article on line that Mieczkowski wrote titled An Evaluation of Patterns of Race and Sex Bias in Cocaine Assays of Human Hair." IJDT is not the first on-line scholarly journal but it is the first special to the field.

Greek and Mieczkowski hope that the journal will encourage further scholarly examination of all aspects of drug testing, including ethical and historical applications. "We want to establish a gambit of discussion of the issue," said Greek. The journal has an International Editorial Board who will review articles submitted for publication.

Members include scholars from Germany, Japan, and France to U.S. cities like Culver City, CA and New Orleans, LA. The FBI has a representative on the board as well.

Greek and Mieczkowski only conceived the idea of the journal three or four months ago. The start up was relatively inexpensive compared to the funds needed in start up of print media. "We invested in both hardware and software to upgrade our computers to run the necessary programs, but it was not that expensive," said Greek.

As Dr. Greek demonstrated through various web pages he has authored, online scholarship is quite popular and well read. He said the Drug and Alcohol Page, gets about 20,000 hits a month, according to an internal counter which records the number of times users click into it.

From a scholarly standpoint, the drug testing journal will hopefully stimulate further investigation and examination of all the ramifications of the practice. The more the better because the largest user of the hair drug test procedure, for instance, is private industry for pre-employment screening.

Author's note - on line address to the journal:
http://www.stot.usf.edu/journal

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Campus BEAT

THE CROW'S NEST
September 26 - October 9, 1996

NEWS BRIEFS

Student Activities Board Meeting will be held Wednesday, September 27 Wednesday, October 4 and 11 at 4:30 pm in CAC - 133.

USF College of Nursing cordially invite you to an open house for the Nursing Program, Thursday, October 5, from 4 - 6 pm. At the Nursing offices, 100 5th Ave. S. Building. Please RSVP by Sept 29. Confirmation only 553-3490.

USF's Campus Activities Board presents comedian Carrot Top

Comedian Carrot Top will bring his recipe for humor to the USF's Special Events Center on Sun, October 1, at 8 pm. Advanced tickets are $5 (plus a service charge) for students and $10 for non-students available at the Marshall Center and Ticket Master locations (student tickets available only with valid ID). Tickets the day of the show are $2 higher. To charge by phone call 287-8844. Doors open at 7pm. For more information call CAB at 974-5202.

USF Federal Credit Union Membership Service Representatives will be on hand every Tuesday from October - December.

Paws on Parade Pet Walk

The Society for the Prevention of Cruelty is having their annual pet walk and the USF Pet Walk Team needs your help. Volunteers needed for walk or donation. Walk
FOOTBALL

from page 1

Griffin said, and meetings will be held for the next two weeks with Tampa Sports official to try to work out a deal. Griffin does not see the demand for a new stadium by the Tampa Bay Buccaneers, the stadium's primary tenant, as a problem for the Bulls. He said the team will "most likely" play in Tampa Stadium.

"We are fortunate to have a quality facility like Tampa Stadium in our community," Griffin said. In addition to Tampa Stadium, Griffin said he will give the Thunderdome a "hard look." And if a deal is worked out with Tampa Stadium or another facility, there is still a possibility of one or two games each season being played at the dome.

There is a desire for the university to one day have its own on-campus site, but the funds for such a project are currently unavailable.

The Bulls will begin play in Division I-AA, which includes such schools as Florida A&M, Western Kentucky, Alabama-Birmingham and Robert Morris. Griffin said they are currently working to put together a schedule, but will not be finalized for eight to ten months.

He said they will not schedule any Division I-A schools, at least for the foreseeable future, so don't expect the Seminoles, Gators or Hurricanes to be in town any time soon. He is more concerned with getting a good schedule, and winning some football games, than with the large payoff a Division I-A school would bring.

USF will begin play as an independent, but Griffin said he would consider joining a conference if the right offer came along. Eventual plans also include a jump to Division I-A, but Griffin said that won't happen anytime soon.

"We plan to move as fast as our fan base and support dictate." Griffin said, "If it takes five years or if it takes ten years, so be it." The early signing period for high school players begins Feb. 7, 1996, so the scouting and recruiting process will begin in December, after a coach is hired. Griffin expects that most of the student-athletes will come from our state, if not the immediate Tampa Bay area.

"There is plenty of talent in this part of the state," the director said, "The majority, if not all, of our scholarship players will be from this area."

Expectations should be realistic when the Bulls hit the field, but the newness of the program does not guarantee a dismal inaugural season. In 1994 Robert Morris, a private school in Corapolis, Pa. with only 5,500 students, was in a similar situation and surprised everyone, including themselves, by posting a 7-1-1 record in their first season of Division I-AA football.

A sold-out Tampa Stadium, with 72,000 fans decked out in green and gold, marching bands, national television exposure and in-state rivalries are a long way off, but is up to the fans to make it possible. And it may not take as long as you think.
The Rambler

Editor's note - Be sure to write letters to refuse, comment or expand upon what you read here.

Recently, while reading an article in the St. Petersburg Times about the proposed cuts in Medicare and Medicaid, I ran across a quote from one of the sponsors of the bill.

The congressman stated that he didn't know how he would vote on the bill, and he needed to study the issue further before he could comment upon it. This statement struck me as rather peculiar. After all, the man was one of the authors of the bill. Call me crazy, but I've always thought, that one became an author of something only after having thoroughly studied the issue. In other words, one should be authoritative on an issue before publicly addressing it.

In politics and legislation, it seems to me to be even more important for an author to have clearly investigated a problem and examined the consequences and ramifications of proposed solutions before they are submitted to the scrutiny of the full congress.

If we put the cart before the horse like the congressman I referred to above, we inevitably get what we've had for so long in Washington: legislation by committee.

Now, some will argue that this is the essence of representative democracy, but I would counter that, our nation's greatest documents were entrusted to the hands of one or two men of great intellectual and spiritual integrity. These men, after having consulted with all the great actors of the day and with the "man on the street," distilled the spirit of the times into a single cohesive work, which was then presented to a committee to be tempered in the furnace of heated debate. The works themselves, however, because they were an integrated whole, rose or fell in their totality and were not cut up, reshuffled, edited, appended, defined and generally made unrecognizable and impotent at the hands of 535 salvaging pork hunters whose one concern was re-election and the perks that come with it.

Of course, I over state the depravity of our elected representatives (I hope), but none the less, it seems elementary to me that we don't need any more half-baked legislation cluttering the law books. But the problem remains that politicians are largely seen by their constituents and ineffectual, useless and over-compensated. Washington, the people believe, is filled with do nothing. Maybe it is. I wouldn't bet my life otherwise, but still one can discern that representatives elected on the strength of their critiques of their do nothing predecessor, are under great pressure, once they reach Washington to do something! Anything!

That I believe, is the crux of the matter. We have become impatient in the modern times. Urgency is ubiquitous. Americans live their lives in a desperate attempt to bleed the fleeting moment. (Not to be confused with living in the Eternal Now) Is our new battle cry "Give me convenience or give me death?"? We simply aren't willing to wait even four years for real change to take root. Instead, with each new election we're tempted to "throw the bums out" and the 'bums' replacements are pressured to produce legislation fast or suffer the fate of those they replaced.

Which mold does the legislation that came out of the Republican Contract with America fit into? The great model of the founders of America, or the "do something, anything" school of thought? I honestly don't know.

What we must do in the future is insist that those whom we next elect to represent us are foreboding individuals who really do care more about the lives than the votes of their constituents. It may be only legend, but I have heard that American Indian councils would make no decision without first considering how that decision would affect the lives of those seven generations in the future. What a great idea! We, on the other hand, don't try to see seven years into the future.

USFPD

Saftey Tips

By Liesa Weikel

Special to the Nest

The University of South Florida - St. Petersburg Police Department provides a variety of services designated to protect and assist the members of campus.

Perhaps the least known program offered by the USFPD is the escort program. Anyone may request an escort to any part of the campus, including an individual's car or any building on campus. This is a free service, offered 24 hours a day, 365 days a year that can be requested by calling 893-9510.

Other security services include Blue Light Emergency Telephones and the use of several security cameras. There are currently 5 blue light phones on campus in locations easily accessible from each of the 14 parking lots. The telephones dial directly to the police dispatcher and automatically indicate the location of the call. In addition, cameras are located throughout the campus and monitored around the clock.

A Motor Assistance program is also available. This service provides assistance to individuals who may have locked their keys inside their vehicles, discovered their battery is dead, or is in need of a gas can to obtain gas for their vehicles. This, too is a free service. To obtain Motor Assistance call 893-9140.

To help protect ourselves on campus, it is recommended you use the escort service. Other things you can do include walking in groups, being alert and using common sense. Trust your intuition, and become security-conscious.

THE BURG CATCH

NIGHT CLUB

CENTRAL AVENUE & FIRST STREET NORTH 821-6444

Thursday September 26
Quarter Beer Night
25¢ Drafts
9 to 11

Friday September 29
Party Girl Night
50¢ Drinks for the Ladies
Live Music with Soho Tribe

Saturday September 30
Post-Game Party

Sunday October 5
Quarter Beer Night
25¢ Drafts

HAPPY HOUR IN THE BURG
Live music on the PATIO with Fran Snyder

TAMPA BAY LIGHTNING POST-GAME PARTY

SONIC EROTICA
He must "truthfully and completely" fill out a new application for admission, which then will be reconsidered.

According to the ruling, "future re-admission to the University may be with some restrictions," one of which is a permanent "conduct probation" on Schweickert.

For Schweickert, the restriction forbidding him to participate in Student Government is harder hitting. Schweickert had hoped his participation in student affairs might help him to get into law school. "I thought the University was there for the students," he said. "That's not the case with me."

Since administration first became aware of Schweickert's past legal problems in Jan. 1995, they have maintained that this case was all about an incomplete application that disguised certain information. "His past record and offenses were serious," Dean Heller said. "They should have been mentioned on the application."

Schweickert told The Crow's Nest that the "serious" matter Heller referred to was a grand theft charge against him, to which he pleaded no contest in 1992. The court ordered him to pay almost $12,000 in restitution in 1993. However, Schweickert believes that the impetus of his admission revocation might run deeper than his application and his past.

"The university wants to make an example out of me," he said. "Some wouldn't let the series go away. Campus lecture people — don't cross them."

He believes that one of those people is Jim Schnur, the graduate student whose letter of complaint to Dean Heller dated July 24, 1995 served as the catalyst to this controversy. "That's what this is about," he said. "Some wouldn't let the series go away. Campus lecture people — don't cross them."

He believes that one of those people is Jim Schnur, the graduate student whose letter of complaint to Dean Heller dated July 24, 1995 served as the catalyst to this controversy.

Please see DENIED page 10

Orientation Leaders Wanted

Be a part of The Team that students are raving about!

for details, call 893-9129

What students are saying about Orientation:

•  "Once I was done with Orientation, I had fewer knots in my stomach! This helped a lot!"  "I had fun and learned a lot about the campus. I feel more comfortable here!"  "Super Campus. Great tour guides!"  "Now I know a few names and faces on campus!"  "Energetic, informative, very thorough."  

DENIED
from page 1

Words from the Wellness Center
by Sandy Blood

The USF - St. Pete is pleased to be hosting this year's American Heart Walk and our own Dean Heller is the Chairman. The walk will take place on Saturday, October 7. Registration begins at 8 a.m. and the walk starts at 9 a.m.

As you are probably aware, the American Heart Association is not a profit organization. The money raised will be dedicated to research and education of heart disease.

I'd like to point out that heart disease is the number one killer of Americans and affects children, the middle aged and the elderly. Many babies are born with severe heart defects but through the efforts of the American Heart Association many of those precious lives have been saved.

The Association is heavily involved in the community and the workplace. The Heart Association has given the University an extensive amount of practical information on subjects such as diet, nutrition, exercise and stress management. This information has been provided to all students, faculty and staff. We should take this opportunity to repay the American Heart Association for all that they've done for us. Anyway, its a great excuse to get up early and go for a beautiful walk along St. Petersburg's waterfront.

You can make a significant difference by participating in this worthy event. All you need to do is sign up and get MOVIN'! Contact me at 893-9129 or Lisa Wharton at 893-9561 to sign up. Fun will be had by all and those that participate will receive an American Heart Walk water bottle. Prizes will also be given to those who raise significant amounts ($100, $125, $250, $500, or more). Please get involved, your support of this event will be greatly appreciated.

Flu Shots Available Tuesday, October 4
12:00 to 1:30 and 4:30 to 6:00
Director Lounge
$24.98 a person
Upcoming Events
Sponsored by the Student Activities Board

Sept 27 Wednesday Night Jam at the USF Coffeehouse proudly presents: Comedy Night and Open Mic Night
Featuring Mark Byrne and guest comedian. Open mic following comedians.
We invite you to showcase your talents!
USF Bayboro Cafe at 8 p.m.

Oct 11 Wednesday Night Jam at the USF Coffeehouse proudly presents: “The Little Gracie Band”
Special venue tonight: Poolside at 8:00 p.m.

Oct 12 Lecture/Dance Presentation: “Thunder Bay Dancers & Singers”
Presenter: David Deschenes. Representing Native-American Plains Indians. 1850s costumes to current. Also presenting songs of the Plains Indians.
Campus Activities Center at 6:00 p.m.

Featuring Rachilla Basista, Program Manager for Family Life Education, from Family Service Center. Discussion on relationship dynamics and survival. Lecture in observance of “A Week Without Violence” (October 15-21) and in cooperation with YWCA and the Tampa Bay Community.
New location: Campus Activities Center-Room 133 at Noon

Oct 21 Halloween Fantasy Family Fest
Featuring a theatrical performance of “A Dragon’s Tale”, crafts, games, pumpkin decorating contest (10 years and up), tricks and treats. Come dressed up and join the fun! In honor of USF St. Petersburg’s 30 year anniversary.
Campus Activities Center at 10:00 a.m.

Oct 25 Wednesday Night Jam at the USF Coffeehouse proudly presents: Hypnotist Joe LaMonica.
Also featuring Paul Espo with close-up magic and ESP show.
Bayboro Cafe at 8:00 p.m.

Oct 26 Psychic Fair
Featuring area psychics, readings, tarot cards, palmists and more!
Fee: $5 with USF ID, $7 General Public. For entertainment purposes only.
Campus Activities Center from 3:00 to 7:00 p.m.

Oct 31 Lecture in honor of Halloween
Speaker and topic TBA.
Campus Activities Center-Room 133 at Noon

October Film Dates:
October 10, 24, and 31. Noon and 6:00 p.m. Watch for our new film flyer!

For more information about these events or the Student Activities Board, call 893-9596.
Women's rights heard round the world

By Susan Cooper
Special to the Nest

For many, the women's conference recently held in Beijing, China, raised questions about human rights policies in China, whether the US should send a delegation, and certainly whether Hillary Clinton should attend. Bill Marsan, head of foreign affairs for Congressman Bill Young states, "the only letters I received concerning the conference were protesting Hillary Clinton's attendance."

Yet the purpose of the conference was larger than any of these issues. The Conference intended to address under one roof a number of issues of concern to women worldwide. Far more than simply a conference on a single issue, the conference addressed the fate of women in general and ways to improve it throughout the world. Finally, the conference intended to produce an international document focusing on the social, political and human rights of women.

The Fourth World Conference on Women: Action for Equality, Development and Peace came to the end of the United Nations decade for Women, and was convened to promote equality for women everywhere. The three prior conferences were held in Mexico City in 1975, Copenhagen in 1980 and Nairobi in 1985. The 1995 conference was intended to provide direction for the UN and its member states on actions and policies to undertake with respect to the conference themes and specifically to accelerate the implementation of the Nairobi Forward-Looking Strategies for the Advancement of Women Toward 2000, the document compiled there.

The organization of the conference is the formal responsibility of national governments, UN Regional Commissions and local UN representatives. There are two major events that take place during the conference: one for governmental delegations with non-governmental observers, and one for all persons working on issues of concern to women (the non-governmental meeting). During these meetings delegates and non-governmental organizations will discuss the Draft Platform of Action, attempting to reach consensus on the wording of the text.

The draft addressed, among others, issues such as the growing burden of poverty on women, violence against women, the under-representation of women in decision making positions at all levels of society, and the effects of armed conflicts on women. The draft was debated and became the final resolution of the conference. It is intended to serve as a major policy document to which participating governments will be held accountable in the coming years.

For more information call National Organization of Women (NOW) 823-3281; St. Petersburg Women's Club 527-8653; St. Petersburg Women's Chamber of Commerce (896-5097); American Business Women's Association 345-6446, 347-2100.
Deadly no. seven

Scott Hartzell
Post Staff

Mysteries, thrillers and buddy-cop films have all existed elsewhere before at one time or another, some as successes, others failures. Fincher’s Seven succeeds.

Fincher delivers an exciting and engrossing film that is as grim and frightening. Seven captures the shock of Psycho and the horror of Halloween. Much like Silence of the Lambs, it commands the viewer’s attention with quality production and unnerving suspense.

Alfred Hitchcock terrified the nation with a shower in Psycho. John Carpenter used baby-sitting in Halloween and Jonathan Demme used femininity to do the same in Silence of the Lambs. Fincher uses the name John Doe—a common designation for the average American guy—to chill and rock the viewer.

In Seven, John Doe becomes an alias assumed by a serial killer obsessed with a message that has obliterated his conscience. Like those directors before him, Fincher uses familiarity to intimidate audiences. He does the same with big cities by endowing the inhabitants of the locale in Seven with personalities that exude the worst side of mankind.

Detective David Mills (Brad Pitt) has requested and received a transfer to Fincher’s unidentified city, one that possesses a striking resemblance to New York City. Sirens fill the air, buildings shake as subways pass. These along with the diabolical darkness and depressing preponderance of rain set the stage. Mills has brought his wife Tracy (Gwyneth Paltrow), a dedicated wife-is.arrested for the crime. Enter Rocco Klein (Harvey Keitel), a hard-boiled cop who just can’t be convinced of what everyone else seems to believe.

Upon meeting, the two exchange verbal blows, remotely giving the impression that cooperation between them is impossible. But viewers should take a cue from the absence of plot familiarity build contempt here. Everything else about this film reduces any complaints regarding a conventional story-line to triviality.

It’s while Somerset is spending his final week passing the torch onto Mills that they are forced to deal with a gruesome discovery. A serial killer is using the city as a bloody playground to enact his vengeance upon those he holds in contempt as the seven deadly sins—Gluttony, Greed, Sloth, Pride, Lust, Envy and Wrath.

Oscar-nominee Freeman (Shawshank Redemption) is superb as a detective who has given up on the world and is about to retire. He doesn’t portray a jaw-boned, tough-as-nails cop. Instead, he elects to paint a vivid portrait of a heady problem solver—and it works.

Pitt (Legends of the Fall) appears uneasy and seems to lack deliberation in his role early on. However, he quickly gains confidence and becomes Mills, a young detective who believes that out of the slime, disorder and insanity of the world, good will eventually emerge.

Fincher’s Seven goes beyond being a mystery-thriller. It’s a film about the apathy in this nation that has allowed our cities to become more evil every day. So evil in fact that, as the movie puts it, there’s a deadly sin on every corner.

Film rating — Four anchors

Today’s urban cowboys

Scott Hartzell
Post Staff

He has taken audiences deep into the inner-city projects, making them witnesses to the cold barrel of a gun being forced into a frightened man’s mouth. He has delivered a passionate embrace. Indeed, Oscar-nominee Spike Lee has proven he can bring both depression and joy regarding the African-American experience to film.

Sometimes it works, like it did with She’s Gotta Have It, Do the Right Thing and Malcolm X. But sometimes it doesn’t, like it didn’t with School Daze, Mo’ Better Blues... and his newest release, Clockers.

Lee’s Clockers is an attempt to intermix raw violence with a strong anti-drug message and then envelope the two in a shroud of mystery. The slamming of drugs is effective. The bloody lifestyle and the profane slang of the streets—although common place on screen today—is handled with a brutal reality.

Clockers is about heartless drug dealers. It’s about insensitive policemen. It’s about the battle that rages between the forces of good and evil over the minds of ghetto children. It’s also too much. The constant repetition of these visions make for exhausting cinema, and the mystery—which should serve to further open audience’s eyes and ears to Lee’s meaningful social commentary—is not that mysterious.

“Strike” Dunham (Mekhi Phifer) is an ulcer-ridden clocker, a young drug pusher. It’s a risky life, but he knows someone’s going to do it if he doesn’t. Someone’s always going to be there to ride the benches in the park, waiting for buyers. Someone’s always going to be there to look out for the cops. Someone’s always going to be there to make the huge money, so it might as well be him.

Like so many others in the ghetto, “Strike” is a youth mesmerized by the urban gangsters who profit from the poison they sell. Drug-dealer Rodney Little (Delroy Lindo of Malcolm X fame) is just such a role model, and staying on his good side means more than the joy of big bucks. It means life or death.

When a local shop owner is brutally murdered, “Strike”’s brother Victor (Isaiah Washington)—a hard working man with two children and a dedicated wife—is arrested for the crime. Enter Rocco Klein (Harvey Keitel), a hard-boiled cop who just can’t be convinced of what everyone else seems to believe.

As Klein, Keitel blends a callous regard for most people with a peek into the psyche of ghetto children. It’s also too much. The constant repetition of these visions make for exhausting cinema, and the mystery—which should serve to further open audience’s eyes and ears to Lee’s meaningful social commentary—is not that mysterious.

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"Superpower" eye candy

By Lauren Berns
Nest Staff

Students at USF - St. Pete all know "there's class in St. Pete." It's less likely, however that they'll know there's art in St. Pete, too.

Indeed, there is quite a flourishing arts community to be found within a few block area downtown. A number of museums, and galleries dot the landscape along Beach Drive, and Third Street especially. Some of these represent more traditionally recognized artists whose work is beautiful in the normal sense of the word, but others, most notably Gallery at 145 located at 145 Third Street North, expose the public to young artists whose vision is more likely to challenge the average viewer. Occasionally this takes the form of art designed to shock the viewer, but usually it's the artists who are pushing the envelope of aesthetics without a wholesale disregard for beauty.

One such artist is Chris Giuffre'. His recent opening at 145, that took place on Friday Sept. 22, displays this young artist's penchant for vibrant colors that are exciting but not offending. I found myself standing before his work titled "Declination of Independence" simply enjoying the "wash" of the colors over me. No, I haven't lost my mind. Take a look for yourself to see.

The show is titled "Superpower" and speaks to what Giuffre' calls the "bastardization of American culture." Giuffre' has traveled extensively and, according to his statement of purpose for the show, became aware of the remarkable success of America's culture in exporting itself. This might take the form of street fashion like Levi's in Red Square, or specialized magazines, like finding issues of Hot Rodder magazine in a Tokyo airport or any other form, McDonalds in Beijing, for instance. Giuffre's statement suggests that these cultural icons, divorced from their native land, have lost whatever meaning they might have once had, and have instead become simple marketing ploys.

Physically the show is beautiful. The paintings typically consist of multiple images taken from America's folk culture somehow intermingled without cluttering the canvas. The colors of the pieces, as mentioned above, are truly vibrant without over-powering (despite the show's title) the viewer. The compositions were obviously designed with the statement of purpose in mind and prompt the mind to consider the issue of what American culture really is.

That culture may be at odds with the great European masters' work, and traditional conceptions of what culture is, but many of us who are now of college age, find that definition of culture too restrictive. After all, ignoring television and magazines, and radio and drive-ins in order to get "cultured" can only lead to greater and greater isolation from the real America. Any great theories about where America, and the world along with it, is going, must account for all of what America is. Those who ignore the minutiae, out of "high minded" regard for "greater" things, do so at their peril.

My abridged representation of the statement and the show dis-
DENIED from page 5

"This was not a witch-hunt," Schnur said. "My motive was just to make sure [Schweickert] was held to the same ethical standards as any other leader. The timing was interesting, but I was not out to malign Bob's career."

Steve Ritch, USF - St. Pete's director of student affairs, sympathized with Schweickert but said, "Regardless of how the information came to light, it remains the action itself. You might find out about something appropriate in an inappropriate way. I understand how he feels."

Astride this controversy Student Government precariously stands. "Improving student government are my major concerns right now," she said.

This incident began in Nov. 1993 when Schweickert applied his pen to question 22. b. on the student admissions application.

When Heller received the damaging letter from Schnur in July suggesting that the Dean look closely at Schweickert's responses on his application, the flame of controversy began to rage out of control.

Schweickert was called before Herm Brames to explain the apparent problem with his application. He was told on Aug. 14 he would have to relinquish his post as Student Government President in order to remain a student. Schweickert refused to step down and his admission to USF was revoked.

Is this matter finally over? Can USF - St. Pete relax and go on? Probably. However, Schweickert is consulting with Greg Gleason, attorney for the Department of Education in Tallahassee. "But I'm not optimistic about this," he said.

Your Values are at Risk
• Republicans
• Right-Wingers
• Televangelists

BE AWARE
Help us fight for your Values. Help us to preserve your Freedoms.
Florida's Young Democrats
Call Now for Info: 345-3428
WAYNESKE@msn.com
Next Meeting: September 27th
7 p.m. at the Clearwater Library
2741 State Road 580

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Aerobics Instructor
Experience required. P/T evenings. Submit resume to fitness center. Call 893-9589.

Copy Center Key Operator
OPS position - 20 hrs/week. Mon.-Thurs: 2pm-6pm, Fri.: 1pm-5pm. Duties: Copy department "jobs", filing, answering phone, some typing. Clerical skills preferred. Will train on copier systems. Contact Kathy Seastrum at 893-9107.

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Help disabled students. Be a note-taker, reader or proctor. Flexible hours - $4.25/hr. See Jonesen in Downs 118.

DENIED

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**RECREATION**

**Karate**

Softball - City League
Anyone interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597.

**Line Dancing Lessons**
Join instructor Kay Klama Oct. 25-Dec 1 on Weds 1:30-3:PM at the CAC. $35.71 week session. $10 disc. for 14 week pre-paid. Walk-ins $5 per class. Call: 893-9596.

**Self Defense for Women**

**Cartoonist Wanted**
Submit samples to The Crow's Nest, CACor contact Mollie at 553-3113.

**STUDENT ORGANIZATIONS**

**Student Accounting & Business Organization**
Meets every Wed, 12-1PM Davis 130. Learn current business trends and network with business professionals. For info contact Pres Lisa Riding at 867-4017.

**Circle K International**
Meets every Wednesday at 6:30 in the CAC.

**Student Activities Board**
Meets Every Wed 4:30PM CAC. Plan campus activities. For info call Valerie at 893-3599.

**Student Government**
Rep. seats open in Arts & Sciences, Education and Business. $75 stipend upon completion of service hours. For info: SG Office 893-9144.

**The CROW’S NEST**

September 26 - October 9, 1995

**Learn how to defend yourself. Join Grand Marshall Michael Kinney in his nationally award winning program. Instruction includes body control and coordination. Children and adults welcome. Wed. 6:30-8PM at the CAC. $20.00 per month. Call 893-9596.**

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**Washed away?**
This is to the blond who was sitting by the seawall near the library on Thursday 9/20. If you want more than just kippers nipping your toes write me back through the personals.

**MORE STUFF TO DO**

**WHITE LEOPARD KUNG FU**
Master Johnny Lee invites students to attend this Traditional Chinese Martial Arts class. Start Friday, Oct 13-Dec 15, 12 -1 pm. Cost is $90.00. Sign up at the USF/CAC. For more information call 893-9596.
**Wednesday**

Student Activities Board Coffeehouse Jam

Students and faculty enjoy open mic night every Wednesday night. Located in the Dining Center, Copula Hall.

Photos by Tina Fordham

In descending order from top left: Brooke Rockwell, 'Chuck,' Chad, Shira Stoffel, Sam Davenport, Cindy Allison, Leslie "The Lucky" and Buddy Mead.