9-12-1995

Crow's Nest : 1995 : 09 : 12

University of South Florida St. Petersburg.

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Harry J. Schaleman Jr., the University of South Florida-St. Petersburg’s beloved geography professor, died August 30, 1995 of complications from bypass surgery he underwent two weeks prior.

Schaleman, who launched the campus’s geography program in 1969, was known for making the world and its peoples come alive for his students. A major factor in that accomplishment was his personal experience of the countries he taught about. Professor Schaleman visited, studied in or lived in 140 different countries.

He was an enthusiastic advocate of geography, with the ability to show how important a clear conception of world geography is to everyone, no matter what their area of interest. Professor Schaleman explained that no business in the world could be successful if its leaders did not have an understanding of geography. He called geography “the granddaddy of all sciences, with one foot in the social sciences and one foot in the physical sciences. It is man and his environment.”

While at USF, Professor Schaleman often led student tour groups around the world. “When Harry was selected to lead a tour, the tour would fill almost before the University released its publicity,” said Beryl Milman, a long time friend of Schaleman. “Other professors wish for such a following,” she added. One apparent reason for his popularity was his ability to reach everyone equally. According to Milman, “when you were in a room with Harry, he made you feel that his whole attention was focused on you. He always had time for everyone, no matter how busy his schedule was.” In fact, Harry Schaleman was so universally popular Milman said, “if Harry ran for president, he probably would have won.”

Throughout his career Professor Schaleman received numerous prestigious awards, but always considered teaching his greatest honor. He was named “Outstanding Teaching Professor at USF” three times in recent years. Students who took geography courses from Professor Schaleman received numerous prestigious awards, but always considered teaching his greatest honor. He was named “Outstanding Teaching Professor at USF” three times in recent years. Students who took geography courses from

Please see SCHALEMAN page.
SCHALEMAN continued from page 1.

him, even as an elective, openly state that he was amongst the best professors they had ever known.

Schaleman’s dedication to the campus and to his students went far beyond the classroom. He served as faculty advisor for the Campus Lecture Series, the Bayboro Geographic Society and Circle K for many years.

"Harry didn’t have any close immediate family, his friends from the University became his family," said Jerry Milman, a retired Air Force officer who first met Schaleman in a class ten years ago. "Through the years I have been amazed how many friends he had," Milman continued, relating a story about a limousine ride home from the airport following a trip with Schaleman to the former Soviet Union where all five of the other passengers, seemingly strangers, knew Professor Schaleman.

"Campus Lecture Series was one of Harry’s most loved contributions to the campus," said Michelle Florio, former lecture series chairperson. "Unfortunately I only knew Harry for one year, but his support, encouragement and words of wisdom were unequaled," Florio added, "He always made me smile."

"Harry helped start the Wednesday at noon lecture program years ago, bringing in colleagues from various universities around the country," Beryl Milman explained. "In the beginning, campus members and people from the community would bring brown bag lunches and listen to Professor Schaleman or other professors speak on various topics."

Professor Schaleman also had a long history of active involvement with Circle K International, the Kiwanis affiliated collegiate service organization. "Professor Schaleman was one of the key motivators for Circle K," said Patrick Mazza, USF alum and Circle K president from 1986 to 1988. "Harry was more than an advisor and professor, he was a friend," Mazza added. Professor Schaleman was the only faculty advisor that the USF St. Petersburg Circle K club has had since receiving its current charter approximately ten years ago.

Don Knowles, Kiwanis advisor to Circle K, stated, "Harry Schaleman had an extensive interest in young people and their activities, taking time out of his busy schedule to attend Circle K conventions."

Knowles said, "It’s no exaggeration to say that Harry was loved by everyone he came in contact with," said Dean H. William Hellel. "He was a warm, genuine person who loved life and all that goes along with it."

In this spirit of love USF students, staff, faculty and friends filled the Christ United Methodist Church for a memorial service on Sept. 2. An on-campus tribute to Schaleman was held Friday, Sept. 8, which included the dedication of a new geography laboratory named in Schaleman’s memory. Both Bayboro Geographic Society, Circle K and the Campus Lecture Series Faculty and friends filled the Christ United Methodist Church for a memorial service on Sept. 2. An on-campus tribute to Schaleman was held Friday, Sept. 8, which included the dedication of a new geography laboratory named in Schaleman’s memory. Both Bayboro Geographic Society, Circle K and the Campus Lecture Series program had an extensive interest in young people and their activities, taking time out of his busy schedule to attend Circle K conventions."

Harry was more than an advisor and professor, he was a friend. Patrick Mazza

Wild West Family Fest

This month family fest will feature country band String Fever, line dance instruction, pony rides, face painting, games, arts and crafts, song, dance, horse riding exhibition and more. Family fest is free to the USF-St. Pete campus community, their families and guests. For information, call 893-9596.

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**Campus BEAT**

**BOR wants tuition increase**

The Board of Regents plans to request a ten percent increase for students.

**Kevin Kelly - USF Oracle Staff Writer**

USF students who don't finish their education within one year will likely see a substantial increase in their tuition. On top of that, prospective students might not even get to attend USF if there are enrollment caps.

"We put out some additional revenue, it is going to be hard for students to get into a public university in Florida," said Board of Regents spokesman Alan Stonecipher. "For 25 years, 11 to 13 percent of tax money went to the university system and in the past five years that percentage has dropped to 7.5 and continues to drop."

Next spring, the BOR will request that the Florida Legislature raise the amount of tuition students pay by up to 10 percent for 1996-97 because of decreased revenue entering the university system.

Florida students generally pay 25 percent of total tuition costs with taxes and lottery revenue covering the rest. That amount is low by national standards. Florida ranks 44th in states' tuition fees. Fees charged to undergraduate students are $1,249 less than the national average for 1994-1995, according to Patrick Dallet, assistant director for the Postsecondary Education Planning Commission.

These statistics can be misleading because Florida's low-income families still have a harder time paying for college than high-income families, even after grant aid is taken into account. "If you increase tuition along with financial aid, you are more fairly assessing students on their ability to pay but financial aid is currently decreasing," Dallet said.

While actual monetary aid has increased, the proportion of state aid has declined from 54 to 39 percent over the past 10 years and continues to decrease, according to a commission report.

"Congress wants to cut off State Student Incentive Grant funds which subsidize state grants across the country because all states have their own grant systems," said Chuck Boudreau, assistant director for Financial Aid.

Please see TUITION page 5.
The Rambler

Editor's note - The Rambler will be an occasional addition to the Crow's Nest. Be sure to write letters to comment upon, refute or expand what you read here. We welcome stories of all sorts. Even short fiction and poetry has its place. Express yourself to the campus at large. It doesn't cost anything.

The passing of Harry Schaleman on August 30 came as a shock to faculty and students alike. Dr. Schaleman, it seems, was loved by one and all. None who met him walked away without having seen his bright smile. He was a beautiful man on our beautiful campus.

In the wake of Harry's passing, our campus displayed a spirit that at other times seems lacking. Our shared loss of this great man evoked a sense of togetherness, or if you will, community.

Community is a concept that has begun again to be fashionable. But here at USF - St. Pete, community sometimes seems a concept not always put into practice.

The lack of community and the team spirit that accompanies it are serious enough here to have attracted official attention from the administration. In fact, an independent audit was commissioned to study, among other things, the low morale on campus.

"If our campus is to come together to mourn the loss of one of its finest members, caused me to think about how we might keep that feeling of oneness alive on our campus."

I think Harry would appreciate that.

Communication at all levels might hold the key to this problem, like so many others.

Universities depend upon communication as their sole means to achieve their goal. Communication, however, cannot occur if one section of an organization isn't on speaking terms with another section. Things will simply fall apart.

Before this happens, we should all do whatever we can to help facilitate communications on campus - be it student, instructor, or administrator.

We are all responsible for increasing the exchange of ideas that are essential to the healthy expansion of our campus' programs and facilities.

How can this be done? Only unrelentingly.

We must constantly look for ways to help our instructors do their jobs by becoming engaged in the give-and-take that education should be.

Ask questions. Make comments. Instructors love that sort of thing. If they don't, I would submit, they don't understand that they are at an institution of higher learning as opposed to a high school or vocational school. If their lesson plan makes no room classroom discussion, the plan is too full. And if a whole department has classes that are overcrowded, it's time for the student's to demand more of that department that education by giving up their classes.

In fact, in all but survey (intro) courses, discussion (and I mean real discussion) should be the meat and potatoes of our experience here. For above all, what we must learn during our time here is how to communicate with our colleagues and superiors and students that we will encounter for the rest of our lives. The facts that we learn can always be looked up again should we forget them, but we will never again be given such a nurturing laboratory in which to develop those most precious of skills: listening, discussion, and, most importantly, discernment.

Will we ever learn to discern the rightness of our opinions unless we subject them to the scrutiny of our colleagues? Sure, our instructors will grade us, but it is far better to say what we think before a roomful of minds rather than just one.

In the long run, we will have gotten our money's worth only if we come away with this. But, we won't get it without our involvement in every sector of the university experience. This is our university. We have a right to get as much out of it as we can, but also a responsibility to maintain and improve it to the utmost of our ability.

We can do that by causing our professors to expect a bevy of questions during every session, by insisting that the course we are really interested in is offered when we need them, and probably, most importantly, by being intellectually honest with ourselves and our colleagues.

Discussions should never be allowed to degenerate into arguments, and those who insist upon argumentation should be gently but firmly made to understand that a university is no place for television talkshow tactics. We're better than that.

We deserve better.

Schweickert's plight in a special session on August 22. The resolution supported his right to an administrative appeal and was given to Dean Heller immediately after the meeting.

Schweickert was reportedly cautiously optimistic after his meeting with Vice President Henry. If Heller's decision on the matter is overturned, Schweickert could return as a student this semester, according to Steve Ritch, Director of Student Affairs (St. Pete). Of course, Schweickert will have missed the first two weeks of classes, but Ritch downplayed this concern, and suggested efforts would be made to get Schweickert "up to speed" should this be necessary.

Editor's Note - Wilma Henry's decision was not available at press time but we will print an update of the story in the next issue of the Crow's Nest on September 27.
Tuition continued from page 3.

For student financial aid at USF, "If that happens, it's unlikely there will be an increase in Florida Student Assistance Grants, which [are] supplied on the federal level."

Those funds have already decreased and there have been no increases in Pell grants to reflect costs, Boudreau said.

In a presentation given to the BOR in July, Charles Reed, chancellor of the State University System, said $2.1 billion of the $3.9 billion of additional revenue entering Florida in the next four years will cover new prison costs. Reed speculated that by the year 2000, Pell grants would receive 81 percent of new general revenue.

The nine Florida state university presidents backed up the BOR's proposal for increased tuition in a meeting Aug. 21.

"Costs continue to rise and I think the issue of tuition flexibility will have to be brought up to the next legislature," said USF President Betty Castor.

Castor will submit a plan to Reed detailing how the additional $4 million that will be generated at USF is to be spent.

"Through the differential tuition rule that was passed by the Florida Legislature in 1994, additional money gained at each university through a differential tuition increase stays at that university. That is if the Legislature doesn't decide to implement block tuition when it makes its decision next May. Under block tuition, students pay per credit hour until they reach a certain threshold and individual universities don't have control over the money they raise.

"It targets our part-time students to pay more," said Student Body President David Quilleon.

The differential spending plan is determined by the Tuition Pricing Committee consisting of an equal number of faculty and students so that there is a balance of power in deciding where the funds should be placed. A differential plan submitted earlier this year would have raised tuition this fall, but it was rejected by the Florida Senate.

"One of the major focuses, had our spending plan been passed, (for this year) was the use of the dollars for technology, student services, additional classes and financial aid," Castor said.

Quilleon, who was a member of the committee, said "I'm for the 10 percent increase as long as it stays on campus.

"It's going to benefit so many things that we need to have, like increased technology, academic advising and critical course selection [and] currently our university cannot offer those things," he said.

"With differential tuition, I would hate to see what happened with the lottery happen at the university," Quilleon said. "The lottery money was supposed to be additional to education, but it began to actually be included in the base amount. Differential tuition might be considered as filling up the hole for any university budget cuts, but that's not the point of having it."

University budgets are already tightening with less tax revenue entering the university system and USF is currently fighting a $5.5 million budget cut.

"I don't think the 3 percent cut is going to happen because I haven't heard anything else about it since it was first proposed," Castor said.

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Cartoonist Wanted
Submit samples to The Crow's Nest, CAC.
MORE MO TO KNOW

By Sandy Carlo

Nest Staff

Just when you thought you were alone in the struggle to fit 25 hours of school, work, and social life into 24 hour day, you meet someone like Maureen Ruddy who manages to do it all and maintain a sense of humor.

Here is a 27 year old, single woman who is not only a full-time elementary education student, but also the weekend news producer for WTSP Channel 44 News at Ten. Her story is an inspirational one. As we sat at Tavern on the Green and former Tampa mayor, Sandy Freeman.

Her story is an inspirational one. As we sat at Tavern on the Green and former Tampa mayor, Sandy Freeman.

She earned an associate’s degree in journalism through a stint at 44. She is a graduate of the University of South Florida and after completing her bachelor’s degree in elementary education. Her aim is to fuse education with journalism.

When Maureen was asked about her most memorable news cast, Mo’s eyes lighting up as she tells of landing an exclusive interview with Michael Durant, a U.S. chopper pilot downed in Somalia. She also interviewed then Senator Majority Leader Mitchell and former Tampa mayor, Sandy Freeman.

But journalism is not her only love. Maureen values education, and after “getting a kick” out of training interns at the station, she decided to pursue a bachelor’s degree in elementary education. “I figured, gosh, I’m already getting hands-on experience in journalism, so I might as well learn how to teach formally.” Her aim is to fuse education with journalism. “It is my ultimate goal to teach kids about journalism,”

It is my ultimate goal to teach kids about journalism through a variety of topics, like news, sports, and weather. It is the perfect medium to excite, in a meaningful manner, these students into learning.”

When Maureen is not at the station editing scripts or training interns at the station, she can be found playing raquetball at the Fitness Center.

Go get ’em, Mo!

Orientation Leaders Wanted

Be a part of The Team that students are raving about!

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What students are saying about Orientation:

• “Once I was done with Orientation, I had fewer knots in my stomach! This helped a lot!”
• “I had fun and learned a lot about the campus. I feel more comfortable here”
• “Super Campus. Great tour guides”
• “Now I know a few names and faces on campus”
• “Energetic, informative, very thorough.”
COMMITTING CURE: MYTH OR LEGEND

Jennifer Burnson
Nest Staff

The beginning of fall classes can mean different things to different people: the excitement of meeting new professors, the grim realization that summer has ended, that familiar feeling of being "back in the routine."

There is, however, an unwelcome aspect of the new semester that most USF-Bayboro students have in common: the commute to Tampa.

Because of the size of the Bayboro campus and the lack of courses offered here, many students are required to commute to the Tampa campus at least once during their college career; some make the long drive several times a week.

To some students the drive is simply a minor inconvenience. To others, especially those vehicularly challenged, the drive is grueling and may even affect which sections (and professors) of required courses they will attend.

The need for alternative forms of transportation is one yet to be addressed. Tomas Izquierdo, program assistant of parking services, said that the issue has not been formally considered by school officials.

There are many reasons why students are looking for a way to get to class that doesn't involve driving alone. First, everybody knows that driving is expensive. There's the cost of gas, insurance, maintenance, maybe even the occasional speeding ticket, not to mention the ever-rising cost of a parking permit.

The most recent price increase is to pay for nine new parking garages at the Tampa campus, Izquierdo said. To land a parking space within a reasonable distance of either campus at peak times is nearly impossible, and most could do without the hassle of trying.

If students would carpool or use public transportation the roads would be a bit less congested, the commute would not be as lonely and our impact on our environment through air pollution and natural resource depletion would be lessened.

Most students would probably be interested in alternative transportation but are not sure what options are available to them. Public transportation is always available, although there are other, more user-friendly modes. Marie Naylor, administrative assistant at PSTA, said there are two routes that run from St. Petersburg to Tampa, but they only run during the day and involve transferring to a Hartline bus at downtown. Naylor said that

"The need for alternative forms of transportation is one yet to be addressed."

Please see COMMUTE on pg 10

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THE PLAZA TOWER COURTYARD
UNUSUAL COWBOYS

Scott Hartzell  
Next Staff

An extreme close-up of a swarthy, unshaven face consumes the screen. Instantly, viewers eyes are blinded by a rapid cut to a match head that ignites with the force of dynamite. Then another lightning-like edit reveals a man — twice as grotesque as the first — torching his cigarette with the blazing stick before diving to the floor to initiate a hail of gunfire.

Such is the tone of director Robert Rodriguez’s Desperado, the violent sequel to his critically acclaimed El Mariachi, a movie whose ending screamed for a follow up. Unlike the hollow whimper that many movies utter in an attempt to further bleed the box office with another mandane release, a roaring cry emanated from the conclusion of El Mariachi that demanded more.

Rodriguez’s original involved a musician who was mistaken for a Mexican hit man and forced to become a gun-toting guitarist. At the film’s close, the Mariachi was a wounded man, physically and emotionally. One of his playing hands was bullet ridden, and the murder of his lady had left his heart broken. Both of these tragedies occurred when the gun barrel of a vicious crime boss exploded.

Desperado is about a man whose career and life have been destroyed. It’s about his revenge. That man, that Mariachi, is brought to the screen with an intrepid intensity by Antonio Banderas. And if the name Rodriguez seems to effortlessly appear throughout the following words, that’s because he also produced, edited and wrote the screenplay for the film.

Rodriguez’s opening moments prepare audiences for a special kind of movie. An artificially nervous, obviously cocky man (Steve Buscemi) enters a seedy Mexican bar with a yarn about a mad man who has just wiped out a roomful of patrons at a nearby watering hole. In so doing, he convinces everyone that the killer is on his way there. He is preparing the town for the arrival of Mariachi, which is no easy task.

Mariachi’s adventures have made him one tough hombre. He has become the man men call sir out of fear and the ladies call bunk out of lust. He wants just one thing — to kill Bucho (Josuaim De Alboidea), the pusher of poison who stole his life.

Banderas (Philadelphia, Miami Rhapsody) has never been better, so Desperado will make this hot star even hotter. He converts the sometimes comical Mariachi of the original into a killing machine whose exploits could be set to ballet. The beautiful Salma Hayek shines as the enticing Catalina, and look for Quentin Tarantino as one of Bucho’s runners.

Rodriguez’s bad guys are reminiscent of the bunch of nasties that appeared in Sergio Leone’s The Good, the Bad, and the Ugly, and his story is as explosive and rapid-fire as Tarantino’s Reservoir Dogs and Pulp Fiction. Film editors could go to school by studying the slick movements Rodriguez employs from frame to frame.

Warning: Desperado is a black comedy that uses humor to smooth over its violent edges. However, viewers shouldn’t be turned off by the movie’s violence — it’s also a film possessing directing, writing and editing genius.

Rating: Four and 1/2 Anchors

UNUSUAL SUSPECTS

Scott Hartzell  
Next Staff

Some films are an absolute crime. Others are mysteries, but only in that they cause audiences to wonder if they are going to survive the experience. However, director Bryan Singer’s The Usual Suspects is different. It is a superb, mystery­lover’s crime drama.

Meandering through Singer’s movie are numerous twists and turns that will cause viewers to feel as if they are precariously circling down a mountain top, hoping to reach the bottom safely but not before they get a chance to enjoy the scenery. The scenery in this case is expertly provided by cinematographer Newton Thomas Sigel and editor John Ottman.

Screenwriter Christopher McQuarie crafts a finely-tuned story that begins with teasing glimpses of the conclusion and then proceeds to explain through flashbacks how everyone involved happened to end up where they do. After the explosive peek into the future, McQuarie takes some steps backward to the San Pedro, California police station where the story of how five men — unfamiliar and unfriendly with each other for the most part — are brought together for a fateful rendezvous. The five are independently busted for their supposed connection to a hi-jacking of a gun parts shipment. It’s a burn rap, and they walk.

But while the five are detained they build a rapport, albeit a shaky one, the roots of which emerge from their desire for revenge. Their alliance turns out to be a deadly one, and its evolution is what the rest of The Usual Suspects is about. Film narratives — movies that unfold with a main character escorting audiences into the story through narration — are great attention grabbers. McQuerrie writes this tool effectively into his script, and the vocal Verbal Kent — played marvelously by Kevin Spacey — provides the not-so-reliable voice of direction. Spacecy works his role as a pensive communicator like very few could. The result is a remarkable acting performance that highlights this film.

The remaining members of this rogueish group are a complex blend of authority, style, mania and vulgarity.

Gabriel Byrne (Miller’s Crossing) is at his usual best as Keaton, an ex-cop who seems to be the man everyone looks up to. Benicio Del Toro steals scenes as Fenster, a dapper version of the Mumbles played by Dustin Hoffman in Dick Tracy.

Stephen Baldwin as McManus impresses with a tenacity that exceeds any recently demonstrated by either of his real-life acting brothers, Alec and William. Rounding out the group is Kevin Pollack as Hockney, the cruder element of the gang who is the type of character that an actor like Burt Young would have played not too long ago.

Oscar-nominee Chazz Palminteri (A Bronx Tale) appears in a creditable performance as the special agent in charge of getting the dirt on the five thugs.

The Usual Suspects is a high-brow mystery, and viewers shouldn’t anticipate a roller coaster ride of action. It isn’t Desperado against the San Pedro police department. However, they can expect to be treated to an enigmatic tale of lofty quality.

Rating: Four Anchors

For what film did Chazz Palminteri recently receive an Oscar nomination?

First correct answer wins a free pass to AMC Theaters.

Call Scott at 894-0473 to win.

Last issues answer: The Guns of Navarone

East issues winner: Pete Scheuren
Vigilantes of Love

Milton J. Peabody
Special to The Nest

Vigilantes of Love "gives us something we desperately need from popular music these days: affirmation," writes Thom Jurek in the liner notes of Vigilantes' latest — and strongest — album, Blister Soul.

Affirmation is a word that isn't used too much anymore, but it is something we all need. The Vigilantes of Love's latest offering gives us that much-needed affirmation. We are human, we have shortcomings, but we're not in control, and this is a good thing.

Lyricist Bill Mallonee's imagery has something that has stood out over the band's five-album career, starting with 1989's Jugular. It's the kind of imagery that allows the listener to become attached to a song, to feel how the singer feels and connect on a deeper level — your now listening to a old friend chat about a familiar problem, you're not listening to yet another cookie-cutter song where everything is guaranteed to turn out OK without any real struggle. It's the kind of imagery that has drawn critical raves and a strong commercial success at the box office above them, this restaurant's reputation has spread, which makes finding a seat for lunch a challenge. Our short wait for a table was worthwhile.

Once seated our waitress appeared almost immediately. She was pleasant and offered suggestions on our order. My lunch partner was directed away from the daily special of stuffed ravioli. "It's tasty, but not enough if you have a big appetite." He opted instead to have the chef send out whatever he felt was his best dish that day. I opted for the baked ziti. The ziti portion was generous and cooked just until the cheese on top began to brown. The ziti was smothered with a red meat sauce and intertwined with mozzarella cheese. It was tasty and filling.

My lunch partner got a dinner plate filled with mushroom and chicken fettucini, a salad big enough for two and a basket of bread. Our waitress told us she had the salad prepared large enough to serve us both. My entree included only the bread. The salad was fresh, crisp and generously covered with an Italian dressing. The dressing was not too sweet and not at all bitter and the bread was warm and served with plenty of butter.

My partner's trust of the chef's opinion worked out. His fettucini was the highlight of the meal. It was covered with a creamy white sauce and just the right amount of mushrooms and chicken. He was unable to finish the generous portion.

The cook whose name is Eric stopped by the table to see how we liked our meal. He enthusiastically relayed that he had been entirely trained by the Joe, the owner of the restaurant. Joe is a permanent fixture at "in Citta"; if you visit you are almost guaranteed to see him there. He'll be the one in jeans with a bandanna tied around his head.

JoJo's also includes a piano bar and a late night menu, so stop by after the Nest for a bite. You try it, you'll like it!
Vanpool will also pay up to $20, eight times per year, for cab fare in the event of an emergency, such as staying after class or working late. The cost is $55 per month.

In addition to Vanpool and public transportation, students have the option of advertising for a carpool by posting their schedules on a bulletin board in Davis Hall, Coquina or the parking services building. Notices must be approved by the student activities office and will remain posted for a semester.

Students can also post free classifieds in the Crow's Nest to find a co-commuter. Although the commute to Tampa is not exactly one of USF's selling points, it remains a necessary part of the college experience. Luckily, assistance is much more readily available than most people expect. So cancel the gas card and find another ride to school. College is stressful enough as it is.

For information call PSTA at 530-9911 or Hartline at 254-HART.

Classifieds can be posted by leaving a message at 553-3113.

_**A new option available to students is the Vanpool program available through Hartline. PSTA will also be participating in the near future. Sama Byington, marketing analyst and project manager for Vanpool at Hartline said the purpose of the program is to cut down on the number of single-occupancy vehicles on the road, alleviate traffic congestion, reduce air pollution and extend transportation service to those areas where the buses don't run. Here's how it works:_

_the number of single-occupancy vehicles on the road, alleviate traffic congestion, reduce air pollution and extend transportation service to those areas where the buses don't run._

_Here's how it works:_

Students are then paired with commuters who live near each other and have similar schedules. The driver of the van has free use of the vehicle (including weekends), and must submit to a screening process.
THE CROW'S NEST
September 12 - 25, 1995

RECREATION

Karate

Softball - City League
Anyone interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597.

Performers for Open Mic
Wednesday Night Jam. Sept 13, 8pm-? Co-sponsored by Bayboro Cafe, Student Activities Board and Campus Women's Collective. For info call Valerie at 893-9599.

Line Dancing Lessons
Join Jo JoLion instructor Ray Klaara. Sept 6-Oct 18 and Oct. 25-Dec 1 on Weds 1:30-3PM at the CAC. $35.7 week session. $10 disc. for 14 week pre-paid. Walk-ins $5 per class. Call 893-9596.

CLASSIFIEDS

ANNOUNCEMENTS

Breakfast at the Vinoy with President Castor. Tues, Sept 19, 7:30AM. $10. Sponsored by the USF Pinellas County Alumni Chapter. For info call Lisa Wharton at 893-9561.

USF Day - Tuesday, Sept 19
Show your school spirit. Wear green and gold.

Cartoonist Wanted
Submit samples to The Crow's Nest, CAC.

STUDENT ORGANIZATIONS

Beach Clean-Up
Tiere Verde bridge, Sat Sept 16, 7 AM - 7 PM. Sponsored by the Marine Science Advisory Committee and Circle K. Other volunteers welcome.

Student Accounting & Business Organization
First meeting. Wed Sept 13, 12-1PM Davis 102. Learn current business trends and network with business professionals. For info contact Pres Lisa Ridding at 867-4017.

Student Council for Exceptional Children
Follow the footsteps to the Special Education Forum. Wed Sept. 13, 4:00-5:15PM

Student Activities Board Meeting
Every Wed 4:30PM CAC. Plan campus activities. For info call Valerie at 893-9599.

Student Government
Rep. seats open in Arts & Sciences, Education and Business. $75 stipend upon completion of service hours. For info: SG Office 893-9144.

Circle K International
Meets every Wednesday at 6:30 in the CAC.

ASSOCIATION OF BLACK STUDENTS
Talent Show 9-12 PM Sat Sept 16. $5.00 donation requested.

Student Council for Exceptional Child
Follow the footsteps to the Special Education Forum. Wed Sept. 13, 4:00-5:15PM

Music menu

ALL U CAN EAT

Monday: Grilled Chicken $9.95
Tuesday: Blue Crab $9.95

Happy Hour

4 - 6 Monday Fri Sat
2 - 6 Tuesday
Buy 1 Get 1 Free on Thru Sun

Music menu

Monday - Starlite Slim or Rock Bottom
Tuesday - Party Pickinmen & Jive Christmas
Wednesday - To Be Announced
Thursday - Sweetest & Ego (Blue)
Friday - Sept 16 & 18 Queening
Saturday - Yehda Hounds

RENO BEACH

LADIES SWIMWEAR
BUY ONE AND GET ONE FREE
1106 4th St. N. St. Pete.
894-7873
SURF SHOP

LOVE

continued from page 9.

Mallonee's lyrics to be painted on the mind of the listener. The 13-song effort is primarily driven by the lyrics. Always insightful, Mallonee rips open the shortcomings of humanity and lets a glaring, truthful light shine in, opening himself — and everyone — for inspection. Sometimes, it isn't pretty, as in the case of "5 Miles Outside of Monroe." He also puts a different spin on the way of love and of Vincent van Gogh on "Skin," where he tells the listener when "talking about love and all that stuff/ you'd better bring your thickest skin."

Also present is a remake of "Real Down Town," which originally appeared on the band's second disc. If you've never heard of this band before, don't despair — Blister Soul is a more-than suitable introduction. If you have, you probably already own it.
Above:
The Marine Science Advisory Committee booth was just one of the many and informative booths that allowed students to check out organizations at the campus showcase.

Left:
Bob Linde displays camping items available at the campus recreation department.

Right:
Kate Conroy strikes a thoughtful pose while displaying the latest in hat fashion at the Campus Showcase.

Above & Left
Students get pinched and prodded by staffers from St. Anthony's who conducted the Health Fair.

Photographs taken by:
Tina Tomlinson, Photo Editor
&
Mary Scribner, Nest Staff

VOODOO LOUNGE

ey every
wednesday
don't be
shy

1235 Central Avenue 695-2637