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Rush don't walk for a cheap date

Lauren Berns
Nest Staff Editor

The full import of the words that lay before me dawned only slowly. Student Rush Tickets! When I realized those words meant "CHEAP!!!", I leapt into action.

The flyer referred to performances by the Florida Orchestra at various locations around Tampa Bay. The Florida Orchestra is Tampa Bay's resident classical orchestra. For many years the group has suffered economic hardship but, under the leadership of Music Director, Jahja Ling, the orchestra and its musicians have posted their first profitable season in some time. I had recently read of the orchestra's new found success and thought about attending a performance. Thus, as my funds were limited when the time came to treat my girlfriend to a proper date, the purple flyer announcing five dollar tickets to a night's entertainment came as manna from heaven. I doubted I could get away with another "walk along the beach" date.

For those who haven't gone, a trip to the orchestra is an adventure. The air of the occasion urges you to:

Please see CHEAP DATE page 6.

Weed On

Tina Tomlinson
Nest Staff

The USF Recreation Department had their first trip to Weedon Island on Saturday, October 28th. The trip consisted of a four-mile salt-water canoe trail through Tampa Bay estuaries along mangrove flats and oyster reefs. The Weedon Island Wildlife Refuge is located in Northeast St. Petersburg near Derby Lane.

The day began with the unloading of the canoes by an excited group of canoeers at 10:15 am. Participants in the trip were Bob Linde, Mike Glenda, Gloria Mastell, Mark Lindsay, Lynn Tomlinson, Jim Lochner, and Tina Tomlinson.

The canoe trip started out at the fishing pier, located at the end of the long dirt road on Weedon Island. The first dolphin sighting, before even hitting the trail, added to the group's enthusiasm.

The trip was not difficult but, the wind and currents gave some participants quite a challenge. In some areas the trail wound through narrow sections beneath a mangrove canopy. This caused a need for quick thinking and some skill at maneuvering canoes when coming to bends and turns in the trail.

The group stopped at a quiet hammock clearing for lunch, where they also were able to walk through:

Please see WEEDON page 5.
Your right to privacy: will the media tell?

Milton J. Peabody
Nest Staff

"Journalists don’t do philosophy."

That is the crux of the problem when it comes to ethics and journalism, according to Jay Black, the Poynter-Jamison Chair in Media Ethics at USF-St. Petersburg.

Black spoke on, “Sex Crimes and the Media: The Ethics of Privacy and Publicity” as part of a November 1 luncheon at the Ethics Center.

The question of releasing the names of victims of sex crimes revolves around two separate schools of thought: the public’s right to know and the victim’s right to privacy.

When, if ever, is re-victimizing a sex-crime victim working toward a public good? There are no easy answers.

To understand the problem, the public must understand the role of the news media in society. The press is like a surgeon or a general, said Black. A surgeon may have to cut through healthy tissue and “create blood,” in order to get to the diseased tissue. A general may have to lose some of his men in order to win the battle. Both do their jobs for the “better good, for a safe society,” said Black, adding, “the media often does the same. It goes with the territory.”

But when should the press release the name of a sex victim? There are no set-in-stone answers, said Black. Codes of ethics are insufficient to meet this challenge. Journalists need to be able to examine not just rights of the press, but responsibilities. Doing that requires journalists to go beyond the normal fast-paced, deadline-filled decisions and do some “philosophical thinking.” That is where the problem lies.

Reporters, editors and newsrooms are usually not equipped for time-out philosophical thinking, and journalists must often rely on “gut feelings.” While situational “gut feelings” may be helpful, journalists need to go beyond the visceral reactions and into impelled decision-making.

A privacy “checklist” may be what reporters need to arm themselves with before going into the workplace, concluded Black. He offered an eight-question sample handout that journalists could base their own questions on, taken from the book “Doing Ethics in Journalism: A Handbook with Case Studies,” written by Black, Bob Steele and Ralph Barney.

Student Activities Board ~ Upcoming Events ~

Lecture: Magic Today
4pm Tuesday November 14 CAC
Mark Byrne blends magic and knowledge as he imparts “Magic 101” on his audience. A veteran magician and comedian, Mark is a recipient of the Florida State Magicians’ Association’s “Best Comedy Act” award.

Super Safety Saturday Family Fest
10am Saturday November 18 CAC
Family program featuring Safety Village, fingerprinting, Rebus the Clown’s Safety Fun, McGruff, Music with Mr., costumed characters, and Skippy the Clown. Kinney Karate’s Grand Master Michael Kinney will instruct and demonstrate safety techniques.

Movie Madness Tuesday: The Mummy
November 21 Noon-DAV130 & 7pm-Dining Ctr
This spine-tingling production is the classic horror tale about the Pharaoh’s ancient curse brought down on modern day scientists. Free popcorn and 25¢ sodas. Also featured: Abbot and Costello Meet the Mummy.

For more info about these events of the Student Activities Board, call 893-6590.

Briefs

Student Government Elections
Candidate petitions and information packets are available for all officer and representative positions in the Student Government Office, Campus Activities Center. Petition deadline is 5pm, Monday, November 23, and voting will take place November 14-16 in the Davis Hall Lobby.

Student Activities Board Meetings will be held 4:30pm, Wednesdays in CAC-125.

Cooperative Education
Cooperative Education provides concrete experience in various degree fields as students perform meaningful activities while earning between $8 and $11 per hour. Some positions lead to post-graduation employment. Renee’ Borns, Coordinator for Cooperative Education in the Career Resource Center at USF Tampa, is visiting our campus twice monthly to assist students in registering. Upcoming registration dates in Davis 115: 4 to 5pm, Tuesday, November 14; 9 to 10pm, Wednesday, November 28; and 4 to 5pm, Thursday, December 7. Call 893-0129 for information.

Free Ice Cream for Everyone
Ben Cohen and Jerry Greenfield of Ben & Jerry’s Ice Cream will speak on “Social Responsibility, Radical Business Philosophy and Free Ice Cream for Everyone” at 8pm, Thursday, November 9. They will be joined on stage by protege Dominic Kulik, co-founder of Take the Lead. The lecture will be in Eckerd College’s McArthur Gymnasium.
Lab researches red tide

Ferdinand DeVega
Nest Staff

For the past 40 years, Mote Marine Laboratory in Sarasota has been a leader in the field of marine science research and education. The research conducted and the publications written by Mote’s scientists have brought the laboratory international recognition.

The independent, nonprofit laboratory began its existence in January, 1955, as the Cape Haze Marine Laboratory. Dr. Eugene Clark, a well-known shark expert, was its first director. Originally located in Charlotte County, the laboratory moved to Siesta Key in 1960 and later to its present site on City Island in 1978. The lab was renamed in 1967 for one of its major benefactors and current president, William R. Mote.

In addition to its ongoing research projects, the laboratory operates the Mote Marine Aquarium, an educational facility which houses marine life native to the Southwest Florida region. The aquarium also features a 135,000-gallon shark tank where visitors can safely view the creatures up close.

The scientists at Mote Marine are involved in research programs in eight areas including chemical fate and effects, marine mammals and sea turtles, environmental assessment and enhancement and shark biology.

In 1972, the laboratory and USF’s Marine Science Department launched the Red Tide Program. Mote and USF have been actively studying the phenomena since that time. Red tide is caused by the overproduction, or “bloom,” of a particular microbe in the marine environment. Blooms usually cause the death of many fish which eventually wash onto the shore littering the beaches and raising quite a stink among residents along the coast.

Dr. Richard Pierce, Mote Marine Laboratory’s Director of Research, oversees the staff conducting the red tide study.

“We have five scientists involved in red tide research,” Pierce said. “They are investigating where it starts, how it grows and what causes it. Small progress has been made.”

“The primary focus of these studies is to improve monitoring and predictive capabilities of blooms, and to investigate the ecology of the micro biological community within red tide blooms,” Pierce said.

The red tide study is just one of the research projects that Mote scientists are conducting. The laboratory also provides opportunities for students to assist the scientists through its internship program. Past interns have included marine science students from USF.

Mote Marine Laboratory and Aquarium are located on Long Boat Key in Sarasota. For more information on the laboratory’s facilities, programs or internship opportunities contact the staff at (941)388-4441 or via the Internet at MOTELAB@AOL.COM.
Team USF competes with area superstars

**Mary Scribner**
Nest Staff

On Saturday, October 28th, Bob Jolley and the “superstars” committee hosted the eighth Superstars Corporate Challenge. “Superstars” is an annual team sports event held at North Shore Park in St. Petersburg to benefit USF - St. Petersburg’s Marine Science Department.

The Challenge consists of a number of events including softball, a tennis tournament, a canoe race, an obstacle course, football toss and a three member sack race. Corporate teams gather each year to compete against each other and a team from USF - St. Pete.

This year, USF’s team included David Bortner, Cheryl Ballou, Brooke Taylor and Jim Grant on the basketball toss. Other USF teams were made from the twenty students, staff and faculty members who participated.

In addition to the four named above, USF sent Carolyn Devore and Hassan Sharp on the blindfolded football throw. Maureen Knoop, Cate Conroy and Saad Rahmouni along with a few others ran the obstacle course for the Bulls.

Other participating USF team members included Ian Tabb, L. Dean Hoover, Brad Daniels, Walt Japp, Danny Jorgensen, Eric Malm, Carl Heidenreich, Leigh Harwell, Joanne Pester, Andrea Johnson, East Bedell and Kathryn Savage.

Corporate participants competing for possession of the Superstars Challenge Trophy included Trafalgar Construction Co., The St. Petersburg Times, G.T.E., Nations Bank, SouthTrust Bank, Paragon Cable, Templeton Mutual Funds, Community Blood Bank, Petro, and a team from the new scouts from the new St. Petersburg Bulls.

Corporate members participated in the event to generate additional funds for Marine Science’s benefit. USF’s team vowed to return next year after much practice to win the trophy for USF itself. But regardless of which team takes home the prize, USF - St. Petersburg comes up the winner.

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**VOTE!**

**Student Government Elections**

for all officer and representative positions

November 14-16

10am-1pm & 3-8pm

Davis Hall Lobby

Candidate petitions and information packets available at the Student Government Office in the Campus Activities Center.

Petition Deadline: 3pm, Monday, Nov. 13
Smoking kills! That's the bottom line. But even if you’re not concerned about the long term effect, you might want to consider some of the following reasons to stop smoking:

1. Smokers are just plain sick more often than non-smokers.
2. A pack-a-day smoker pours a cup of tar into his lungs each year.
3. Nicotine is used as a weed killer.
4. Non-smoking wives of smokers have a 30% greater risk of dying from lung cancer.
5. Children exposed to second-hand smoke have increased risk of respiratory illnesses, impaired lung function and ear infection.
6. It's obvious that you’re not only affecting your own personal health but also that of others nearby.
7. The physical and psychological addiction that occurs is tough to break.
8. You might want to consider the nicotine patch which has helped many people to conquer their physiological addiction or join a stop smoking program which helps many to be motivated and offers helpful suggestions and support during this transition.
9. Although quitting is a difficult process, you need to remember that the health benefits gained far outweigh the difficulties to be faced.
10. Also, remember that the effects of smoking are reversible so it’s never too late to quit.

November 17 is the Great American Smokeout sponsored by the American Lung Association. As an ex-smoker, I challenge all smokers to put out their cigarettes for one day. If you'd like literature on this topic, stop by the Health and Wellness Information carousel in Davis Lounge.

What Are You Waiting For?
Classifieds are FREE for students, staff and faculty. Just call 353-3133 or stop by the Crow's Nest office located in the Campus Activities Center to place an ad.

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Surf Shop
570-9594
Join the Fun!
First Class Free
(Non-Smokers Only)
The pleasant voice on the phone assured me that seats were available and would only cost five dollars with our USF ID cards. "We're on!" I excitedly told my date. "Good," she replied as she checked herself in the mirror one last time. Within a few minutes, after a last look in the mirror my date and I were out the door for the short drive to Mahaffey Theater; IDs and ten spot in hand.

If your cynically imagining that five dollar tickets could only buy you a seat in a closet somewhere, you are wrong. Because of the last minute nature of the tickets, all available seats are open to you. My previous, full fare experience with the orchestra found me in the back of the hall, but when we reached the box office this time, we found seats all around the theater ripe fruit for the picking. After a brief consultation, Sheila and I opted for the up close and personal feel of the orchestra section.

For ten dollars, we sat in second row, center seats. From this vantage point we were less than twenty feet from the conductor which meant the orchestra wrapped around us in a semi-circle very like it cradles him. We were soon to be surrounded by music.

Let me reiterate for a moment. For less than the price of a movie, we were treated to the collected talents of the full Florida Orchestra, the Master Chorale and conductor, Jahja Ling performing two hours of wonderful music.

I know that some are vaguely remembering their previous experiences with classical music and are wondering why anyone would sub
Times Fest follow up

I never thought I'd see the day when Americans got up early to attend an event that didn't start with the letters NFL or BUD, but they came. In droves. Like busy bees in metal combs they filled parking spaces within nested hives. Some came to see their favorite "Queen of the Darmed," others to listen to the antics of a publisher whose words and memories were well remembered by the older generation. Whomever they came to see and to read and buy, they weren't disappointed.

The weather cooperated with Sunday's Times Festival of Reading. Children and adults alike enjoyed staged plays and puppet shows. Authors such as Thomas Moore, Ilyania Vanzant and Zora Neale Hurston were just to name a few of the lecturers to present their works and views on their art. Yevgeny Yevtushenko gave an inspiring reading from his new novel, "Don't Die Until You're Dead." He also read a poem written upon hearing of Prime Minister Yitzhak Rabin's assassination. -STAFF

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Next Meeting: September 27th
7p.m. at the Clearwater Library
2741 State Road 580

Answers on page 7.
Three Wishes isn’t enough

Scott Hartzell
Next Staff

The 1950s was a unique period that, upon reflection, can conjure up the most paradoxical emotions. To some, it was a time of opportunity, tranquility and unity. To others, it was a decade of quiet children, happy days, an era when tranquility was regional, opportunity was selective and “unity” was, in fact, simple conformity.

Director Martha Coolidge and screenwriter Elizabeth Anderson cut a slice of American pie right out of those 50s and serve up Three Wishes, a cute little film that pulls at the heart with family values and then wags an impudent finger at the audience, telling them to be content regardless of their situation. In so doing, it just might join Boys Town as one of Newt Gingrich’s favorite movies.

Good and bad best describe Three Wishes, a film that makes use of one neat flashback to tell its story, but interjects too much fantasy along the way.

A man sits alone in discontent, contemplating his fate. He has a large and loving family, but he has also just lost his job and his house. He’s about to give up when he is swept back to the 50s, and he sees his mother Jeanne (Mary Elizabeth Mastrantonio).

Jeanne has a problem that America doesn’t really want to think or talk about — single parenthood. Her husband was recently shot down over enemy lines in Korea, making her the head of the family and responsible for her two sons, Tom (Joseph Mazzello) and Gunny (Seth Green).

Tom is an average boy who wants to play on the local baseball team, conform and be accepted by his peers. But most of all he wants his father back. Gunny is obviously different. He’s a fragile child, one who cringes at the sight of dogs, screams when being held high by an adult and checks his shoes for snakes before putting them on.

Gunny is representative of the fear and paranoia present in America during the 50s. All three simply need a little help and a little hope, which might come in the form of a mystical dog named Betty Jane and a man called Jack McCloud (Patrick Swayze). Swayze (To Wong Foo and Ghost) doesn’t disappoint, and in fact he’s kind of charming. Oscar-nominated Mastrantonio (Color of Money) wondrously seesaws between happiness and sadness, displaying sparkling eyes during times of joy and conveying nervousness in her voice and body as she fights the pressures that confront a single mother.

However, visual fanfares of cosmic fantasy surround the actors of Three Wishes at times, and the magic doesn’t work. Instead they transport the viewer away from reality and detract from the movie’s messages.

Coolidge — who demonstrated creativity in the acclaimed Rambling Rose — loses additional points by borrowing from fellow director Tim Burton. The theme in Edward Scissorhands regarding being accepted is also a big part of Three Wishes, and the community found in Coolidge’s film is identical to the one Scissorhands discovered.

Shame on you, Martha Coolidge.

Weaver can’t be copied

Scott Hartzell
Next Staff

The American public has only itself to blame for Hollywood’s fascination with serial killers.

Today, the average Joe and Joanne are so obsessed with mass murderers that names like that of Sam and Zodiac Killer have gained household notoriety. Meanwhile, numerous films such as Silence of the Lambs, Natural Born Killers and this year’s Seven crowd the screen with accounts of sick characters that kill for sport, reflecting that obsession.

Now we have director Jon Amiel’s Copycat, an unnerving strip of celluloid that attacks the soul with fear and uncertainty.

Sigourney Weaver is Dr. Helen Hudson, a woman caught in a vicious struggle to maintain her sanity and her life. Numerous actors have played the victim role. But a search high and low will uncover very few like Weaver, a star who has made a living playing characters who may bend but refuse to break when threatened.

She has battled drooling aliens, not just once or twice but three times. She has encountered gruesome spirits on two separate occasions, proving that she is one lady that “ain’t afraid o’ no ghosts.” However, after viewing Amiel’s Copycat, you kind of get the feeling that once around with a maniacal serial killer is enough, even for her.

As Hudson, Weaver plays a clincial psychologist, who for the past 20 years has been devoting herself to the study of America’s notorious mass murderers.

From the moment she appears, it’s obvious that Weaver’s preparing herself for another role as a victim. She has that overwrought look in her eye, and her voice quivers while she lectures an audience on the nature of serial killers. Later, she is nervous on her way to the ladies room, in spite of her police escort. It is there that she is assaulted and the officer brutally murdered by a dimwitted maniac named Daryll Lee Callum, played magnificently well by Harry Connick, Jr.

Weaver expertly allows herself to descend at that point, offering us a compelling performance as a brilliant woman who has withdrawn from life. Despite Callum’s arrest and the passing of 13 months, she becomes an alcoholic, pill-popping agoraphobic — a person unable to take even 3 steps outside her door to retrieve the morning paper.

There is no fantasy world of ghosts or aliens for Weaver in Copycat. All of that is forsaken for the harsh reality that perhaps another diseased mind might be out there, clutching a cold blade with her name on it. When two women are brutally murdered, her paranoia increases.

Hoping to save Weaver is Oscar-winner Holly Hunter, who is superb as the petite yet feisty Inspector Amiel. A resemblance to the Jodie Foster role in Silence of the Lambs is obvious.

It’s not often that viewers are treated to a film boasting two such fine actors, and it may not happen again after Robert De Niro and Al Pacino hit the screen in Heat sometime around Christmas. Until then, go see Weaver at her best and watch Hunter back her up.
PRIVACY
continued from page 2.

- How important is the information? Does the public have a right to know? A need to know or merely a desire to know?
- What level of protection do individuals involved in the story deserve? How much harm might they receive? Are they involved in the story by chance or happenstance?
- How would I feel if I were being subjected to the same scrutiny? What else do I need to know?
- What can I do to minimize the privacy invasion and the harm? Can I broaden the focus of the story?
- Do I need to include in the decision making other individuals to gain more perspective?
- Should I be focusing more on the system failure or the big-issue picture as opposed to focusing intensely on individuals?
- Can I clearly and fully justify my thinking and decision? To those directly affected? To the public?

Black concluded that checklists such as these would make for better journalism. It would increase awareness of issues without conflicting the rights of the press and the individual.

The luncheon was attended by the public, students, faculty and staff, as well as representatives from Channel 10, the Weekly Planet and the Poynter Institute for Media Studies.

Crow's Nest Staff Meeting
3:30pm Friday November 10
Everyone Welcome

Divine coalescence

- Natalie Merchant's soulful voice melds with her new band on her solo debut Tigerlily.

Mollie Gamelin
Nest Staff

In 1981, the 17-year-old Natalie Merchant joined 10,000 Maniacs as the band's only female member. Although the union lasted for 12 years and 6 albums, Merchant's soulful voice and powerful lyrics were in frequent competition with the band's upbeat, playful backgrounds. In 1993, 10,000 Maniacs' biggest hit, "Because the Night," came as Merchant left.

Merchant's new group is small—only 4 members including herself—and envelopes Merchant in a solid simplicity that parallels her resolute voice. The quartet includes Jennifer Turner, whose backing vocals frame Merchant's voice with emotion. The band's first single release, "Carnival," is Merchant's closest link to her 10,000 Maniacs years, with the rest of the album delve further into her rapturous individualism.

Merchant often takes inspiration from political and social justice issues without confining her writing to the system failure or the big-issue picture as opposed to focusing intensely on individuals. On Tigerlily many of the songs turn away from the political arena to the realm of human emotion. "Wonder" is a tender song about a grieving widower. Mortually, she sings in the first person, "My love is gone/ Would it be wrong if I should/Surrender all the joy in my life." Her skillfully crafted lyrics recall familiar feelings in the listener.

Frequently misunderstood, Merchant has critics bristling over the lyrics to "Wonder": "I'm over your heads/ how I confound you/ and astound you," she sings frequently on one of the album's best cuts. She is not referring to herself, however, but singing for one particular girl who is severely handicapped, and who is blessed with love, patience and faith.

Tigerlily has a pleasant, successful balance, achieving enough familiarity for Merchant's 10,000 Maniacs fans while providing a sufficient showcase for the emergence of her own style.
HELP WANTED

Entrepreneur-Mexico
Previous health care division of 90-year-old pharmaceutical company expanding into Mexico. Independent distributors needed. Call 1-800-298-2141.

Advertising Account Rep.
Sell ads for The Crow's Nest. Commission. Call Tim Craig or Valerie Alava at 553-3113 for more info.

Aerobics Instructor
Prior experience required. Part-time evenings. Submit resume to the fitness center. Call 893-9589 for more info.

Earn $ While in Class
Help disabled students. Become a notetaker, reader or proctor. Flexible hours - $4.25 per hour. See Joneen in Davis 118.

Student Assistant A/V Dept
10-20 hrs/week. Flexible hours. Apply in person, A/V Office, 2nd floor library.

Fitness Center Assistant
Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

Help wanted F/T or P/T
Joffreys Coffee & Tea Company, Bayfront Medical Center West Entrance, 701 6th St. S. Apply in person or call 893-6862.

Office/Special Events Asst
Job opportunity for USF students. Morning, night and weekend shifts available. Call Dr. Grimm at the CAC, 893-9596.

USFPD Saturday Dispatcher
St. Peter campus. Apply to Sgt. Carr; 893-9140. CWSP students may receive additional hours.

Help Wanted
The Crow's Nest is looking for a few good folks to write columns. If you've got an opinion please call Lauren Berns @ 553-3113

STUDENT ACTIVITIES

Student Activities Board Meeting
Weds at 4:30PM in the CAC. Help plan student activities for the campus. Call Valerie at 893-9599 for info.

Circle K International
Meets every Wednesday at 6:30 in the CAC. Check it out!

Student Accounting & Business Organization

Student Government Elections

ANNOUNCEMENTS

Free Video Aerobics
Mon thru Thurs at Noon. Sign up in the Campus Activities Center.

Softball
City League. Individuals interested in playing softball on USF sponsored teams should contact Bob Linde at 893-9597.

Jobs • Jobs • Jobs
F/T or P/T temp. positions are listed in the Counseling and Career Center Resource Library, DAV 112. Check it out!

Mon.&Thurs: 8AM-6PM, Tues. & Wed: 8AM-8PM, Fri. 8AM-5PM.

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JECT Themselves to such an ordeal at any price. Indeed there was a time when I would refuse outright, but, thankfully, times have changed.

This change in attitude arises, I think, from the vast difference between my first introductions to the music and what I’ve experienced in an actual theater. Before, when I had heard classical music, it had been under adverse circumstances; perhaps on a small car stereo or in a shopping mall or as background music in a movie.

But when you’re sitting in the same room as 60 or more musicians, a hundred member chorus and an inspired conductor, something entirely different can happen. The music sweeps you with it in rapturous embrace one moment and gently soothes you the next. One moment your galloping determination toward a climactic explosion, the next you stop to consider the beauty before you.

Here, the music conveys more than the mere handful of human emotions usually explored by pop music on the radio. Indeed, the entire range of the human experience seems open for portrayal by an orchestra beneath the baton of a master conductor like Florida’s Ling. The Florida Orchestra Ticket Office phone number is 2403-2866.

The performance was wonderful. The pieces performed that evening were choral works by Mozart, Leonard Bernstein, Johannes Brahms and Beethoven. To this ear, My intention is only to embolden readers to attend an upcoming performance of the Florida Orchestra and take advantage of the incredible deal this evening can be.

If you have a sweetheart, it really is a romantic treat they will thoroughly enjoy. If not, and you love music of any kind, this opportunity is a romantic treat they will thoroughly enjoy. If not, and you love music of any kind, this opportunity to broaden the scope of your appreciation should not be missed. Even if your experience turns out not so rapturous as ours, for a five dollar investment how great a disappointment will you really suffer? At least you will know of what you speak the next time you groan about classical music.

Editor’s Note:

Lovers and students of Romantic era piano works should consider attending Jahja Ling’s lecture and performance of works by composer Franz Liszt to be given at the University of Tampa on Tuesday November, 14th at 10 a.m. Franz Liszt wrote some of the most intense and technically challenging pieces ever composed for the piano. The cost for the lecture and performance is $2! Lunch can be had after the lecture for an additional $5. Call Charlie Hunt at 530-3304 for more information.

Show your professor a good time!

Monday - Wednesday 8 P.M. - 11 P.M.

Professors who bring students over to the Tavern will receive one free pitcher of Bud or Bud Lite.

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Friday 10

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Saturday 11

DANCE HALL CRUSADERS WITH WATERDOGS 9 P.M. 56

Sunday 12

INTO ANOTHER WITH SHELTER, BLITZORUS 9 P.M., $8

Wednesday 15

MACINNERTY, SCOTT MOJO 9 P.M. 57

Friday 17

HAEGER WITH THE POUNDERS, JOE POPP CHERSTER 10 P.M. 55

Saturday 18

DEEP BLUE SOMETHING WITH ADAMS FARM, CLANG 10 P.M.

Wednesday 22

TAMPA BAY METAL AWARDS

Campus Beat November 8 - 21, 1995

Cheap Date continued from page 6.

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• our delivery system which enables both full-time and part-time students and working professionals to earn their degree;

• why the Florida Coastal School of Law is becoming a model for American legal education.

For more information, please call or write:

THE FLORIDA COASTAL SCHOOL OF LAW

7555 Beach Blvd., Jacksonville, FL 32216 (904) 724-6699
Welcome to the Jungle

Bob Linde, USF St. Pete’s Senior Recreation Specialist, ponders the pond (left).
Jim Lechner paddles tentatively toward Mosquito Ditches (right).

Sparkling waters and mangrove canopies lead the weary canoers home (left).

Mark Lindsay and Lynn Tomlinson begin the day stuck in the mud (above), stuck in a canoe jam (left), and stuck in second place (below).