Crow's Nest : 2006 : 02 : 15

University of South Florida St. Petersburg.
For now, they can’t say

Due to a confidentiality agreement, USF can’t say much about possible joint venture with California research institute.

BY ANTHONY SALVEGGI

Recent news reports that California research institute SRI International is in talks with Pinellas County officials to build a facility near USF St. Petersburg have been met largely with silence by USF staff and administrators.

According to three articles in the St. Petersburg Times, the catalyst for the talks has been SRI International’s interest in research being conducted at the Center for Ocean Technology, which is located on the USF St. Petersburg campus and is a part of the College of Marine Science.

The Times reported that the COT hopes SRI would find companies that would have commercial applications for the center’s research and inventions, thus giving it sources of revenue.

Connecting research with the marketplace appears to be one of SRI’s specialties. Based in Menlo Park, Calif., SRI conducts research and development for government agencies, commercial businesses and other entities. The company’s work spans a wide range of disciplines and business types, conducting research in robotics, weather and market analysis, to name just a few. In 1991, the group produced an economic assessment of Tampa at the request of the Greater Tampa Chamber of Commerce.

Carol Steele, business development manager for the COT, confirmed the Times report that SRI is interested in the center’s research in sensors and lasers and that its interest sprang from a meeting between the two entities at a 2004 convention in Texas.

Steele said that because of a confidentiality agreement that USF had signed, there was very little she could discuss, including the possible location for SRI.

“Certainly the appeal is that there are complementary features of the COT program or Marine Science program and the SRI programs,” Steele said. “I think it is like many potential collaborations that we look at. They are doing interesting things and they think we are doing interesting things and there is the possibility of putting 2 and 2 together and getting 5 from a research standpoint and from the standpoint of creating a new product that could possibly be quite successful.”

However, Steele also noted that any talks going on with SRI are not unique.

“While the SRI program looks attractive in that way, we have similar conversations with many other companies to enhance our research and to improve upon our ideas,” Steele said.

Peter Better, dean of the College of Marine Science, was not available for comment (his voicemail says that he is in Africa).

Assistant Dean Kent Fanning was reluctant to give any specifics on SRI’s interest in setting up shop near the campus, and would only say that the COT has a capability that SRI doesn’t have in terms of technology.

SRI has already embarked on collaborations similar to the one outlined in the Times articles. It led the formation of PharmaSTART, a consortium that includes four California universities, which specializes in helping faculty researchers with drug development, bringing university research into the marketplace, and connecting researchers to venture capital funding.

Through its subsidiary, Sarnoff Corporation, SRI has formed about a dozen spin-off companies based on the technology it has developed.

LOCATION, LOCATION

The first of the Times articles, published February 3, stated that the Salvador Dali Museum was a candidate for SRI’s expansion to the area. In November 2004, St. Petersburg voters approved a referendum that would transfer the Dali property to USF St. Petersburg after the museum moves to its new home at the former site of the Skyfront Center.

But by late afternoon on the same day of the Times article, Regional Chancellor Karen A. White sent an e-mail to USFSP faculty and staff that put that scenario to rest.

“The (USF President Judy Genshaft) has assured us that the Dali Museum is not in a location under discussion for a potential new scientific institute that is evaluating local sites for a high technology research facility,” White’s e-mail stated. “The reiteration that the Dali Museum is committed to USF St. Petersburg and its use by our students, faculty and staff.”

When asked whether USF was involved in the talks, and whether she was aware of the negotiations prior to the Times reports, Regional Chancellor Karen A. White responded that those were questions for USF President Judy Genshaft.

Attempts to reach Genshaft for comment were not successful.

A unifying theme

The negotiations with SRI are consistent with the region’s economic development focus, particularly where USF is concerned. USF is, along with the University of Central Florida and the University of Florida, a member of the Florida High Tech Corridor Council, a consortium of universities, community colleges and economic development groups dedicated to bringing high-wage technology jobs to a 23-county area of central Florida by encouraging

**SRI: the 411**

- SRI was established as the Stanford Research Institute in 1946. It separated from Stanford in 1970.
- Its many inventions include the first computer mouse in 1964, a display panel using liquid crystal technology and development of one of the first optical read-write systems.
- SRI was also a pioneer in the Internet, having sent the first inter-networked transmission between three networks.
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Tips on how to safeguard your identity

BY UNIVERSITY POLICE

One of the most serious technology crimes facing Americans today is identity theft, defined as the stealing of another person's personal identifying information in order to fraudulently establish credit, run up debt, or take over existing financial accounts.

In 2003, the Federal Trade Commission received 516,760 complaints from consumers, up from 404,000 in 2002. Of these, 214,905 (42 percent) were identity theft reports. According to the FTC's "2005 Identity Fraud Survey Report," 9.3 million Americans have been victims of some form of identity theft in the last 12 months. Identity theft has soared for a long time. Although identity thieves still use the hands-on approach like sifting through trash for credit-card statements or solicitation letters or breaking into houses and obtaining personal numbers by looking over someone's shoulder during a transaction, technology has made it easier for them to steal someone's personal identifying information and get away with it.

Using a technique called "phishing," identity thieves send e-mails Soliciting consumers to type in their personal account information by entering it into a linked form or Web site that closely resembles that of a legitimate company — but isn't. They also use the Internet and the telephone to encourage unsuspecting consumers to enter personal information to claim phony prizes, donate to bogus charities, or transfer money for fake investments, then steal their money and their identities. And they back into business and personal computers to steal people's personal identifying information such as Social Security numbers and bank account information.

Raising public awareness about identity theft is the best approach to preventing this crime. If already victimized, consumers need to know how to limit the damage. They should regularly check their bank and credit card statements for unauthorized charges and monitor credit reports for evidence of new accounts or purchases they did not make. Consumers can get advice by contacting the FTC's Identity Theft Hotline at 877-EEDTHEFT (333-8348). They can also fill out an online complaint form on the Web site. The FTC enters complaints into the Consumer Sentinel, an online database available to hundreds of law enforcement agencies. The FTC also offers an ID Theft Affidavit that makes it easier for consumers to dispute debts resulting from identity theft.

For additional information, please call S. John A. Spicuglia, University Police, (727) 873-4980.

SRI -- from page 1

applied research between the Corcoran's colleges and high tech industry

O n its Tampa campus, USF has developed a research park to connect the work of its faculty with area businesses. Companies that qualify are able to rent space in the Tampa Bay Technology Incubator, which occupies 60,000 square feet in the USF Research Park on the southwest corner of the campus. That building is connected to the Center for Biological Defense. The CBD, which is part of the National Center for Cryptosporidium and gastrointestinal disease threats. It has received funding through the efforts of Rep. C.W. Bill Young.

The first Times article extensively quoted Young's chief of staff, Harry Glenn, who called up the collaboration between SRI and USF. In October 2004, the College of Marine Science dedicated the C.W. Bill Young Marine Science Complex. Young is well-known for his support for biodefense research and military-related technology.

One-minute news

BY ANTHONY SALVEGGI

FAFSA Frenzy -- This month, students and parents can get help with the Free Application for Federal Student Aid. Financial aid counselors will also provide assistance with scholarship opportunities and other forms of financial aid.

-- Dates for FAFSA Frenzy in Bayboro
  - Wednesday, February 15
  - 10 a.m. to 7 p.m.
  - Tuesday, February 21
  - 10 a.m. to 7 p.m.
  - Monday, February 27
  - 9 a.m. to 6 p.m.

-- Students are to bring their FAFSA pin number and completed FAFSA pre-application worksheet, which is available at www.FAFSAonline.org.

-- If you need more information contact the Office of Financial Aid at (727) 873-4138 or fafsa@usf.edu.

Black History Month -- Howard E. Jones, Jr. will lead a 20-city tour of America, looking at African-American and cultural history.

This program will be held in Davis Center, Thursday, February 16, from 12 – 1 p.m.

-- Attorney William L. Gaary will give a lecture titled "Owens Big Dream: Reflecting on the Jensen" at the USF Campus Activities Center on Tuesday, February 21, from 7:30 – 9:00 p.m.

Battle of the Bands -- The Harborside Activities Board invites local high school and college bands to participate in Battle of the Bands: Bullfrog '06, which will be held Saturday, March 4, 12 – 4 p.m. on the Harborside Lawn.

-- Pick up an application at the Campus Activity Center or download it from http://www.stpt.usf.edu/studentlife/harborside actividad.tips.index.html. Bands must turn in their applications and demo CDs by February 20. Selected bands will be notified by February 27. For more information, call the RAB at 877-4590.

Harborside Live -- Zero Durand will perform on the Harborside Lawn on Wednesday, February 22, from 6-8 p.m.

USF Ambassadors seeking members -- For the 2006-07 academic year, students, a student organization sponsored by the USF Alumni Association, is seeking new members as part of its annual recruitment. The group serves the University by attracting high-profile events and networking with alumni, donors and friends of USF. Applicants must have at least a 2.7 GPA, 12 credit hours earned, and not be graduating until next spring. New applicants can be picked up from Katie Giapis, alumni affairs coordinator, in the Williams House. Applications are due February 17.

Bayboro Fiction Contest -- The 20- Annual Bayboro Fiction Contest, sponsored by the Society for the Advancement of Poetry Library, is accepting short story entries from any USF St. Petersburg students. Previously unpublished stories of 2,000 words or fewer must be received by April 1. First prize is $250, second prize is $150 and third prize is $50. For more information and the contest entry form, visit www.mebus.usf.edu/hlps.

New prefix -- Take note: The USF St. Petersburg campus recently changed its official telephone prefix to 727. Both the old prefix - 585 and the new one will work for the next year.
opinions

Big East equals Big Trouble

BY CHRIS GEORGE
CONTRIBUTING COLUMNIST

A form of Darwinism is on display this season basketball season. Animals are not involved, nor is there any form of evolution. Instead, this season will be a prime display of survival of the fittest. Not for the players, but for the fans. Since we represent the Bulls, maybe a thinning of the herd would be more appropriate because after this season, only the strongest fans will be left.

USF's season is underway and this is their maiden voyage into Big East conference waters. What excitement the coaches must have. What exhilaration the players must be feeling. What sense of accomplishment the school administrators must be experiencing. And what diet I have.

I can't even bring myself to look because the ship sank long before it left the docks, and the Bulls season sunk with it.

Athletic director Doug Woolard must have been salivating at the thought of joining the Big East. The thought of our surging football team in such a weak conference must have given him goose bumps and aspirations of leaping into the national spotlight. As expected, the team performed well, coming close to a conference championship as it earned its first bowl bid.

Our school jumped into the Big East landscape with football and the sound of cash registers on the brain, but the basketball team is feeling the consequences. The Bulls have gone from the small pond to a major conference and one of those, the Big East basketball, and they are severely outmanned.

Coach McCullum only uses about seven players any given game and one of those, the starting point guard, is a walk-on. That same walk-on, Chris Capko, is the only player on the team who has more assists than turnovers. To be fair, many have been a factor but even if the team were in perfect health, the results would be the same.

The Big East teams on the schedule, however, don't have the same problems. Teams like UConn, Pittsburgh and Villanova will not only be vying for an NCAA tournament berth, but for a national championship as well.

And get ready for these staggering statistics: The team better get used to the lavishly lateral role because they'll probably be the underdog for the last 17 games of the year. That's right, the last 17, so no one should be shocked of the team goes wireless in conference play this year.

It feels like ages ago, but before Jim Leavitt's Bulls football team made its impact on the national consciousness, the basketball team was the focal point of USF sports. They were playing games on ESPN! long before the football team, and they were a team we could speak proudly of.

Former coach Seth Greenberg gave the program a small amount of national credibility and even came close to an NCAA tournament berth from time to time. Alas, Greenberg has moved on to anonymity at Virginia Tech and Robert McCullum has taken control of the ship.

McCullum's season was over long ago and didn't think the fans hadn't noticed. This should've been the year that attracted both the casual and the hard fan, especially since some serious contenders have come to town. Instead, the team has played three conference home games, and they are averaging fewer than 5,000 fans a game. To put that into perspective, our Big East opponents are averaging over double that when they travel to their home courses, and we aren't the biggest attraction in the country, either.

Attendance won't be the only drop-off this season. We all know the team will be massa-cheted by the court, but school spirit and fan support will die right beside it. And that isn't because we've bad fans.

Normally, a long season spiraled in from year to year is intolerable for a program like ours. The history of the Bulls is scattered with up and down seasons, but the team is in such a deep hole and plays in a conference with so many perennial contenders that any spark of hope has been extinguished for a long time. Only one positive can be found in such a dreary season. The team has played with heart. It has put some legitimate contenders to the test, losing by four to West Virginia, six to Syracuse, three to Georgetown, five in overtime to Seton Hall and just three to Villanova. To know how difficult that really is, just know that there are three NCAA championship teams on that list.

To borrow a cliché, though, skill beats will if the gap is too large, and in this case, the gap would put the Grand Canyon to shame. If Coach McCullum can recruit with the same intensity that he instills in his players, however, then maybe that gap might be able to narrow.

But since that gap is years away from closing, what words of encouragement can I provide average fans to keep their school spirit alive and give them reason to fill up seats at the Sun Dome.

In short, the ship may have sunk but when you're at the bottom of the sea, there's nowhere to go but up, in other words, they can't be much worse.

-- Chris George is an undergraduate student in the journalism program at USF St. Petersburg.

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Highways of color

One of Florida's Highwaymen displayed his paintings and talked about his life's work at USFSP.

By Emma Sylvester
Staff Writer

Highwaymen. Thieves? Bandits?
A group of traveling men? Yes. They're just 20th century artists joined by the same state (Florida) and the expression of painting. But what really links them is their style of marketing their creations.

At one time there were 26 Highwaymen artists (one of whom was a woman), 20 of whom are still living. Fourteen of those are still actively painting.

One of the 26, R.L. Lewis Jr., came to USF St. Petersburg's Campus Activity Center on February 7 with his wife and his son, R.L. Lewis III. An exhibit of some of his works was displayed at 6 p.m. That was followed by the lecture and demonstration given by Lewis and his son from 7 to 9 p.m.

The younger Lewis did most of the talking, giving a general background on his father and some of the other highwaymen. Off to the side, his father gave a painting demonstration, adding his comments and answering questions from the audience as he worked. Lewis paints in three media: oil, watercolor, and acrylic. On this evening, he demonstrated oil painting with a wet-on-wet technique.

The younger Lewis said that his father goes out of his way to give his paintings balance and symmetry.

For Lewis, B represents the brush and beauty, R for roadways and random stops, E for experiences, A for art for survival, and D for a distinguished group that is original.

"If I am great, only God can make me great," Lewis said.

The first painting Lewis ever sold was a rendition of "The Last Supper," which he was commissioned to paint and sold for $2.

His paintings now range from $75 ("5"x7") to $3,000 (24"x36"). Lewis' particular inspiration comes from his hometown of Brevard County and its two waterways, the Banana and the Indian rivers.

高中道的色彩

一位佛罗里达州的高速公路画家展出了他的作品，并谈论了他生涯中在USF的工作。

Emma Sylvester

高速公路。小偷？强盗？
一群行的男子？是的。他们只是20世纪的艺术家，由同一州（佛罗里达）和艺术表达方式连接。但是，真正将他们联系起来的是他们推销作品的方式。

有一次，26位高速公路艺术家（其中一位是女性），20人中仍有20人活着。这14人中有14人仍然活跃。

其中一位，R.L. Lewis Jr.，带着他的妻子和儿子，R.L. Lewis III来到USF St. Petersburg的校园活动中心，参加于2月7日举行的活动。他的一些作品展览在6点展示。随后，来自7到9点的讲座和演示由刘易斯和他儿子进行。

小刘易斯做了大部分的演讲，他从他父亲和一些其他公路画家的背景开始。他父亲在旁边进行绘画演示，边工作边解答观众的问题。

刘易斯说，B代表画笔和美丽，R代表道路和随机的停下来，E代表经历，A代表艺术为了生存，D代表一个杰出的群体，这是原创的。

"如果我是伟大的，只有上帝才能使我伟大，"刘易斯说。

刘易斯的第一幅作品是他画的"最后的晚餐"，他被委任画这幅画并以2美元卖掉了。

他现在的画作价格从75美元（5'' x 7'')到3000美元（24'' x 36'')不等。刘易斯的特定灵感来自于他的家乡，佛罗里达州的布埃克县的两条水道，香蕉河和印第安河。
Feet hit the street

Midtown festival celebrated area's history and revitalization

BY HEATH HOOPER
CONTRIBUTING WRITER

Despite the threat of rain and wind, the second annual Feet on the Street festival kicked off in Midtown on Saturday with food, entertainment, and craft vendors from around central Florida.

The event brought together members of the St. Petersburg community to celebrate and preserve the historic south St. Petersburg neighborhood.

Event coordinator Janice Ford estimated that the festival drew more than 500 visitors. This year, said Ford, there were 39 commodity and food vendors, some of whom came from as far away as Orlando.

This was Derrick Johnson's first year at the festival. Johnson, 49, is the proprietor of Dog Gone Catering, is on Williams Street South. He and his program brought a marching band — the Marching Bobcats — to perform at the festival.

Inside the newly renovated Royal Theater, the Midtown chapter of Florida's Boys and Girls Club held forth in a day of stage and song, featuring everything from gospel to mime dancing.

Anastasia Eason, 13, was one of the few dancers. Eason, a Bay Point Middle School student, had been dancing since she was 8, but joined the mime troupe at the Boys and Girls Club on her mother's advice.

Asked why she performs, Eason said, "I just like doing it, making up moves and stuff!"

Sgt. Kevin Noonan of the St. Petersburg Police Department said that there was a considerably higher turnout this year, and that he was happy to see that there were no arrests or parking difficulties at the event.

Noonan sees the festival as a good opportunity for community relations. "I think it's a great chance to bring the community together," he said. Everyone really seems to be enjoying themselves.

A community project

Feet on the Street started in 2004 from an idea by Deputy Mayor Rick Baker, who wanted to have a festival that promoted and encouraged economic development in Midtown.

Although the event officially covered the entire 5.5-mile area of Midtown, much of the festival was concentrated along a closed section of 22nd Street South.

The street, also known as "The Deuces," is the focus of much of the area's redevelopment.

Both Davis and St. Petersburg Mayor Rick Baker have made the revitalization of Midtown a top priority of their respective offices.

Tina Middleton, special projects manager for Davis, said that the event serves to inspire civic faith in Midtown.

"In looking to revitalize an area, people have to believe in the area," said Middleton. She said that she hoped that the festival would encourage people from both within and without the Midtown community to come in and see the progress that's been made.

One of those community members, Willie Belle Maldonado, has lived in Midtown all her life, and said events like the festival "should happen more often."

"Maybe she'll give the young people something to do," she said.

Maldonado, 80, was born and raised in Jordan Park and lives on 33rd Street South in a house built by her father. She's seen many changes throughout the years, but is impressed with the current redevelopment.

"I think it's coming along fine," she said.

An artistic opportunity

At the same time that Davis was getting her idea for the event off the ground, Dar...
Highwayman — from page 4

A common misconception is that the Highwaymen artists traveled together, but it is mainly the experience that connects them.

Lewis was born and raised in Brevard County, Florida making him the only Highwayman from Central Florida. Most are from along Florida's east coast.

Lewis went to a variety of schools, ending up at Brevard Community College to study art, and wound up teaching others to paint there, with the same style he used to teach students in the public school system. While the artists did not usually work together, some of their paintings get together from time to time. S.M. Wells of Jacksonville and Lewis would line up their canvases next to each other and paint long scenes together. They would paint eight to 15 scenes at one time and then do "floating," which consisted of driving around and trying to sell the paintings to businesses and city halls.

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Many of the lecture consisted of questions from the audience, who asked about Lewis' technique and the painting he was creating on stage.

"Your only limitation is in your imagination," he said.

Webb and Beth Reynolds of The Arts Center were working on a photography project that focused on various neighborhoods in St. Petersburg. When Webb and Reynolds heard about the festival, they decided to merge their project with the event.

"It's actually two things that are going on," said Reynolds, who is also an adjunct faculty member of USF St. Petersburg's Department of Journalism and Media Studies.

First, there was the festival itself — a street celebration along 22nd Street South featuring food, craft vendors and two stages of entertainment. Second was a photography event. Registered shutterbugs of all ages donned bright orange shirts and spread out around the area, photographing both the event and the community at large.

This year, the photography project was titled "Life in a day in Midtown." Photographer turnout was up this year by at least 25 participants, said Reynolds.

A number of students and alumni from the USF St. Petersburg were on hand at Saturday's celebration. Bruce Kitchens, an undergraduate in the journalism program, said that people were very welcoming to photographers.

"Ninety-nine percent of the time it's been no problem," he said. "I have to stop people from posing, actually."

Gina Proulx, a recent graduate, was also there to take pictures. Proulx, who drove in from Bradenton for the festival, said that she views events such as these as opportunities.

"It's a way to extend my education," she said. "It's fun, too."

Initially, the festival was scheduled over the 2004 Labor Day weekend, but Hurricane Francis forced a change of plans. As it is now scheduled, said Reynolds, it doesn't compete with the weather or other area festivals.

Kim Tynes, who works in the city's marketing department, said that the timing has at least one strong benefit.

"It kicks off the rest of the year," she said.

Though the festival itself lasted only through Saturday, there's still more to come. Each of the photographers participating in Saturday's event is invited to submit a photograph for display.

Beginning May 20, businesses along 22nd Street South will display the photos to the public for one month. After the display, the photos will be digitally archived and preserved as an electronic document of the area.

Open to all USF Students, Staff and Alumni

**SPRING 2006 CAREER EXPO**

Thursday, March 2
12:00 p.m.-4:00 p.m.
Campus Activities Center

For more information, call the Counseling & Career Center at 727-553-4129 or e-mail career@stpt.usf.edu.

If you have a disability and need to request a reasonable accommodation, call 553-4837 no less than five working days prior to this event.

**UNIVERSITY OF SOUTH FLORIDA**
**ST. PETERSBURG**

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Festival — from page 5

Webb and Beth Reynolds of The Arts Center were working on a photography project that focused on various neighborhoods in St. Petersburg. When Webb and Reynolds heard about the festival, they decided to merge their project with the event.

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Coming Soon
Movies opening in theatres Friday, Feb. 17:
- Date Movie
- Eight Below
- Freedomland
New releases on DVD/PHS Tuesday, Feb. 21:
- RENT
- The Weather Man
- Domino

Don't answer

BY JUSTIN LOWERY
STAFF WRITER

This "Stranger" should just hang up

There's not a whole lot to like about "When a Stranger Calls." It might make you make laugh in some scenes, but that's not a good thing considering it's billed as a horror movie and is supposed to scare you.

The plot (if you can call it that) centers around a teenage girl (Camilla Belle) who gets grounded and can't go to her school's bonfire, leaving her to baby-sit for a very rich family she or her parents have never met (makes sense, right?). During the course of the night she receives strange phone calls from a man who threatens the children she is watching. At first she thinks it's just one of her stupid friends - it always is the first time - but then she calls the police to have them trace the call. And guess where it's coming from? That's right - inside the house. That cliche wouldn't be a bad thing if the film was making fun of itself like "Scream" or "Scary Movie" did.

Eventually the baby sitter and the stranger fight it out and there's a big chase around the house that isn't the least bit exciting. At the end, the police arrive just in time to save the day and the baby sitter lives.

One thing that could have made the movie a lot better is if the bad guy actually talked. All he says is "Did you check the children?" That's not really that scary. He never shows his face, either. The audience thinks it might be someone famous, but when he does show his face, it's just some run-of-the-mill B-list actor.

The movie is a disappointment for director Simon West, who also directed "Con Air" and "The General's Daughter." It's not like those were great movies by any means, but they were entertaining and they had A-list actors in them. This movie wouldn't have been so bad to watch if somebody I knew was in it. There's nothing worse than going to see a bad movie with nobody famous in it.

Hollywood has forgotten how to scare us recently. What's the last movie you saw that scared you, or at least freaked you out? Can't think of anything, can you? This movie is no different from the usually Hollywood fodder when it comes to horror movies.

My rating -- 1 bull

WHAT'S HAPPENING...

Harborside Live: Zero Duval
Wednesday, February 22
4:00-5:30 pm
Harborside Lawn

Water Aerobics
Monday & Wednesday
5:30 to 6:30 pm
COQ Pool

READ THIS...

Student Government needs U!
Wednesdays at 4:30 pm
Davis 130
Representatives needed for all colleges!

Issues for Spring 2006
-New student union
-Increasing student involvement on campus

Visit us online at www.stpt.usf.edu/studentlife

COMING SOON...

Battle of the Bands:
Bullstock '06

Are you in a band? We're looking for all kinds of bands from rock to alternative to hip hop to perform in USF St. Petersburg's very 1st Battle of the Bands.

Applications online at www.stpt.usf.edu/studentlife or at the Campus Activities Center

STUDENT LIFE PROGRAMS AND SERVICES ARE PAID FOR BY STUDENT FEES

PRESS RELEASE: "WHEN A STRANGER CALLS" -- Crow's Nest movie critic Justin Lowery says this 2006 horror film fails to deliver any scares.

NEWS FROM STUDENT LIFE

STUDENT LIFE PROGRAMS AND SERVICES ARE PAID FOR BY STUDENT FEES
USFSP SAILING

Coed team takes the first district event of the spring

BY ANTHONY SALVEGGI
EDITOR

The USF coed sailing team started the spring season with a first place finish at the South Atlantic Intercollegiate Sailing Association South Points #1 on February 4.

The race, which was hosted by Rollins College and sailed on Lake Virginia in Winter Park, Fla., included eight other district rivals.

Seniors Abby Ethington and Ashley Wierzbicki took first in six of the seven races in "A" division. Despite one disqualification, they still managed to outdistance runner-up Eckerd College by 11 points.

"B" division, junior Phil Tanner and sophomore Nicki Beckett had the low point total for the entire regatta, and finished with five first-place and two second-place finishes. Second place Eckerd came in a mere three points behind. The third place team, Rollins, finished 23 points back.

The women's team next sails at the Spring Women's Championship at the College of Charleston in South Carolina February 11-12, while the coed team will host the Mendelblatt Team Racing at USF over the same weekend.

RESULTS FROM FEBRUARY 4 REGATTA:
South Points 1

<table>
<thead>
<tr>
<th>TEAM</th>
<th>A</th>
<th>B</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. USF</td>
<td>16</td>
<td>9</td>
<td>25</td>
</tr>
<tr>
<td>2. Eckerd</td>
<td>27</td>
<td>12</td>
<td>39</td>
</tr>
<tr>
<td>3. Rollins</td>
<td>30</td>
<td>32</td>
<td>62</td>
</tr>
<tr>
<td>4. Georgia Tech</td>
<td>34</td>
<td>31</td>
<td>65</td>
</tr>
<tr>
<td>5. UF</td>
<td>28</td>
<td>38</td>
<td>66</td>
</tr>
<tr>
<td>6. Rollins J.V.</td>
<td>37</td>
<td>33</td>
<td>70</td>
</tr>
<tr>
<td>7. Florida Atlantic</td>
<td>31</td>
<td>44</td>
<td>75</td>
</tr>
<tr>
<td>8. Emory</td>
<td>50</td>
<td>54</td>
<td>104</td>
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</tbody>
</table>

- Seven races were completed in each division, with the above results.

This week on campus

Turtle Seminar, Thursday, Feb. 16:
- Turtle conservation biologist George Heinrich will give a seminar about the conservation of diamondback terrapins.
- Davis Hall 130, 7 p.m. Open to the public.