St. Pete students get own activities board

Currently, there is no formal way for students to get involved.

by scheduling lectures, films, and fine-arts programs catered toward students' needs. The proposal also prepares for the expansion of The Crow's Nest. Program decisions will be based on recommendations from the staff, Student Government, the lectures committee and The Crow's Nest along with an assessment of student interest surveys and financial limitations.

The 1995-1996 budget request suggests allocating $7,000 for lectures and speakers; $6,800 for Hump Night; $3,200 for special events; $3,000 for films and videos; $2,450 for Family Fest; $2,000 for Campus Showcase; $2,000 for concerts; and $1,000 for advertising and supplies.

According to the National Association of Campus Activities, USF—

Please see ACTIVITIES, page 6.

On April 11, Student Government voted to institute a Student Activities Board that will enable students a voice in determining future school functions. In a 7-3 victory, the long debated "Strategic Plan" submitted by the Activities and Recreation Department and the Division of Student Affairs seeks final approval for fall 1995. The plan addresses lack of student participation, evaluation of current programs and student activity scheduling.

"We want to ensure that a broad field of programs are offered which we (the Administration) feel currently are not," said Dr. Tim Grimm, associate director of student affairs.

A Student Activities Board, which replaces the current Student Lectures Committee board, will plan, implement and evaluate campus programs. Seats on the board will comprise of roughly 67 percent students and 33 percent faculty. A faculty adviser will preside over the committee and construct subcommittees with appointed advisers.

"Currently there is no formal way for students to get involved," Grimm said. "I think the Student Activities Board will open a lot of leadership opportunities for students."

Results from a survey distributed among students indicate a majority of students do not participate in the programs currently offered on the St. Petersburg campus. Also, many students suggested they would embrace a more diverse program focusing on entertainment, cultural and educational events.

The committee plans to increase students' participation in activities.
Students get ramp to infohighway

**David Schutte**

Next staff

While zooming through cyberspace, you encounter a picture of Florida labeled with the University of South Florida campuses. Taking a break between E-mail and CIA conspiracies in Latin America, you decide to pay a visit to the St. Petersburg campus... After a colorful waterfront view of Poynter Library and some general information you are perplexed to read, “This page under construction.”

USF-St. Petersburg is building a bridge to the information superhighway.

For those unfamiliar with the Internet, Netscape enables subscribers to search the World Wide Web for information on any field of their choosing. After entering a topic, Netscape displays an introduction, or “web” page, for that topic. Subscribers can peruse entries and interact with people of the same interests from all over the world. But beware: cyberspace is addictive.

Amy Hopkins, coordinator of the Career Development Center on campus, is expanding the Bayboro Web Page and feels Student Service and Information should be the highlight of that page.

The Internet is a potential tool for subscribers to find out what services are provided at USF-St. Pete. First and foremost, we want to have special information about student activities on campus, socially or academically,” Hopkins says. She plans to include job listings and a calendar of events that can be updated every couple of weeks.

Hopkins started using the Internet for her own services and saw Netscape as a potential recruiting tool. “I was finding where job listings were, and then I thought, ‘well, gee, we can send students directly to the listing.’” Hopkins says Netscape has job vacancies and career development materials such as Career Taxi, an on-line Internet job service with more than 2000 current job listings.

“This will create a climate of inclusion and involvement on campus. We want to create a system that from the first time on campus to graduation, students have an interest in being involved,” Hopkins says.

Dr. Cecil Greek, associate professor of criminology, has his own web page. He describes the Internet as just a giant web with every page interlinked. “I have a page under criminal justice, which is linked with others, and I also have pages under Pittsburgh Pirates and Bruce Springsteen,” Greek says.

He has taken pictures at Pirate baseball games for the backgrounds on his web pages. “On my web pages I have a picture of Forbes Field, the old Pittsburgh ballpark, with Roberto Clemente in the outfield,” Greek says, unable to contain his excitement over the whole idea. “I take a picture—even a wallpaper sample, run it through a scanner, and use it as a background for a page.”

His girlfriend sells advertising to medical illustrators via the Internet. “It’s cheaper than regular advertising, and the potential audience is millions of people because advertising agencies and medical schools are all on-line,” Greek says.

He says that some people even ask to buy his colorful, creative images. “My Police department has used my images as a way to search for information on the Internet,” says Greek, who was interviewed by Channel 13 for his creative endeavors in cyberspace.

Subscribers who want their own home page need to know HTML and have enough space on their home drive. Other people on campus with their own web pages include Dr. John Althausen, an assistant professor in the geography department, AV specialist Dave Brodini, and UNIX administrator Steve Johnson from the computer department, AV specialist Dave Brodini, and UNIX administrator Steve Johnson from the computer department.

“Many students and faculty members think that first-year students need to know HTML before they can start a home page,” Johnson says.

Jerry Notaro, a university librarian who put together the web page for Poynter Library, thinks all faculty members should have their own home page. “That way students can always know what’s going on. They’d even be able to download some materials instead of having to come [to the library],” he says.

Alumni association seeks members

**Nest staff report**

Graduates of the University of South Florida-St. Petersburg are invited to continue their participation in USF activities by becoming a member of the USF Alumni Association.

For those graduates who live in Pinellas County, membership is represented through the Pinellas County Alumni Chapter.

Lisa Wharton, assistant director of advancement at USF-St. Pete, says the Pinellas chapter has about 3,000 dues-paying members. She says, however, that recent USF-St. Pete graduates get one free year of membership.

Members gather about once a month and participate in a variety of events—including fund-raisers that provide scholarships for USF-St. Pete students. Two major benefit events sponsored by the chapter are the Sports Celebrity Sports Classic and the Holiday Winetasting Gala.

Wharton says that these events—other than raising money for the “Dollars for Scholars” program—provide networking and social activities for alumni, too.

“Joining the chapter is good for business contacts,” Wharton says. “Our board members are from all different areas of the community. It’s a really good networking opportunity.”

The chapter’s board meets at 5 p.m. the first Thursday of each month and is followed by a get-together open to all the chapter members. The gatherings are often at Harvey’s Fourth Street Bar and Grill.

Other activities throughout the year include a Bucs tailgate party and participation in the Bayboro Windship Regatta and in the Festival of States parade.

Benefits of membership include a subscription to USF magazine and USF-St. Petersburg’s Bayboro Briefing; invitations to homecoming, receptions and other USF and alumni events; use of library facilities; discounts on services and insurance, and more.

For those who find themselves living in other parts of the country, USF alumni chapters are scattered across the United States, Wharton says.

She says there are “very active” chapters in Denver, Dallas and Washington, D.C. If a graduate who is relocating wants to find out about chapters elsewhere, he or she is welcome to call Wharton at 893-9160.

Coming events:

- Sports Celebrity Golf Classic—June 2, East Lake Woodlands.
- Bowl-a-thon—tentatively set for August.

The cost of an annual membership is $25. For an application form or for more information, call Wharton at 893-9160.
University of South Florida-St. Petersburg is offering country-line dance classes that are not only fun, but a healthy alternative to aerobics as well.

"Country-line dance is a healthy exercise," said Ray Klama, instructor of the line dance classes. It provides the student with a low-impact cardiovascular workout, and unlike the high impact aerobic class causes no stress to the knees.

Country-line dance involves coordination of shuffling the feet, turns, heel taps, toe taps, hip movement and occasionally some skipping.

Klama says jumping rarely occurs, which means a dancer is at less of a risk of injuring a body part.

"Coordination between mind and body is another benefit of line dance," Klama says. "Coordination, or lack of, is not just something you are born with, it is something learned." And, with practice, most students catch on quickly. Helping students learn coordination is one of the reasons he teaches.

"The line dance class is wonderful," says Nancy Weaver, country-line dance student. She says she has a great time, loves the exercise and the instructor. Weaver, who started line dance classes with Klama at another location a year and a half ago, says she was not always coordinated but now she catches on quickly. She is taking the country-line dance class to work toward personal fitness.

"No one makes fun of you," says Jennifer Richard, country-line dance student who loves line dance because it is fun and easy to learn. There are so many dances to learn, fast and slow depending on personal preference. Plus country music makes dancing fun, Richard says.

"Country music is really big now," Klama says. The popularity of the music has contributed to the reason that line dance is the most popular dance going right now.

Knowing this, Klama wanted to bring his classes available to country, including USF-St. Petersburg.

Klama started teaching country-line dance in 1979 after relocating to San Antonio, Texas. While in Texas he says he called the two-step, liked it and decided to get involved.

"I've always loved to dance so it came natural to me," Klama says. He did so well learning that he was than asked to teach.

In 1980, Klama relocated to Florida and has taught at several well known country establishments in Pinellas, Hillsborough and Manatee counties. He also has directed dance teams that have won both local and state competitions, initiated programs at well-known dance studios and choreographed and put on some of his dances. Some of his students enjoy country-line dance so much that they themselves go on to teach. Klama says.

Country-line dance was developed by the early settlers while on wagon trains and their styles of dance eventually merged into one. What Klama teaches is a product of this merging, with a more upbeat country style music.

Klama stays current with the latest country-line dance trends by staying active with teaching throughout various communities. He teaches group and private lessons, teaches at parties and social events, and has his own dance studio located in St. Petersburg.

At USF-St. Petersburg, Klama teaches 2 p.m. to 3:30 p.m. on Tuesdays and 2:30 p.m. to 4 p.m. on Wednesdays in the Campus Activities Center with a fee of $5 per class.

"I would like to see the class continue to grow," Klama says. At this time the country-line dance class will continue through summer and fall semesters.

GRAB A PARTNER

Line dancing strikes a chord

Cassie Guthrie


I've always loved to dance, so it came natural.

Bayfront Auto Repair

904th Street South
Downtown St. Pete
821-7137

Ray Klama, instructor of the line dance classes.
CORRECTIONS: The Crow's Nest apologizes for the erroneous typographical errors in the last issue. It was the printer’s fault and we didn’t have a printing door with 1’s, Reely.

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Never Fear, Jenkins.... A Watched pot never boils.

The Gnostic
Special to the Nest

We would like, first of all, to put to rest rumors of mental disabilities that forced us from these hallowed pages. This respite had been more of a sabbatical (we keep telling ourselves), a break from the rigors of everyday life in society. And no, there’s been no institutionalization, unless one misinterprets the fervent actions of that shadowy man behind the curtain who seems to be so increasingly concerned with the speed of pen on paper that after careful surreptitious observation one can make out the subtle flexing of tendons on the back of his hand as he reaches for that large, red dial and smoothly turns it... aaaaAIIIIIEEEeeduh!

Who needs coffee in a Disneyland like this? Braced for the new day, let’s see if we can’t rejoin our ordeal against ignorance by tackling a seemingly gargantuan query from Ahnoam Dubyuss, a Fredonian exchange student new to USF who wrote to the Gnostic to ask, “What’s wrong with these people?” Surprisingly, Mr. Dubyuss was not addressing those crafters of contract in the nation’s capital but rather the student body on this and other campuses of this fine institution — USF, that is.

Simply put, dear, they suck. Ah, but that’s not the kind of in-depth research and reasoning you’ve all come to expect from us this semester, so let’s poke around a bit and see what we might.

Conveniently, the U has recently completed a survey on the St. Pete campus to determine how interested students are in using facilities and programs. The survey of 170 students, about 5 percent of the campus of the campus tally, “did not attempt to measure students attitudes and beliefs,” though the difference escapes the Gnostic.

Based on the survey data, the U has determined at least the following: students do not know what’s happening, program resources are limited, and program philosophy is stagnated. We assume this survey did not cost a lot.

Enough of bureaucrats multi­
degreed cogitation, let’s look at raw

Please see Gnostic, page 5.
April participants actively pursued positive wellness changes. Congratulations to all!

Bayboro Cafe
Bayboro Books
Tanned young girls with bare arms and long legs,
Cocky-walking boys with knowing glances,
I hear snips
Sometimes I forget how lucky I am to be here,
Tanned young girls with bared arms and long legs,
Cocky-walking boys with knowing glances,
I hear snips
Sometimes I forget how lucky I am to be here,
Tanned young girls with bared arms and long legs,
Cocky-walking boys with knowing glances,
I hear snips
Sometimes I forget how lucky I am to be here,
Tanned young girls with bared arms and long legs,
Cocky-walking boys with knowing glances,
I hear snips

The 1995 Great Strides Event has attracted free educational lectures offered, 25 percent said they attended Familyfest, and 33 percent said they joined student clubs. What typically self-conscious college students could say otherwise? Who would say, “Yes, I routinely smoke marijuana, and when I get the munchies, I go to orphanages and steal puppies, kittens and baby seals, eating them raw and warm?” Why, these respondents even went so far as 70 percent to say they read The Crow’s Nest (Our specialized massaging of that number determined that most of them only look at the pictures.) The clubs answer is particularly bemusing considering Student Government is having difficulty finding students to join its ranks and ACCEPT FREE MONEY.

The survey jibes with observations that several other free activities or services are woefully underused. Sailboats (12 percent), camping equipment (8 percent), racquetball (13 percent). [The Gnostic does not advocate or condone participation, except to the extent that we will always take free stuff, especially if it deprives someone wealthy.] These results are interesting also in that they contradict stated interests: 45 percent of students responding said they would take sailing classes on weekends; 32 percent canoeing; hell, 15 percent of these freaks said they would take fencing classes.

[We believe this involves swords, not street commerce. About half of the 12 percent who said they would take fencing classes (Dr. Osmond, do you?)—camping, biking, canoeing.]

But then, we are talking about a strange population here. The U’s own demographic snapshot indicates the average St. Pete campus student does not necessarily look like America. Average age is 31, but almost three-quarters are female (hmm). Ninety percent live in Pinellas County and take all their classes here. Likewise, 90 percent are white, yet oddly the racial mix on campus is richer than the rest of the county. Forty-four percent work full time and 43 percent are married, a quarter have kids.

This could account for certain aspects of participation. It could also account for candyass attitudes found in the survey. Almost 30 percent said they would like karaoke nights, 36 percent want hypnotists/magicians, and 45 percent want faux gambling casino nights. Whoopee.

All of this got us thinking, a dangerous condition they’re not yet found pharmaceuticals to prevent. What is the pulse of American college life like, anyway? Commandeering the vast resources of one of the finer Dumpsterers in town, we sit down as much information about attitudes and surveys as we could before the guards caught up with us. To wit: The conservative Students of America did a survey late last year of students at 13 colleges in the Southeast (but didn’t include Florida?). Forty-six percent said they consider themselves liberals, 39 percent conservatives. Remember, this was late ’94, as in November ’94, as in Contract on America. In the same survey, 56 percent said right and wrong are a matter of personal opinion, contradicting 38 percent who felt right and wrong are absolutes. Fret not, Dittoheads, because 94 percent said family is the most important institution for societal well being (more of the*
Student bids final farewell to teacher

Sylvia Masters
Special to the Nest

Professor William Garrett taught the first college course I took. He introduced me to the charismatic cosmology of William Blake and the resonant rhythms of the Romantic poets. Now, 10 years later, I am learning from Professor Garrett again, reviewing the visionary world of Blake and the rich bower of John Keats' poetry. But there is a bittersweet aura in the classroom because this is the last semester of Professor Garrett's long and memorable tenure at the University of South Florida.

Rather than continuing to enrich the academic studies of thousands more students, he has opted to retire. For that choice, John Keats and his "La Belle Dame" would undoubtedly miss him as I do:

Le Professeur Sans Merci
O, what can all thee, Professor Garrett
That's thee of retiring?

Fearing it, they students quake
Our education will suffer.

O, what can all thee, Professor Garrett?
They art not so haggard and woe-begone.
Their mental granary's still full
They harvest's not yet done.

I see students in thy class
With anguish moist and fever dew
If you leave, then like a fading rose
Our education withereth too.

I met Professor Garrett in my first class
He enchanted me—he's a fiery child!
He taught literature bold and poetry light
And all his words beguiled.

I strove to transfer to my head
Romanticism's poems, and not I alone
All his students listened to him
And hoped his knowledge they could own.

I sat upon learning William Blake
And nothing else read all day
For Blake's cosmology has no end: it sings
A fantasy song.

Garrett fed us roots of the Romantic Age
And verses wild and we learned anew
How surely the English language said:
'I love thee true.'

He led us from Innocence to Experience
Where we learned to sigh half-sore
At how man with his wild, wild ways
Fall from Grace, and more.

Garrett's lectures hindered sleep
I dreamed—oh woe betide!
The fiercest dream I ever dreamed
I woke cold, with eyes fright-wide.

I saw Albion, Chaos, the Tyger, too
Cherubs and spectors, death-pale were they all
They cried: Professor Garrett, have mercy
Do not desert thy lecture hall.

I saw Garrett's pursed lips in the gloam
Playing on his saxophone a lilting tune
When I woke, I was alone:
Garrett had left USF far too soon.

And this is why I beg him stay:
Thank Professor Garrett, on what I say.
While you play at being a golfer duffer
Our education will suffer.

Student government takes control of campus student activities board

ACTIVITIES, from page 1

St. Petersburg has a substantially smaller budget than its constituents. The current budget expenditures are $27,500 for the year. Grimm is concerned about students' lack of interest in campus programs and hopes the new program will brighten students' awareness and build their education.

"Student Affairs is here to stimulate growth for students outside the classroom. To achieve that growth, you have to challenge students. Change is always uncertain. It's how we see ourselves into that change that makes a difference," Grimm said.

Student Government will play an active role in building this program.

"I am very supportive of the program," said SG President Bob Schweickert. "What we had was not working. I support Dr. Grimm because he has done this before. If this doesn't work then Student Government can address it at another time."

A final report will be submitted to Director of Student Affairs, Dr. Steve Ritch and Dean H. William Heller for approval. A revenue meeting will be April 25 at 9 p.m. at the dean's office and is open to the public.
Persistent writer pens tales of horror

David Schindler
CROW'S NEST Staff

Joseph Malley, a self-described horror-fantasist who has written eight short stories and a screenplay, has a slight resemblance to horror icon Stephen King's large frame, dark hair, and beard.

Malley has more in common with other writers other than the premiere literary terrorist. He has submitted work to 40 or 50 publications, but remains unpublished. He wades his way through a process that is more perspiration than inspiration, drawing on a spark of promise in his work and an occasional encouraging note from an editor.

“I’m not writing for the money,” he says. “I’d like to publish what comes out of my head.”

For Malley, the writing process begins with getting ideas—mostly through reading—and ends with submitting material once he, and fellow writers offering pointers, are satisfied with it. He gets story ideas from newspapers, magazine articles on scientific topics like computers and space exploration, along with “The X-Files” television show and paper clips on unidentified flying objects. After writing stories from his ideas, he takes his finished products to the Brandon Writers Group, which he founded in 1990.

The group is so important to him that he has led it for five years. Its original six core members meet on a monthly basis; Malley was the second person to join the group. It worked, since only the core members meet once a month for three-and-one-half hours at Grandy’s Restaurant in Brandon.

“Don’t write in a vacuum,” Malley suggests. “Try to interact with other writers.”

At times with the group, this was easier said than done. The group swelled to 30 members in late 1990, resulting in not enough writing being reviewed during meetings, so Malley gave a mandatory assignment to cut back on the group’s size: if you’re a man, write a story from a woman’s point of view, and if you’re a woman, write from a man’s. It worked, since only the core members did this assignment, said Malley, while the two dozen people the group couldn’t accommodate didn’t do it.

Malley deals with demanding assignments at his day job regularly, which makes meeting more hours and having more members impossible, he says. He must balance his late-night fiction writing with a technical writing position at E-Systems CCI Division. And, topping a heavy work schedule off are his part-time graduate journalism studies at USF-St. Petersburg.

Family responsibilities also carry weight. He has a wife, Linda, and three daughters, Angela, Marissa and Elizabeth. The family also has an Italian Greyhound named Bruno.

Malley’s writing style is direct, producing favorable response from editors, he says. “I don’t have 400 pages,” he says. “Short stories happen quickly. I usually know what I’m going to write when I sit down to write. I let the characters react the way they’ll react.”

Group members agree. Marcia Hansen describes Malley’s writing style as to the point, “When Joe has something to say, you pay attention.” Roland Burgs, not only a group member but a close friend of Malley’s, says Malley’s writing has a blunt honesty and describes him as a stickler for grammar and mechanics. Editors have taken notice and often an encouraging sign since many writer submissions garner form-letter replies.

The most specific response came from publications suggesting he modify story endings.

“I think when I get one story published, that could give me impetus to publish more,” he says. To enhance his publication prospects, “I write a story and I try to gear it to a specific market,” he adds.

His writers’ group helps him do just that because it is composed primarily of other horror-fantasy writers. Some of them have been published, including Hansen, whose work has appeared in two small press magazines—Psychotrain and Psychochrome—and is currently working on a novel.

Please see WRITER, Back Page.

St. Pete signature

View of The Pier from Vinoy Park.

This bar’s gamble pays off in diamonds

Lisanne Floto
CROW’S NEST Staff

About two and a half years ago when St. Petersburg was being teased by the San Francisco Giants and the thought of major league baseball in the area, an old gas station on Central Avenue across from the Thunder Dome began to look like an attractive spot to middle school teacher and sports enthusiast Mark Ferguson.

The gamble began, Ferguson threw the dice and such was the birth of Ferguson’s Sports Bar & Grill. As it is known, the Giant’s didn’t come, but Ferguson’s was able to survive with the dreams of baseball, and not to mention the Tampa Bay Lightning playing its home games at the Dome.

“During game nights or any other Dome event, this place is packed with people,” said Rich Ninis, who has bartended at Ferguson’s since its creation and is also a school teacher. “Leave the Dome, hop the tracks and you’re here.”

So, what does Ninis think the recent decision to grant Tampa Bay a baseball team will do for the bar’s business?

“We’re expecting a tremendous turnout, we’re extremely excited, there are 81 home games in one season!”

What about the Treasure of the Czar’s, has that increased your flow of patrons? “Well, I’ve seen it,” Ninis said, “but I think we have a different type of clientele.”

With menu selections like the Or Deck Circle of appetizers, Little League for the children, Spring Training for the more health conscious and the 7th Inning Stretch for the hearty eater, you can tell were Ferguson’s heart lies.

The menu also states that if sports teams bring in four or more players in uniforms after the game, the first pitcher of beer is on the house.

Ferguson’s, located at 1320 Central Ave. and the official home of the Devil Rays Booster Club, is open Monday through Thursday, 11 a.m.-12:30 a.m., and Friday; Saturday and Dome events 11 a.m.-2 a.m.; Ferguson’s also has a daily happy hour from 3-7 p.m. with $3.25 wings and $1.40 draft beer. As the menu reads...Ferguson’s, what a sports bar was meant to be.
**MOVIE REVIEW**

**Tale of history a brilliant production**

Scott Hartzell, Film Reviewer

**ROB ROY**

Sex, politics and deceit rocked audiences viewing director Michael Caton-Jones’ first film Scandal. World War II heroism and suspense were the basis of his next effort, Memphis Belle. After that, he earned critical acclaim with This Boy’s Life, a riveting tale of child abuse starring Robert DeNiro. Now honor, love, nobility and retribution leap from the screen in MacGregor (Liam Neeson) is a proud man, a living legend to his fellow Scotsman. His fame is spread by the Hard Copy-like stories that fill the air around the nightly campfires as told by the entertainers of Montrose for a multitude of lads and lasses that make up the MacGregor clan comes from the protection they offer the livestock belonging to the powerful Montrose (John Hurt).

To insure their survival against the pending discomfort of winter, Rob Roy decides to borrow 1,000 pounds from Montrose for a cattle purchase. His plan is to resell the herd at enough profit to pay back the debt and have the money left to take the chill out of the bleak upcoming months. Jones’ film is based on the exciting events that transpire after this fateful transaction.

Rob Roy is a magnificent epic. This sweeping drama is shot on location, and the results are breathtaking. With the aid of cinematographer Karl Walter Lindenlaub, Jones has done for the lush green countryside of the Scottish Highlands in Rob Roy what director John Ford did for the vast Great Plains of the American West in The Searchers.

Neeson and recent Oscar-winner Jessica Lange complement each other like breath and bagpipes, creating an on-screen bond filled with romantic heat. As Mary MacGregor — the courageous wife of Rob Roy — Lange demonstrates the uncanny ability to radiate happiness, despair or eroticism with a solitary glance or a subtle movement. Not that it was necessary, Neeson offers up a portrayal here proving that his Oscar-nominated performance as Oskar Schindler was no fluke. Plaid skirt and all, he flawlessly becomes that hero of Scottish lore that feared no other man.

The epitome of villainous antagonism is shared, albeit not equally, between Hurt and Tim Roth (Archibald Cunningham). The talented Hurt is splendidly evil. But it’s Roth of Pulp Fiction fame — parading around with an air of femininity that belies his brutality — who is so panoramic that it’s impossible not to admire him as an actor. He inspires such hatred that audiences might find themselves wishing he would simply trip so that they could applaud. Last year’s Oscars have just recently been awarded, and the summer blockbuster have yet to appear. However, Rob Roy can stand tall as the early cream of 1995.

---

**Movie Trivia**

**LAST ISSUE’S WINNER**

Cate Conroy

**LAST ISSUE’S ANSWER**

SCENT OF A WOMAN

**THIS ISSUE’S QUESTION**

In what 1987 film did Neeson star as a deaf-mute accused of murder?

Call Scott Hartzell at 894-0473 with your answer. Winners receive two free tickets to an AMC theater of their choice.

Neeson stars in perhaps his best role to date in Rob Roy.

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**TRACKS FROM THE EDGE**

GEORGE OLMSTED

**PLAYS FOR A CROWD**

"I wanted to be there with you. For I can only be normal with you, I'm taking your life for you." Three phrases that sum up the being of one Martin Roseiter, lead singer and poetic lyricist for the new British import, Gene. They are Osiris without the swagger, and Suede without the exaggerated Cockney vocals.

This group believes in pure, simple values and letting music speak for itself. Martin and his mates have made a truly gorgeous debut filled with a lovely selection of excellent material. Each song has such a memorable part to it that it will certainly be engraved in your head forever.

Standout songs include Haunted By You, about a lover that one can’t seem to get rid of in mind and in spirit; London, Can You Wait deals with the death of someone while still, the sights of the city you wish you were under; and Sleep Well Tonight tells the story of how one may have to fight for what’s right and ending up alienated from the territory, and patch he or she belongs in.

The tracks all feature Martin’s signature vocals, which wave between Morrissey-like croons and terse coos ala Bono. In 1993 Suede was king, in 1994 Oasis ruled the charts, and now the band of 1995 is Gene, who, well deserving, take the crown of British indie rock.

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**MICHAEL FELLOWS**

ORB • ORBVS TERRARVM

Some songs ebb and flow like the countless tides, in and out in perpetual motion. Movements, chants and diverse ideas congeal into a mass of formless material but still lifelike. This is the music of The Orb, two men, Dr. Alex Patterson and Thrash— who have similar taste, but remain diverse in all points and who were influenced by such people as Brian Eno, Philip Glass. One is the purer of the ambient movement and the other a classical modern pianist. Their new album, ORBVS TERRARVM has only seven songs, but at over 80 minutes in length, the album is not long winded or boring. It is a release where you can just let your mind go blank and hear the inner symphonies of your heart. Each individual track is its own adventure meant to be conquered. A 17-minute song may seem long, but the effects will have you come back for more.

On songs like Valley of Plateau, you will see and feel the movements of the music that are very orchestral in nature. The Orb show a passion for their talent, which is not found in most modern Techno today. I can picture many people at 1 a.m. in some club in Ybor, swaying their arms to its carnal rhythms. The album is a victory because of its musical construction that shows precise grace and numerous classical touches.

Crossword answers, from page 9.
Breakfast here wins the tummy over

McGuire’s Restaurant and Pub in the Carlton Towers Apartment Building at 470 Third St. S. is convenient to the Bayboro campus and inexpensive. And, get this, it’s not a cafeteria. Someone will actually come to your table and take your order. Better yet, if you order something you are unsure of for one reason or another, you’ll get an honest appraisal and redirection if it’s merited.

For those students whose hours never read like the 9-5 schedule the rest of the world seems to work around, you can get breakfast anytime. McGuire’s is open seven days a week from 8 a.m. till... (that’s their wording, not mine, so don’t try to pin me down.)

I had breakfast at 11:30 a.m. while my dining partner had lunch. The three-egg ‘omelette’ (their spelling, not mine) stuffed with vegetables, $3.75, was a little browned on the outside, but not unappealing. The vegetables on the inside were fresh with the exception of the mushrooms, which were canned. Next time just tell the waitress to leave them out.

I ordered grits because I love a well-prepared plate of grits, but have never developed a talent for preparing them. Apparently, the cook on duty had not either because my waitress kindly and quickly pointed out that I might prefer the hash browns. I order the hash browns, $7.50. Since she had dined here before and had ordered the fish sandwich on that occasion, too, we must assume it was pretty good. It was certainly appealing looking. The potato salad, which she had not had before, she reported as being quite nice.

The waitress offered separate checks indicating that this was not a problem and overall was very accommodating.

The atmosphere belies the outside apartment complex appearance. The dining area we sat in had a wall of floor to ceiling windows looking out over the pool area. The overall effect was that you were having a leisurely brunch in a tropical atmosphere of a hotel somewhere in the islands: an enjoyable experience.

IWFJOITCENrfaJNoorn.lNc.
Sailing students report recent regattas

**Steve Lang Special to the Nest**

The University of South Florida-St. Petersburg and Tampa campuses sponsored a newly energized sailing team for the spring '95 season. Teams consisted of two-person crews (dinghies), three-person crews (sloops) and single-handed racing. While most teams were co-ed, the sailing clubs sponsored a women's division for interested participants. Each school participated in a series of 12 to 24 races, called regattas, throughout the season.

The spring '95 Sailing Club roster included Dawn Service, Ashley Surrette, Ken Hardy, Scott Norman and Joe Brown. To date, USF has raced against Florida State University, the University of Florida, Eckerd College, Rollins College, Embry-Riddle, Georgia Tech and Savannah College of A&D, in a series of “points regattas” and qualified to represent the South Eastern Intercollegiate Sailing Association in Charleston, S.C., on April 8.

**COP CORNER**

**Police sergeant knows her business**

**Special to the Nest**

Sgt. Margie Carr is the crime prevention sergeant and investigator for the University of South Florida-St. Petersburg campus. She graduated from USF with a bachelor's degree from the College of Social and Behavioral Sciences in April 1990. Her major? Criminal justice.

While attending USF, Margie was a member of Pi Gamma Mu, International Honor Society in Social Sciences, Golden Key National Honor Society, Alpha Sigma and National Criminal Justice Honor Society.

Carr set a goal to finish her four-year degree before her daughter Lara completed her A.A. degree at Hillsborough Community College.

Lara now attends the USF Nursing School in Tampa.

At the first regatta, Eckerd College, whose sailing crew ranked 16th nationally last year, barely beat USF in a race hosted on home waters.

The second regatta, held at Rollins College, was not as successful for the USF crew. USF led the race until an unfortunate series of collisions and protests led to USF's disqualification for one race. Even then, the crew walked away with third place. Norman put on a starting clinic and consistently led the fleet by an entire leg in shifty, difficulty conditions. If this had been a horse race, we would have checked his boat for drugs!

USF suffered again at the third regatta when two key skippers were unavailable for the race. Things got off to a tough start when Brown and Surrette capsized their boat before the first race. But, despite a lack of experience, Service, Surrette and Brown moved up in the standings each race and finished in sixth place.

Anyone interested in learning racing and participating in next fall's team, contact Steve Lang at 893-9572 or in DAV 208.

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Compiled by CASSIE GUTHRIE

Monday, April 24
Academic Frontiers: "Russia Between Past and Future." Speaker: Yevgeny Yevtushenko, poet. 7:30 p.m. at Eckerd College.

Tuesday, May 2
USF Federal Credit Union representative Deanna Krupka will be on campus to open new accounts and to assist existing members. 11 a.m. to 5 p.m., Davis Hall lobby. Representatives will continue to travel to USF-St. Petersburg during the summer semester. A schedule will be posted in Davis Hall lobby near the automatic teller machine.

Tuesday, May 9
Commencement: Mahaffey Theatre in the Bayfront Center at 7 p.m. Reception follows at the Campus Activities Center.

Monday, May 22
Student organization meeting: With Dean H. William Heller. Agenda items should be presented to Dean Heller no later than Friday, May 19. Meeting to be in the Dean's conference room, DAV-138 at 4:30 p.m.

Tuesday, May 9
Cinco de Mayo Arts Fiesta
An arts fiesta sponsored by For AIDS Care Today Inc. (FACT) will be held at the St. Petersburg Coliseum on Friday, May 5. FACT Inc. is asking artists for donations of their artwork to help raise money for medical care for HIV and AIDS patients. 327-2969.

Writers wanted
USF's literary magazine The Omnibus is asking for submissions for the fall 1995 issue. Besides fiction, the magazine is looking for poetry, black and white photographs and black and white artwork.

For Sale
1985 Toyota Corolla. 4-door, 5-speed, 35 mpg, one owner, new brakes and tires, 97k miles, runs great. $2900. Call Jay (813) 365-2056.

Positions Available
The Crow's Nest seeks Editor-in-Chief for Fall 1995 semester. Qualified applicants must have good news judgment, excellent writing skills, good editing skills and knowledge of layout. Open to all USF-St. Pete graduate or undergraduate students. Mass communications and/or journalism studies major desired, but not required. Call 553-3113. Stipend offered.

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EASTER Lest Follies

Sandy Carlo
Next Staff

Okay, so I coached my daughter on how to go about “hunting” the eggs which lay hidden in the University of South Florida-St. Petersburg grass. “Run straight out to the far end where that tree is, see all those eggs?” I said. She nodded in response and stood perched ready for the signal from the Easter Bunny which lowered the tape and allowed for dozens of three to five year olds to race out and gather. Not surprisingly, she returned with a wicker basket full of brightly colored, candy-filled eggs and a gleaming smile to match. Candice and her neighbor friend, Samuel, had a blast as they went from one activity to another at the recent University of South Florida-St. Pete Eggs-travaganza, April 8. There were booths for creating candy-filled eggs and a gleaming smile to match. Candice and her neighbor friend, Samuel, had a blast as they went from one activity to another at the recent University of South Florida-St. Pete Eggs-travaganza, April 8. There were booths for creating Easter baskets, decorating construction paper eggs and for dipping the real thing. The kids enjoyed receiving prizes for games like throw-the-wet-sponge-through-the-boxo-cut-out McDonald’s had a jumping arena. Their was a petting zoo and, of course, an Easter Bunny for picture taking. Three-year old Samuel Morales was particularly attracted to the Army Reserve Landing Craft, which housed an Army jeep that the curious children were actually encouraged to climb all over.

The purpose for this article is to not only cover the event, but to remind those with a limited budget that there are events sponsored within the campus community for free. As a single parent and a full-time student, I am sincerely grateful to those who participate in organizing and managing these events. Thank you Campus Activities and Recreation Center for helping to put a happy smile on these children’s faces.

Writer revisits his macabre works

MALLEY, from page 7.

Into the Darkness. Another member, Sally Bosco, has obtained an agent to represent her children’s fantasy book to publishers.

Malley’s macabre tales summon the reader’s suspension of disbelief and our trust in Stephen King’s non-fiction opus Danse Macabre, “what the reader must provide when seeking a hot shot from a fantasy story, novel or poem. Another way of putting this is that the reader must agree to let the gorilla out of its cage for a while, and when we see the zipper running up the monster’s back, the gorilla goes promptly back into its cage.”

Malley is a bit touchy talking about suspension of disbelief: “Whatever I’m doing to get it, I’m probably not doing it right.” He suggests if his stories were more believable, he’d be published already. He doesn’t think revising his writing methods in the answer. “You can read as many books on writing methods as you want, but they don’t mean very much,” he says. Rather, he relies on drafting and revision along with trial and error to work toward suspension of disbelief. He freely throws away what doesn’t satisfy him and starts over, inspired by Ernest Hemingway and others who frequently did the same.

The results are tales eliciting the kind of psychological terror found in such works as King’s Misery and Cujo, and in the big-screen masterpieces of the late Alfred Hitchcock.

In Malley’s story, “Last Chance For Redemption,” the character Jeff Spooner is running away from human relations. Spooner’s bizarre mental make-up is summed up in his thoughts: “Arrogance on 13 legs crept from Farris’ voice, but I felt a perverse attraction.”

“My Fascination” is about a crime reporter at a fictional Tampa newspaper who plots to kill somebody. Less horrific and more gothic is the interestingly titled “Skeeter Billman’s Nervous Breakdown,” a Civil War ghost story. Like Hitchcock, Malley also strives for suspense and nerve-wrenching moments common to “thriller” stories. He does this in “Ivo,” which takes place in Sarajevo and is told from the point of view of a photojournalist covering the war there and hooking up with Ivo, a man in the Croatian army. Both of them end up in an abandoned building reflecting on life and on being mercenaries. There’s the sound of a rifle shot; Ivo’s hit in the neck, bleeding to death. The photojournalist reflects, “Maybe Ivo could do something in death I couldn’t do in life. He camcorder whirred softly as Ivo’s life evaporated.”

Malley’s wife, Linda, describes him as “easy going and laid back.” These traits were visible by his college years at Slippery Rock State in Pennsylvania, where he was born and reared a steel-worker’s son. “I learned to play poker and drink whiskey,” Malley reminisces fondly of college days. Sometimes he would play two-handed casino for two hours at a time. At other times, he would skip class and play cards all day.

Soon after Slippery Rock and academic suspension it was on to the Navy, which he also looks back on fondly. Malley left the Navy two weeks early for USF-Tampa, graduating with a B.A. in English and mass communication. He also received an associate’s degree in electronics technology engineering from Hillsborough Community College. All this training is useful at his E-Systems job, where one of his main tasks is writing newsletter articles. About that, Linda says, “It’s more journalism than technical writing.”

In a journalistic vein, Malley maintains a certain distance between himself and his fiction stories. He says he doesn’t exactly put himself into stories as a character, but nonetheless, “There’s a little of me there.”