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Financial aid cuts not so deep

Nest Staff

Federal cuts to student financial aid may not be as bad as first thought, which may relieve the minds of some local students. Compromises within a congressional conference committee have kept most of the original legislation in tact, including the six-month grace period for students to pay back loans.

However, there may be some changes that will affect legal immigrants. Legal immigrants may have to undergo a "deeming" process in which financial need must be proven, meaning the resources of sponsors will be taken into account when determining eligibility for federal loans. This will not affect currently enrolled students.

However, the legislation would make currently enrolled immigrants as well as other legal immigrants need a U.S. citizen to co-sign on a student loan.

Pell Grant negotiations have not been finalized. The House of Representatives wants to eliminate awards of less than $600, while the Senate wants to cap the number of recipients.

Budget negotiations as a whole are ongoing with no end clearly in sight.

Compiled from Stephanie Gaskell's Oracle article, published November 29, 1995.

Get Out!

When exams are finished and you're wondering what to do with all that time on your hands, look no further than The Crow's Nest for fun ways to pass your days.

One of the many possibilities for things to do during the holiday break is a visit St. Petersburg's museums. To some this may seem about as appealing as eating another turkey sandwich, but to those who have actually gone to a museum, another visit probably doesn't sound so bad.

The Crow's Nest staff, ever in the lookout for your best interests and text to fill all the while space between the advertisements, thought we'd remind you of these cultural institutions scattered within a couple of miles of our campus. We've taken the time to compile a museum guide for you starting below and continuing on page 7.

If you really won't be caught dead in a museum, check page 8 for Hartzell's holiday flick picks.

St. Pete's resident treasure

- Dalí museum offers community unique opportunities

Jennifer Burnson
Nest Staff

The Salvador Dalí Museum is home to the world's most comprehensive collection of the late artist best known for his handlebar mustache and images of melting clocks.

And while the museum provides a unique opportunity for visitors to learn about the eccentric Catalonian artist's life and work, it also offers events, lectures, concerts and educational programs that directly benefit local residents.

"Everything does hinge on the fact that it is a cultural institution that has an international profile within a relatively confined city," said assistant curator Peter Tush.

Once or twice a month the museum, located at 1000 Third Street South, please see DALI page 6.

Russians recreate Bering voyage

Milton J. Peabody
Nest Staff

The USF-St. Petersburg dock has become the temporary home of a Russian couple who are no strangers to the open sea.

Michael Poboronochuk and his wife, Irene, left their home in 1991 to recreate the voyage of Russian explorer Vitus Bering when he discovered Alaska over 250 years ago.

Since then, the couple have been aboard their handmade craft for voyages to the West Coast of the United States, Latin America, Panama Canal and now Florida.

The Poboronochuk's should be at the USF dock until December 21, according to Bob Linde, recreation program specialist at USF-St. Pete.

During their stay, Mr. Poboronochuk will give a lecture about his travels, including the original voyage through the Bering Strait at noon on December 12 in room 130 of Davis Hall.

The couple earns money by selling paintings by Mrs. Poboronochuk, who is greatly influenced by Salvador Dalí, whose museum now nearly overshadows the 50-foot craft moored behind Davis Hall.

Poboronochuk, 46, is a former Russian journalist who is currently planning a book about his travels, tentatively titled "Three on Boat, Including Cat."
Gift of the century

• 101-year-old woman donates fortune to Yeshiva University

Ferdinand DeVega
Nest Staff

These days, it seems that good news is becoming harder and harder to find, especially if you regularly watch the news or read the newspaper. Stories of abuse, corruption and crime are never in short supply. Yet occasionally, you come across a good news story that restores your faith in humanity and reassures you that the world is not populated solely by deviants intent on wreaking havoc in local communities.

A recent New York Times article featured the story of the late Anne Scheiber and her amazing generosity.

Since her retirement in 1944 from a job as an auditor with the Internal Revenue Service, Scheiber diligently invested her savings of $5,000 in the stock market. She lived a simple life and made wise stock choices. At the time of her death earlier this year, the value of all of her stocks had reached a staggering amount: about $22 million. And she gave it all away.

Scheiber left her fortune to Yeshiva University in New York. With her generous gift, the school has established a scholarship in her name to help women in need.

Dr. Norman Lamm, Yeshiva University's president, assessed the impact of Scheiber's contribution.

"Here's a woman who for 101 years was childless and now becomes a mother to a whole community," Lamm told the Times. "Not only now, but for generations to come."

Scheiber's generosity will now allow many individuals the opportunity to attend college and improve the quality of their lives.

During this holiday season, Anne Scheiber has provided an excellent example of sharing and giving.

The ThunderDome Shoot-Out

The doubleheader features FSU vs. DePaul at 1pm and USF vs. George Washington University at 4pm on Saturday, December 9. A pre-game party that includes lunch and a talk by USF Bulls Coach Bobby Pachal begins at 11:30 am. Cost for the lunch is $8 for USF alumni members and their guests, $10 for the general public.

Information and game ticket prices are available by calling the ThunderDome at 974-1879.

A Taste of the Nile

A wine tasting hosted by the USF Pinellas County Alumni Chapter features Egyptian drinks, food and music. Proceeds benefit scholarships at USF St. Petersburg. The event costs $20 per person or $35 per couple and will take place at 5:30 pm, Thursday, December 7 in the Barnett Tower. For tickets call 893-0561.

Queens of the Nile

Written and performed by Nan Colton, this free play premieres at Noon, Thursday, December 7, in Davis Hall 130.

Cooperative Education

Cooperative Education provides concrete experience in various degree fields as students perform meaningful activities while earning a salary. Renee Borns, Coordinator for Cooperative Education in the Career Resource Center at USF Tampa, is visiting our campus twice monthly to assist students in registering. Upcoming registration in Davis 115: 4 to 6 pm, Thursday, December 7. Call 893-9120 for more information.
**Operation Santa Claus**

Members of the USF St. Petersburg community contribute new toys and new clothes for distribution to needy children as part of this annual campus project. Gift ideas may be selected from the campus Christmas tree in the Davis Hall Lobby. Gifts may be brought to the Poynter Library before December 13 or call 800-9842.

**Professor Published**

Marine Science Professor David F. Naar and eight co-authors recently published “Plate boundary reorganization at a large-offset, rapidly propagating rift” in Nature.

**Commencement Ceremonies**

USF St. Petersburg graduates some 250 students at 7pm, Monday, December 18 at the Mahaffey Theater. Commencement speaker is Good Morning America’s geographer Harm de Blij, recently named University Scientist and Scholar in Geography at USF St. Petersburg. A reception follows at USF’s Campus Activities Center featuring live jazz music.

**St. Pete Hosts Olympic Torch**

St. Petersburg has been selected as one of the stops for the Olympic Torch Relay. The route covers 15,000 miles from San Francisco to Atlanta. The torch will arrive here the evening of July 3 and leave the morning of July 4, 1998.

**Ruth Eckerd’s Student Rush**

Selected performances are open for student rush including “A Christmas Carol” on December 13 and 15. Call Ruth Eckerd Hall at 727-7400 for show times and availability.

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**Words from the Wellness Center**

**by Sandy Blood**

**Suggestions for surviving the holidays**

The holidays are upon again (already) and with all the joy and pleasure that accompanies this time of year come also goodly portions of stress and anxiety. It’s like to offer a few suggestions to lessen some of the holiday tensions and hopefully brighten (or at least lighten) your season.

1. Take care of yourself before concentrating on taking care of others.
2. Learn that the joy of giving lay in the giving itself not in the recognition and “full appreciation” in the sacrifices you’ve made.
3. Understand that too much alcohol and sugar can lead to mood swings, depression and sluggishness.
4. Don’t fast or feast. Remember, “moderation in all things.”
5. Find a block of time to be alone every day. Even if you have to get up early to do it.
6. Lower your expectations. There is no such thing as the perfect meal, the perfect party, the perfect outfit, the perfect gift, or the perfect family.
7. Maintain your regular sleep, exercise, and eating routines. Don’t schedule so many activities that you skip the basics of taking care of yourself. Remember #1 above.
8. Plan ahead about how you’ll cope with uncomfortable family situations. Know what “pushes your buttons” and plan a response (try humor!).
9. Never overeat to please others. Take smaller first portions, so that latter doesn’t overstuff you.

I hope these holiday survival tips will be helpful for you. Have a safe, healthy and happy holiday season.

**Answers to crossword on page 4.**

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**The Big Catch**

Central Avenue & First Street North - 821-6444

**Thursday December 7**

Quarter Beer Night

Music with David Domingo

**Friday December 8**

**Saturday December 9**

**Party Girl Night**

50c Drinks for the Ladies

**Sunday December 14**

Quarter Beer Night

Music with Sonic Erotica

**Friday December 15**

GIRL night

**Saturday December 16**

**SONIC EROTICA**

**Sonic Dinner Dudes**

**Sunday December 16**

**You Drink**

**Bud Drafts**

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I hope these holiday survival tips will be helpful for you. Have a safe, healthy and happy holiday season.

**Note:** these tips were adapted from the Hope Health Letter, December 1995.
**You’ve touched a nerve in my “supermom” system**

A response to last issue’s Rambler on single parenting

**Sandy Carlo**

Nest Staff

After reading the single parenting articles and The Rambler column last issue, I am acutely aware of a nerve you’ve touched in my “supermom” system.

As a single parent of a four year old, a full time student and (usually) a part time employee, I am one of those trying to become self-sufficient—likely to the detriment of my daughter’s childhood. The guilt which has been effectively stuffed for nearly four years is now beginning to surface as I prepare to graduate.

In a nutshell, I have hated being a single parent in college. I grew up with both parents and wish I could offer the same benefits (time and attention) to my child. But because I made a poor choice in a partner and was not prepared to be financially independent, my daughter has suffered as I try to play the roles of nurturer, discipliner and provider by myself. All this while trying to obtain a four year degree does not make for a pretty picture.

My alarm goes off at 5:30. Then at 6:45 Candice awakes to be efficiently dressed, fed, cleaned up and ready to face the day. Little Candice is coming home. I never sleep if I am still roaming the halls as a single parent, so desperately want to be. But being a supermom means offering undivided attention to your child, and that is something I have very little of to offer.

My ultimate goal is to be a single parent, complete with a loving husband and father for my child. And if he happens to want another child, I will succumb. But if, and only if, I can be the full time mother I so desperately want to be.

---

**USF NIGHT**

**Every Wednesday 99c Cocktails and Bud bottles**

**Wed Dec. 6**

**Tampa Bay Lightning**

**Post-Game Party**

**Live Music**

**VOODOO LOUNGE**

1235 Central Avenue 892-2947

**What Are You Waiting For?**

Classifieds are FREE for students, staff and faculty. Just call (520) 298-2930 or stop by the Crow’s Nest office located in the CAC to place an ad.
We get the government we deserve

Bob Sluis
Guest Columnist

After the recent "media earthquake" in Los Angeles (the Simpson trial), serious questions are being raised about the credibility and future of our justice system. Speaking as a long time cheerleader and occasional critic of this system, I too have significant concerns about the manner in which America perceives "justice." As a career policeman, having served in and with a wide variety of agencies, I am daily alarmed at how television and entertainment media inflate and distort many elements of our legal system. A careless community must also share some of the blame. Below are three aspects of this problem. Many in our public seriously confuse the concepts of "fairness," "compassion," and "justice." These ideas are not at all synonymous. The concept of justice contains within it elements of both fairness and compassion, but there are distinctions between them. Fairness, at its core, requires treating everyone the same regardless of their circumstances. Above all, we feel strongly that each citizen should have equal rights and responsibilities. Compassion suggests that treatment may vary in accordance to due an appreciation of a variety of conditions. These might include the effects of poverty, a poor education, youthfulness or mental disability. Fairness and compassion then, are sometimes at odds with one another and are often difficult to reconcile. We hope that justice, when properly implemented, would succeed in striking a balance between these two vital concepts. Unfortunately, many believe this balance is poorly maintained, if maintained at all. Part of the reason for this belief may be the extreme incongruity between fictional and sensational media portrayal and the reality of the situation. A perfect example of this can be found in the three (!) television movies treating the Amy Fisher and Joey Butlifuc case, each with it's own "spin" on the actual event. A second point concerning our disenchantment with judicial matters may lie in the national obsession with "rights." The term is frequently tossed about on television cop stories and daytime talk shows. However, this narrow focus fails to encompass the related concept of responsibilities. For the record, I feel that our judicial system is near collapse due to this self-imposed ignorance. It is tragic that many Americans have a shallow, if not backward, understanding of what "rights" truly are, much less what their individual rights may be. And while I wholeheartedly support the first ten amendments to our constitution (i.e., The Bill of Rights), I would attach to it a "Declaration of Individual Responsibilities." This might look something like this:

1) I will tolerate and support free speech, while respecting different religious beliefs in others.
2) I am responsible for supporting and promoting ethical journalistic practices.
3) I will learn and comply with my legal and ethical obligations to others and never pursue malicious or frivolous legal activities.
4) I am responsible to treat each person with respect. This respect exists until their behavior calls into question their legitimacy.

Many in our public seriously confuse the concepts of fairness, compassion and justice. These ideas are not at all synonymous.
it's been very difficult to involve Petersburg on March 1 since its public debut in St. Petersburg on March 10, 1982. "Because we have been a one-man institution exclusive to Dali, it's been very difficult to involve people from the Florida Craftsman Center or to show local artists," Tush said.

An exception is the Student Surrealist Art Exhibit held every February. The show exhibits the works of elementary, middle and high school artists. Teachers get students to participate as part of a class project, and the pieces chosen are hung in the Raymond James Community Room of the museum.

"I hope that's the first of many ambitious strides the museum will make to support local artists," Tush said of the annual event.

The museums proximity to the St. Pete campus of USF provides many beneficial opportunities for college students, the most obvious being free admission for USF students.

The museum also offers a curatorial internship program each January primarily attended by New College and USF students. Another point of interest to students is the docent program. After a four month training program, docents are qualified to give hour long public tours of the gallery. Amy Sun, a full-time nurse who has been a docent for one year, said besides being interesting, giving tours is beneficial to the community.

"When you first start doing tours you are more concerned about [yourself]. But when you see how you can give back to the community, it is really exciting," Sun said.

THE CROW'S NEST
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Even children have an opportunity to participate through the Junior Docent Program, in which they learn about and explain selected paintings.

Other educational efforts include DaliVision Outreach, a program where volunteers visit schools and small organizations and give presentations. "The museum is a sponsor Dali Days for Kids and the Senior Elder Hostel programs at Eckerd College.

The museum has brought in several new shows, such as last summer's "The Young Dali." This rotation of the exhibit makes it possible for local residents to visit several times a year without seeing the same exhibit twice.

"[The Young Dali] show was well attended and I think everyone was very impressed by it," Tush said. "It was a pretty powerful show because it had so many pieces that you had not seen before, and a lot of really fine pieces from Spain."

The recent renovations to the museum have created enough wall space to display many works previously held in storage. This fact is being demonstrated with a show entitled "Dali Under the Sun," in which all 94 of the museum's oil paintings will be displayed together for the first time. The show is currently running and will continue until May 12, 1996. Starting December 8th, the museum will display it's latest acquisition, the painting "Portrait of My Dead Brother." The museum's collection was donated to St. Petersburg by its owners Eleanor R. and A. Reynold Morse for the "benefit of the people of Florida."

This collection, which draws thousands of visitors every year, many traveling from Europe, has indeed been a great benefit to our community at least. As Peter Tush puts it, "The museum is a major cultural point of the city."
St. Petersburg Historical and Flight One Museum

The historical museum explores St. Petersburg's rather interesting history. The museum houses objects we might have found in our great-grandparents homes, and items of significance to the history of St. Petersburg. An example of the latter is the replica of Tony Jannus' plane the Benoist. That plane was the world's first commercial airline which flew from the site of the museum. Currently the museum is featuring an exhibit on America's past wars with uniforms, equipment, posters and photos of St. Petersburg's role in our nation's military history. The exhibit was put together with the help of USF professors and staff and is well worth a visit. The museum is located on the approach to the Pier on 2nd Avenue S.E. -Mary Scribner

The Museum of Fine Arts

The Museum of Fine Arts is located on the corner of 2nd Avenue and Beach Drive, across the street from the Historical Museum. In it many fine pieces are preserved and displayed for our edification. Artists of the highest caliber are displayed in the understated elegance of the museum. Names like Monet, Renoir, Gaugin and O'Keefe are found on the museums beautiful collection of paintings. A display of American masterpieces are currently hanging and can be viewed throughout the end of the year. Sculptures by such masters as Rodin are on display. Fine art of the far East can also be found in one of the museum's 20 galleries. Also, tribal art from Africa and "primitive" art from South America can be viewed in the uncrowded atmosphere of one of St. Petersburg's finest museums.

Great Explorations

If all this talk about museums is making you hungry for a turkey sandwich, here is a museum for people who hate museums. One of the annoying things about these places is the guards who freak out if you get within an inch of any of that priceless art they've been hired to protect from the unwashed masses. In contrast, Great Explorations bills itself as "the hands on museum" and that's just what it is. The museum is divided into six "exploration areas" where you can participate in musical and innovative art "this side of New York," get lost in a pitch black maze, test your physical strength and stamina and match wits against a variety of brain stretchers. It's fun for all ages. After you're done here and your antagonistic attitude toward museums has dissipated, you can walk across the street to the Salvador Dali Museum and get some real culture, you cretin.
GoodFellas, Scorsese, as one might expect, is a glittery misuse of money and a bit of play, and the talented Thelma Scovel stars as Sam "Ace" Rothstein who changes the rules of how the casino can run, becoming the shy Travis Bickle of Taxi Driver. When he loses his cool and confronts the cheaters in his casino, he is the violent Raging Bull, Jake La Motta. As the psychopathic Santoro, Pesci radiates a deadly charm. His rantings and ravings are reminiscent of his David Ferrie character in Oliver Stone's JFK. Once the killing starts, he resurrects his Oscar-winning role as Tommy DeVito, the brutal thug of Goodfellas. Pesci's and De Niro's fine portrayals won't surprise too many, but all will be shocked by Stone's performance. As the drug-addicted alcoholic wife of Ace, she finally reveals some acting talent and escapes the sleazy image that has stuck to her like a tight skirt. Scorsese and De Niro have collaborated on eight films, and fine acting has been a constant in all of them. The result for De Niro has been an Oscar win and three other nominations. Such good fortune could be coming his way once again.

Narration's the first clue. It's a bold narration that commands an audience's attention. When they hear it—if they didn't know beforehand—they might guess Casino is to be a well-known film. Quickly, the movie progresses, and a camera appears. It clicks, and slow motion captures a vivid light show that travels from the base of the flashbulb to its inflamed head. They now know for sure that it's a Scorsese film.

Much like Taxi Driver and Color of Money, Casino opens with narration. But it's not cab doors slammimg or pool balls colliding that interrupt the early dialogue of Scorsese's latest escape into the underworld. It's a violent explosion, one that foreshadows doom for the violent and greedy. Casino's another morality play by the master at depicting the evil, dark side of human nature. It's a little bit of Raging Bull and a little bit of Taxi Driver, but it's a lot of GoodFellas, and with good reason. Once again, Nicholas Pileggi and Scorsese have spanned a fine screenplay, and the talented Thelma Schoonmaker Powell handles the editing, just as they did in GoodFellas.

Robert De Niro stars as Sam "Ace" Rothstein who changes the rules of how the casino can run, becoming the shy Travis Bickle of Taxi Driver. When he loses his cool and confronts the cheaters in his casino, he is the violent Raging Bull, Jake La Motta. As the psychopathic Santoro, Pesci radiates a deadly charm. His rantings and ravings are reminiscent of his David Ferrie character in Oliver Stone's JFK. Once the killing starts, he resurrects his Oscar-winning role as Tommy DeVito, the brutal thug of GoodFellas. Pesci's and De Niro's fine portrayals won't surprise too many, but all will be shocked by Stone's performance. As the drug-addicted alcoholic wife of Ace, she finally reveals some acting talent and escapes the sleazy image that has stuck to her like a tight skirt. Scorsese and De Niro have collaborated on eight films, and fine acting has been a constant in all of them. The result for De Niro has been an Oscar win and three other nominations. Such good fortune could be coming his way once again.

The setting is Las Vegas circa 1973, a city obsessed with big money and controlled by the mob. Scorsese, as one might expect, depicts the seedy, violent side of the glittery playground. It's common to see foul-mouthed thugs skimming money from casino profits. It's also common to see someone die a brutal, bloody death. Playing the tough guy is like breathing for De Niro. It's natural. His Ace is a blend of almost every character he has portrayed for Scorsese. When he proposes marriage to Ginger, his eyes lower and his voice falters, revealing a tiny bit of his David Ferrie character in GoodFellas. Ace seems to have found paradise, and a little bit of his and a little of his are worth salvaging.

The result for De Niro has been an Oscar win and three other nominations. Such good fortune could be coming his way once again.

Despite a somewhat predictable ending, White Man's Burden is a remarkably insightful experience. Anyone searching for a small taste of what life's like on "the other side" must see this film.
DANGEROUS MINDS is Renunciation Man minus the uniforms. It's not just about caring teachers and misguided students, but education cuts and school officials who adopt inadequate curricu-

lar and rules. In the view, left are people den-

oting who really possess the dangerous minds.

Critic's Rating—3 1/2 Anchors

DEAD PRESIDENTS

Anthony Caro (Laurence Tis) is a young

African American who delivers milk and runs

numbers annually-awaited ending the end of

his senior year. His parent pucks for college, but

he decides to become a Marine and finds himself

in the Quang Th Province during the worst period

of American military history—1969. Poor years

later, he arrives home to discover that the Bronx

has changed for the worse and jobs are as scarce

as the number of whole, breathing bodies

returning home from Vietnam. Creeping through

this film is a vision of how the civil rights

movement of the 60s fell far short of making

America a land of equality.

Dead Presidents is deadly disturbing. The intense conflict within each frame of the drama—which blends urban and war-time dures—is uneating and

alarming real.

Critic's Rating—4 Anchors

DEREAPERO

The violent sequel to Robert Rodriguez's El Mariachi is brought to the screen with an

Indian wars to perk the story. However, it follows

no target on earth. A

monotonous film.

Critic's Rating—3 Anchors

DEVIL IN A BLUE DRESS

Denzel Washington delivers a riveting per-

trayal of a man whose good name and naiveté

are washed away by a tide of evil. He

served his nation in World War II, but here or

there are many white folks in L.A., he's just

another Negro. This prejudice costs him his

machinist job. With no income and a heavy

mortgage hanging over his head, he's the perfect

target for manipulation. So he accepts some fast

money from a man in由于Laphone Montoy played by

Jennifer Beals, who mimics the blue-dressed
temptress of the title. Evil is everywhere and

cinematographer Tak Fujimoto wondrously

deepens the plotlessness thatchocks urban America.

Critic's Rating—3 1/2 Anchors

Get SHORTY

Nothing needs feeling like an age, and if

Hollywood possesses anything, it's an age.

Barry Sonnenfeld's movie turns Tinsel Town

into Sin City, and works for a multitude of

reasons. It is actor John Travolta. Travolta stars as

the always-on-centro against-badass Chico Palma.

Chico leads us on a wild journey from Miami to

Los Angeles. Quentin Tarantino recently said that

Travolta is among the finest actors today, and he

just might be right. But the man who

made Saturday Night Fever a success after mala-

dy, doesn't shine alone in this one. Cuba

Huston is delightful as Zimm. Danny DeVito

furnishes sarcasm and effectively does a super

egg as the man everyone is after, under-aided-

sized star Martin Short. Their duet dazzles.

Critic's Rating—4 1/2 Anchors

GOLDENEYE

The word is 'Bond is back' but don't believe it. Director Martin Campbell's Goldeneye can by no means he equated with the spy thrillers that began this film franchise over three decades ago.

Smoking guns, high tech weapons and eroti-

cism are the same old Bond storyline. Just enough action is arranged around a plausible threat of world destruction and domination to allow the audience to invest some degree of

psychic energy. This time Bond is up against

Xavier Roque, the shrewd and dashing man about
to steal of Goldeneye, a weapons satellite which

can emit a radiation surge capable of destroying

target on earth. A 90's PC (give us a

female (M Jami Dent) for the first time, and

she sends Bond on a mission to retrieve Goldeneye. Bond is equipped with the best

American intelligence weapons expert Q (Demianski) and can provide. And he's going to

need it.

Don't be caught up comparing this film to

other 007 adventures. Pierce Brosnan is casting

for his Bond role, but Goldeneye quickly becomes a tenacious and numerous film.

Critic's Rating—4 Anchors

THE SCARLET LETTER

Demi Moore dips deep into the soul of

her character, Hester Prynne, as she stokes the

fire of a woman's fiery love for her handsome

friend and who is now experiencing true love for

the first time. Her love, Rev. Dimmendale (Gary Oldman), knows that the Church elders

cannot learn of her affection for Hester. Robert Duvall appropriately depicts the scene as Roger

Pryne, the morally-biased hand of

Hester. Director Roland Joffe's film is freely

based on Hawthorne's novel. However, it flows

from the speed-and-screenwriter Douglas Day Stewart, a

Lies that/in any way want to serve up a film that

commands the viewer's

Critic's Rating—4 Anchors

SEVEN

Detective David Mills (Brad Pitt) has been

sent to replace retiring Lieutenant, William

Smyth (Morgan Freeman). It's while

Somerset is spending his final week passing the

torch to Mills that they are forced to deal with a
grievous discovery. A serial killer is using the

city as a bloody playground to preach a psy-

chic sermon on the seven deadly sins: gluttony,
troth, lust, pride, hub, envy and wrath. Seven
goes beyond being a mystery thriller.

It's about the apathy that has allowed our cities
to become more evil every day. So exist that, as

the movie shows us, there's a deadly sin on

every corner. Seven captures the shock and

psychic horror of Halloween, Like Silence of the Lambs, it commands the viewer's attention and

impressing suspense.

Critic's Rating—4 Anchors

THREE WISES

The week was a scintillating assault, contemplation of its fate. He's about to give up when he's swept back to the 50's where he sees his mother

Jeanne (Mary Elizabeth Mastrantonio). Jeanne was recently widowed and is now

safeguard for her two boys. All they need is a little help and a little hope which comes in the form of a mystical dog named Betsy Jean and a man named Jack McCloud (Patrick Swaze).

Critic's Rating—3 1/2 Anchors

THE USUAL SUSPECTS

Five men, unfamiliar and unfriendly for the

most part, are brought together in a California

police station for a fatal rendezvous. The five

are independently and enormously bussed for

this meeting to open a connection to a hijacking.

While they are detained, they build a rapport from

which their mutual desire for revenge emerges.

A super mystery-lover's crime drama, The Usual
Suspects takes numerous twists and turns that

can only succeed as fast as they are procedur-

cally circled down a mountain top, hoping to

reach the bottom safely, but not before they get

to enjoy the scenery. Screenwriter Christopher

McQuarrie carefully starts the story with an

explosive smoke and at the conclusion the

viewer is supposed to sort out his thoughts and

conclusions to explain through flashbacks how

every one involved happened to end up where they

are.

The Usual Suspects is high brow mystery.

Critics should not anticipate a roller coaster of

action; however, they can expect to be treated to

an emetic tape of lofty quality.

Critic's Rating—4 Anchors

A WALK IN THE CLOUDS

Paul冬季 (Keanu Reeves) discovers how many

his Duce has changed upon returning home from

a World War II tour. Letters written to the woman

he met and married days before his death, appears

his former job as a chocolate salesperson seems as appealing as a weekend stay in a POM camp. On his way to son and his grandparents (Atena Sargiss-Schiz) who ex-

magnanimity and then serve up a film that

acts as a chocolate salesperson seems as appealing as a weekend stay in a POM camp. On his way to son and his grandparents (Atena Sargiss-Schiz) who ex-

magnanimity and then serve up a film that

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magnanimity and then serve up a film that
EMPLOYMENT

Extra Money for the Holidays

Student Assistants Needed
To work in the Campus Activities Center. $4.25/hr. Flexible hours including weekends. For more info, call 893-9596 or stop by the CAC.

Cooperative Education Opportunities
Cooperative Education provides concrete experience in various degree fields as students perform meaningful activities while earning between $8 and $11 per hour. For Spring semester, 9 positions are currently available for MIS students with COBOL training. In addition, positions are available for other MIS majors with other emphasis, Marketing majors and others. Please stop by the Counseling and Career Center, DAV 112, for info or call 893-9129.

Devil Rays Internships
Temporary positions available: 2 to 3 people needed every Mon thru Fri., $4.25/hour. Contact: Counseling and Career Center, DAV 112, 893-9129.

Entrepreneur-Mexico
Previous health care division of 90-year-old pharmaceutical company expanding into Mexico. Independent distributors needed. Call 1-800-298-2141.

Office/Special Events Aast
Job opportunity for USF students. Morning, night and weekend shifts available. Call Dr. Grimm at the CAC, 893-9596.

Aerobics Instructor
Prior experience required. Part-time evenings. Submit resume to the fitness center. Call 893-9589 for more info.

STUDENT ACTIVITIES

Association of Black Students
Meets 4:30-5:30 on the 2nd and 4th Tuesday of every month in Davis 108. Contact 893-9108 for more info.

The Crow's Nest
is looking for a few good folks to write columns. If you've got an opinion, call Lauren Berns 553-3113.

Sudsy
Advertising Account Rep.
Sell ads for the Crow's Nest. - 25% Commission! Call Tim Craig or Valerie Alava at 553-3113.

Circle K International
Meets every Wednesday at 4:30 pm in the CAC. Check it out!

Student Activities Board
Meets every other Wed at 4:30 pm in the CAC. Help plan student activities for the campus. Call Valerie at 893-9599 for info.

Student Accounting & Business Organization

Operation Santa Claus
Please donate new toys and new clothes to this annual campus project. Unwrapped gifts can be brought to the Poynter Library before Wed., Dec. 13, and will be distributed to needy children. Call Sudsy at 893-9842 for details.

Volunteer Tutors Needed
Chemistry, Algebra, Management Science, English Literature and CLAST Math Review tutors are needed immediately. Call the Project Thrust Office at 893-9108 and leave your name, number, subject, and availability.

Career Center
1-800-298-2141.

How to Place an Ad:
Submit your ad in writing to The Crow's Nest office, Campus Activities Center, at least one week before press date. All classified ads are payable in advance. Checks should be made payable to the University of South Florida. Personal checks should include a Driver's License number written on the check.

Rates:
- Student Govt Staff Assistant: $4.25 per hour.
- Student Govt Staff Assistant: needed to work max of 20 hrs/week b/w 9 am & 6 pm. $4.25/hr. Self-motivation, punctuality, reliability and enthusiasm a must. Currently enrolled students may apply at SG office in the CAC or call 893-9147 for more info.
- Earn $ While in Class: Help disabled students. Become a notetaker, reader or proctor. Flexible hours - $4.25 per hour. See Joner in Davis 118.
- Student Assistant A/V Dept: 10-20 hrs/week. Flexible hours. Apply in person, A/V Office, 2nd floor library.
- USFPD Saturday Dispatcher: St. Pete campus. Apply to Sgt. Carr, 893-9140. CWSP students may receive additional hours.
- Student Govt Staff Assistant: needed to work max of 20 hrs/week b/w 9 am & 6 pm. $4.25/hr. Self-motivation, punctuality, reliability and enthusiasm a must. Currently enrolled students may apply at SG office in the CAC or call 893-9147 for more info.

How to Use This Section:
- How to use this section:
- Highlight jobs you are interested in applying for.
- Contact the respective offices indicated.
- Submit your resume or apply in person preferably.
- Be sure to include your name, phone number, and availability.

Transportation Available
Don't Drink and Drive—Call Rent-A-Ride. Ride in Luxury without luxury prices. 341-2117.

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Reasonable Rates!
Nibbling on the waterfront
Moli Gamelin
Nest Staff

If you're tired of eating in chain restaurants where the diners are as boring as the music and hovering servers pride themselves on being able to get you through a three-course meal in less than 20 minutes, I've got just the place for you—a bistro on the water where you can spend an afternoon sipping a cappuccino, ordering from a theatre menu, and experiencing the relaxation of casually elegant dining.

Apropos, located at the entrance to the Pier, is open for breakfast, lunch and dinner Tuesday through Sunday. Combining lunch and breakfast once a week to create their most popular meal—Sunday brunch. In between meals, a menu is available which offers an elegant combination of appetizer-sized dishes.

We arrived on a clear Saturday afternoon, chose to sit outside and were offered the theatre menu. We shared several items from this menu: shrimp with dill and basil pesto, focaccia bread, Caesar salad with grilled herb chicken, and roasted garlic with montrachet cheese and marinated artichoke hearts. The food was fresh and the presentation elegant. The Caesar salad tasted of fresh garlic and was topped with homemade croutons, warm chicken and freshly ground pepper. The shrimp were savory and I took more than my share—nothing is more delicious than a well-prepared pesto sauce. My favorite was the garlic roasted to perfection and soft enough to spread on the accompanying warm pita bread.

At our server's suggestion, we also ordered Domaine du Tanquer, a white wine which was a wonderful complement to our meal. Other drinks we had included hazelnut coffee, raspberry iced tea and frothy cappuccino. The food was reasonably priced, and the meal for five of us, including drinks and tip, was less than $50. Lunch prices average around $5.50; dinner prices around $11.95 and reservations are suggested.

The bistro atmosphere of Apropos reminds me of a European cafe—casual and elegant with black bistro tables inside and patio tables with umbrellas outside. High ceilings and creative accents balance the interior. Soft music and white lights make the outside seating just as wonderful.

Jazz music wafted in the background as we basked in the outdoor deck's cool autumn sunlight. We relaxed while nibbling on espresso cheesecake and sipping hazelnut coffee. And we were not rushed or hovered over.

Apropos Bistro & Bar is located at the corner of 2nd Avenue Northeast and Bayshore Boulevard in St. Petersburg. Apropos is open for dinner Tuesday through Sunday with a full dinner menu beginning at 6 pm. Reservations can be made by calling 823-8934.

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GOVERNMENT

continued from page 5.

question its wisdom.

5) Respect should be mutual and is NOT earned, as some might think, but rather comes with being human.

6) Individual responsibility is the very foundation of our government. Democracy dies without self-control.

OK, I recognize that some may see this "declaration" as a "pie in the sky" idea. Maybe it is, but it seems clear to me: more misunderstanding of "rights" and less "personal responsibility" yields less justice for all.

Finally, as Pogo said, "We have met the enemy, and they are us." Many feel that the McDonald's "coffee" verdict illustrates this idea.

Evidence of irresponsible attitudes can be found sprinkled throughout our day-to-day language. To cite a few:

- "I don't get mad, I get even."
- "It's all their fault."
- "That's not my job."

Could it be that these sentiments are both symptomatic and reinforcements for our behaviors and perceptions of justice? I think so, and until we face that enemy, the enemy within each of us, I'm not sure that satisfactory solutions exist for any of our governmental or judicial problems.

Historians have warned us—we get the government we deserve.

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THE CROW'S NEST

December 6 - 19, 1995
Children were allowed a close-up look at Bill Ward's Engine 6 and rescue equipment.

Bobby Dardenne, sporting the latest in balloon apparel, and his father Bob worked together at the craft table.

Super Safety Family Fest
Saturday, November 18

William T. Silva's Canine Unit (above) and the St. Petersburg Police's D.A.R.E. vehicle (right) were on sight.

The Hills—Andy, Shannon and Leslie—had fun with Rebus the Clown's balloon animals.

Karate instructor Michael Kinney, on hand to teach self-defense, took time out for Tom Dix's face art.