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Unmarried college couples choosing cohabitation

Whether it is because they are in love or want to save money, an increasing number of USF students are "shacking up" with their significant others during college years. But cohabitation may lead to problems at home and school.

By Kristie A. Martinez
Senior Staff Writer

The first time Jennifer Manfrey went to college, she wanted more than independence. She wanted to be an adult.

"I wanted to go to school, and I didn't want (my parents) to tell me where I had to go or where I had to live," she said. So at 19, Manfrey made a very "adult" decision — she moved in with her boyfriend.

Today, many college-age women around the U.S. are making the same decision. According to a 2002 study conducted by the Centers for Disease Control and Prevention, 20 percent of unmarried women in the United States between age 20 and 24 have "cohabitated," or lived with a person outside of marriage.

Manfrey and other female students at USF St. Petersburg say that living with someone has taught them not only about the person they lived with, but also about themselves.

Manfrey, a 31-year-old mass communications major at USF St. Petersburg, said she moved in with her boyfriend when she first went to college because she thought she was in love. She also wanted to find her place in the world.

When she was 19 and in her second year at Webster University in St. Louis, she moved in with her boyfriend, who was 25-years-old.

The experience, she said, was "bizarre."

A trek to explore Cuba's Jewish faith

University instructor captures the essence and tradition of Cuba's Jewish community.

By Frankie Howley
Neighborhood News Bureau

"Her goal was to capture on film the revival of the Jewish faith in Cuba. But for Beth Reynolds, traveling to Cuba was far more surreal than she had ever imagined. "It was like being taken back in time," said Reynolds, adjunct instructor of photography in the journalism department at USF St. Petersburg.

Cuba appeared frozen in the 1950s and 1960s, with cars from that era still on the road, and people still living in crumbling buildings with old marble staircases. "It reminded me of what pictures from post-World War II France looked like," said Reynolds, whose recent trip was sponsored by the Jewish Solidarity Organization.

Reynolds plans to create a photo documentary of the revival of the Jewish faith in Cuba.

For eight days Reynolds spent time in three Jewish communities in Old Havana, Santa Clara and Cienfuegos. She took pictures of Hebrew schools for children, of community centers where supplies are distributed and of synagogue members performing their daily responsibilities.

Through these black-and-white images, Reynolds said she hopes to show the connection between the Jewish community.

Journalism program gains accreditation, makes history

The Department of Journalism and Media Studies is the first to be separately accredited at USF St. Petersburg.

By Vanessa Espinar
Staff Writer

On March 13, the accrediting committee of the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) met in Chicago and unanimously recommend-ed that the journalism and media studies department at USF St. Petersburg gain separate accreditation.

The department will become the first to be separately accredited.

A team from ACEJMC visited the department on Feb. 8-11. They observed classes and talked to students, administrators, faculty and staff. The team presented a report recommending the department's accreditation. The report includes a detailed explanation of each standard required and it states compliance for all of them.

In 1988, Mike Killenberg became the first resident faculty member in mass communications. "I can't tell you how gratifying it is to see a program you had a role in creating about to achieve the ultimate seal of approval," said Killenberg, who is now the director.

One of the things noted on the report is that the faculty works well together.

Cuba on page 12

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Cohabitation on page 11

Cuba on page 12
Challenging anti-Christian prejudice on campus

By John Feeney

Are you a bigot? Do you think most Christians are Bible-thumping right-wingers? If you answered yes to the second question, I'm afraid you will have to respond affirmatively to the first.

Most of us think of bigotry in terms of racism, sexism or homophobia. However, some of us also recognize the existence of religious bigotry. Yet I have observed that in the "politically correct" environment of universities exists a subtle anti-Christian bigotry. This is not a readily recognized form of prejudice. The Christian faith is assumed to be the dominant religion of American society and churches are often regarded as strong centers of social power and cultural influence. But intolerance remains prejudice regardless of its target. Disrespect for people because of their faith or religious values is as morally repulsive as racism.

Regarding Christians that one often encounters on university campuses. Not long ago, I heard a professor remark in class that people who go to church typically vote Republican. I think he meant well and in this part of the country he may perhaps be statistically correct. But his generalization about "churchgoers" and conservative political ideology is representative of the stereotyping that I hear on campus. Occasionally this academic stereotyping is far more egregious and exhibits an intolerance of our beliefs that would certainly be labeled bigotry were it directed to any group other than Christians.

Admittedly, some of us who claim to practice the Christian faith have set ourselves up for attacks that are made against our belief system. A significant portion of the Church has packaged Jesus of Nazareth into a caricature that would seem at home in a power suit and driving a BMW. The bearded and sandaled nomad, who talked about the meaning of love with the fishermen and shepherds of Galilee, would probably be an embarrassment to many modern Christians. In his book, "The Jesus I Never Knew," Philip Yancey, an editor of Christianity Today, points out how the Americanized Christ of many churches bears little resemblance to the Jesus of the Gospels. Yancey reminds his readers that the real Jesus reached out to social outcasts and openly challenged the cultural prejudices of his time. He was a radical prophet who over-turned the tables of the Temple moneychangers and included a prostitute among his inner circle.

Many who assume that evangelical Christianity is monolithically conservative are ignorant of the diversity that exists within our faith. Few who I talk on campus seem to have heard of Evangelicals for Social Action (ESA), a Washington D.C. based political action group with an environmental and social justice agenda parallel to that of the Green Party.

Not many are aware of "Skeuomorphs," a Christian magazine with an editorial social conscience as liberal as that of The Nation or Mother Jones. There is a rapidly growing peace and justice movement within Christianity that tragically seems to get little or no attention either in the press or the academy. In short, we "born-again" folk are not always the people we are made out to be — and we are entitled to the same respect given to anyone else.

— John Feeney, a political science major, is the former Chairman of the USF/SP Law Society and Convener of the Peace & Justice Commission in the Episcopal Diocese of SW Florida.

Letter to the Editor

Re: "Students cry foul over grading system" (Published Jan. 14)

Dear Editor:

There is a benefit to receiving an A-plus grade and that is if you ever intend to apply to law school. When you apply to law school you must register with the Law School Data Assembly Service (LSDAS), a service that is administered by the same people that bring us the wonderful LSAT.

Nearly every American Bar Association (ABA) approved law school requires that you register for this service. One portion of the LSDAS requires that you provide transcripts from all college level schools you have attended. The LSDAS then puts these transcripts through an "equalization" process where an A equals 4.0 and an A-plus is worth more than 4.0. This is a small reward for all your hard work.

Paul Gargagliano

USF Student
Cheney plays both sides, seems a bit corrupt

Have you seen all the screaming headlines about Vice President Dick Cheney and Supreme Court Justice Antonin Scalia duck hunting together? No? Neither have I. However, just weeks after the Supreme Court announced it would hear Cheney's appeal to a lower court's order that he turn over information about his 2001 Energy Task Force, the judge and the litigant spent some male bonding time together. Although the Associated Press reported the story back in January, very little mention of it has appeared in the news.

This is what you didn't hear on FOX news: Cheney and Scalia vacationed together as guests of Wallace Carline, who owns Diamond Services Corp., an oil company. The duo flew to Louisiana together on Air Force Two and spent a couple of days side by side on Carline's private estate killing birds. When questioned by the Los Angeles Times if he would recuse himself from the upcoming case (In re Cheney, 03-475), Scalia responded, "I don't think my impartiality could be reasonably questioned." Scalia further defended his actions by explaining that he and Cheney are old friends. Can blind justice prevail when the Justice and the defendant share the same blindfold?

The appeal, scheduled to be decided this July, intends to overturn the case won in federal court by Judicial Watch, a conservative government watchdog group, and the Sierra Club. The Feds ordered Cheney to turn over material and information on his energy task force that created the unscound energy plan for the Bush administration. While the details of the task force itself are not known, what is clear is that the group included high-ranking Enron Corp. executives and closed-door meetings with then CEO Kenneth Lay.

What Cheney is trying desperately not to divulge, is why the documents already turned over by federal agencies about the secret energy meetings include "Foreign Suitors for Iraqi Oilfield Contracts" and detailed information about those oilfields. Judicial Watch Chairman Larry Klayman stated in February 2003, "Perhaps the Cheney Task Force records will help explain why only certain countries seem to be 'off limits' in this growing international crises."

Whenever the media seems saturated with sensationalizing a story, there is a good chance that the public is being intentionally distracted from a more serious story. The American public has offered Martha Stewart as the sacrificial lamb for corporate scandal, as a much more hideous scandal is unfolding. Does her obstruction of justice charge really warrant the blanketed media coverage, while Cheney and his cronies are busy tucking themselves into a bed of cover-ups?

With the new relaxed media ownership regulations, "information spreading" has been bestowed upon a few thankful media giants. Bush has requested, and received, the media ban of showing soldiers' caskets coming home; dead people make war look bad.

"Free speech zones" established for protesters of the administration's policies have become the norm around Bush's public appearances, an area far from the action and therefore, far from the press. Protesting outside these zones can and has led to arrest of activists across the country. Open public displays of free speech are now considered bad for the national image.

Too bad "reality" television seems to be avoided in the news. However, remember that one of the most patriotic things you can do, as an American citizen, is to be an informed voter. The information may be more difficult to find, but the hunt, unlike Cheney and Scalia's, IS YOUR privilege.
By Genessa Poth  
Staff Writer

I
nn celebrating National Women's Month, many find themselves paying homage to the amazing women who have influenced their lives. Mary Lightfine, a member of Nurses Without Boundaries, has sacrificed herself many times for the sake of those less fortunate living in developing nations without access to healthcare.

During a campus visit, Lightfine told students of her attempts to help quell the rampant pace of AIDS in Africa, in developing nations without access to healthcare. She joined the international humanitarian movement in 1992, after working as a registered nurse in emergency rooms. Since then, she has dedicated her life to helping people in countries plagued by war and disaster.

"Even though it was dangerous, and I was shot at all the time, it was very rewarding," said Lightfine. "Having a sense of humor and cultural sensitivity are probably the two most important things. You have to make yourself laugh." 

In 1999, Lightfine was among those of a relief organization, Doctors Without Borders, to be honored with the Nobel Peace prize. She has appeared in many publications including Life Magazine and American Journal of Nursing and Emergency Physician Monthly. Campus Activities Magazine nominated Lightfine for college lecturer of the year. And as if that were not enough, she has also appeared as an expert on battlefield medicine on the History Channel. Much of Lightfine's life has been devoted to traveling in Africa.

"It's a shame I had to leave America and go to Africa to learn values," said Lightfine. "There, people live and work as a community and they are happy." 

Lightfine showed pictures of a little African boy drinking from a mud puddle. She said this is a common practice. It used to be a major problem because people would unknowingly swallow miniature crustaceans that would then grow into parasitic worms called Guinea worms. Lightfine showed students a piece of PCP pipe on a string, which she hung around her neck. Does anyone know what this is and who invented it, she asked. The answer -- former President Jimmy Carter. The end of the pipe is wrapped tightly with a cotton material, which acts as a filter to prevent the crustacean from entering the straw she explained.

Lightfine called up student volunteers to try on clothing traditionally worn by natives of countries from Kenya to Afghanistan.

"When I had to wear this in Somalia, I felt like an Egyptian princess," said Lightfine.

She explained that women often dressed modestly, to hide the curves of their bodies because men are seen as being very lustful.

"Hair is the sexiest thing a woman has, so she has to cover it up," Lightfine said, as she tied a piece of cloth around a student's head.

She explained to students that the colorful square cloth was multifunctional and could serve as an apron, hat, sarong, scarf or infant carrier.

Lightfine's most recent trip overseas took her to the remote villages of Afghanistan. She described the horror projected onto the people by the Taliban.

"Women are still wearing veils because they are afraid that when we leave, the Taliban will come back and punish them," Lightfine said. "I heard on the news of evil people, but I didn't find one, just warm, hospitable people."

They have a strict rule of hospitality. There you can see religious affiiliations aside, reports of the movie's graphic nature have deterred people from theaters.

"It looks like a lot of blood," said Tara Pisano, "That may keep me from seeing it -- it seems very negative."

She echoes the opinions of many. "I have no desire to see the movie at all," said graduate student Jackie Wertel. "First of all, I'm Jewish. Besides, all of the controversy makes me not want to see it."

Keith White teaches "The Bible as Literature" among other classes at USF St. Petersburg and recommends the film. His academic knowledge offers a context for the long flogging scenes.

"In the early days of the Church, public displays of torture worked to increase membership. The logic is any one who is willing to tolerate such abuse must have faith in a powerful and worthy god," said White.

"Their's was a drastic form of PR (public relations)," he added. All bloodshed aside, the movie is making big numbers. To date, the film has grossed over $267-million in the United States alone. "The Passion of the Christ" has made a huge impact on viewers all over the world, and has sparked controversy among religious groups."
Students should not foot bill for flags in university classrooms

On March 30, a group of USF St. Petersburg students will join other representatives from the university's four campuses on a trip to Tallahassee. There they will represent our campus for USF Day at the Capital. University organizations and representatives will set up displays throughout the capital building and speak with state officials.

This day is a wonderful chance for our students to voice their opinions and concerns directly to the officials who make the laws that govern our education's policies.

One particular bill that has been proposed, and is currently working its way through Tallahassee, would require an American flag in every public classroom in Florida. Included in this proposal are all the major public universities, which includes USF St. Petersburg.

Now, I'm just as patriotic as the next guy. I personally think it is a great idea. It would promote patriotism throughout the state and show great support for this country.

However, I do have a problem with Tallahassee's proposed funding for such a project.

The bill states that each university would have to "sacrifice" a portion of their activity and service fees in order to pay for each flag.

Activity and services fees are gathered with tuition every semester and are based on the number of credits each student takes. USF St. Petersburg charges about $5 for every credit hour taken.

There is only one problem with legislation telling us how to spend our activity and service fees; they can't! Student Government is the only group who can decide how to spend activity and service fees. Every year Student Government's Budget Committee proposes a budget for these fees. Then they are presented to the rest of SG and voted upon.

This budget funds all activities and programs on campus, as well as all clubs and organizations.

USF St. Petersburg Student Government recently approved the 2004-2005 budget at our March 17 meeting.

The idea that state officials want us to pay for the flags out of our activity and services fees sets a dangerous precedent for the future of Florida education. If this bill passes, it means that Tallahassee has proven that they can tell our students how to spend their money in whatever way they desire.

Student Government has been talking about this bill for several weeks now. The consensus is that although we agree a flag in every classroom is a good idea, we disapprove of the precedent that the proposed funding it would set for the future.

I encourage those students who are attending USF Day at the Capital to voice their opinions to anyone who will listen. Even students who are staying at home should be concerned and contact their local representatives, especially Sen. Mike Fasano, R- New Port Richey, who is sponsoring the bill.

We can't allow the government to control everything. That would go against every good principle that makes this country everything that communism is not.

We can't let this be the beginning of a larger state control of university funds. Hopefully we can stop this bill before it goes any further.

It's our University! Take action to make sure it stays that way.

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Student's car stolen on campus

By Matt Nelson
Editor in Chief

On the night of March 15, an auto-theft leaves a victim without a car after class. No one was hurt, but the green 1999 Chrysler Cirrus is still missing. USF Police is now looking into leads.

The car was stolen between 5 and 8:15 p.m. in the Florida Center for Teachers parking lot. The victim, Jacqueline Fawcett, said she found broken window glass where she had parked the car. USF Police showed up quickly at the scene and found an abandoned bicycle. The police plan to fingerprint the bicycle for possible clues.

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Can you match the following?

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a. There are no gods or God.
b. There are 300,000 gods.
c. There is one God who can be known in this life.
d. Human beings are God.
e. There is one transcendent God.

Wondering about the different religions in the world? For an article describing Hinduism, Islam, Buddhism, Jesus Christ, and New Age...and how to connect with God, see the feature article, "Connecting with the Divine" found at www.EveryStudent.com.

Ad sponsored by Campus Crusade for Christ

EveryStudent.com
Vietnam is not a country; it is an emotion. It's a place in the heart where we love, and hate; where we were wounded and healed; and where the emotional war tissue is. It is also where the pride is buried.

It was 1968 and agencies of my government were trying to get me killed, along with thousands of other 18-year-olds who let their beliefs be known about the war in Vietnam. I began as a novice protester in 1966 and in 1968 refused induction into the army. It was, as I told them, "a protest against an illegal and immoral war." I wasn't self-righteous about it. I was too scared. I had just taken on the United States government. "This has to be someone else's job," I thought.

The head of the Selective Service (SS) was Gen. Hershey, who did not like dissent. He issued secret orders that all draft boards nationwide were to move up the list of draftables. The FBI, who were in regular attendance at most anti-war rallies with cameras in hand, were kind enough to provide the SS with the names of young men who attended these demonstrations. It was a model of inter-agency cooperation. An efficient administrative system had been put in place to turn war protesters into cannon fodder.

My story is not unique. But the anti-Vietnam war movement was. It was one of the most elegant moments in the history of our democracy. That history, however, is slipping away in a fog of neglect and denial.

Most young adults who asked about the anti-war movement believe it was comprised of hippies with daisies in their hair, whose biggest claim to fame was Woodstock. We survive as caricature.

The truth is that it was the most effective anti-war movement in United States history. It was the exercise of democracy at its finest. Students, and the so-called hippies, were in the minority. There were more housewives than hippies.

Vietnam Veterans Against the War was founded in 1967 and quickly swelled to a membership of 40,000 men and women. Over a half-million soldiers deserted between 1966 and 1973 in protest.

LEFT: In 1969 you could burn the flag in protest, but if you burned your draft card you could go to jail for five years.

ABOVE: As a gesture of remembrance, Mark Page burns his draft card issued in 1968.

CHRONOLOGY OF IMPORTANT EVENTS

- 1961: President Kennedy sends additional American forces to Vietnam.
- 1962: The Telescope Selective Service (SS) was created.
- 1963: President Kennedy sends additional American forces to Vietnam.
- 1964: Gulf of Tonkin. A story that had been fabricated about North Vietnam firing on a US destroyer. It resulted in Congress passing Gulf of Tonkin resolution giving President Johnson authority to wage war.
- 1965: A majority of Americans supported the war, the fall of 1967 it was down to 35 percent.
- 1969: Martin Luther King speaks out against the war.
- 1970: Nixon's invasion of Cambodia sparks the anti-war movement.
- 1971: Veterans Against the War is founded, 500,000 American assembled peacefully in front of the Washington monument to petition their government to end the war.

SUV change a person somehow? Have they bought in the government's incessant propaganda about how terrible it was to "lose" a war? Have they bought into the guilt? The national conscience that was expressed with an elegant passion seems to have been replaced by an opia by revenge upon invented enemies.

It was exhilarating and nightmarishly frightening but it was visceral and alive. Alive with the same spirit that it was visceral and alive. Alive with the same spirit that every branch of the service. The sun glinted off the bronze and silver medals that say, "We were there," that say, "We were there," and living rooms, in over 500 universities. With a few exceptions, most universities admirably fulfilled their duty as islands of academic freedom. Every university should have a memorial to that contribution. Something that says, "we stood our ground in the face of adversity to protect ideas."

As soon as the war was over the re-writing of history began. The government and the military wanted someone to blame. The press, the public, long hair students, they didn't care as long as they didn't have to accept responsibility. Thirty-one years of propaganda seems to have done its job.

So many people are embarrassed to talk about their participation in that struggle. Does owning an
Ask the CCC Swami

By Counseling & Career Center staff

Dear Swami,

I've gained weight since I started college. I'm heavier than I've ever been and I'm not sure if I'm overweight. I'm concerned that the extra fifteen pounds I'm carrying could be harmful to my health.

Signed,
Freshman Fifteen

Dear Freshman Fifteen,

You are smart to be concerned about your increase in weight. Approximately 60 percent of all Americans are either overweight or obese. With obesity comes the increased risk of high blood pressure, diabetes, coronary artery disease, stroke, osteoarthritis, respiratory problems and an increase in the risk of developing certain cancers. This doesn't even take into consideration the social stigmatization and discrimination that occurs when a person is over weight and/or obese.

One way to determine if your body weight is healthy is to calculate your Body Mass Index or BMI. BMI can be calculated by taking your weight in pounds and dividing your weight by your height in inches squared. Then multiply that number by 703 to give you your index. A healthy BMI is 18.5 - 24.9. Overweight is 25 - 29.9, Obese is 30 - 39.9, and Morbidly Obese is 40 or over. For those who are mathematically challenged try accessing the Internet. The Web Health website, www.webhealthcentre.com, will automatically calculate your BMI. Just answer the questions and your BMI will be calculated for you.

You might also want to consider having your body composition taken. Using this method, the skin is pulled away from the muscle and the fat beneath the skin is measured with a pair of skin-fold calipers. Skin fold measurements are taken in several locations and then calculations are used to determine the overall body fat percentage. Per the American Council on Exercise, acceptable body fat for women is 25 - 31 percent and for men is 18 - 25 percent. This service will be available at the Wellness Fair being held on Tuesday, March 30, from 11:00 am - 3:00 pm at Harborside.

Please realize that both of these methods are only predictions and for certain body types simply do not work. If you decide that you need to lose a few pounds, try cutting back approximately 250 calories a day and increasing your physical activity to burn an extra 250 calories per day. The combination will result in a 500-calorie deficit. At a 500-calorie deficit a day you will lose one pound of body fat a week. I realize that this is slow but when you lose weight slowly by changing eating habits and increasing physical activity, the weight will stay off. Additional websites to check out include www.caloriecontrol.org, www.nhlbi.nih.gov and www.acsm.org.

For more information on the Counseling & Career Center, please call (727) 553-4422 or stop by the Center - BAY 119. All services provided by the CCC are CONFIDENTIAL and FREE to USF students and staff.
The King of Spring concert provided all the fixings of a great party, but it lacked the expected student attendance.

By Jacqueline Fawcett
Staff Writer

Sumo wrestling costumes for battling on the mats, shooting hoops, free sodas, a buffet, live music and a location next to a bar. The only thing missing from the university's spring break party was the students it was intended for.

On March 5, the Student Government sponsored King of Spring party kicked-off the spring break session. It is the first of what may possibly become an annual event.

Although the turnout was low, only 74 people attended when the facility was set up to hold 400, most people said they considered the party a success.

"It was a learning experience," said Charles Brown, chief student affairs officer. He said that the event could have been better, but it was still successful. Many students felt the low turnout was because of the timing. Others felt that there wasn't enough promotion of the event.

"(The event) was spectacular," said Michael Gerardo, a history undergraduate. "But they should have held it on a Thursday." He said that too many people had already left for spring break by then and wished it had been held earlier.

"I didn't even hear about the event until after it happened," said Lisa McNeill, a journalism undergraduate. She said she would like to have gone had she only known about it sooner.

Many of the Outlookers seemed to have wanted to join the event. They sat at the Tavern at Bayboro, watching the sectioned-off gold parking lot from across the orange-netted barrier.

"It was almost disheartening to look over and see so many people at the tavern who didn't want to come in because of the cover charge," said Jason Merritt, vice president of student government.

However, the $3 fee wasn't the only motivation to stay out. The live music, including the John McNicholas Band and The Cuban Sandwich Crisis, sounded across the parking lot to the bar, where there was a larger crowd than at the event. There was no need to pay the small non-student fee to enjoy the benefits of the party.

"I wanted to come in, but I wanted to drink my beer more," said Elizabeth Finch, elementary education undergraduate. She said that she was under the impression that she wasn't allowed to bring her beer into the event area.

Even though alcohol wasn't sold at the event, partners could bring it in as long as they were 21-years-old or older.

Student government decided to hold the event next to a bar instead of supplying the alcohol. That way, students could choose without feeling pressured. The location next to the bar was appealing, many of the students said. Brown said he liked where the event was held because it helped to take the emphasis off the implied necessity of alcohol at student events.

The owner of the tavern, Gavan Benson, agreed that the location was an effective way to control underage drinking and promote a safe environment. He said he likes to be associated with school events and doesn't mind taking an extra hard look at ID's.

"We didn't sell much more alcohol than on any other typical Friday," Benson said. "But it's no skin off my back, I like to be involved and I look forward to future events."

The John McNicholas Band rocked on at the King of Spring. The event also featured the Cuban Sandwich Crisis band.

Photo by Jim Grinaker

The College of Business sparks its own Master's program

By Brandi Palmer
Staff Writer

After years of following Tampa's lead in decisions regarding curriculum and guidelines, USF St. Petersburg's College of Business has new authority and is already using it. The College of Business has created a Masters of Business Administration that is based on this side of the bay. Although the MBA program is partnered with St. Petersburg College, utilizing the Seminole campus for some of its classes. Sometime in the near future, the USF-SP's MBA classes held on the Seminole campus will relocate to the new St. Petersburg College Epicenter building.

In addition to the MBA, the College of Business offers undergraduate degree programs including accounting, general business, economics, finance, management and marketing. The college is also home to programs of distinction in social responsibility and corporate reporting and is working on developing another program in global business. The College of Business is reaching for national recognition for its existing and developing programs of distinction. Globalization is becoming a focus.

"Additionally, we are just in the beginning stages of developing international programs that will include experiences abroad for both students and faculty," said Ciokiewicz.

The new USF St. Petersburg MBA is inviting growth. At the same time, the college wants to retain anchored to the idea of a personalized education in its new home just off Bayboro Harbor.

Photo by Jim Grinaker

The College of Business classrooms and offices are located on the third floor of the Progress Energy building.

Marketing and decision-making.

The managing knowledge resources area is a three-course track involving emerging technologies and knowledge and information sharing. Forty-one full-time faculty members teach courses in the MBA program. Despite its new face and expansion efforts into a diverse range of new concentrations, the MBA at USF St. Petersburg wants to remain hands-on.

"The USF-SP's MBA offers small class sizes and professors that are very accessible to students," said MBA Coordinator Carole Ciokiewicz.

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The new USF St. Petersburg MBA is inviting growth. At the same time, the college wants to retain anchored to the idea of a personalized education in its new home just off Bayboro Harbor.
Business school partners with local artists

AR TBIZ combines art and business to help raise the economic bar

in St. Petersburg.

By Tom Harlan
Staff Writer

While in staff meetings, Dean Ronald Hill often compares the state of the College of Business to Morro Castle, a painting of a ship that hangs in the school's board room.

"On good days, we are on course," Hill said. "On bad days, we are sinking like the Titanic."

However, Hill said the College of Business is smooth sailing with its recently formed AR TBIZ partnership with St. Petersburg artists. Under the program, the college helps artists become better at business planning, so their artwork can help bring economic revitalization to St. Petersburg.

AR TBIZ is led by Carol Mickett, a local artist and consultant who has a doctorate degree in philosophy. Last February, Mickett helped open AR TBIZ's first exhibition, which runs until Sept. 4 in the College of Business, and includes work by Mickett and other local artists from various disciplines including literary, performing and media studies.

Mickett said AR TBIZ will be an ongoing relationship between USF St. Petersburg and local artists. It started when Hill asked Mickett's husband, Robert Stackhouse, an internationally renowned artist, if he would donate one of his paintings to the school. In return for Stackhouse's Morro Castle, Mickett asked Hill if he would start a program to teach business skills to artists.

Mickett said business and art is a hot topic throughout the country. Studies have shown that artists bring hip culture to cities, which in turn, encourages artists, tourists and businesses to move to these cities, she said.

But Mickett said it is ironic that artists are contributing to the economic growth of their communities while they are notoriously bad businesspeople.

"Artists are really self-employed entrepreneurs," Mickett said. "Most artists don’t have a clue about business, because they are too busy working on their art."

Mickett said business courses would be extremely beneficial to artists who haven't taught business practices, such as keeping receipts for tax purposes. She said many artists deal with business people, such as agents and gallery owners, on a daily basis, yet they are not up to snuff on running a business.

"We're trying to even the playing field, but the community is going to benefit even more," she said. "The more successful the artists are, the more notoriety and taxes the community will receive."

Hill said outside the artistic community have expressed interest in working with AR TBIZ, which is intended to foster economic success of an artistic nature within St. Petersburg. Artists often bring renaissance to a community because they immerse themselves in it, he said.

"The arts community doesn't just use an area as a base," he said. "They live there, buy groceries there and are part of the community."

"Their art has raised the bar in many major cities, like New York, so there is no reason why they can't do it in St. Petersburg," Hill said.

Hill said the business school can help artists in St. Petersburg by offering courses that will teach artists business topics, such as accounting, taxes and marketing.

"Young artists want to be about their art," Hill said. "But at some point, you have to pay your bills."

In addition, Hill said business majors will intern with local artists next fall at the Ethnic Arts Center on First Avenue South to help them develop business plans, which identify business strengths and weaknesses. Art galleries, like accounting firms, are businesses, so business students working with artists is an appropriate arrangement, he said.

Hill said the projects will also teach students to reach out to the community.

"Our goal is simple," he said. "We want the artists to thrive so St. Petersburg continues to thrive."

To Hill, the College of Business is a ship with a crew of faculty and students sailing through neighboring waters, looking for ways to help the community grow and prosper.

"We are still a very young andentrepreneurial school," he said. "We are still determining what our full course will be."

Campus expands wireless computer access

By Irina Milasinovic
Staff Writer

USF St. Petersburg recently added a new wireless Internet access to an already expanding and wireless-friendly campus.

In January, the Department of Journalism and Media Studies, located in the Florida Center for Teachers building, received wireless Internet access for the first time and new mobile lab to go with it.

The access adds to the high-speed expansion throughout USF St. Petersburg and brings new opportunities for students and professors.

The wireless network has changed over the years. First installed in 2002, it was only available on the walkway between Bayboro Hall and Library. The wireless access points located within the library provide coverage on the first floor's reference area, most of the second floor and third floor's book area.

Danielle Baete, a junior majoring in interdisciplinary studies, uses her wireless Internet network to search the web, prepare presentations or have study groups in library. Baete, who installed wireless Internet to her laptop last year, enjoys the privacy it offers. "I can sit by myself, I don't need to sit with 50 other people," Baete said referring to the Bayboro computer lab.

The wireless Internet access' capabilities expanded throughout the campus cover the Coquina Hall, the Florida Center for Teachers and Tavern, the campus' well-known food joint.

The Tavern, established in 1981, installed wireless Internet access in February. Besides hamburgers and Cuban sandwiches, Tavern director Dan Walters said wireless Internet access to students and professors inside the Tavern, and in the courtyard. Gavan Benson, owner of Tavern, said that there have been no difficulties getting a signal so far.

"Why not provide the students with Internet access?" Benson said. "If I have it, why not provide it for you, too?"

The wireless network in Department of Journalism and Media Studies has been long overdue. The department purchased a mobile lab from Apple with 20 wireless iBooks and a wireless base in summer of 2003. In January 2004, Jeff Reisberg, the director of campus computing, set up a wireless base that allows the network to function. Students can now go online anywhere in the department.

The wireless technology serves as a stepping stone for journalism students when they go to real world of reporting. Mark Walters, associate professor at USF, said that the wireless technology will be commonplace in reporting. "Our students will be prepared and ready for it."

Walters' beginning class is the first to employ the wireless technology and mobile lab. Walters sees new wireless technology and mobile lab as "a tremendous asset for teaching reporting." He said that students now use the iBooks for in-class reporting while doing background research on the Internet. Walters said that students are able to come into class carrying a computer or even compare notes with a colleague across the room. "We need no longer fear death-by-wires," he said.

Gina Elliot Proulx, a mass communication major and beginning reporting student, agrees. I love using the iBook in my class," she said. "USF's choice to embrace wireless technology does much to prepare students for the tech realities of the real world."

The Florida Center for Teachers has not been home to exclusively masscommunication students. The new wireless expansion offers the non-journalism students who attend classes at FCT and take advantage of wireless Internet access, a chance to network. When designing the graphic design, his laptop consistantly across the FCT building. "It's great," he said. "It's a lot more convenient finding sources on the web, or having to relax at the lunch area without being hooked on wires."

The mobility and availability have been central issues regarding the wireless Internet access. "Students can travel from campus to campus and only have to register once," Reisberg said.

The new technology comes with some obstacles. "Wireless network is vulnerable to both viruses and hackers, but it all depends on how secure each individual network is," Proulx said. "I happen to have a secure network," Proulx said that wireless network is convenient "as long as wireless security is in place to keep out hackers."
Music will play jazz selections on Petersburg's waterfront to wind down the month's end and provide practical experience and fellowship through affiliation with the chapter. The national organization bestows several regional and national research awards, sponsors diverse programs at regional and national psychological association conventions, and is in the process of launching a national journal of student research.

For more information or to apply to the St. Petersburg Chapter, please visit http://www.nchp.usf.edu/partners/psychology/psi_chi.htm or www.psi-chi.org.

Shop for a cause

Burdines-Macy's Fundraiser
To Benefit The Oasis Program, USF, St. Petersburg

The Oasis Program is designed to serve children who are at a high risk for dropping out. Most have average or above ability but have records of dropping out. Most have average or above ability but have records of significant underachievement.

Oasis is their last chance attempt at the 8th grade level to alter their academic decline, to rebuild their self-esteem, and restore within themselves a love for learning.

We do this through a heavy emphasis on the environment and the use of our states beautiful rivers, lakes, bays and the Gulf of Mexico.

Burdines-Macy's is offering The Oasis Program an exciting fundraising opportunity on Saturday, April 10, 2004.

This event will allow the ticket holder to shop privately at any Burdines-Macy's in the State of Florida, receiving an additional 20% discount (in addition to current sale prices) on purchases. Refreshments, prize drawings and much more will be offered between the hours of 8 a.m. to 12 p.m. Tickets are $5.00 each and Oasis keeps all $5.00.

The proceeds from this fundraiser and our 15TH Annual Bowl-A-Thon being held on April 24 at Sunrise Lanes, St. Petersburg, will help fund our Pigeon Key Marine Science trip.

If you would like to sign up for the Bowl-A-Thon or to shop for a cause, please call Margie Miller @ 727-553-4847 or Debbie McFarlane @ 727-553-4849.

Upcoming events

Friday, March 26
Twilight Jazz by the Bay
Enjoy jazz at Bayboro Harbor Friday, March 26 with campus faculty and staff. A faculty quartet from the USF School of Music will play jazz selections on USF St. Petersburg's waterfront to wind down the month's final Friday. Campus and community members are invited from 5-7 p.m. on Friday, March 26. This event is free and open to the public. For more information, please call 727-553-4453.

Saturday, April 3
SAPL Book Fair
More than 2,000 books will be for sale at the SAPL Book Fair Saturday, April 3 at USF St. Petersburg. In its ninth year, the Society for the Advancement of Poynter Library hosts its annual Book Fair from 9 a.m. to noon on Davis room 130. The sale features used books ranging from contemporary fiction, biographies, travel and leisure, cooking, children’s books, best sellers and more. Proceeds from the sale benefit the Nelson Poynter Library. The event is free and open to the public. For more information, please call 727-553-4401.

Wednesday, April 7
USF Pep Rally at BayWalk
Cheer on the Bulls at St. Petersburg's first Bulls Pep Rally Wednesday, April 7 from 12:30 to 1:30 p.m. in the BayWalk Courtyard. USF Football Coach Jim Leavitt, the USF Herd of Thunder Marching Band, USF Cheerleaders and the Sun Dolls will be on hand to fire up fans before the annual Green & Gold Game at Raymond James Stadium. Complimentary tickets will be available. For more information, call 609-123-4567 or visit www.usf.edu.
We lived in an apartment complex and there were adults with children, college students, and others. I felt like they were where I should be, or where I wanted to be. I definitely wasn't living with someone.

She also remembers how weird she felt handling the responsibilities of living with someone. She wasn't used to washing another person's clothes. When she lived at home, she didn't have to cook dinner or shop for groceries.

"I had just learned to do laundry the year before," she said. "(A few) months before that, I had a meal card. I didn't know how to cook. I knew how to bake cookies, (but) I didn't know how to bake chicken."

Manfrey was raised Catholic, and knew that the church as well as her parents did not approve of her living arrangements. While her mother did not confront her, her father didn't hesitate to express his disapproval.

"I wanted to find my own space in the world, and I wanted to make (my dad) mad," Manfrey said.

For USF St. Petersburg student Jacqueline Pietretti, the situation was different. Fawcett said the idea of living with a boyfriend after a year.

"I live in south St. Pete, and it's not really a very nice area," she said. "I'm a minority there, I'm a girl, and I'm only 20. It's really comforting coming home knowing a guy's going to be there to protect me."

Living together also allows them to share expenses, Fawcett said.

"We live in a $700 apartment and we each only have to pay $350," she said. "We take turns grocery shopping. We cover for each other. I know if he's having a long day, I can come home and make dinner for him."

But cohabiting also has its share of disadvantages. Not having breathing room is the biggest problem, Fawcett said.

"I really like to have my own personal space so I can get away from him if I'm mad at him, but I don't have that because he lives with me," she said.

Getting to know the other person too well can also be a drawback.

"I can finish (Arnolda)'s sentences for him," Fawcett said. "I know exactly what he's going to order at a restaurant."

The visiting team summarized the strengths and weaknesses of the department.

Weaknesses
- The department could benefit from having more space, especially space for production work by students.
- The following is a caution, not a weakness: During this period of rapid growth on the St. Petersburg campus, the department and the university must be careful to establish policies and practices and manage growth to maintain the strengths of the department and the university, to better prepare the students, and to commit to the university's vision. An example is a flat regulation that would outlaw hiring an outstanding, gifted and qualified person as an adjunct teacher because he or she lacks a master's degree.
- Efforts are needed to bring more diversity into the department in terms of gender, ethnicity, students, and curriculum.
- Weaknesses:
  - The university to the department.
  - The curriculum is going to be the same. Either I'm married and living together as boyfriend and girlfriend.
  - Maiello would tell people who are considering cohabiting should find out why they are first before committing themselves to living with someone.
  - When you're living with someone, and even when you're dating someone, in order to express your feelings and express your wishes, you have to really know your feelings yourself," she said.
  - A professor or a teacher really needs to understand the material before he teaches it to someone, and I think you have to really learn (about yourself) and be comfortable with yourself before you share your life with someone.

Commendably, the department administration and faculty members wish to make the unit into an internationally recognized program with areas of specialization. There is even a plan to have an interdisciplinary Ph.D. program sometime in the future. Yet the department, and only this semester reached, faculty of eight full-time people. We urge caution in trying to become too many programs with too few people going in too many directions, without sufficient faculty and staff members and resources.

Regarding the diversity weakness, Killenberg said, "I accept the team's report. As far as I can know we are committed to diversity in our faculty hiring, student recruitment, curriculum, community service and general orientation, and we will, I'm sure, build upon that commitment.

In response to the team's warning, Killenberg said, "As a Program of Distinction at USF St. Petersburg, we're expected to build a national and international reputation, which might include developing an interdisciplinary Ph.D. program. Whether that's doing "too much too soon" remains to be seen. If the university considers a Ph.D. program in journalism a priority, we'll do whatever is necessary to accomplish that objective."
and the rest of the Cuban population.

"It is important to focus on the Jewish community in Cuba and how they all relate to one another," she said. "The Jews are not separated but their communities are all intertwined."

When she started out on the trip, Reynolds hoped to find out exactly where the stereotypes are being broken within the Jewish community, she said. But what inspired her most during her trip to Cuba was something she could not have imagined, she said: It was the generosity and overwhelming pride of the Cuban people.

"They love their country, and they love who they are," she said. "It's unbelievable."

Despite living in run-down homes and poor conditions, the Cuban people are always eager to help those in need of assistance and supplies, she said. Reynolds was also impressed with how the Cubans seemed to accept everyone, regardless of nationality.

"Part of the soul of Cuba is that there are no black, white, or beige people...it's all Cuban," she said.

Reynolds plans to make a presentation about her trip to Cuba on June 26 at The Arts Center on Central Avenue. The presentation will include a combination of voices and images capturing the Jewish community in Cuba. "It will be like NPR meets MSN's picture of the week," she said.

Reynolds also plans to create an exhibit of her work for the Florida Holocaust Museum in downtown St. Petersburg. Reynolds said she has long awaited the opportunity to work with the museum and its former director, Stephen Goldman, and to use her work to help the process of understanding the Holocaust.

She also hopes to create a traveling exhibition about the Cuban Jews that may be viewed by various communities, including Spanish-speaking cultures, she said. For this, Reynolds plans to create a flash, media presentation that will display prints with the voices of those whose lives have been changed by the Jewish religion.

Goldman said that this project, which will combine both the art and history of the Cuban Jews, holds many strong possibilities as a traveling show.

Nurse, from page 4

Nurse Mary Lightfine has seen and done it all in her travels around the world to help the impoverished. She not only has delivered babies in Sri Lanka, but she also helps fight and prevent AIDS in Africa.

When asked whether she had always wanted to be a nurse, Lightfine said that growing up on a farm in Ohio raising chickens and cows, she had always dreamed of becoming a veterinarian. She later decided to go into nursing because the schooling was short and easy.

Lightfine and her significant other, Paul Rooy, are currently working alongside Dr. Jesus Farrera Grajales of Chiapas, Mexico to provide medical relief to the native Indian population.

"You have to be creative," Lightfine said. "AIDS is a big issue all over the world. At a party, we put condoms in a pilafas with the candy."

Rooy, a seasoned volunteer of Angel Flight, which provides free transport to patients requiring distant medical treatment, is teaching Lightfine how to fly. Together they hope to fly much needed supplies into Mexico. Lightfine anticipates eventually organizing a group of students to come with her to Chiapas.

"You can do anything you tell yourself you can do," Lightfine said.

Reaction, from page 4

Christ" was co-written and directed by Mel Gibson. He is a proven box office magnet whose signature films such as "Braveheart" and "The Patriot" are also known for their graphic violence. The film, with English subtitles, stars James Caviezel as Jesus of Nazareth and is rated R.

In over two hours, audiences are thrust into the last 12 tumultuous hours of Jesus of Nazareth's life. It opens just after the Last Supper in the Garden of Olives where Jesus has gone to pray. After he is arrested, leaders of the Pharisees confront Jesus with accusations of blasphemy. He is then brought before Pilate, the Roman Governor of Palestine. Pilate takes the dilemma to the citizens asking them to choose between Jesus and the criminal Barabbas. The crowd's cheers condemn Jesus and set Barabbas free. After an unmerciful beating by Roman soldiers, Jesus - unrecognizable at this point - is brought back to Pilate and presented to the townspeople who are hungry for more. Pilate washes his hands of the situation and turns Jesus over to the soldiers and tells them to do as the crowd wishes. Jesus is then presented with a cross and ordered to carry it through the streets of Jerusalem to Golgotha. Jesus is subsequently nailed to the cross where he eventually dies.