3-30-2015

Crow's Nest : 2015 : 03 : 30

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation

https://digital.usfsp.edu/crows_nest/504

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Crow's Nest by an authorized administrator of Digital USFSP.
Student Life Center renovations are coming this summer

By Emily Wehunt
Staff Reporter

This summer, the Student Life Center will undergo a renovation that will include the installation of a new climate-control system.

The changes are being made in order to better serve occupants of the building and use wasted space. “Currently almost everyone in the building is not very comfortable relative to climatic controls. Because this was initially a gymnasium, mechanical systems only blew cold air,” James Grant, USF St. Petersburg’s construction project manager, told The Crow’s Nest.

Due to a shortage of funds in 2012 when the SLC was transformed from a gymnasium into a two-story multifunctional building, the necessary changes could not be made.

Now, the funding is available thanks to the Capital Improvement Trust Fund fee, which currently charges students $6.76 per credit hour. The total estimated cost of the upcoming project is $1.5 million and is being funded entirely by CITF, according to Grant. The funding will be a combination of the fees from the last two years.

Grant says that the first priority is the installation of the new mechanical systems. Three large heating, ventilation and air conditioning (HVAC) units will be replaced, and variable air volume (VAV) dampers, which controls the volume of air, will be installed throughout the building.

The entire building will have individual temperature control units inside each room. A number of changes will take place throughout the first floor of the SLC; the second floor will remain the same.

A new handicap ramp will be constructed allowing for easier access into the building, so visitors can avoid having to enter from the alley between the SLC and residence housing. Barriers around and in front of the outside stairs will be removed, allowing for a level, open space for students.

The front exterior entrance will become enclosed with a giant floor-to-ceiling glass wall. The private offices will become a quiet study area for students with open seating.

“Picking up more square footage means more usable space,” Grant said.

The current restrooms will be completely gutted and redesigned to match the style of the restrooms in the Davis building.

On the outside of the building, the existing concrete will be used as a multipurpose stage. In front of the stage, the design takes advantage of the existing grass to create a lawn for students to spend time on.

The summer renovations of the Student Life Center include plans to tear down the existing wall in front of the building, using the existing concrete as a stage, and the lawn as a place for students to gather.

Continued on p. 3

Renovated recreation field ready for student use

By Jack Moscone
Staff Reporter

Beginning last Thursday, the new recreation field is now open to USF St. Petersburg students, sports clubs and the Tampa Bay Rowdies during open recreation and practice hours.

Students must bring their USFSP ID to gain entry.

“The rec field is expected to be fully completed by this fall,” said Greg Haverlock, fitness and intramural coordinator. “Phase 2 of the project is currently underway. The field will soon include lights, a scoreboard and access control. There are plans to install a lighting detection system and Wi-Fi, as well.”

This professional-grade field will provide more opportunities for intramural sports, which will be held from 4-8 p.m. every Wednesday. Intramural soccer was played on the new field for the first time last week. Prior to the field’s opening, intramural soccer and soccer club games had to be held off campus.

As of now, soccer is the only field-sport club at USFSP; but campus athletes believe more will be on the way with the design taking advantage of the existing grass to create a lawn for students to spend time on.

Continued on p. 3
Central Avenue still recovering from water main break

One month ago, a water main break on Central Avenue affected businesses and buildings, including Daddy Kool Records and the Underground Church Network. The hole in the wall of the Underground Church Network still remains.

By Ian MacCallum
Crow’s Nest Contributor

It’s been over a month since the water main break on Seventh Street and Central Avenue swallowed the sidewalk, part of the street, and the west wall of 670 Central Ave., but the area remains fenced off and the hole in the wall is still there.

Manny Kool, manager of Daddy Kool Records on Central Avenue, was kept out of his record store for over a week.

“We got back in as soon as they signed off saying it was safe to come back in,” Kool said. “But right now, they’re doing nothing. Not one hammer has been thrown.”

Although the water main has been repaired and the hole in Seventh Street has been filled, two commercial-grade forklifts are supporting the roof of the Underground Church Network Church, which had yet to open its doors to the public before the water main break occurred.

Rick Dunn, city building official for the city of St. Petersburg, has since met with the building owner and the engineer overseeing the construction.

“The intent of the owner is to save the entire building,” Dunn said.

First annual Mr. and Ms. pageant comes to USFSP

By Emily Wehunt
Staff Reporter

USF Tampa has been hosting annual pageants since 2008, and now USF St. Petersburg will be hosting one of its own with the inaugural Mr. and Ms. USFSP competition.

Melanie Bullock, USFSP assistant director for activities and programs, is serving on this year’s pageant committee.

“Our students are able to participate in the USF pageant and become a title holder over there; however, we thought it would be a unique opportunity for us to have our own title here at USFSP as our university is growing and developing,” said Bullock.

She told The Crow’s Nest the pageant isn’t your typical beauty pageant, but it is done in pageant form.

The application process is now closed and in this year’s pageant there are four students running for Mr. and seven for Ms. The contestants have been practicing multiple times a week for the past two weeks.

Each of the competing students will have a private interview with the five judges, comprising faculty, staff and students. The panel of judges will ask contestants questions based off their resume and platform statement.

“A platform statement is essentially a committee service project or an initiative that they want to lead throughout the year,” said Bullock.

Pageant contestants will compete in various categories, including evening wear, talent, and lifestyle and fitness.

“The whole group is extremely talented,” Bullock said. “It really shows how much hidden talent there is within the USFSP community.”

At the end of the competition, Mr. and Ms. USFSP will be crowned. The winners will be the ambassadors of their platform for the next school year. Their title will also allow them to implement new ideas on campus and host events.

The pageant will take place in the University Student Center’s ballroom on April 9 from 7:30 p.m. onwards.

The pageant committee is confident that at least 200 people will attend the event.

SLC renovations to improve temperature controls

Open outdoor space in the existing Student Life Center will be enclosed, providing more usable space for students.

Continued from p.1

Around the entrance of the building, lights with the ability to change colors will be placed. The interior of the building also includes new carpeting and a chandelier.

The fitness center will also undergo some changes, including updated locker rooms, remodeled restrooms and new single-stall showers. The fitness room will be divided, allowing for classes to take place while the rest of the space is still able to be used.

Williams Construction Company will begin working in May and will work through August to complete all major changes. The building will remain open to students; however, some spaces may be closed at certain times.

Hey there, news fanatic. We see you reading to the end of the news briefs. Maybe it’s time for you to write them. Well, you’re in luck. The Crow’s Nest is hiring for the 2015-2016 school year. Our positions include news, arts and photo editors. We are also looking for creative designers and marketing and advertising representatives. If you are interested, find our application on The Crow’s Nest Petesync page or email uscrownest@gmail.com.

If you want to apply for editor in chief, go for it! The editor in chief application is due this Friday.

News Briefs

Correction:
In last week’s paper, Professor Sheramy Bundrick’s name was spelled incorrectly. The story detailed Bundrick’s presentation at the Nelson Poynter Library about her experiences in Rome.

Tuesday, March 31st

The USF Marshall Center in Tampa will be pre-screening the Game of Thrones Season 5 premiere. Students by USF Housing and Residential Education. Hop on your dire wolf or dragon and ride over to the Tampa campus to get an early Game of Thrones fix.

Wednesday, April 1st

The Multicultural Activities Council is kicking off Asian-Pacific American Month on the Harborwalk from 11 a.m. to 1 p.m. Enrich yourself with knowledge of this culture through music, food and crafts.

Come out to Harbor Lawn at 8 p.m. for Screen on the Green. This month, The Wedding Ringer will be playing.

Monday, March 30th

Head over to Harbor Lawn tonight between 5 and 7 p.m. to make a glow-in-the-dark tie-dye shirt for the Electric Bull Carnival. The carnival will be held at 9 p.m. on April 2, also on Harbor Lawn. Be a part of the Harbor Side Activities Board’s first EBC concert!

News Briefs

Correction:
In last week’s paper, Professor Sheramy Bundrick’s name was spelled incorrectly. The story detailed Bundrick’s presentation at the Nelson Poynter Library about her experiences in Rome.

Tuesday, March 31st

The USF Marshall Center in Tampa will be pre-screening the Game of Thrones Season 5 premier. The screening is brought to students by USF Housing and Residential Education. Hop on your dire wolf or dragon and ride over to the Tampa campus to get an early Game of Thrones fix. Valar Morghulis.

Wednesday, April 1st

The Multicultural Activities Council is kicking off Asian-Pacific American Month on the Harborwalk from 11 a.m. to 1 p.m. Enrich yourself with knowledge of this culture through music, food and crafts.

Come out to Harbor Lawn at 8 p.m. for Screen on the Green. This month, The Wedding Ringer will be playing.

Hey there, news fanatic. We see you reading to the end of the news briefs. Maybe it’s time for you to write them. Well, you’re in luck. The Crow’s Nest is hiring for the 2015-2016 school year. Our positions include news, arts and photo editors. We are also looking for creative designers and marketing and advertising representatives. If you are interested, find our application on The Crow’s Nest Petesync page or email uscrownest@gmail.com.

If you want to apply for editor in chief, go for it! The editor in chief application is due this Friday.

News Briefs

Correction:
In last week’s paper, Professor Sheramy Bundrick’s name was spelled incorrectly. The story detailed Bundrick’s presentation at the Nelson Poynter Library about her experiences in Rome.

Tuesday, March 31st

The USF Marshall Center in Tampa will be pre-screening the Game of Thrones Season 5 premier. The screening is brought to students by USF Housing and Residential Education. Hop on your dire wolf or dragon and ride over to the Tampa campus to get an early Game of Thrones fix. Valar Morghulis.

Wednesday, April 1st

The Multicultural Activities Council is kicking off Asian-Pacific American Month on the Harborwalk from 11 a.m. to 1 p.m. Enrich yourself with knowledge of this culture through music, food and crafts.

Come out to Harbor Lawn at 8 p.m. for Screen on the Green. This month, The Wedding Ringer will be playing.

Hey there, news fanatic. We see you reading to the end of the news briefs. Maybe it’s time for you to write them. Well, you’re in luck. The Crow’s Nest is hiring for the 2015-2016 school year. Our positions include news, arts and photo editors. We are also looking for creative designers and marketing and advertising representatives. If you are interested, find our application on The Crow’s Nest Petesync page or email uscrownest@gmail.com.

If you want to apply for editor in chief, go for it! The editor in chief application is due this Friday.

News Briefs

Correction:
In last week’s paper, Professor Sheramy Bundrick’s name was spelled incorrectly. The story detailed Bundrick’s presentation at the Nelson Poynter Library about her experiences in Rome.

Tuesday, March 31st

The USF Marshall Center in Tampa will be pre-screening the Game of Thrones Season 5 premier. The screening is brought to students by USF Housing and Residential Education. Hop on your dire wolf or dragon and ride over to the Tampa campus to get an early Game of Thrones fix. Valar Morghulis.

Wednesday, April 1st

The Multicultural Activities Council is kicking off Asian-Pacific American Month on the Harborwalk from 11 a.m. to 1 p.m. Enrich yourself with knowledge of this culture through music, food and crafts.

Come out to Harbor Lawn at 8 p.m. for Screen on the Green. This month, The Wedding Ringer will be playing.

Hey there, news fanatic. We see you reading to the end of the news briefs. Maybe it’s time for you to write them. Well, you’re in luck. The Crow’s Nest is hiring for the 2015-2016 school year. Our positions include news, arts and photo editors. We are also looking for creative designers and marketing and advertising representatives. If you are interested, find our application on The Crow’s Nest Petesync page or email uscrownest@gmail.com.

If you want to apply for editor in chief, go for it! The editor in chief application is due this Friday.
Rec Fest to return for USFSP week

By Jeffrey Zanker
Crow’s Nest Contributor

The campus is holding its second annual Rec Fest on April 12 to 14 to conclude USFSP Week celebrations. It will run from 3-8 p.m. on the Harbor Lawn.

The Rec Fest is a recreational event created by students who participate in USF St. Petersburg Campus Recreation. Some volunteer their time to brainstorm activity ideas and organize the event by connecting with St. Petersburg community members and businesses. These community contacts provide needed equipment and support.

Campus Recreation coordinator Gregory Haverlock said it’s a community-friendly event for USFSP students and their families, and other visitors.

“What makes this special is that the event is organized by students to be enjoyed by students,” Haverlock said.

“It’s an all-day bash to promote retention and recreational programs and give it to students,” said Tara Weber, the Campus Recreation graduate assistant.

The Rec Fest was integrated into USFSP Week last year with success—350 students attended the event. The main activities were sailing, kayaking, bungee jumping, adventure trips and a mechanical shark ride.

This year, the fest will include more activities, such as an inflatable water slide, trampoline jump, a mechanical surfboard ride and various boating activities, including sunset sailing, tubing and dolphin tours.

The USFSP Sport club will be involved in showcasing its 2014/15 seasons and provide activities such as Mega Sized Jenga and Connect Four.

There will be giveaways, which include donations from the USFSP Barnes and Noble bookstore, the Florida Aquarium and Campus Recreation. Some prizes include fall semester lessons on boating and fitness.

Chipotle Mexican Grill will provide the 6 p.m. dinner, while DJ Storm and the South Florida All Stars handle the music.

“I enjoyed the activities from last year by helping out serve food,” said USFSP student Makenzie Burrows.

“I’m looking forward to the new things, such as the water slide and enjoying the event with friends.”

“I’m looking forward to the sense of community and enjoying the activities,” said Jennifer Norton, Campus Recreation’s marketing team leader. “I like to see the students having fun since I helped plan the event.”

USFSP Week kicks off on April 6 and concludes on April 12. Some events held during the week are a dock party (April 7), the OMA talent show (April 8) and a scholarship pageant, which includes the Mr. and Ms. USFSP competition (April 9).

“The week is a celebration of our campus,” Haverlock said. “We want to showcase to students the fun activities that USFSP has to offer.”

Campus Recreation recommends bringing items such as a bathing suit, towel, sunscreen and athletic footwear.

Field open to students with USFSP ID

USF St. Petersburg students can visit the field during open recreation times. A student ID is required for entry.

Hours students can access the recreation field:

Open recreation times:
- 4-7 p.m. Mondays
- 6-8 p.m. Tuesdays
- 4-7 p.m. Sundays

USFSP soccer club practices:
- 6-8 p.m. Thursdays

Intramural sports:
- 4-8 p.m. Wednesdays

Learn more:
To learn more about current and past projects proposed to the Student Green Energy Fund, visit http://www.usfsp.edu/sustainability1/sgef1/.

The latest proposals to the Student Green Energy Fund

The SGEF committee will vote on the five ideas on two weeks.

By Emily Wehunt
Staff Reporter

Every semester the Student Green Energy Fund (SGEF) invites all members of USF St. Petersburg to propose sustainability projects that, if chosen, will be funded by SGEF.

SGEF is funded through a student fee of $4 per credit hour. Last year, a student referendum renewed SGEF at USFSP.

This semester, five projects were presented on March 24, 2015, and in two weeks committee members will vote to choose which projects will be selected. More than one project can be selected, but according to USFSP sustainability coordinator Jennifer Winter, the project must meet all the criteria and can only be funded by the money allotted for this semester.

The five projects proposed are the following:

- McKeever’s proposed project is to install LED lighting throughout the entire gym. She also plans to replace the equipment in the downstairs fitness area with new equipment that uses less energy and is made from recycled materials.
  LED Lighting - USFSP Soccer Field
  By Mike Leggett
  - Leggett’s second proposed project is to add four more recycling stations to campus. Each station comprises two bins -- one for trash and one for recycled material.
  For the 20 existing bins around campus, SGEF provided 90 percent of the funding, while student government contributed the other 10 percent.
  Enerfuson Solar Docks
  By Meghan O’Quinn
  - O’Quinn’s proposed project is to add three solar docks to campus; one outside residence housing and two outside the library. These solar docks would provide energy to students working or socializing outside.
  Guam to Bloom: USFSP Composting
  By Audrey Goecner
  - Goecner’s proposed project is to bring composting to the USFSP campus, through the use of a composting machine called Earth Tub. Composting breaks down organic material into soil rich with nutrients. The tub will take waste from the campus and create it into soil that will be used around campus.

news@crowsneststpete.com
Review: The Beatles LOVE
Go to a Cirque du Soleil show and be amazed at what the human body can do.

Caitlin Ashworth
Staff Reporter

I walked straight down the illuminated rainbow hallway; stripes of Roy G. BIV lit the floor and were reflected by mirrored orbs hanging from the ceiling.

The entrance to The Beatles LOVE Cirque du Soleil at the Mirage Resort and Casino set the mood for the spectacular show I was about to witness.

In the beating heart of Las Vegas, where money makes magic and time is nothing but an illusion. I walked into a world where the girls have kaleidoscope eyes. Alcohol runs like water in Vegas.

It’s hard not to partake in an endless drinking binge once your foot hits the dry Nevada ground. The performance took my breath and thirst away. I was captivated, my eyes glued to the stage as my ice melted.

It’s amazing what the human body can do. To do it with grace is even more magnificent. Through an acrobatic, gymnastic and aerial performance, see how they fly like Lucy in the sky.

The performance captured the heart and soul of The Beatles, and brought their music and iconic characters, such as Lady Madonna and Sgt. Pepper, to life.

The show was sensational. If you happen to venture off to Las Vegas, take a walk down the rainbow hallway to a world where rocking horse people eat marshmallow pies.

By Caitlin Ashworth
Staff Reporter

Lords, Ladies, Warlocks and Wenches galore, the 37th Bay Area Renaissance Festival brought fantasies to life at the MOSTI in Tampa.

In case you missed it, time travel to the Renaissance period took place from Feb. 14 to March 29, with seven different themed weekends, such as Shamrocks and Shenanigans, and High Seas Adventure.

When I was a kid, my parents would ask, “What do you want to be when you grow up?”

“A doctor, firefighter, veterinarian,” I would answer.

Today, I am still asked the same question, but my answer has changed.

I want to be Daenerys Stormborn of the House Targaryen, Mother of Dragons and Breaker of Chains.

At the Renaissance Festival, I found that I was not the only one with a childlike fantasy.

The festival was filled with 16th century shops and taverns, creating a village and, to me, a labyrinth.

I could be a queen for the day. Guests dressed in a variety of 16th century fashion, from corsets to kilts. If your outfit was too 21st century, you could rent an outfit from Fiona’s Costume Rental.

As a queen, I cracked open a fresh oyster to find a pearl inside at Pearls of the Realm. An artisan crafts the pearl into a necklace. A lucky few open the oyster to find a black pearl. They say the uglier the oyster, the more beautiful the pearl.

For those fascinated with the spiritual realm, psychic readings, tarot and palmistry were available, as well as all things natural with medicinal oils.

I found the festival is more for adults, as the Tortuga Twins performed an R-rated show that shocked the audience.

Other events kept the festival kid friendly.

A master of the art of illusion defied gravity with Fushigi magic. The performer gave the illusion of levitation, as well as having three or four hands as he made Fushigi magic happen.

An aerial silk acrobat gave a breathtaking performance. She danced in trees as she hung from two silk ribbons.

Altogether, the food, meal and entertainment were fit for a queen.

By Caitlin Ashworth
Staff Reporter

Seven themed weekends allowed visitors to envision themselves living in the days of the renaissance.

Dance concert and rave party comes to campus this week

By Tamiracle Williams
Staff Reporter

Harborside Activities Board is set to host USF St. Petersburg’s inaugural Electric Bull Carnival (EBC).

EBC is a free dance concert and rave inspired by Electric Daisy Carnival. It will be held on April 2 from 9-11:30 p.m. on the Harbor Lawn.

Guests are welcome to dress in bright colors and costumes similar to the EDC style. HAB only asks that students keep it classy and refrain from nudity or wearing burlesque garments, such as pasties, at this event.

Jared Bolton, coordinator of EBC, encourages students to bring their friends out for this fun night of dancing.
Review: Stars in Motion at USFSP

Three groups collaborated to bring a dance performance to USF St. Petersburg students.

By Emily Tinti
Staff Reporter

The South Florida All Stars graced the University Student Center ballroom Thursday night at their inaugural Stars in Motion dance showcase. The show also featured the local Rhythm and Sole Tap Ensemble as well as USF St. Petersburg’s South Asian Association.

Ballet, hip-hop, Bollywood, contemporary, jazz, lyrical – the night saw a remarkable array of dance. Most of the routines were performed in groups or with partners, but few of the numbers were executed solo in the spotlight.

Justice Thornton, SFA president and assistant choreographer, said Stars in Motion’s name was born out of an effort to integrate the team and the dancer’s individual talent into a collective theme. No dancer went unnoticed, even in the busier performances.

Every genre was met with a different reaction, albeit a positive one. During “Seasons,” a ballet routine choreographed by SFA’s Kristina Sonstroem, the audience remained silent. Everyone sat motionless, entranced by the grace and detail, until the end when they applauded and cheered for their fellow Bulls.

The South Asian Association performed a contemporary piece centered on the song “O Re Piya” from the film Aaja Nachle. Radhika Dang, founder, president and choreographer, used this song back in 2010 when she competed for an Indian television show. Her partner, Savannah Harrison, junior, joined her on stage for the emotional performance.

The Rhythm and Sole Tap Ensemble performed “Ooga Chaka,” choreographed by Beth Caprio, which seemed to surprise those not expecting younger dancers to appear before them. The audience cheered and clapped for the tappers throughout the dance, and were even encouraged to interact with them in a later routine.

Stars in Motion has been in the works since the team’s founding, and the All Stars have been preparing for the event since last fall. Thornton recognized Erica Campbell, director of Multicultural Affairs, and Meagan Linnell, their sports club coordinator, as part of the team’s support system, along with friends and family.

“We have been working day and night through injuries, our studies, sleep deprivation,” said Thornton on the day of the show. “It’s been a tiresome and stressful time, but we know it’ll all be worth it at the end. They all go above and beyond for the team, and I am so honored to dance with people who truly love their art and this team.”

arts@crowsneststpete.com

Registration now open!

Organic Chemistry, Biology, Business and More

Register online: www.ut.edu/summer

2-Week May Term
May 11–22

6-Week Terms
May 26–July 2, July 6–Aug. 15

12-Week Term
May 26–Aug. 15

make it YOUR

THE UNIVERSITY
OF TAMPA

REGISTER ONLINE: www.ut.edu/summer

UT summer
Editorial

Good and bad: New app allows anyone to live stream anything

Last week, Twitter introduced a new app that may be molding the future of news gathering.

The app is called Periscope, and it is set up so anyone can live stream what they are seeing.

The app is so new that it is only available on iOS. The Android app is still under development. Yes, the Android users on The Crow’s Nest staff are a little bitter.

Periscope says it aims to allow users to “discover” the world through someone else’s eyes.

This means users can take live video of anything happening. If there’s a breaking news event happening, there’s probably a user with a phone recording the event.

Just as news organizations have embraced the use of Twitter—journalists use it to make immediate updates as a story unfolds—now they must also look to embrace the use of an app like Periscope or something similar.

The app has the ability to make an even more immediate dissemination of news. But, at the same time, we see some potential problems with the app.

It is exciting that anyone can participate in reporting the news, but that is also the scary part. The average person may not be informed about issues like privacy and editorial discretion. Anything can be posted live, and some obscene or graphic things may catch unsuspecting viewers by surprise.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.

The live feature of the app is also a point of excitement and concern. Now, anyone with a smartphone can report what’s happening live, but this again creates problems. The user is in control of what they record—to an extent. Since it is live, users can accidentally record something they don’t wish to share with their followers. People aren’t in control of their surroundings, particularly in a breaking news situation.

And speaking of accidental recordings, users run the risk of violating the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline. They must also look to embrace updates as a story unfolds—now.
I dread the Florida summer heat

Mark Wolfenbarger
Staff Columnist

Goodbye comfort, hello hell. As the final days of cool weather escape us, we can expect the temperature to steadily rise, culminating with the months-long period of African heat known as a Florida summer.

Sure this means more trips to the beach, but it also means higher electricity bills and, for those of us who work outdoors, at least double the laundry.

While the summer is great for vacationing tourists, Floridians don’t spend a few days here, and then retreat to a land of less inclement weather. We live in it.

We work in this weather. We walk our dogs in it. A few of us even exercise in it.

Now, before someone asks “Why doesn’t this dude just move?” I don’t want to move. I was born and raised in St. Petersburg, and aside from the invisible hellfire that permeates our air for much of the year, I love it.

But being born and raised in St. Petersburg also means that I’ve never gotten to experience season styles like other Americans. Here, we don’t get four seasons – we get summer and a winter/salt hybrid.

Manual laborers can attest to the awfulness of our summer. While many people can ditch the heat for their air conditioned offices, we have to go where the greenbacks take us. This means we often spend our long days drenched in sweat, trying to draw enough fluids to avoid a heat stroke.

Slathering on sunscreen while working outdoors is futile. It only adds to the discomfort, as it mixes with our bodily juices and becomes a gelatinous, salty cocktail of eye-irritating liquid fury. The one upside is that the smell of SPF-whatever can help mask the stench of B.O.

So, an electrician, crawling through an attic in the summer is awful enough, but one filled with fiberglass insulation is extra miserable. As soon as the skin’s pores open, that ichy crap becomes a temporary part of my biology, causing me to scratch like I just contracted scabies. Combine that with the decaying rat carcasses, and you’ve got yourself the setup for a nice little contamination-themed horror film.

From about noon to 5 p.m., a relaxing trip around the neighborhood with my dog turns into a feat of endurance. Lucky for me, however, I can wear shorts and a tank-top; she can’t change her Chob-Wonder Collie DNA, which means she is forced to wear those layers of sweaters humans call fur.

Unless I want to commit an act of cruelty by transforming her into some ambiguous breed of dog, shaving doesn’t help.

By the time we return home from our “leisure” activity, I am forced to take my 17th shower of the day, while my exhausted dog hits the ceramic tile floor to cool off.

People who enjoy exercise aren’t going to stop because of 90-degree weather and a little humidity. That is why I have come to accept our physical activity during the summer to focus on Wii Fit and exercising their thumbs with a PlayStation controller, many of us still like to run and play sports. Sure we could all take up surfing and get the best of both worlds, but we live on the West Coast of Florida, where the weather isn’t that great.

So, instead, we stay healthy by skateboarding, hiking, and running and biking for miles. It might be a little like self-punishment, but exercise is important to many of us, and changing that aspect of our lifestyles isn’t an option.

All this whining probably makes me sound like I hate it here. So, I want to repeat: I don’t; I love Florida. We are surrounded by beaches and the ocean, hiking trails, art, music, sports teams, theme parks, great food and beer, and other sources of entertainment.

But our summer sucks, and I am sick of working in it. So now you know: one reason why I came back to school.

Mark Wolfenbarger, a senior majoring in mass communications, is the news editor. He can be reached at wolfenbarger@mail.usf.edu or on Twitter @phil_lav.
Correction
In last week’s Sailing story, it was reported that USF sailors Dean Nixon and Devin Hansen won races three races, 2B, 6A and 7B. They won two races, 2A and 7A.

St. Pete Grand Prix brings mixed feelings

By Andrew Caplan
Staff Reporter

Roads closed down weeks in advance.

It was evident that one of the biggest annual events in downtown St. Petersburg was near.

Some think it’s the greatest time of the year. Others say it’s a nuisance.

It is the Firestone Grand Prix. With the qualifying and tests taking place last Thursday and races lasting until 6 p.m. Sunday, nearby residents of St. Petersburg were forced to decide what to do for the weekend. They could attend the event or plug their ears from the perpetual noise from some of the world’s fastest cars.

Kathy Garrison, 63, a resident of The Madison condos, is within walking distance of the 1.8 mile track located in USF St. Petersburg’s backyard. Garrison said she thinks most downtown residents take advantage of the activities the races bring to the city.

“I think for the most part (locals) are okay with it,” Garrison said.

Garrison hosted a brunch for 10 other race-fan residents and bought a three-day pass for the IndyCar Series weekend.

“There might be a few disgruntled, but they can plan a trip out of town at that point,” Garrison said. “You know it’s coming for a year.”

Students at USFSP, however, don’t always have the option of heading out of town for four days due to school, work and their lack of funds.

Senior Jacqueline Barrett, 26, was “lucky” enough to get away from the noise on Saturday but returned to USFSP on Sunday.

“The constant buzzing is annoying and distracting and makes it difficult to focus on homework,” Barrett said.

But not all USFSP students view the race as bothersome. Michelle Graves says the noise doesn’t bother her at all, despite being in the infield of the race track. Graves, 18, an education major, worked the weekend for her brother’s tent, selling racing merchandise on Saturday and Sunday.

“A lot of people complain about it, but it’s not that loud,” Graves said. “The people that haven’t come to the races and complain, I think they’re being babies.”

Tampa Bay Buccaneers wide receiver Vincent Jackson, was the grand marshal for the final race on Sunday and presented Team Penske driver Helio Castroneves with his own Bucs jersey.

“This is an honor to be part of this event,” Jackson said to reporters. “It’s always entertaining. It’s always a great draw and the racing is phenomenal.

The event, which lasted from March 27-29, featured 13 races, including the main event, the Verizon IndyCar Series race.

Additionally, there were nine practice races and five qualification sessions. Attendees of the races were treated to autograph sessions with drivers and had the opportunity to see the vehicles up close between sessions.

Ear plugs were given out for free throughout the weekend to fans in attendance.

Juan Pablo Montoya took the checkered flag at the Grand Prix of St. Petersburg over the weekend.

A race marshall waves the green flag, signaling the drivers to go. The Grand Prix of St. Petersburg featured a total of 13 different races of the course of the weekend.

Read more about the Grand Prix of St. Petersburg in this week’s edition of the St. Petersburg Times.