11-9-2015

Crow's Nest: 2015: 11: 09

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/518

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Crow's Nest by an authorized administrator of Digital USFSP.
For decades, the two institutions along the St. Petersburg waterfront have eyed each other warily, like neighbors fussing over the height of a hedge.

Albert Whitted Airport came first. Built in 1929 atop sand that was dredged up from the bay bottom to create the Port of St. Petersburg, the airport has endured – and expanded – despite repeated attempts to shut it down or close its main runway.

USFSP got to the neighborhood much later. Founded in 1965 on a finger of land that juts out into Bayboro Harbor, the university began to expand in the late 1970s on land that lies beneath the airport’s main flight path. That limits the height of campus buildings.

Now, with the university poised to begin a substantial expansion, the airport becomes an even bigger issue.

“Its presence affects the campus buildings,” said James Anthony Schnur, a historian and special collections librarian at the university’s Nelson Poynter Memorial Library. “They can never be replaced with higher buildings” if the airport’s main runway remains open.

The man who manages the city-owned airport has a different take, however.

On the City Council’s Nov. 12 agenda is a proposal to accept a $40,000 grant from the state Department of Transportation. If the council agrees and provides $10,000 more, the money would finance a feasibility study on extending the main runway, which runs northeast-southwest.

A longer runway would mean the airport could accommodate larger planes, said airport manager Richard Lesniak, but it would also give USFSP “a chance for vertical development opportunities.”

It would “benefit not just aviation but the community surrounding the airport,” Lesniak said. “This can help protect the new Pier (Park), extend the campus and add economic development (downtown). It is a win-win for everybody in the community.”

There are two runways at Albert Whitted.

Albion Whitted Airport’s main runway begins just across First Street S from USFSP and extends northeast for 3,677 feet. Under consideration is a proposal to extend the runway eastward into Tampa Bay. That might move the takeoff and landing points on the runway to the east and ease the height restrictions on university buildings, according to city officials.

BY JEFFREY ZANKER
Staff Reporter

The shorter, north-south runway is 2,864 feet long. The main runway is 3,677 feet. Since it begins just across First Street S from the university, the runway would have to be extended to the east, over the water of Tampa Bay.

That would require public hearings, environmental studies, permits from state and federal agencies, and the approval of the Federal Aviation Administration – a process that could take several years and prompt new objections from opponents of the airport.

Continued on p. 3
Wellness Center promotes students’ well-being
On-campus facility offers resources for physical and mental health

By Tamaricre Williams
Crow’s Nest Contributor

Assisting students to achieve and maintain a balanced and healthy lifestyle is the top priority for staff members at The Wellness Center.

Housed in SLC 2200, the Wellness Center aims to empower the USFSP community by promoting a proactive approach to holistic wellness.

“It’s a great way to receive quality and professional service on campus,” sophomore Richlie Marin said. “They deal with issues of health and mental well-being. It is convenient and you are sure to benefit from going.”

The center offers health education, psychological services and self-help resources.

Some procedures available include immunizations, physical exams, mammograms, contraception counseling, education and treatment of minor illness, and management of chronic conditions.

“We can do anything a primary care provider can do,” said Dr. Anita Sahgal, Wellness Center director and psychologist.

There is no direct charge as most routine services are covered by the health fee students pay with tuition. There is a small fee for blood work for sexually transmitted infection (STI) testing, because it is sent out of the facility for examination.

HIV testing is free every third Wednesday each month by appointment. Test results routinely come back within 20 minutes.

Students may be sent to an off-campus provider for services not offered at the center, such as skin care and physical therapy.

Counseling and psychological services are available those struggling with personal issues and need additional support, according to Dr. Sahgal.

Students can meet with a licensed psychologist or in groups with others experiencing similar circumstances. With the help fee, students can be granted up to 12 sessions, depending on the individual. Any more than 12 requires additional payment.

Psychiatric services are also available through a counselor referral and includes a medical evaluation and treatment plan.

Wellness Week is a traditional semester event focused on various topics such as the fall target stress management event and the spring is focused on how to have a safe spring break.

Victoria Beltran, one of the center’s health educators said the purpose of Wellness Week is showing students the options they have on campus.

The Wellness Center also offers training and workshops for students such as QPR Suicide Prevention (Question, Persuade, Refer) which teaches the early warning signs of suicide and how to refer people for help, and how to refer people for help.

In collaboration with the Office of Multicultural Affairs, the center offers “Safe Zone Ally Training” to recognize the issues relevant to the lesbian, gay, bisexual and transgen-
der/ transgender community.

**Spring 2016 courses to keep in mind**

By Emily Trent
Staff Reporter

With the holidays upon us and the looming Spring semester just around the corner, students are beginning (or already muddled in) the registration process.

For underclassman, it’s probably just about getting your “gen-eds” and that one anthropology class everyone recommended. Juniors are usually neck-deep in their major’s courses, taking more credit hours than planned while balancing a part-time job or internship on the side. And seniors—well, they’re just trying to graduate and contemplating post-graduation life.

If you find that your schedule is lacking, or perhaps you just want to take something interesting in the spring, check out these courses. Emphasizing specific subjects, these classes can be a great way to learn something new.

**ANIMAL RIGHTS (PHI 4930)**
CRN: 20761 | 3 credits

*Must take with CRN 17433
Do animals have the same rights as humans? Explore the nature of morality, study empirical evidence, and discuss practical concerns regarding the use of animals - in companionship, food, fashion, research and more. This is not your average philosophy class.

For more information, contact professor Hugh LaFollette: hughfollette@gmail.com

**ROAD TO THE WHITE HOUSE (POS 3931)**
CRN: 17986 | 6 credits

*This course includes a 3 -credit seminar on presidential elections and a 3-credit, 10-day internship in New Hampshire working for one of the first primary campaigns in the nation. There will be field trips, guest speakers and political events.

Continued on p. 7
City Council member Karl Nurse is among the skeptics. When the council discussed extending the runway in late 2004, Nurse said the complications and cost made the proposal "a non-starter with me," according to the Tampa Tribune.

"I don't think it's even practical to spend too much energy thinking about this," he said then.

"I was rather deeply involved in Albert Whitted Airport issues before I became a member of the City Council (in 2008)," Nurse said last week in an email to the Crow's Nest. "My understanding remains that the (U.S.) Army Corps of Engineers is very reluctant to grant any permits that disturb the natural bottom (of the bay).

To rebuild the nearby Pier, Nurse said, "the city has been in discussions with the Army Corps for more than a year." And the Pier Park project "will not expand the footprint (of the building and its base) over water."

St. Petersburg's downtown waterfront has been a hub of aviation activity for a hundred years. In 1914, a Benoist "airboat" based there began America's first scheduled commercial flight service with twice-daily flights to Tampa. The flights ended several months later when the novelty wore off.

In 1928, the City Council authorized the construction of an airport atop sand that had been pumped from the bottom of the bay. It was named in honor of Albert Whitted, a city native and aviation pioneer who died in a plane crash near Pensacola five years earlier.

When the tiny airport opened in 1929, it had only one runway. But it soon got a famous tenant. One of the blimps of the Goodyear Tire and Rubber Co. was stationed there for a decade.

National Airlines, one of America's first airline companies, was based at the airport for several years in the 1930s. A U.S. Coast Guard air station was built as an extension of the airport in 1935, and there was a small pilot training facility there during World War II.

It wasn't long before Albert Whitted began drawing complaints and criticism. For decades, the St. Petersburg Times (now the Tampa Bay Times) has mounted editorial campaigns against the airport. The facility is a danger and nuisance, the Times contends, and the prime waterfront land – now 110 acres – is better suited for public use.

In the 1940s, a group of property owners south of the airport took the city to court over the airport, branding it a nuisance and menace. But in 1947 the Florida Supreme Court ruled in favor of the city.

What is now USF St. Petersburg first opened for classes in 1965, but it wasn't until the campus began to expand in the late 1970s that proximity to the airport became an issue.

Under city codes, state law and rules of the Federal Aviation Administration, buildings that lie underneath or near an airport's flight paths can't exceed certain heights.

That meant the first new buildings in the early 1980s – now known as Davis, Bayboro and Coquina halls – could have only two stories.

Before Coquina Hall opened in 1984, some campus wings even took note of its location beneath the airport's flight path. They suggested that it be named "Lookout Manor," "Touchdown Hall" or "Kismet," according to Schnur, the university historian.

James Grant, the university's construction project manager, said campus buildings "must be lower than the heights" shown on a city map that reflects FAA regulations. "As the distance from the (main) runway alignment is increased, the allowable height of the buildings can increase," he said.

For example, the Science and Technology building is two stories high and Residence Hall One, which is two blocks north and farther from the flight path, is seven stories.

The Kate Tiedemann College of Business building, under construction on the block bounded by Third and Fourth streets S and Seventh and Eighth avenues, will have four stories.

In recent years, some university officials have joined the Times and some officials at City Hall, Bayfront Health St. Petersburg and All Children's Hospital in urging closure of the airport or at least its main runway.

In the early 1980s, there was talk of closing the airport and splitting the land between USFSP and a new convention center. In 2002, then-Mayor Rick Baker proposed closing the main runway, selling 28.5 acres for private development, and extending the north-south runway by 736 feet.

But in 2003, St. Petersburg voters resoundingly defeated a proposal to close the airport and divide the valuable waterfront land between a park and an urban, mixed-use community.

In response, Baker abandoned his plan and the City Council authorized significant improvements to the airport, including a new terminal building and restaurant and a new control tower.

Airport officials and people who use the airport say it has a good safety record. But three times in 2014 there were plane crashes.

In one, the pilot of a banner-towing plane died when he crashed into the water south of the airport moments after takeoff.

In another, a small plane approaching the airport from the north barely missed hitting high-rise condo towers before crashing into Vinoy Park less than a mile north of the airport. Two of the four occupants were seriously injured, but St. Petersburg police spokeswoman Yolanda Fernandez said it could have been much worse.

"This is a park that's used by many people every day," she told the Tribune. "We have bikers and walkers and families out here, and the fact that it (the plane) was able to land, the four people survived and it did not injure anybody on the ground is really remarkable."

Two years earlier, one man died and another was injured when their single-engine plane nose-dived into the main runway shortly after taking off.

The plane came to rest about 100 feet from the fence at the west end of the runway, just across the street from USFSP, according to a report by the National Transportation Safety Board.

About 50 percent of the takeoffs and landings at Albert Whitted use the main runway, according to Lesniak, the airport manager. The preferred takeoff pattern is to the northeast, over water, but winds and other factors sometimes dictate a takeoff to the southwest, over USFSP.

When planes come in for landings over the university, they are 150 to 200 feet overhead, said Pete Flynn, manager of St. Pete Air, the airport's flight school. "If you see them from the ground, they look small," he said.

It was the airport's safety record that prompted City Council discussion in late 2014 that eventually led to talking of extending the main runway to accommodate bigger jets.

In a recent memo to the council, Clay Smith, director of the city's Downtown Enterprise Facilities director, said that extending the 3,677-foot-long runway by 1,300 feet to the east would mean the airport could accommodate more small and medium-size corporate planes.

That would generate higher revenue for the airport and the aircraft-support businesses based there, he wrote, and downtown St. Petersburg "would be more appealing as a place to locate/relocate major corporations" since having an airport and company planes within blocks of a company headquarters "is a real benefit and convenience."

Extension of the runway also "could provide benefits beyond just aeronautical and economic," Smith wrote. A longer runway would "act as an additional break wall," providing more storm protection for the new Pier Park and boat channel for Demens Landing.

In addition, he wrote, "it may be possible" to move the takeoff and landing points on the main runway farther east, "which would shift the aircraft flight path to higher altitudes over the properties to the immediate west of the airport, such as USF St. Petersburg."

A university's director of facilities services, said the proposal would give the campus "more flexibility on building heights."

However, it wouldn't be feasible to add stories to existing buildings, he said. "The buildings were designed one story, we'd have to add more floors, we would have to change the building superstructure, which is doubtful."

"It is much cheaper to build additional buildings."

Information from the Tampa Tribune, Tampa Bay Times and "St. Petersburg and the Florida Dream: 1888-1950" by Raymond Arsenault was used in this report.
Recipe of the week...

DIY STRAWBERRY KIWI POPSICLES

Florida is still on fire. It’s almost December, but the sun is still beating down my back.

I decided to cool off by making a frozen dessert. These strawberry kiwi popsicles are sweet and tasty, but are made with healthy, natural ingredients — strawberriess, Kiwi, Madhava’s Agave Five and lime juice.

Whirl the four in a blender and freeze overnight. The lime gives these pops a sour bite, and with only 50 calories each, you can feel shameless about enjoying the dessert.

The Agave Five is a stevia, agave, monk fruit blend that’s organic and non-GMO. If you want to make these treats 100 percent organic, substitute organic fruits.

Serves: 6 pops

Ingredients:
- Roughly 3 cups of frozen strawberries
- 2 kiwis, skinned and chopped
- 1/2 cup of Agave Five (the brand is Madhava)
- juice from 1/2 a lime

Blend all the ingredients together until smooth. Pour into ice pop molds and freeze overnight, or at least 5 hours.

How to maximize your budget, space and style

DECORATING ON A BUDGET

At this point in the semester, you’ve more than likely embraced your status as a “broken college kid.” But don’t let limited funds cramp your style! Here are some tips that will help you decorate your space with minimal cash:

• Fill your walls with posters and photos of family and friends. These sorts of things make cheap and easy wall art. Make sure you stay within the coverage limit, though.

• Snap a string of Christmas lights from your parent’s garage to use to illuminate your room. Hang alongside your photos, posters and other wall art to add a bit of ambiance.

• Use old cups as pencil holders. You can draw on them or tie ribbon around them to make them your own style,” said USFSP freshman and graphic design major Brianna Roosa, 18.

• Reach out to your roomies and see what they already have. There’s no reason to buy duplicates of essential items. Make a list of what you need and divvy up the responsibility.

• “My recommendations for low prices are at the ‘holy trinity’ as I call it, otherwise known as TJ Maxx, Marshalls, and Ross, each where you shop for less. If you absolutely can’t find something you need (i.e. extra drawers or bed lifters), that’s when you can go to Target or Walmart. And ‘A MUST is at the end of the semester, when students are moving out. Ask around if they would be willing to donate their items. There is a high chance they are just throwing them away,” said USFSP grad Solange Gorlek, 23.

• Flip a cute wire garbage bin upside down to make a side table on the fly.

• Hit dollar stores, garage sales and thrift shops for extra decor. You can find everything from kitchenware to clothes, all at discounted prices.

• Check out the plethora of DIY tutorials on Pinterest. Learn how to reuse and recycle things you probably already have to make crafty additions to your dorm.

DECORATING IN SMALL SPACES

Living on campus means you and your roommates have limited space to share. Don’t think that just because your space is cramped your style has to be, too. Check out these simple tips to maximize your dorm space:

• Utilize the space underneath your bed. This is a great built-in spot for you to stash your mini-fridge, stackable storage bins, suitcases and other bulky items.

• Don’t forget about the space over your bed, either. Look into purchasing an over-the-bed organizer. They look a bit like a mini-shelving unit and are well worth the investment with a shortage of space.

• Take advantage of any limited closet space available. Use hanging shoe racks and don’t be afraid to put more than one piece of clothing on each hanger.

• Maximize space on and in your desk. There are organizers for that too, like pencil holders and hanging file folders for your drawers, among other tools, that will help you make sense of the space.

• Hang a rack over the back of your door. Use this to store belts, ties, scarves and hats. You will be amazed at the amount of room this will save you. That random spot in the corner is the perfect location for a small corner table or rack. This is a great way to store items such as jewelry, perfume and other accessories.

• Don’t let the small spaces in between large furniture go to waste! Those tiny-tiny spots are the best place to put stacking storage bins. You can find bins of all sizes at The Container Store (4720 W Spruce St., Tampa).

• Place electric tealight candles in colorful jars to add a bit of soft lighting. Make sure you’re using electric candles since dorm regulations don’t allow the use of real flames.

• Use sentimental items to add personality to your space. ‘A lot of the things I use to decorate my dorm have a lot of meaning behind them. From seashells to old pictures and drawings, they’re all things that I find comfort in and really make my dorm more like home for me,” said Roosa.

• Throw pillows are a perfect way to make your bed extra cozy. Large throw pillows can also double as seat cushions to create some additional seating.

• Place electric tealight candles in colorful jars to add a bit of soft lighting. Make sure you’re using electric candles since dorm regulations don’t allow the use of real flames.

• Use sentimental items to add personality to your space. ‘A lot of the things I use to decorate my dorm have a lot of meaning behind them. From seashells to old pictures and drawings, they’re all things that I find comfort in and really make my dorm more like home for me,” said Roosa.

DECORATING STYLISHLY

The most important part of dorm decorating is making sure the space reflects your personal style. Scope out these tips and tricks for transforming your humble abode from drab to fab:

• Give wall art some extra ‘umph with washi tape. You can use it to create trendy geometric patterns and shapes, or to tape a custom frame around pictures and posters. The best part about washi tape is that it’s easy to take off and never leaves any residue.

• Bring a little bit of the outdoors into your dorm with house plants. Varieties such as succulents and cacti are easy care for —even if you don’t have a ‘green thumb.”

• Adding bright and bubbly colors is a great way to liven up your dorm. Make sure your color scheme reflects your personality. I am a very colorful person and I think my decor reflects that,” said USFSP elementary education sophomore Angelina Lindsay, 19.

• An accent rug is a must. Those cold tile floors are begging to be covered. “Rugs not only help bring a pop of color but they also make the dorm feel much more home-like,” said Roosa.

• Fill your walls with posters and photos of family and friends. These sorts of things make cheap and easy wall art. Make sure you stay within the coverage limit, though.

• Snap a string of Christmas lights from your parent’s garage to use to illuminate your room. Hang alongside your photos, posters and other wall art to add a bit of ambiance.

• Use old cups as pencil holders. You can draw on them or tie ribbon around them to make them your own style,” said USFSP freshman and graphic design major Brianna Roosa, 18.

• Reach out to your roomies and see what they already have. There’s no reason to buy duplicates of essential items. Make a list of what you need and divvy up the responsibility.

• “My recommendations for low prices are at the ‘holy trinity’ as I call it, otherwise known as TJ Maxx, Marshalls, and Ross, each where you shop for less. If you absolutely can’t find something you need (i.e. extra drawers or bed lifters), that’s when you can go to Target or Walmart. And ‘A MUST is at the end of the semester, when students are moving out. Ask around if they would be willing to donate their items. There is a high chance they are just throwing them away,” said USFSP grad Solange Gorlek, 23.

• Flip a cute wire garbage bin upside down to make a side table on the fly.

• Hit dollar stores, garage sales and thrift shops for extra decor. You can find everything from kitchenware to clothes, all at discounted prices.

• Check out the plethora of DIY tutorials on Pinterest. Learn how to reuse and recycle things you probably already have to make crafty additions to your dorm.

Live music in St. Pete

St. Petersburg has become a haven for local artists and musicians. Throughout the downtown corridor, music venues, bars and cafes host local and national talent to jam out to.

Crown’s Nest staff rates venues on a 5-star scale.

RUBY’S ELIXIR ★★★★★
15 THIRD ST. N
Ruby’s Elixir started as the Havana Room in the late ’90s, a place for Central Cigar patrons to relax. Today, it is a lounge inspired by the ’40s and ’50s, offering live music every night and a full liquor bar.
Hours: Open daily from 8 p.m. to 3 a.m.

JANNUS LIVE ★★★★★
200 FIRST AVE. N
Jannus Live is one of St. Petersburg’s most popular music venues and was originally known as Jannus Landing, named after Tony Jannus who became the world’s first airline pilot in 1914. The outdoor venue hosts both notable artists and tribute bands.

Visit the website for tickets and free show information at jannuslive.com

STATE THEATRE ★★★★★
687 CENTRAL AVE.
Originally constructed in the 1920s as one of the largest banks in St. Petersburg, State Theatre hosts big names in the music industry.

Continued on p. 7
Why shuffleboard is so popular in the ‘Burg

By Sean LeRoux
Staff Reporter

Walk into the St. Petersburg Shuffleboard Club at 559 Mirror Lake Drive N on a Friday night and the slick green courts are packed with young city residents. Originally dominated by seniors, the pastime’s surge in popularity with millennials has left older residents scratching their heads. “If you’re a young person and you tell someone you play shuffleboard, it’s always met with something along the lines of laughter and ‘isn’t that for old people?’” said Erik Hahmann, USFSP student and St. Petersburg Shuffleboard Club vice president. “Then they come to the club, especially on a Friday night, and see what it’s all about.”

The shuffleboard club opened in 1924 and has over 70 courts, making it the oldest and largest club in the world, according to Hahmann. Although the club had more than 5,000 members in the early ’60s, it saw substantial membership decreases through the late ’90s and early 2000s.

Thankfully, 10 years ago, a dedicated group of members began the ‘Friday Night Shuffle,’ where we open the club to the public from 7 to 11 p.m.,” said Hahmann. “People can bring their own drinks, and there’s always music. It has helped save the club, and we now get over 200 people on a usual Friday night.”

The “Friday Night Shuffle” is free, but donations are encouraged.

The club started its first league two years ago with 12 teams. This season boasts 34 teams, something Hahmann sees as indicative of the sport’s continued growth. “It’s an awesome place to hang out and have fun,” said USFSP senior Zach Mills, 22. “If you don’t know how to play, everyone there is more than willing to show you the ropes.”

The venue, however, isn’t only reserved for serious shufflers and Friday night fun-seekers. Local newlyweds Jen and Travis Smith chose to tie the knot at the club because of its charm and affordable price. “We picked the club because we loved the vintage look and it was reasonably priced,” said Jen. “I was on a team last year in its fall league, and we had also been there before on Friday nights.”

Although some of the sport’s critics tend to discount its difficulty, Hahmann stresses the importance of hand-eye coordination, a deft touch and strategic thinking abilities. “Just because it doesn’t involve a lot of physical athletic ability doesn’t make it lesser,” he said. “If you think it’s easy, come down on a Friday night and I’ll show you it’s anything but.”

Founded in 1924, and now with over 70 courts, the St. Petersburg Shuffleboard Club is the oldest and largest in the world, according to Vice President Erik Hahmann.

The shuffleboard boom seems to be a trend almost exclusive to the St. Petersburg area – but not quite. The only other major city to see a similar surge thus far is Brooklyn, home to the Royal Palms Shuffleboard Club. According to Hahmann, the two business partners who started the club were blown away by the popularity and atmosphere of the St. Petersburg Shuffleboard Club while vacationing in the area. As a result, the Royal Palms Shuffleboard Club was born, and has flourished.

The Chihuly Collection moves, expands

By Candice Reshef
Crow’s Nest Contributor

The Morean Arts Center’s permanent collection of work by internationally recognized glass artist Dale Chihuly will move from Beach Drive, the collection holds 11,000-square-foot space is expected to showcase Chihuly’s work with more flexibility than the current location, according to executive director Andy Schlauch.

In its current location at 400 Beach Drive, the collection holds a TripAdvisor “Certificate of Excellence.” It is ranked No. 3 out of 102 things to do in St. Petersburg. It is in a 9,800-square-foot space designed by Tampa architect Albert Alphonso, specifically to highlight the glass art on display. It will close next summer for six weeks to move the pieces to the new site. That will include the outdoor pink sculpture known locally as the “rock candy,” which marks the entrance to the collection.

At the official announcement on Oct. 20, the Chihuly Collection’s executive director, Andy Schlauch, told the Tampa Tribune that the new space will provide “a chance to showcase Chihaly’s artwork with more flexibility than the current location offers.”

The new spot will occupy the first level of a complex that will include a Publix supermarket and three levels of parking. The exhibit will occupy an 11,000-square-foot space, as well as a 4,000-square foot outdoor garden.

The Wright family commissioned the original Chihuly Garden in Seattle, which is TripAdvisor’s No. 1 of 370 things to do in Seattle. This new garden, as commissioned by the Morean Arts Center, will host a similar collection of plants and sculptures. It will serve a double purpose as an art attraction as well as a backdrop for weddings, parties and corporate events.

The new location is across the street from the Morean Arts Center’s main building at 719 Central Avenue. The center houses a gallery of rotating artists, who are often students, and also offers educational programs related to various visual and literary arts.

This is where the nonprofit “Keep St. Pete LIT” holds free writing workshops. Behind the gallery is a glassblowing hot shop where demonstrations of live glassblowing are given several times a day, seven days a week. Glassblowing classes and workshops are also offered at beginning and intermediate levels.

Schlauch told the Tampa Bay Times that the move “helps create a more unified campus.” The parking will be easier, much easier for the tour buses. And we’ll be part of the redevelopment of the Central Avenue area.”

When asked what USFSP students should know about this project, marketing manager William Darnell said, “Student memberships! They’re only $25 a year, and look at what they get.”

He handed over a brochure that explains that membership includes a year of free admission to the Chihuly Collection, the Morean Glass Studio and the hot shop. He added that members also have the opportunity to display and sell their art in the gallery during the annual members exhibition and the annual holiday show.

In addition, members get discounts in all the Morean Arts Center’s retail stores, including the Center for Clay and the Morean Gallery Store. Student members also get advance registration and discounts on the classes and workshops.

For more information visit www.moreanartcenter.org

courtesy of the morean arts center
The day I (kinda) stalked Emeril Lagasse

By Angelina Bruno
Staff Reporter

Yeah. You read that right. I’ve officially started my full-fledged, downward spiral into foodie psychosis.

I hunted down a famous chef and food personality (and somehow) I was successful.

On Sept. 16, I attended a “Taste Of Florida,” an event hosted by famous chef Emeril Lagasse and some of Florida’s best culinary craters for the Association of Food Journalists.

After donating a Friday night doing tedious online housekeeping for the group, they more than rewarded me by giving me a free pass to wine and Florida-inspired food.

But I had bigger fish to fry. I was determined to meet the BAM man himself: Emeril.

The chef did his formalities during the event, thanking and introducing local chefs and caterers, while encouraging us all to “DRINK MORE WINE.” He snapped a few pictures with the event’s coordinators – but then he was gone.

I panicked and tried to calm my thoughts between bites of whipped ricotta and lobster.

I wondered where Emeril had escaped to. I looked up onto the balcony and around corners with no sign of him.

The end of the night approached, and patrons started to trickle out of the museum. My feet ached from standing in heels all night (they didn’t provide chairs, and I’m new at this whole “adulting,” heel and dress-wearing business) and I almost threw in the towel on my missing-chef (search for Mr. Chef.)

But then, a beacon of hope appeared – wearing a name tag. It was the coordinator of the event.

She told me she thought he had gone back to his hotel. Taking a nosy leap, and nearly exposing my creepiness, I asked her if she could tell me which hotel. The hostess indulged me with the information; it was right across the street. I grabbed my clutch purse, slugged down my wine and hobbled over, blisters forming.

Upon arriving at the hotel’s entrance, I saw a group of employees. “Damn it,” I said to myself. I was sure they were going to stop me.

But I had come too far to fail. I asked if Emeril was in there, and gestured toward the door. They asked me if I was a crazy stalker, and gestured toward me. I told them no, which was only half a lie, and pushed past them through the doors.

Finally, I made my way into the hotel bar, and there he was. Emeril in the flesh: plump and glorious, and better yet, not surrounded by a bunch of security.

The hard work was not over yet, though. My wimpy, scaredy cat self still had to muster up enough courage to interrupt his dinner, and ask for a photo. I waited, sipping on a glass of water. He smiled at me once. I looked away, still too nervous. Then, a second smile. That was my cue.

Trying my best to not to hobble, I swept up my phone to the camera setting and walked over to him.

To my surprise, he was more than willing to take a photo with me, and was quite personable. He asked if I had enjoyed myself as we talked for a brief minute. We snapped three pictures together, courtesy of his assistant.

I zipped right out of there before I could look any creepier and uploaded the photos to every single one of my social media accounts.

And that my friends, is how to stalk a chef 101. BAM!

Angelina Bruno, a senior majoring in journalism and media studies, is the arts and life editor. She can be reached at abruno3@mail.usf.edu

Only the Pier’s skeleton remains

By Joey Vars
Crow’s Nest Contributor

Pier update, Nov. 6: After carrying the weight of the iconic Inverted pyramid, the underwater structural supports – caissons – are the last thing to be demolished. Four rectangular caisson columns extend above the water as the building’s structural core, measuring 16 feet in diameter by 78 feet in height.

Both the southeastern and northeastern caissons have been reduced to 28 feet. The yellow high excavator, the principal piece of demolition equipment, began gawing away at the southwestern caisson’s elevator cables.

The work on the base continued over the weekend while the two remaining full-height caissons were prepared for demolition.

The past two weeks have seen the removal of much of the caisson’s exterior material as well as internal stairs, elevator shafts and walls. Much to the dismay of local environmental activists, the removal of the turbidity barrier now allows small matter, such as pieces of asbestos and plaster, to float freely into Tampa Bay, affecting wildlife.
THE ALE AND THE WITCH ★★★★
111 Second Ave. NE
Tucked away in the Tower Plaza Courtyard (behind Rollbottos Sushi), the Ale and the Witch features rotating taps of craft beers with live performances in the courtyard. Food is available from Witches BBQ Den, and wine is available next door at Wine Madonna for those who don’t drink beer.
Dog friendly.
Hours: Open daily from 3 p.m. to 12 a.m.

RINGSIDE CAFE ★★★★
1615 2nd Ave. N
Self-proclaimed “Home of Rock and Blues,” Ringside Cafe offers live music seven days a week with a full liquor bar and happy hour until 8 p.m.
Hours: Monday - Friday from 1 p.m. to 3 a.m., Saturday - Sunday from noon to 3 a.m.

FUBAR ★★★★
658 Central Ave
606 block’s most legendary hole-in-the-wall bars, Fubar has daily drink specials and over 200 beers, along with live music.
Hours: Open daily from 4 p.m. to 3 a.m.

THE BENDS ★★★★
519 First Ave. N
The Bends, a narrow, but classy dive bar hosts local bands, DJs and artwork. The bar offers a variety of specialty cocktails such as the “Cucumber Creeper” made with cucumber and lime juice, and tequila.
Hours: Tuesday - Sunday from 5 p.m. to 3 a.m.

THE AMSTERDAM ★★★★
1049 Central Ave.
Ever-changing murals catch everyone’s attention along Central Avenue. The European-inspired craft beer and wine bar features local art and music.

THE CROW’S NEST
Performing at Jannus Live, Old Crow Medicine Show is known for the song “Wagon Wheel” which was originally written by Bob Dylan.
St. Pete Indie Market brings local crafts and homemade treats to residents

By Devin Rodriguez
Crow’s Nest Contributor

On Saturday, Nov. 7, the St. Pete Indie Market was in full swing. Dozens of vendors shaded in pop-up tents displayed their goods in a lot next to The Bends, a bar at 919 First Ave N.

Local businesses offer a variety of items at the monthly market, including original artwork, food, drinks and custom jewelry. “We’ve been here since the beginning, when the market was just a small group of local companies. It’s wonderful to see how it’s grown,” said Marissa Silvers, 26, who crafts handmade gems and jewelry for her business Stoned and Charming.

The market was established three years ago by Rosie Williams, and has since grown to more than 60 vendors. Williams also heads the Tampa Indie Flea, which will open Nov 15. The Indie Market holds pop-up events around the holidays, which are announced on the organization’s social media pages. The market plans to move closer to Green Bench Brewing to gain more space for vendors.

For more information, visit the group’s Facebook page: https://www.facebook.com/StPeteIndieMarket/

THE BLUEBIRD BOOK EXCHANGE

The Bluebird Books Bus is one of the market’s newest additions. Founder Mitzi Gordon, 39, recently moved the business from Tampa to St. Petersburg, and is now taking her bus around the city. The Bluebird Bus established a book exchange stand outside Studio @620, where pedestrians are encouraged to either leave a book or pick one up.

The Bluebird book exchange has also paired with non-profit organization “Keep St. Pete Lit” to establish programs to help teach area residents to read and write.

O’BERRY’S

The O’Berry’s Succulents stand sold a variety of plant goods at the market. (Above) St. Pete local Erica Faussette, 26, purchases one of O’Berry’s many “up-cycled” items. Owner Jamie O’Berry helped her father establish the business three years ago and participates in many markets around town.

URBAN CANNING COMPANY

A core vendor for the St. Petersburg area, Urban Canning Company has been established for a year and a half, according to owner and St. Petersburg native Illene Sofranko. The canning company’s selection of jammed and pickled goods can be purchased around town at the Old Southeast Market and Green Bench Brewing. Sofranko also sells her products at many of the local markets.

WAREHOUSE CANDLES

Heather Ware has an interesting fondness for beer – she loves to transform used bottles into candles. Under the shade, she shows off her creation of beer cans and bottles made into scented candles. The smaller candles sell for $10.

COSMIC SOUL GEMS

Jonathan Price, 38, looks to purchase a gem necklace from Cosmic Soul Gems shop owner Phillip Ernest, 43. Ernest has been excited to participate in the indie market for the past few months, but has been selling crystals for over three years.