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USFSP professors make landmark archaeological discovery in Ethiopia

Meet Bayira: The first pure ancient African genome

BY SAMANTHA PUTTERMAN

They know he was about 5 feet tall, 30 to 50 years old, lactose intolerant, and well adapted to a low-oxygen environment 6,000 feet above sea level.

When an archaeological team led by professors Kathryn and John Arthur of USF St. Petersburg found his remains in a cave in southern Ethiopia in June 2012, they named him Bayira (BI-ruh), which means “first born” in the African language of Gamo.

But what they didn’t know until later, after study by geneticists, was that Bayira was 4,500 years old and held the first complete ancient African genome ever discovered.

When the archaeological team published its findings in the journal Science earlier this month, the Arthurs found themselves in a global spotlight.


“I have been here 20 years, and in my mind this serves as among the top one or two scientific discoveries of any faculty on our campus in that time,” said Jay Sokolovsky, chairman of the USFSP anthropology department.

“This will put our program on the map, especially for students looking for a first-rate undergraduate program which stresses student participation in faculty research.”

The Arthurs said they are proud that their work involves both scholars from other countries and students from USFSP.

“Every year we have gone (to Ethiopia) we’ve taken two students with us from our anthropology program, juniors and seniors,” said Kathryn, 49. “They’re working on a research project. This is not a field school, this is not study abroad. This is three months of intense field work.”

“It gives them the opportunity to meet other scholars and to learn how they do their work – geologists, botanists, all kinds of things.”

The Arthurs also take another student – their 12-year-old daughter, Hannah.

“She started (going to Africa) when she was 3,” said John, 50. “She’s been six
News Briefs

MONDAY OCT. 26
Employee Recovery From Work by Dr. Charlotte Fritz
DAV 130 // 12:30 – 1:30 p.m.
Dr. Fritz will discuss the psychological effects that happen when employees unwind after a day of work. Her talk will reference research findings. Dr. Fritz has been featured in the Wall Street Journal, Harvard Business, etc.

MULTICULTURAL AFFAIRS COUNCIL GOES PINK
Harborwalk // 1 – 3 p.m.
In light of Breast Cancer Awareness Month, MAC will be handing out statistical information and encouraging everyone to go periodic breast exams done. Come on out in your favorite pink shirt and learn about how you can help.

FOOD FOR THOUGHT LECTURE – FOOD CULTURE THROUGH THE LENS
USC Ballroom // 7 p.m.
As part of a yearlong multimedia series, the photographer will present “Food Culture Through the Lens” and a Q&A session. She’s worked in 30 countries for National Geographic and led the photography for several cookbooks. Free RSVP at www.usfsp.edu/foodforthought.

TUESDAY OCT. 27
Yoga @ Lunch
DAV 130 // noon – 1 p.m.
The Wellness Center recently extended its Yoga @ Lunch program as per popular demand. No experience is required and all fitness levels are welcome to participate. Plan on an hour of rejuvenation, and remember to bring water and a mat.

THURSDAY OCT. 29
1ST ANNUAL INTERNATIONAL FOLK FAIR
Y_SD PARK
Presented by the St. Pete International FolkFest Society, this event will feature multicultural food, music, entertainment and activities for people of all ages to enjoy. This event runs until Sunday, Nov. 1. Student admission: $6. General admission: $10.

SATURDAY OCT. 31
WORLD’S LARGEST FOOD TRUCK RALLY
480 Bayshore Drive SE // 11 a.m. to 6 p.m.
Spend your Halloween downtown with a bite to eat and festive beverages. A portion of the proceeds will go to Community Action Stops Abuse (CASA). Tickets are $11.50 and free for children 14 and under.

This is my City: St. Pete Stories Welcoming diversity through community storytelling

BY LAUREN HENSLEY
Staff Reporter

Roaring conversations filled the Sunken Gardens ballroom, but gradually lowered as the house lights dimmed. Catherine Weaver sat up a little straighter in her chair as she focused her attention, and her cellphone camera, on the actors seated onstage.

Weaver and fellow St. Petersburg residents Willie Rogers, Myrtle Williams, Marika Robinson and Kate Tully, had their life stories told by actors in the Oct. 13 production of “This is my City: St. Pete Stories.” The first actress to speak, Erica Sutherlin retold stories of juvenile delinquency, desegregation, domestic abuse – and ultimately healing. Weaver, in particular, watched with a critical eye, one that was unmatched by the remainder of the audience. Those were her stories. The production was the fourth and final installment of the “Community Conversation” series, which was produced by the nonprofit organization, Your Real Stories, founded by Dr. Lilian Dunlap and Jaye Sheldon.

“We gather the stories of real people so we can bring people together and talk about our differences and our diversity,” said Dr. Lilian Dunlap. “We get the conversation started, and that’s where the magic is. If our stories can have an impact and change lives, that’s what it’s all about.”

Sheldon said that she and Dunlap spent several hours interviewing each participant before compiling an eight-minute script that encapsulates the story of the person’s life. The series of scripts are then portrayed by local actors in front of a live audience. Each story shared overarching themes of perseverance and hope for the future.

After all six stories were told, Dunlap and Sheldon invited the participants whose lives inspired the stories to stand beside the actors onstage. The audience stood as Weaver, Rogers, Williams, Robinson and Tully rose from their seats. Most were unaware that the people who lived these stories were sitting amongst them. The house lights were raised and Dunlap and Sheldon split the audience into groups where they were encouraged to discuss the stories told.

Weaver expressed to her group how she was pleased with the narrative, but wished the rendering of her story included more about the future and less about the past. She owns an art studio in the Midtown area of St. Petersburg called Uniquely Original Arts, where she motivates women to find healing through artistic expression, just as she did.

Clusters of conversation bustled around the room. People reflected on the performances and shared similar or contrasting experiences. Audience members were now full-fledged participants in the storytelling event.

Mayor Rick Kriseman attended the event and said he believes the powerful impact of storytelling has the potential to change lives. Kriseman said he hopes events like these will help create a community where tolerance thrives and people care about one another. Kriseman’s story was retold in an installation of the production earlier in the summer.

Office of Multicultural Affairs oversees diverse programs at USFSP

Organization promotes multiculturalism and inclusion on campus

The Office of Multicultural Affairs (OMA) focuses on cultivating unity among student culture on the USF St. Petersburg campus. The organization’s mission is to affirm and celebrate the heritage of underrepresented students and develop appreciation through the exposure of different cultural backgrounds.

“OMA is an office that provides diversity of cultural programs for the greater USFSP community,” said Erica Campbell, coordinator of the Multicultural Affairs Council (MAC). OMA plans events and activities throughout the year such as work shops and trainings. Workshop topics range from microagression to social identities, and are facilitated during student and professional staff training week. Campbell’s goal is to have these programs open to the entire student body next year.

“Safe Zone Ally Training” is one of the programs the organization hosts in collaboration with the Wellness Center. Since Fall 2013, Safe Zone has educated the public and taught leaders how to be supportive of the LGBTQ community.

“It’s a great opportunity for students to learn about one another’s cultures and meet individuals that identify differently,” said OMA Student Assistant, Andrida Hosey. Students who participate in this training have the potential to change lives.

Another popular event sponsored by MAC is “Real Talk,” an hour-long discussion on hot button issues of the day. Another popular event sponsored by MAC is “Real Talk,” an hour-long discussion on hot button issues of the day. Campbell said the program helps establish connections early, so students can decide if they want to be involved.

OMA is also home to several organizations on campus such as the Black Student Association, Women’s Empowerment Club, PRIDE and the Multicultural Activities Council.

MAC is responsible for events like the Diwali Festival of Lights and Diversity Week. Another popular event sponsored by MAC is “Real Talk,” an hour-long discussion on hot button issues of the day. Campbell said the program helps establish connections early, so students can decide if they want to be involved.

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Kate Tiedemann
College of Business

One year after the groundbreaking ceremony for the new Kate Tiedemann College of Business, construction is well underway. The building, located on Third Street South, will be 68,000 square feet and four stories high.

The college of business took on Tiedemann's name after her record-breaking $10 million donation last year, the largest single gift the university has ever received. The building, which was designed by Harvard Jolly Architecture and funded by the Florida Legislature, is expected to open in August 2016.

Drs. Kathryn and John Arthur make landmark archaeological discovery

Continued from Front Cover

Bayira's burial was found under a rock cairn in the Mota Cave keeping the DNA preserved in a cool setting.

Bayira was buried “under a rock cairn” and the DNA stayed preserved.

Mota cave is 6,000 feet above ground, providing a cool atmosphere that helped preserve Bayira’s DNA.

They took the remains to the National Museum in Ethiopia and brought Jay Stock from Cambridge University, a bioarchaeologist who studies skeletal remains, the following year to take a look.

He talked to some of the geneticists and they said, “Try to get the petrous bone because we think that’s the best place to get DNA,” John said. “So we asked the Ethiopian government and they granted us permission.

They were able to get the DNA from the petrous bone, which is the ear bone, one of the densest bones in the body. So, that was a new discovery, too. It showed that it’s really the best place to look for ancient DNA.”

Stock took it back to Cambridge and the DNA extraction began.

Bayira’s remains contained a pure ancient African genome, as opposed to a Eurasian mixture.

According to the Arthurs, there is no scientific evidence of what is widely thought of as a massive migration from Eurasia into Africa. “Societies within the Mediterranean and Red Sea area – Egypt, Ethiopia, northeast Africa and the Near East–actually interacted over time. Through trade, shared culture and even marriage – which is the most likely way this Eurasian genome can be found in modern African populations.

For the USFSP students who have accompanied the Arthurs, the experience was exhilarating and rewarding, said Elizabeth Southard, who was with them in the summer of 2012.

“As a college student you should experience things completely foreign to you, because it is how you grow and learn things about yourself and the world. The classroom environment can only go so far, actually going out into the world and applying what you have learned is what it is all about and there isn’t a better opportunity than to study abroad with amazing USFSP professors,” she said.

The Arthurs said the Ethiopian experience was a culture shock for their students. Ethiopia was never really colonized, so seeing white Americans walking around was quite unusual.

“I’ll change a tire and have 40 people staring at me,” said John. “I’ve gotten used to it, but the students have to adjust when they first get there.”

Acknowledgment

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Sean LeRoux | Crow’s Nest

Bayira’s burial was found under a rock cairn in the Mota Cave keeping the DNA preserved in a cool setting.

Kathryn’s goal to expose those cultural stories about her people and the culture was.”

I never knew – how amazing the history class on Egyptology and I fell in love with it,” John said. “I was fascinated.

and African-American literature,” Kathryn said. “I was really interested in Africa, so she would give me books to read all the time. And a cohort of hers, an Afrocentric poet, told me a lot about Africa that I never knew – how amazing the people and the culture was.”

From that point on, it became Kathryn’s goal to expose those cultures and help reveal how amazing she knew the place really was.

John Arthur’s story is a bit different.

A typical student, he didn’t know he was going to be an archaeologist right away and tested a few lines to build something up so you’re fieldwork so you can create a base for young faculty when we first started off as a marine biologist and then I switched to botany. Then I wandered around for a year and I thought it had great potential for archaeological deposits. According to Kathryn, most caves have rock floors with no potential for archaeological deposits.

“I thought it had great potential,” she said. “So I told John and Matthew Curtis, our other colleague who is one of the leaders on our project, and they excavated it the next year.”

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Continued from Front Cover

Bayira’s burial was found under a rock cairn in the Mota Cave keeping the DNA preserved in a cool setting.
='Marks Made' opens in the Museum of Fine Arts
The new exhibition showcases female print artists from the 1960s to now

By Devin Rodriguez
Staff Reporter

Does a woman need to be naked to get into the Metropolitan Museum?
This question was posed by the Guerrilla Girls, an anonymous group of female avengers that speak out against the underrepresentation of women in the art world. Their activist artwork is being shown in the Museum of Fine Arts, and in prints made by female artists from the 1960s to today.

The exhibit "Marks Made: Prints by American Women Artists from the 1960s to the Present" features prominent artists throughout the past 55 years. The exhibition will run until Jan. 24. Tickets are $10 for students and $17 for adults.

The Guerrilla Girls are known for wearing gorilla masks and taking pseudonyms of late influential female artists. One of the founding members, Käthe Kollwitz, whose name is derived from a German expressionist artist, entered a packed auditorium at the museum and proceeded to throw bananas into the crowd waiting to hear her speak.

In front of a giant projector, Kollwitz discussed how underrepresented female artists were only able to get their work shown in major museums if they were dead or nude.

This is still a real problem, she said, and exhibits like "Marks Made" help bring awareness.

Two museum supporters, Martha and Jim Sweeney, helped fund and populate the art exhibit. The Sweeney's have been dedicated to help increase the awareness of female artists throughout the printmaking movement.

In celebration of the exhibition, the MFA is holding two special movie showings in December. Both Woman of the Year (1942) and Big Eyes (2014) will be shown on Dec. 3 and Dec. 17.

Printing courses in the department of verbal and visual arts are available at USF St. Petersburg where students learn all the print styles showcased in the exhibition and also work closely with professional artists to create their artistic imaginings. A few techniques studied through the program include cyanotypes, linoleum prints and copper etchings.

"I'm really enjoying this program," says junior Charlie Harris. "As a professional photographer, taking a printmaking course really helps me combine two of my passions: Photography and art."

‘Locals Only: A celebration of independent businesses
St. Pete residents savor the flavor at Localicious

By Sean LeRoux
Staff Reporter

Much like the "Keep Austin Weird" campaign, "Keep Saint Petersburg Local" is the self-proclaimed voice of the city's locally-owned independent businesses.

Olga Bof, who founded the organization in 2012, said she is working to build a thriving local economy and unique community by nurturing business connections and raising awareness of the importance of buying local.

Local businesses "make the city a destination," Bof said, and help the St. Petersburg economy. "Money stays here when you support those businesses."

Localicious returned for its second annual celebration from Oct. 16-25. The festival, sponsored by Rollin’ Oats Market and Cafe, highlighted local restaurants, food trucks, breweries, distilleries and markets.

Local breweries offered special brews, such as Green Bench Brewing Company, which offered a preview of its new mead and cider line — Rooftop Cider. The cider is brewed with a hint of orange blossom honey, taken from the brewery's rooftop beehive.

Speaking of bees, Localicious offered workshops for sustainable living such as beekeeping and raising backyard chickens as well as classes for home-canning and pickling, and home-brewing beer and kombucha.

The 3rd Friday Food Truck Rally kicked off the festival on Oct. 16. Presented by the Gulf to Bay Food Truck Association, the rally took place at the Port of St. Petersburg, next to Albert Whitted Airport. The Hideaway Cafe created a special menu to honor the weeklong festival, bringing together local food, drinks and music in celebration of everything St. Petersburg.

The food and drink festival, "In the Dip," took place in the field across from the historic Manhattan Casino on 22nd Street S. The event featured live music and entertainment, artisanal food and drink vendors, and free educational workshops. Attendees could also tour the African-American Heritage Trail and visit the Dr. Carter G. Woodson African American Museum's open house.

Compared to last year, the festival saw massive growth.

With the continued influx of artisanal markets, foods and breweries, Localicious organizers may have a hard time squeezing next year's festivities into the standard weekend event.

With over 90 prints on display, nearly all styles of the printmaking process are represented. Many of the artists shown are prominent figures throughout the abstract and expressionist print movement. One such artist is Pat Steir, who was born in Newark, New Jersey, in 1938. She received her Bachelor of Fine Arts at the Pratt Institute in New York.

The Peacock Waterfall, a color silkscreen on paper, is presented in the exhibition. Steir utilizes water as a theme throughout her work. In this specific piece after choosing the color scheme she allowed gravity to finish the print.

"The way that the red and the blue vibrate when they touch each other — that to me explains the whole universe," Steir said.
BY ANGELINA BRUNO
STAFF REPORTER

Sword swallowing clowns, four live bands and “horror limbo” are all a part of the Halloween Monster Mash, a Halloween party at the Local 662 in downtown St. Petersburg that encourages patrons to get creepy.

The event will be held on Oct. 31, from 7 p.m. to 3 a.m., and has a wide variety of spooky tricks and treats to offer guests. The Monster Mash’s biggest show, 20 Penny Circus, is recommended for mature audience. The two-part act performs demented magic tricks and stunts intended to scare and awe.

Tyler Sutter and Carl Skenes have performed their tricks together for six years, rocking black and white clown makeup while wearing pressed suits. Together, they make 20 Penny Circus, and have a growing fanbase. Two months ago, they performed a sold out show at the Tampa Improv.

Nick Marcisin, 29, owner of Night of the Living Sound productions, and manager at the Local 662, said 20 Penny Circus was not an easy group to book. “They are very, very popular. Back in the day, they were local, and performed for chump change. Not anymore,” he said.

In addition to the spooky circus, the Local 662 will host four local bands. Bar patrons can jam to music by Buck-O-Weens, Nerds Raging, the Funeral Dazies, and Twisty Chris and the Puddin’ Packs.

The Funeral Dazies are a “zombie band” with the motto: “Rock ‘n’ roll for zombies by zombies.” These bands are notorious for dressing up, even when it isn’t a holiday, and Marcisin ensures they will be decked out for Halloween.

Aside from live performances, the venue will feature a costume contest. Attendees are encouraged to dress up. Best getup wins $100 cash and a shiny trophy.

The competition will continue with “horror limbo,” the classic bend-your-back-game, but with a spooky feel. Participants can test how low they can go, and winners score gift cards to local eateries, like Fortunato’s Pizzeria and Boulevard Burgers.

Marcisin has done many shows at the Local 662, working with owner Charles Marco, but this show marks a new path for Marcisin. “This show is the first to be produced under the name Night of the Living Sounds Productions,” said Marcisin. “I’ve done events before, like the Green Jello show, but I want people to see the show and say ‘Oh yeah, that’s Nick.’”

Marcisin foresees an exciting show and great turnout for his kick off Halloween extravaganza on Oct. 31.

“I know we have the best event music-wise,” he said. “And with the (20 Penny) circus, I’m sure some people will be stumbling in saying, ‘Why the hell weren’t we here all night?’”

The Local 662 hosts an exciting all ages event this Halloween

20 Penny Circus will perform at the Local 662 in downtown St. Petersburg on Halloween night.

No bones about it: Zombie bands, demented clowns and live tunes help locals celebrate this spooky time of year.
The anatomy of advertising

By Moriah Parrish
Crow's Nest Contributor

"Why is that woman wearing that on the street corner? She's only in a bikini, sunglasses and a straw hat. Holding a sign. What does it say? Is she protesting? She's so still…Oh my God! It's a mannequin advertising a sale. A sale for…matresses?!! What?"

These were my thoughts as I came to a stop at an intersection abutting a small mattress shop on Fourth Street N.

Then the anger started as I realized their little ploy had worked. I looked. I knew about the sale. The busty mannequin with the Mona Lisa smile turned my head to their store.

It's the 21st century and everyone knows: Sex sells.

But which sex?

What does a mostly naked emulation of a woman's body have to do with mattresses? Nothing.

But I'm willing to bet an oversized Ken doll wouldn't have been drawn as many stares. That's what the store owners are banking on, because that's the norm in our society.

Women's bodies have been idealized to the point of non-implicity.

Magazine covers flaunt women who have been re-touched, cinched in, busts enhanced, made blemish-free, given a healthy glow, had their hair made thicker, their lips poutier, their arms toned up, their bums round but their thighs lean.

Their eyes look like they've never lost a bit of sleep and they are shadowed to just the right level of demure, or maybe just flat-out enlarged, à la Disney princess.

These pictures of women, who don't actually exist, call to us from billboards and commercials, movie posters and grocery store waiting lines. They bombard us with their looks, trying to make us strive for their ideals or purchase a product their hourglass silhouette endorsed.

Famous pin-up model from the 1950s, Bettie Page was known for her provocative photographs and films, sometimes using her iconic sex appeal for advertisements.

In most cases, Bernie Sanders is the "Anti-Trump." But these two have some fundamental views in common. In these sparse but significant similarities, we find a few common. In these sparse but significant similarities, we find a few

Sen. Bernie Sanders, I-VT., and Republican front-runner Donald Trump couldn't be more fundamentally different. But somehow they have both obtained that pesky yet alluring populist label.

How could two political polar opposites both serve as populist candidates in the same election?

It's because the country is fundamentally corrupted. Trump and Sanders both represent the will of the common people. And that's a problem.

They appeal to the two opposing fringes of the political spectrum. Sanders represents the disenfranchised Left. Trump represents the disenfranchised Right.

In contrast to the portrayal of men, just smiling faces with a hangin' bod isn't always enough to really get the product out there. Women's bodies are often deconstructed to just their sexy parts in order to get the public's attention.

Sometimes, it's just close-ups of cleavage, curvy legs or a jawline with a tongue poking out of freshly-painted lips coquettishly.

I'll leave it to others better educated in psychology than me to decipher the "why." But suffice it to say, we all look. Men and women.

And we all pay.

My guess is that, at this point, we're indoctrinated to do just that. If you're told from childhood that, "This is sexy, this is exciting, this

The Populists: Bernie Sanders & Donald Trump

By Duncan Rodman
Crow's Nest Contributor

In common. In these sparse but significant similarities, we find a few

In common. In these sparse but significant similarities, we find a few...
For the first time in four years, the USF football team has won three games in a row. Last Saturday, the Bulls won 38-14 against the Southern Methodist University Mustangs at Raymond James Stadium.

Quarterback Quinton Flowers provided the excitement with a herculean rushing performance, setting a USF quarterback-record of 201 yards. The win also advanced the team to a 4-3 record, only two wins away from bowl eligibility.

The Bulls needed the performance from Flowers, as leading rusher Marlon Mack was on the sidelines with a tight hamstring as the rest of the offense struggled. The Bulls receivers dropped a lot of easily catchable passes and the running backs had trouble finding open running lanes.

In spite of a one-dimensional offense, the game was entertaining from multiple big plays on both offense and defense. With four forced turnovers and consistent pressure on the Mustang’s quarterback, the defense put up another strong showing.

SMU’s offense had trouble getting a rhythm started. The game began with a sack and a recovered fumble by the Bulls on the Mustang’s first possession of the game, which set the tone for the entire team.

Unfortunately, the team’s intensity was not matched by the home crowd. The student section was only about a third full. Our Bulls deserve better. Coach Taggart has shaped a great team on the field and the season is shaping up to be the best in a while. As Coach would say “Get on the bus.”

The Bulls have two away games coming up. On Halloween at noon, the team will travel to the United States Naval Academy to take on the Midshipmen and their vaunted triple option offense, and then the East Carolina Pirates the following week on Nov. 7.

The next home game is Nov. 14 against the undefeated Temple Owls. Student tickets are free.

David Stoner is a junior majoring in journalism and media studies. He can be reached at stonerd1@mail.usf.edu
Avid readers and writers come together in celebration of books

By Emily Tinti
Staff Reporter

Around 11 a.m. on Saturday, hundreds of fans stood in a line that stretched outside USF St. Petersburg’s Student Life Center, each with a fresh new book in hand, waiting to meet author Judy Blume.

The 23rd Annual Tampa Bay Times Festival of Reading once again brought together avid readers, writers and more than 50 renowned authors of all genres to the USFSP campus and Poynter Institute for Media Studies.

Blume, beloved author of 28 bestselling books, headlined the festival as part of her book tour for her new novel, “In the Unlikely Event.”

The public was invited to sit in on an interview conducted by contemporary fiction author Lisa Unger in the USCBallroom.

Her books have collectively sold over 85 million copies and have drawn a fanbase of cross-generational admirers. Though her new book is geared toward adult readers, Blume recognized that many of the adults in the crowd grew up reading her novels.

“I am your childhood,” Blume said with a smile before the interview began.

Unger, a longtime fan of Blume’s work, said she had been preparing for the event in her own “Judy Blumiverse,” and let the author do most of the talking.

Blume said the idea to write “In the Unlikely Event” originated at the 2009 Key West Literary Seminar. At the seminar, she listened to an up-and-coming author discuss the inspiration behind her book – stories her mother told her from growing up in 1950s Cuba.

Blume wouldn’t reveal the author’s book or name, just adding, “she’s very famous now.” (We think it’s Rachel Kushner.)

By the end of the seminar, Blume said she remembered she had her own 1950s story to tell – one that she had never told before.

In the early ’50s, and in the span of just 58 days, three airplanes crashed in Blume’s hometown of Elizabeth, New Jersey, killing over 100 people and shocking the community. Blume spent five years researching the tragedies, unearthing old newspaper articles and connecting with people she grew up with so she could finally tell the story.”

Veteran elementary school teacher Kristi Theurer was elated to have the opportunity to meet her literary idol. As a fan of Blume’s work in her childhood, Theurer has continued to share that love with her students.

“I use it to inspire my fourth graders and instill a love of reading,” said Theurer. “Even after reading (the Fudge series) 30 times, it never gets old. Each time, you are experiencing it through new eyes and see the excitement they have for the books.”

Although Blume did draw a large crowd, she wasn’t the only author garnering eager fans.

Roy Peter Clark, teacher and bestselling author of writing and journalism books, held a talk down the road from USFSP in the Poynter Institute for Media Studies amphitheater.

“Roy Peter Clark is no stranger to the institution,” said Theurer. “Clark called the session “Writing with Roy Peter Clark: Twerks and Quirks from his Greatest Works.”

Clark taught writing at the Poynter Institute since 1979, and has served as dean, vice president, senior scholar and member of the board of trustees. He is the founder of the National Writers Workshop, and has appeared on radio and television talk shows around the country to speak about issues in writing such as ethical journalism.

His public appearance was prompted by his books “Help! For Writers and How to Write Short: Word Craft for Fast Times,” but Clark called the session “Writing with Roy Peter Clark: Twerks and Quirks from his Greatest Works.”

The event lineup also featured Pulitzer Prize-winning journalists: Lane DeGregory, a Tampa Bay Times feature writer, and Anne Hull, a reporter for the Washington Post. The two presented the anthology "Newswomen: 25 Years of Front-Page Journalism" at the Poynter Institute, where Hull serves as a trustee. DeGregory has taught at USFSP and at journalism conferences and newsrooms around the country.

Amy Hill Hearth, a tradition for your support of books and authors."

To register, email Fiona Potter:
fiona@fionapotter.com

Thursday, Oct. 29
6-7:30 p.m.
3 Daughters Brewing
222 22nd St. S

3 Daughters Brewing is hosting a focus test to get feedback on the craft beer industry and marketing plans. Participants (ages 21-29 only) will taste test beer and share their opinion. Each participant will receive a $10 gift card and food will be provided.

USFSP students
Do you love beer?

Authors Judy Blume, Ann Dunwoody, Roy Peter Clark and more, draw large crowds to the 23rd Annual Times Festival of Reading.

Barnes and Noble was a primary vendor selling books written by authors featured at the Times Festival of Reading.

A crowd of over 300 people attended the PolitiFact live panel discussion.

Thank you, Tampa Bay Times, for your support of books and authors.

The 23rd Annual Tampa Bay Times Festival of Reading garnered crowds of readers, writers and over 50 published authors to the USF St. Petersburg campus.