11-8-2016

Crow's Nest : 2016 : 11 : 08

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/530

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Crow's Nest by an authorized administrator of Digital USFSP.
The Florida Holocaust Museum opened a new exhibit that features a photographer's work documenting the misuse of Jewish headstones.

In 2006, Albert Moreno, an infantryman, left the military on a medical discharge after suffering serious injuries that required facial reconstruction and knee surgery. That year his entire squad was killed in Iraq and he alone survived.

Moreno's student activity has been incredibly beneficial to him. He said that at first he was afraid to go to school and be around students nearly half his age. But now, fighting for those students in SG has given him a special sense of reward.

Veteran Albert Moreno competes in the Student Veterans Organization's Volleyball for Veterans fundraising event on Friday, Nov. 4. SVO recently kicked off its Veterans Awareness Month to make veteran students aware of the different services offered at USFSP.

Congressman Lewis Reinforces Importance of Voting

Go Vote: “I almost died on that bridge in Selma for the right to vote.” Congressman John Lewis told the audience in the USF Ballroom, Nov. 2. “It’s easy, So you just have to do it.”

It’s easy. So you just have to do it.

by Devin Rodriguez
drodriguez7@mail.usf.edu

The iconic civil rights hero, Congressman John Lewis, spoke on campus Wednesday to urge students to get out and vote. Lewis, 72, a Democrat who represents Georgia’s 5th congressional district, told students that their right to vote was special.

“The right to vote is precious and to vote is an act of courage. It is the most powerful nonviolent tool we have in our democratic society,” Lewis said to a crowd of nearly 200 people.

In the 1960s, Lewis led a number of nonviolent efforts to give black citizens the right to vote. These efforts once culminated in bloodshed when he marched with nearly 600 people from Selma, Alabama to Montgomery.

The protesters were stopped outside of Selma by state troopers, who attacked them. 67 were left injured.

Lewis suffered a fractured skull. “I almost died on that bridge in Selma for the right to vote,” Lewis said. “It’s easy. So you just have to do it.”

On the stage beside Lewis stood former Gov. Charlie Crist, who is currently in a heated campaign against Republican David Jolly for the 13th congressional district of Florida. Crist also warned students of the dangers of not voting this year.

“There’s a saying in politics: ‘If you’re not at the table, then you’re probably going to be on the menu,’” Crist said.

Black voters are not turning out for the Hillary Clinton campaign as much as they did for Barack Obama in the last two presidential elections. These voters make up around 13.4 percent of Florida’s electorate and are a core Democratic demographic.

But Lewis said that there is still time. “We still have a few days to go. I think many will be voting in the next few days and many more will vote on the eighth,” Lewis said.

“I’ve been spending time in this state, in Georgia and many other parts of America and I think people are going to be at the polls. We will catch up!”

He also expressed concern about the rhetoric of divisiveness coming from Donald Trump. Recently, Trump has warned his voter base of an impending loss due to a rigged system, a statement that has been heavily contested by many news sources including the Tampa Bay Times.

Lewis countered with a message.
By Michael Moore Jr. 
michaelmoor@mail.usf.edu

I magine the history of your people being erased one headstone at a time.

At the Florida Holocaust Museum’s latest exhibit, you don’t have to imagine too hard. It is right there in front of you.

From 2008 to 2012, photographers Lukasz Baksik and Elsie Ragusin traveled all across his home country of Poland in order to ensure that certain memories are never forgotten.

He set out to document a disturbing, but surprisingly common phenomenon: the use and misuse of Jewish gravestones in everyday ways.

The culmination of this work can be seen in the new exhibit, Matzevot For Everyday Use.

The exhibit, which opened on Oct. 15 and will run until Jan. 29, is a series of black-and-white photographs that showcase the multitude of ways in which matzevot, the Hebrew word for gravestone, have been abused over the years.

Recycled into Catholic grave stones, used to patch roads, covered with trash and even walked on, they could be forgiven for being forgotten.

“It’s one of those little told things that happened,” said Erin Blankenship, curator of the exhibit.

Blankenship explained she life stories, like all the survivors.

She said that the practice started thousands of years ago.

“Usually they said they had never thought of that. I don’t think I thought of that. I don’t think I usually would want it. For these people it was a dramatic question because they would realize they were walking on someone’s grave stone,” he said.

Initial Baksik set out on his quest in order to ensure the return of all matzevot to their proper locations, but after his journey, it became clear that the answer wasn’t so simple.

“To my surprise, those interactions were mostly positive. I think it’s because changed my attitude at a certain point and stopped judging these people. What helped me was the realization that I was not dealing with those that stole the matzevot themselves,” he said in his interview with Szczepinska.

This is the first time this exhibit has been brought to the States. Before, it had been shown in Poland and Belarus.

While there are currently no concrete plans for after the exhibit runs, Blankenship pointed out that the prints are theirs to keep, and explained that the museum hopes to take the gallery on the road and have it travel to other museums and photo galleries in order to further highlight the issue.

The Florida Holocaust Museum is open from 10 a.m. to 5 p.m. every day and is located at 555 5th St. S., St. Petersburg, FL 33701. Active U.S., military, FHM members and USF students (with ID) all get in for free.
By Imani Craig
imani.taylorc@mail.usf.edu

**MAC Hosts Native Spirit Exhibition**

**Serving Soldier:** Moreno was medically discharged from the military in 2006 after suffering a serious injury that required facial reconstruction and lung surgery. Now, he participates in the Student Veterans Organizations and serves as a Student Government Senator.

---

**Veterans’ Awareness Calendar**

<table>
<thead>
<tr>
<th>Nov. 10th, 1000 - 1400:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Veterans Day Expo at Harborwalk</strong> in the main part of campus. The Expo is where we bring in different resources for Veterans to our campus. This year we will have the Mobile Vet Center from the St. Pete Vet Center. There will be a 50/50 fundraiser and a raffle for a $25 gift card to Burger Monger, where all proceeds from both will be donated. We will also be grilling hamburgers and hotdogs. (This a student friendly, family friendly, and community friendly event.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nov. 10th, 1130 - 1215:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Birthday Celebration for the Vet Center and a Vietnam Pinning Ceremony at the Terrace Patio right outside of the center. We will be having a cake cutting ceremony for the 1 year anniversary of the MVSC, as well as having a ceremony where Congressman Jolly will be presenting Vietnam Veterans with the Vietnam Commemorative Lapel Pin. (This is open to all but I would rather it not be advertised as so because space is limited and I believe it’ll be full with the Congressman’s entourage and the Chancellor.)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nov. 14th, 1700 - 1900:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Screening of Telling: Tampa Bay in DAY 150. We will be showing the film of the Telling: Tampa Bay performance done in Largo. There will be free food from the Tavern. 200 PetePoints will be awarded to attendees. From the Telling website: “The Telling Project is a national performing arts non-profit that employs theater to deepen our understanding of the military and veterans’ experience. Greater understanding fosters receptivity, easing veterans’ transitions back to civil society, and allowing communities to benefit from the skills and experience they bring with them. Through this understanding, a community deepens its connection to its veterans, itself, and its place in the nation and the world.”</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nov. 16th, 1100 - 2200:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eat-Raise at Burger Monger on 4th St N. During Burger Monger’s open hours, all orders purchased will be used for Burger Monger to donate a portion of their proceeds. There will be 200 PetePoints to all students that provide proof of purchase.</strong></td>
</tr>
</tbody>
</table>
Over 51 authors and poets will flood into USF St. Petersburg for the 24th Annual Tampa Bay Times Festival of Reading.

Saturday begins the festivities, which won’t feature a big name author, like Judy Blume who spoke last year. But the line will include two New York Times bestselling authors, a professor on campus and Julia Child’s great nephew. In addition to his 11 mystery thrillers, Brad Meltzer is one of the few authors to have books on the bestseller list for nonfiction ("Decoded"), advice ("Heroes for My Son," "Heroes for My Daughter"), children’s books ("I Am Amelia Earhart," "I Am Abraham Lincoln") and comic books ("Justice League of America").

His newest thriller, "The House of Secrets," with author Tod Greenberg, focuses on Hazel Nash, the daughter of a conspiracy TV show host, after she is stricken by amnesia.

The book follows Nash as she tries to uncover the truth about her father’s connection to the government and to a corpse stuffed with a leather book that belonged to Benedict Arnold.

Alex Prud’homme’s new book, "The French Chef in America: Julia Child’s Second Act," is "the sequel in spirit" to "My Life in France," the autobiography that Prud’homme co-authored with Child herself. The book explores Child’s newfound fame, its ups and downs, difficult colleagues and what happened after the publication of her magnum opus, "Mastering the Art of French Cooking," which introduced Americans to the world of French cooking.


The festival runs from 10 a.m. to 5 p.m. and admission is free. The presentations will take place in different venues around the campus and the Poynter Institute across the street.

Book signings begin right after the presentations and book sales will be at the book market, which will be set up in the faculty parking lot across from the USC, and at smaller venues around campus.

For schedules, information on the other authors and more details, visit the Tampa Bay Times Festival of Reading website.

Musically Inclined: Roy Peter Clark during the 2015 Festival of Reading. During his lecture, Clark discussed the similarities between songwriting and sentence structure.

"We all live in the same house, of unity. "We’re one people," he said. "We all live in the same house, the American house." He then told the story of how a former Ku Klux Klan member came to him 40 years after the violent incident in Selma. The man said that he was one of the people who beat and bloodied the congressman and asked for forgiveness. Lewis accepted the apology and forgave him.

"We need to humanize our politics, humanize our institutions," Lewis said. "We need to be prepared to forgive."

There is still racism and voter suppression in the United States, and since the Supreme Court struck down the heart of the Voting Rights Act in 2013, there is less protection for minority groups. Long lines and voter purges have only served to weaken the work of Lewis over the years.

But the congressman said he still holds hope.

"We’ve come such a distance, we’ve made unbelievable progress. I am hopeful. I am optimistic," Lewis said.

“You cannot get down, you have to know that you’re going to get there, and I believe we will get there as a nation and as a people. Maybe not in my lifetime but each of us must do what we can to at least make a down payment on where we want to go. I believe when we get there, we will serve as a model for the rest of the world.”

Lewis was brought to campus in part because of the Suncoast Sierra Club. Victor St. Arnauld, an environmental science and policy student, is an intern for the club.

After seeing a majority of his class express their disinterest in voting, he spoke up. "A lot of students believe that their vote doesn’t matter," Arnauld said. "How are you going to make a difference if you don’t use your vote?"

Arnauld said that one of his biggest concerns was Amendment 1, which will limit private solar energy consumption. The ballot initiative was funded by utility companies like Duke Energy and Florida Power & Light.

Arnauld said that even if students weren’t interested in the presidential election, they should care about the other issues on the ballot.
recently released, “Doctor Strange” is the 14th addition in Marvel’s expanding list of comic book adaptations, features beautiful cinematography and jaw-dropping CGI to boost its otherwise run-of-the-mill Marvel Comic Universe (MCU) plot line.

In the opening sequence we see Kaelis (Mads Mikkelsen) and his goons stealing a spell book in what seems to have been a sacred Egyptian temple before quickly reappearing in the busy streets of Manhattan. The story then devolves into chaos as the Ancient One (Tilda Swinson) chases after them, turning skyscrapers into grinding wheels while bending the laws of gravity, similar to the 2010 movie “Inception.” This type of plot progression the audience is met with a taste of the great CGI and special effects. After all, it is the CGI that are introduced to Dr. Strange (Benedict Cumberbatch), the arrogant neurologist who, although talented, is more interested in his motives than his patients. Cumberbatch does a fine job showing his character’s transformation through the typical hero’s journey, or monomyth. The monomyth was a concept introduced by Joseph Campbell and is a common template for many stories that include a hero going on an adventure, winning a decisive battle and returning transformed.

Another small detail is Cumberbatch’s shaky American accent, which seems rather unpolished and almost to the point where the character could be mistaken for a Brit. Not to mention that his scruffy look gives him the appearance of Doctor House who accidentally fell upon some magic.

Throughout the film, it’s apparent that director Scott Derrickson put the movie’s $165 million budget to good use, enlisting a decent cast and, of course, a strong team of visual artists to help with the CGI along with other visual elements. The cinematography and VFX are top notch, so much so that the movie is worth seeing for this alone.

Cumberbatch and company do a fantastic job of developing their characters during the 115-minute runtime. It would’ve been nice if they strayed from the deadpan jokes and lame little moments of humor, but everyone needs a cheap laugh sometimes. This installment proves itself, and will no doubt be atop the box office charts as it continues into its second week. For enhanced experienced, 3D is recommended so the visuals come to life even more and Ben Davis’ genius can really shine.

The Crew’s Next rates movies between one and five stars, with five stars being the highest score possible.

By Anna Bryson
abnabryson@mailusu.edu

Freedom In The Forest: Hulaween Festival Review

By Anna Bryson
abnabryson@mailusu.edu

In a forest along the Suwannee River, there is a precious few days when freedom, peace and equality all come together under the power of music. It’s an environment where inhibitions do not exist, where nobody is a stranger. Communities like this didn’t exist until now. It’s an environment where inhumanity is not present, where nobody is a bump in the road. It’s an environment where the soul of America is truly alive.

The Hulaween lineup featured an eclectic mix of electronic, jam, grass, deep house, reggae, funk and hip-hop.

The theme of this year’s Hulaween was “Stringier Things,” a phrase derived from the initial of original series, “Stringier Things.” The String Cheese Incident, or “Cheese” to its fans, is a blue sky, abundant with stars to camp out in Live Oak, Florida from Oct. 28-30.

The Hulaween lineup featured an eclectic mix of electronic, jam, grass, deep house, reggae, funk and hip-hop. Earlier in the night Gramatik, a livetronica band, played to a pumped crowd. Using his backup drummers, his saxaphonist and his backup vocals, Gramatik put on a所有人都能理解的表演,让观众在享受音乐的同时,也能体验到舞台的震撼。

The Headliners

One of the main attractions of Hulaween is the headlining concerts. This year, the headliners included STS9, a livetronica band, with lyrics and beats that blend together electronic and live instruments, creating a unique musical experience. Their sets were composed of a mixture of electronic beats and live instrumentation, allowing the audience to feel the energy of both forms of music.

The other headliners included Big Gigantic and My Morning Jacket, both known for their high-energy performances and ability to captivate their audience. Big Gigantic, with its big, bold beats and infectious rhythms, had the crowd on their feet, dancing to the music. My Morning Jacket, on the other hand, brought a more laid-back, soulful vibe to the festival, with their soulful melodies and intricate arrangements.

The Headliners were followed by other notable acts, including the String Cheese Incident, which played a set that was both energetic and soulful, keeping the crowd engaged and entertained throughout their performance. Additionally, the Headliners were interspersed with performances by other bands, including Big Love and STS9, who brought their unique sounds and styles to the festival.

The festival’s atmosphere was electric, with the bright lights and colorful facade creating a vibrant and lively atmosphere. The stage was set up in a way that allowed the audience to view the performances from all angles, creating an immersive experience for those in attendance.

The technical aspects of the festival were also notable. The sound system was top-notch, allowing the audience to hear the music clearly and distinctly, while the lights were choreographed to match the rhythm and mood of the performances. The use of projection mapping and special effects added an extra layer of visual interest to the performances, making the festival an experience that was both visually and sonically captivating.

The festival ended with the Headliners performing a final set, leaving the audience with a sense of awe and wonder. The atmosphere was charged with anticipation, as the crowd eagerly awaited the final performance. The Headliners delivered a show that lived up to their reputation, captivating the audience with their energy and skill.

By Anna Bryson
abnabryson@mailusu.edu

Surviving College

By Nikki Sawyer
nicslorey@gmail.com

College is one of the most challenging, stressful experiences we have to endure. From the pressure of doing well on exams for trying to maintain a social life, it can be rough. Here are some ways to help you reduce stress and enjoy your experience.

Organization is a major key. Write down important events and dates in a planner. Whether it’s a physical planner or a digital one, having events laid out will ease your mind and it’s better than trying to remember everything.

Practice healthy habits. The gym can be a zone to let stress out. The Anxiety and Depression Association of America said that exercise helps to reduce fatigue, improve alertness and concentration and it enhances overall cognitive function.

30 minutes of cardio a day is suggested. Start walking, jogging, biking, hitting the elliptical or playing a sport work well. Find an activity that you like and partake in that thoroughly and enjoy it. You’ll be a stress reliever and get you in shape.

Optimal diet also helps. Break the junk food habit. Avoid on-the-go snacks and fast food and opt for options like fruit and vegetables. Get your vitamins and nutrients are less likely to do this.

Our bodies are heavily comprised of H2O. Sure, you might feel good after grabbing Starbucks, but the crash will not be far. Don’t rely on caffeine, but it’s a double-edged sword. This can make you ill, kill energy and may make you want to do things. Instead, get a refillable water bottle and drink up. Your body, skin and mind will thank you.

Catch those z’s! So many of us don’t get enough sleep. Doctors and studies tell us that we need to catch a good night for a reason. This is the time for the body to recover. Your assignments will catch and all-nighters should be a rarity. Give yourself time to finish what’s necessary so you can hit the sheets.

Talk it out. Keeping everything bundled inside is awful and you’ll eventually explode. Take it to a faculty member, counselor - whatever works for you. Getting your feelings out can take stress off your shoulders.

Treat yo’ self! Maybe don’t go all in on Donna and a bender at “Parks and Recreation,” but you get the idea. Take time to take care of yourself. Give yourself a treat. Using a Pinterest recipe, buy a new pair of shoes, go out and do something you love. If you can’t afford anxiety-inducing factors of college, you deserve it. We work hard in these courses and we need to lift our spirits.

Remember, everything you’re dealing with is a battle. Don’t forget to build up this bridge to get to your goals and opportunities. You’re not going to be stuck in this cycle of stress and anxiety forever.

So keep working, keep your head up, the end will pay off in due time.
The Crow's Nest
The Crow's Nest is committed to providing its readers with news relevant to the University of South Florida St. Petersburg and its surrounding community. The Crow's Nest abides by the highest ethical standards and focuses on stories that help readers make informed decisions on current issues. We take seriously the public's trust in our newspaper and focus on stories that help readers make informed decisions on current issues. 

Letters to The Editor

Letters to The Editor

Evy Guerra
Editor-in-Chief
(727) 873-4113
mgfergusson@mail.usf.edu

The Crow's Nest accepts letters to the editor. All letters are subject to editing for clarity and length. Letters must be submitted via email to mgfergusson@mail.usf.edu

The new installment would transport 470,000 barrels of crude oil, 1,168 miles every day from hydraulic fracturing sites in northwestern North Dakota down to Illinois. Native American tribes are rightfully upset.

The curse was supposedly about for more than a century. And it's just correct and apt to say that's been more than a hundred years since the Cubs have won a World Series.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.

The fight against the proposed Dakota Access Pipeline has since garnered the support of 300 Native American tribes. Activists who call themselves “Water Protectors” have raised over one million dollars to support the North Dakota protesters through online fundrais- ing sites, CBS News reported.

This pipeline will cost $3.7 billion to build, and will only make North Dakota $15.6 million in sales and income taxes, about 40 permanent jobs, and roughly 8,000 to 12,000 temporary jobs. The Ener- gy Transfer Partners, the company that owns the land where the pipeline is being built, is making a lot of money off of this, and it has hardly any benefits for anyone else.
We’d Love to Hear from You

The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters can be sent to drodriguez7@mail.usf.edu with subject title “letter to the editor.”

Corrections
Diwali, Festival of Lights, Illuminates Campus:
Pictured on the top of page 8 is Diana Estrada.
As a kid, nothing was worse than when my little brother angrily pulled the controller cord out of our clear green N64 as I pulled into first place on Star Road.

Mario Kart is a contentious and divisive game.

Now, over a decade later, there is rarely a time my brother and I can get together to challenge one another to a head-to-head matchup. Instead, when we can, we frequent Green Bench or 3 Daughters Brewery for a beer. We talk about relationship problems, our jobs and make fun of one another about the dumb things we did in high school. But sometimes I want to be that kid who used to dominate his younger sibling on the sticks again. A new St. Petersburg arcade bar gives me that chance.

Right Around the Corner opened Sept. 16 on Central Avenue and offers an enticing mix of games and brews. Now we can mock each other with both beers and controllers in hand.

On the first floor behind a dark, hardwood bar is a big screen TV for movie nights, sports games and more. Facing a window overlooking Central, another television runs Super Mario Bros. 3 on a Super Nintendo.

The first floor also has three arcade boxes, a pinball machine and a shuffleboard table. Upstairs there is a 7-foot billiards table, a professional dart board and four N64 controllers for the aforementioned Mario Kart, guaranteed to make or break relationships.

Tom Rockhill (pictured above) is the co-owner and bartender. He said he’ll be serving the beer most days. Rockhill’s passion is brewing beer at home. He helps run the St. Pete Home Brew Club and takes pride in participating in the local beer scene here in St. Pete.

Rockhill’s knowledge of craft brews is impressive and he said that nothing makes him happier than finding people the right beer.

Right Around the Corner has a lot of room to grow, and Rockhill said that he would like to serve a few of their own brews after they have established themselves.

St. Petersburg and the greater Tampa Bay area is a centrifuge for craft beer in the state. Over the past five years it’s grown into a thriving community.

Rockhill said that the interaction he’s had with other bar owners has been nothing but positive - the Ale and the Witch, a long-time craft beer bar, even donated glasses to the bar right before opening because they were low on glassware.

Right Around the Corner is a welcome addition to Central Avenue. The sheer amount of activities and distinguishable location makes it an interesting and enjoyable experience.

My brother lives over the Howard Franklin in Tampa, and we’ll be planning a Mario Kart rematch over beer very soon.

By Devin Rodriguez

Beer, Billiards and Super Mario Bros. — What’s Not To Love?

Co-Owner: Tom Rockhill
Business: Right Around the Corner
Address: 2244 Central Avenue
@StPeteCornerBar
@StPete CornerBar

Unhealthy Competition: Mario Kart is just one of the many games offered inside the bar.