Crow's Nest : 2016 : 09 : 26

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/534
Students Show Interest in Cross-Bay Ferry

By Ryan Callihan
rcreallihan@mail.usf.edu

Students will soon be able to traverse Tampa Bay on a 55-foot catamaran. In November, the Cross-Bay Ferry will open, providing public transportation between St. Petersburg and Tampa. Tickets cost $10 for a one-way trip.

St. Petersburg’s port is within walking distance of the campus near Bay Shore Drive NE. From there, the ferry heads to the Tampa Convention Center, located in the Channelside area of downtown Tampa.

The proximity of the St. Petersburg ferry port makes it a popular idea among USF St. Petersburg students.

Kat Harris, a biology major, became familiar with using ferries as a means of transportation during her visit to Greece, where large ferries connect the country’s numerous islands. She said that she would definitely use the ferry.

“My mom lives downtown in Tampa and it’ll be cool to see her,” Harris said. “I think it’s a great idea. It could also help students go back and forth between campuses.”

Harris thought that $10 for a one-way ticket is expensive. She’d like to see a student discount bring the price down.

Zeke Handelman, a junior marketing major, agreed that the price is too high for frequent use.

“The price is a bit steep,” said Handelman. “$5 would be better.”

Despite the cost, Handelman said that he’d still use the ferry occasionally because of how close it brings passengers to Amalie Arena. The Cross-Bay Ferry’s Tampa port is only a 5-minute walk away.

“Amalie Arena is a nice area,” said Handelman. “I don’t go there often, but I’d probably go there more if there was a ferry.”

Not every USFSP student is sold on the idea of marine transportation to Tampa. Sophomore international business major Cody Schoh said that he doesn’t have a need for the Cross-Bay Ferry.

“I’d never use it,” said Schoh. “Maybe I’d go for a one-time thing to experience it, but with a car on campus, I don’t need it.”

Schoh also said that while he respects the initiative, he thinks that the distance between the two ports is too far and that it won’t actually solve problems, such as dealing with traffic.

Senior biology major Jasmine Cutter said that the ferry should cut down on the number of DUs in the area.

“I think DUs will drop immensely. Think of all the college kids going to parties in Ybor,” said Cutter.

November marks the beginning of the ferry’s six-month pilot program. The initiative is the product of collaboration between St. Petersburg, the city of Tampa, Pinellas County and Hillsborough County.
School Spirit: Many of the students were at risk of dropping out and this event hoped to inspire them about how close college can be. The teens gathered around the bull on Harborwalk in front of the University Student Center. For some, going to college seemed like a pipe dream. “Where I come from, you don’t always have a choice about whether or not you go to college,” said Reynier Reyes. The event was hosted by USFSP’s College of Education.

“Where I come from, you don’t always have a choice about whether or not you go to college,” Reyes said.

After sharing their stories, the group went on a campus tour. Highlights for the students included the pool, the Waterfront and the basketball court.

Next stop, lunch at the Reef. Helpings of pizza, burgers and pasta were dished out with great approval. Some even got seconds.

The verdict was unanimous: the food was much better than the school lunches students were used to back home.

After lunch was a dorm room tour.

The students bunched together in the room, flopping onto the beds and excitedly staring out the third floor windows, as if imagining themselves living here.

“I wake up and look in the mirror and give myself a pep talk. Because some days I do just feel like dropping out of school.”

“One thing about me is that I never give up. I have a goal, I’m going to make it,” he said.

Reyes is from Cuba and has witnessed the struggle first-hand and lacks the opportunity that others take for granted.

“Visualize it,” Ambush said, repeating the mantra throughout the day.

Lively discussion and lots of laughter filled the room, a far cry from the skepticism and nervous energy that had filled the room just a few hours ago.

“Congratulations, everybody,” Burke told them. “You just completed your very first college class.”

Ferry Interested: The results of this survey came from a Facebook poll that was posted on Sunday afternoon. 104 respondents answered the question. The Cross-Bay Ferry will launch as a pilot program in November. It will go between St. Petersburg and Tampa. Tickets are set to go on sale Oct. 15 and will cost $10 in each direction.
New Book To Display Plight Of Civilians In War

By Devin Rodriguez
drodiguez7@mail.usf.edu

For the past seven years Dr. Thomas Smith, a professor at USF St. Petersburg, has been listening to the often unheard stories of people affected by war. He’s received data from first-hand accounts, surveys and interviews about the tragic circumstances of those in Syria, Iraq and the Gaza Strip.

“The body count is just the beginning,” Smith said. These details are recorded in Smith’s new book “Human Rights and War Through Civilian Eyes” to be released on Nov. 1. Smith said he wanted to help establish a new perspective.

“I wanted to reverse the gun sights, if you will,” Smith said. “To have Americans and others see the wars from the perspective of those people on the ground.”

Smith is an associate professor of political science and the director of the university’s Honors Program. He holds a bachelor’s in anthropology from the College of William and Mary and holds a doctorate in foreign affairs from the University of Virginia. Smith has taught at USFSP since 2000.

Smith said, most academic papers and books concentrate on people within the conflict like soldiers and guerrilla fighters. He wanted to deliver a nonpartisan look at controversial and ongoing war zones. He hopes his book will change the way people consider the lives of people from these war-torn places.

“There is a kind of complacent view that civilians always die in warfare and they always will, so there is nothing we can do about it. That’s the assumption I want to challenge.”

Smith did not travel to Gaza or Iraq for the book. To create a representation of the people affected in these war-torn regions, Smith brought together a number of personal stories, collected by various humanitarian organizations and people traveling to the region. These were accounts of tragedy and loss. Many, Smith said, were emotionally difficult.

“There was a doctor living in Gaza,” Smith said. “He was a man of science and he was talking about, during the shelling, how to talk to his kids. I mean little children. He said, ‘I tell them about paradise, that this is what awaits you.’ Even though he doesn’t believe in it.”

There are currently 263,500 displaced people in Occupied Palestine, according to a July 2015 study by the International Displacement Monitoring Centre (IDMC). Smith said, “The truth is much of the debate about refugees coming to the U.S. is not realistic. It’s based on a caricature of who these people are,” Smith said.

“By humanizing them I hope to help inform more Americans about the current status of Syria. “By raising up this issue and making it part of the conversation, I hope to improve the lot of civilians around the globe. That’s a big order, but ultimately that is what I really hope to do.”

He dedicated one portion of the book to discussing the Syrian refugee crisis, which Smith said isn’t well understood by many Americans. Over 6.6 million civilians have been displaced within the country, and many have been seeking relocation in various countries.

“More than half of the population has been displaced by the war,” Smith said. “Millions have been displaced from their homes, their lives. There is a dramatic impact on everyday life. It is really hard to even fathom just what that experience is like.”

The U.S. government set the goal of resettling 10,000 refugees this year, though there’s been heavy skepticism lobbied against the initiative.

“The truth is much of the debate about refugees coming to the U.S. is not realistic. It’s based on a caricature of who these people are,” Smith said.

“By humanizing them I hope to get people to see them, to recognize our common humanity.”

Suave Samba Brings Carnival To Campus

By Tamiracle Williams
tamiracle@mail.usf.edu

Samba performers, donned in sparkling, feathered costumes, danced with students around the USC ballrooms.

The Multicultural Activities Council hosted the Suave Samba Night, and introduced students to Latin American culture through food, activities and performances. The Sept. 20 event was part of celebrating Hispanic Heritage Month.

The night began with a buffet of traditional Hispanic and Spanish dishes, such as Chicharrón de Puerco, yellow rice and beans, beef empanadas and croquetas.

A few activity stations were set up, such as “Come to llamas,” where students made name tags, and guess that flag. Participants received Mexican candy and tiny handcrafted worry dolls, a Guatemalan traditional gift.

One station set out glitter glue, feathers and jewels for students to create carnival masks. The masks coincided with information about the five-daylong Carnival of Brazil, an annual festival held prior to Lent.

The Phoebe Samba Team joined shortly after. The Orlando-based dance team brought the atmosphere of Brazil to the ballrooms, teaching students the origin of samba and how people can get a spot in the Carnival in Rio De Janeiro.

The team also gave a brief samba lesson. In return, Bulls taught the dancers how to do the unofficial school dance, the Petey Shuffle.
“It wasn’t like food, it was like going to the symphony.”

Such were the exclamations of those who dined at elBulli, the three-star Michelin restaurant in Spain that world-renowned chef Ferran Adrià ran for decades.
elBulli, located a few miles from surrealist Salvador Dalí’s home in Catalonia, offered patrons a 36-course dining experience that was akin to food art. “When you get to the final movement, you're not full of food, you're just starting to get open to the music,” said Dr. Hank Hine, the executive director of the Dalí Museum.

“It was that way with the food. [People] weren’t really full, [they] could keep on because it was like one new experience after another.”
elBulli may have closed its doors in 2011, but the spirit of the culinary mecca lives on in a new exhibit at the Dalí, entitled “Ferran Adrià: The Invention of Food.”

Adrià, who has been called “the Salvador Dalí of the kitchen,” was the guest of honor at the preview of the exhibit on Friday, Sept. 23.

A group of professional journalists, as well as at 15 USF St. Petersburg food writing students, were invited to take an early tour of the exhibit with Adrià and the museum staff.

Those of us lucky enough to live here, with this museum’s explosion of imagination right in our backyards, we hardly need a reason to find ourselves back here,” said Dr. Kanika Tomalin, the deputy mayor of St. Petersburg.

Tomalin gave a brief introduction before the preview.

“This exhibit is a grand illustration of two things that make St. Pete one of the absolute most special places on earth, and food. Here in St. Pete, we can’t get enough of either, and fortunately, while ‘The Invention of Food’ is here in this lovely space, we won’t have to.”

The exhibit itself is a multimedia, sensory experience—combining food-centric Dalí paintings, old video footage of elBulli and even a tasting of a special pata negra ham from Catalonia, Spain.

Ferran has rediscovered what cooking is. He’s reinvented the art. With that premise, we have put together this exhibition,” said Hine.

“So that it not be totally vicarious, we have taken information from Catalonia [to bring you] the pata negra, the beautiful black-hoofed pig that gives up its leg to this sublime experience. You will be invited to try this surpassing food in the exhibit.”

The pata negra is fed a diet of acorns near the end of its life, and the meat is aged for four years, according to one Dalí employee.

Visitors to the museum will be able to sample the pata negra ham free at the exhibit from 11 a.m. to 3 p.m. It is also available for purchase at the Dalí Gift Shop.

Adrià himself sliced and sampled the ham during the preview.

Featured in the exhibit are a row of hardback-bound catalogues that compile all 1,846 of the dishes that Adrià dreamed up for elBulli. A few of the catalogs are very rare, and detail recipes from as early as 1983. Every dish from the ’80s to 2011 is documented.

“The cool thing is the sheer amount of detail that it gives, like the temperature, when it’s to be served, the season when it’s to be presented in, which family it belongs to,” said Peter Tush, the curator of education at the Dalí. “It’s pretty incredible.”

“You can actually go through the show and note certain things and come back [to the catalogs] and find them and find out what they are. This is the archive of the mind of elBulli.”

Although the exhibit includes videos, paintings and other artistic mediums, the focus on food may push the boundaries of what some museumgoers see as art.
Top left: A Dalí employee cuts the pata negra ham for guests to taste at the exhibit’s preview. The ham is aged for four years and will be available for museumgoers to sample daily from 11 a.m. to 3 p.m. **Top right:** Ferran Adrià contemplates Dalí’s “Eucharistic Still Life” painting during the preview just before the tour started around his exhibit. **Bottom right:** “Marrow with Caviar (1992)” A photograph of Adrià’s marrow with caviar dish is currently on display in the exhibit. This plate is set on a tile of Dalí’s artwork. **Bottom middle:** The samples of the pata negra ham are ready for guests to taste. Adrià explained that people are supposed to rub the ham on their lips before eating it to experience the flavor in its entirety. **Bottom left:** “Alphabet Soup (2004)” Another example of why many critics say that Adrià reinvented food. These sponge-like letters are Adrià’s abstract take on food. **Bottom right corner:** Ferran Adrià listens as museum personnel present the exhibit on Friday, Sept. 23. The display consists of old menus, notebooks, multimedia presentations and more.

---

**Want to See The Exhibit For Yourself?**

"Ferran Adrià: The Invention of Food" opened on Sept. 25 and runs until Nov. 27.

*USFSP students can get into the Dalí for free with a school ID.

Tag Us With Your Experience!

@USFCrowsNest / @CrowsNestSPtete / @USFCrowsNest

#USFCrowsNest
The Crow's Nest

The Crow’s Nest is committed to providing its readers with news relevant to the University of South Florida St. Petersburg and its surrounding community. The Crow’s Nest adheres to the highest ethical standards and focuses on stories that help readers make informed decisions on current issues. We take pride in keeping our news reporting and strive to uphold the high standards of reporting as defined by the Society of Professional Journalists. Opinions in this newspaper do not necessarily represent those of the administration, faculty or student body.

Reach Us
USFSP Student Life Center
Office 2400
140 Seventh Ave. S.
St. Petersburg, FL, 33701
(727) 873-4113
Devin Rodriguez
Editor-in-Chief

Editorial
Ryan Callihan
Managing Editor
Evy Guerra
News Editor

A&E Editor
Tamiracle Williams
Nicole Carroll
Photographer

Operations
Jamie Doeschuck
Business Manager
Rob Hooker
Advisor

Letters to The Editor
The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. All letters are subject to editing for clarity and length. Letters to the editor must include a “letter to the editor”.

Design
Jessica Jagodzinski
Creative Director
Tamiracle Williams
Photography Editor
Savannah Gibbs
Graphics Editor
Nicole Carroll
Photographer

By Indhira Suarez
Graduate student of Journalism and Media Studies
indhirasuero@mail.usf.edu

Alicia Keys doesn’t want to wear makeup anymore, and that’s a problem for society.
The award-winning songwriter has performed at the Democratic National Convention and the MTV Video Music Awards without a hint of face paint. She wrote an essay for Lenny Letter on May 31, 2016, about the insecurities she has endured from being seen without adorns in the public eye.

Since then, Keys has received applause from her fans and critiques from others who don’t agree with her stance.

“One of the many things I was tired of was the constant judgment of women,” wrote Keys.

“There is constant stereotyping through every medium that makes us feel like being a normal size is not normal, and heaven forbid if you’re plus-size. [There is a] constant message that being sexy means being skinny.”

People also talk if another girl prefers to have a DD breast implant, or if she chooses to age “gracefully” and avoid Botox.

Even for a woman, the decision process is difficult. Questions often come to one’s mind: Would I please everybody? Or is someone going to be mad if I choose to wear this?

That’s why this entire discussion reminded me of the debates going on regarding the natural hair movement; the burkinis (full body swimsuits) banned on France’s coastal towns and the burkha and niqab ban in places like Belgium, the Netherlands and Chad.

Prohibition is a common denominator in all of these cases. For instance, a lot of discussions were made around some schools that ban Afro hairstyles. The debate is also vivid after French police made a woman remove a long-sleeved tunic on a beach in Nice.

By Nikki Sawyer
Senior Journalism and Media Studies Major
nicolesawyer@mail.usf.edu

The majority of students on this campus are commuters. Driving a vehicle to campus means I need a place to leave my car while in class. Not having a spot means I’m going to be unhappy.

When I pay to park at school, I am a consumer purchasing a product. I expect to have said purchase fulfilled, and, in this particular case, that means having adequate parking opportunities provided to me.

I am asking for a place to put my car for a few hours. I am not demanding anything major.

The administration needs to realize what a hefty fee the parking permits place on students.

I paid $7.88 for a fall parking pass before taxes and other fees. After all was said and done, my total was around $90. That’s ridiculous.

The fact that parking is not included in our tuition is astounding. Parking on campus is not such a privilege as it is a necessity for students.

We are in college, not working well-paying jobs that can support such expenses. Some of us struggle and live paycheck to paycheck. Others rely on financial aid.

That doesn’t give us students a whole lot of room to pay for a parking pass that we’re not seeing used to its fullest extent.

If I were paying a more reasonable fee, maybe a third or a fourth of the cost, I wouldn’t be as bitter. But I’m paying for a permit that doesn’t fulfill its purpose.

I have heard a few of my professors air their disdain towards the parking situation. So who is in charge of this, if it’s not just angry little students - some of your employees are just as unhappy with the ordeal?

This is a problem. If we are being told we cannot park in the sole location where we may do so, what is the alternative? What do we do? I guess we are just expected to figure it out on our own.

I would expect the administrators to consider how to properly accommodate a steadily growing student population, especially in something as vital as parking.

The award-winning songwriter has performed at the Democratic National Convention, the MTV Video Music Awards and recently season 11 of “The Voice” without wearing a hint of makeup.

People also talk if another girl prefers to have a DD breast implant, or if she chooses to age “gracefully” and avoid Botox.

Even for a woman, the decision process is difficult. Questions often come to one’s mind: Would I please everybody? Or is someone going to be mad if I choose to wear this?

That’s why this entire discussion reminded me of the debates going on regarding the natural hair movement; the burkinis (full body swimsuits) banned on France’s coastal towns and the burkha and niqab ban in places like Belgium, the Netherlands and Chad.

Prohibition is a common denominator in all of these cases. For instance, a lot of discussions were made around some schools that ban Afro hairstyles. The debate is also vivid after French police made a woman remove a long-sleeved tunic on a beach in Nice.

By Nikki Sawyer
Senior Journalism and Media Studies Major
nicolesawyer@mail.usf.edu

School safety employees direct students out of the parking garage after it filled to capacity on the morning of Sept. 20.

I arrived on campus early that morning, narrowly escaping getting stuck in traffic.

Many of my peers were not so lucky and throughout the day I listened to countless classmates angrily recounting their parking woes.

Parking passes cost $78.88 for a fall pass and $155.08 for an annual, without taxes. That’s a steep price to pay for a sticker that doesn’t guarantee much.

When I attended USF Tampa, parking was a challenge. With over 40,000 students, multiple garages and lots, finding a spot should have been more difficult than the situation in St. Petersburg.

That has not been the case.

On this campus, parking has become an anxiety-inducing nightmare.
The school wants to grow in terms of student enrollment, and that’s a great goal. But accepting a ton of students and not taking any measures to increase the amount of available parking spaces is unacceptable.

There are 4,717 enrolled students on this campus, and according to the USF System Facts of this academic year.

Did the administration and those in charge of parking expect all of these students to just not drive cars?

I understand not every single USFSP student drives. If you live within walking or biking distance, you probably have it best. I wish I were you.

The majority of students on this campus are commuters. Driving a vehicle to campus means I need a place to leave my car while in class.

Not having a spot means I’m going to be unhappy.

When I pay to park at school, I am a consumer purchasing a product. I expect to have said purchase fulfilled, and, in this particular case, that means having adequate parking opportunities provided to me.

I am asking for a place to put my car for a few hours. I am not demanding anything major.

The administration needs to realize what a hefty fee the parking permits place on students.

Makeup is Optional, Female Autonomy is Not

Tamiracle Williams
A&E Editor
Evy Guerra
A&E Editor
Michael Moore Jr.
A&E Reporter
Nikki Sawyer
Staff Reporter

Design
Jessica Jagodzinski
Creative Director
Tamiracle Williams
Photography Editor
Savannah Gibbs
Graphics Editor
Nicole Carroll
Photographer

Operations
Jamie Doeschuck
Business Manager
Rob Hooker
Advisor

Letters to The Editor
The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters to the editor must include a “letter to the editor.”

Because of high production costs, members of the USFSP are permitted one copy per use. Where available, additional copies may be purchased for 10 cents each by contacting the newspaper’s editor-in-chief or managing editor. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution and/or university discipline.

Administration Should Expand Parking As Enrollment Rises

By Indhira Suarez
Graduate student of Journalism and Media Studies
indhirasuero@mail.usf.edu

Parking Perils: On the morning of Sept. 22, students circled the floors of the garage, desperately hoping to snag a parking space. It’s pretty clear that something needs to change.

I understand not every single USFSP student drives. If you live within walking or biking distance, you probably have it best. I wish I were you.

The majority of students on this campus are commuters. Driving a vehicle to campus means I need a place to leave my car while in class. Not having a spot means I’m going to be unhappy.

When I pay to park at school, I am a consumer purchasing a product. I expect to have said purchase fulfilled, and, in this particular case, that means having adequate parking opportunities provided to me.

I am asking for a place to put my car for a few hours. I am not demanding anything major.

The administration needs to realize what a hefty fee the parking permits place on students.
Corrections:

Students Create Murals For Resident Halls: Scott Hendershot will not be a part of the approval process. However, Hendershot will help to judge the floor murals.

The university was ranked No. 24 out of 24 of best southern regional public universities by U.S. News and World Report, not 25 Best Colleges as the headline states. Some prestigious schools decline to participate in the ranking.

We’d Love to Hear from You

The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters can be sent to drodriguez7@mail.usf.edu with subject title “letter to the editor.”

Corrections:

Students Create Murals For Resident Halls: Scott Hendershot will not be a part of the approval process. However, Hendershot will help to judge the floor murals.

The university was ranked No. 24 out of 24 of best southern regional public universities by U.S. News and World Report, not 25 Best Colleges as the headline states. Some prestigious schools decline to participate in the ranking.
The USF Bulls football suffered a 55-35 defeat at the hands of the No. 12 Florida State University Seminoles. Saturday’s football game was USF’s biggest of the season. The previously undefeated Bulls had an opportunity to prove their worth against a Top 25 team. But the Seminoles had other plans. FSU looked to bounce back from an embarrassing 63-20 loss to No. 3 Louisville Cardinals. Early touchdowns by both the Seminoles and the Bulls set the pace for a high-scoring game.

USF struck first with a 84-yard touchdown pass to wide receiver Rodney Adams on the first play of the game. FSU answered back with a 75-yard touchdown run by running back Dalvin Cook.

The two teams touchdowns traded once more bringing the score to 14-14 five minutes into the first quarter. From there, FSU put on an offensive showcase and left the Bulls in the dust. The Seminoles scored 31 unanswered points to make the score 45-14. FSU's massive lead stemmed from a series of USF miscues on offense. While it had previously clicked on all cylinders, the offense quickly lost its ability to drive down the field.

Quinton Flowers, USF's junior quarterback, began to toss poor passes and fail to find wide open receivers down the field. He had just five completions on 14 attempts and threw two interceptions and one touchdown pass. On the other side of the ball, FSU quarterback Deondre Francois struggled as well. The freshman threw 11 passes for 169 yards and one touchdown. Cook served as FSU's saving grace.

Cook set a career-high for rushing yards in a game. USF failed to find an answer on defense as he rushed for 267 yards on 28 carries. He also scored 2 touchdowns. Cook earned his previous career-high of 266 yards last year in a game against USF. The Bulls scored three more touchdowns in the second half, but it wasn’t enough.

USF will head north for a conference game against the Cincinnati Bearcats (3-1) on Oct. 1. Cincinnati won its game against the Miami (Ohio) RedHawks on Saturday. Last year, the Bulls dominated the BearCats by a score of 65-27.

USF’s homecoming game will be played against East Carolina University's Pirates on Oct. 8.